759.E.
~~572.E.~~

Jephtha An Oratorio

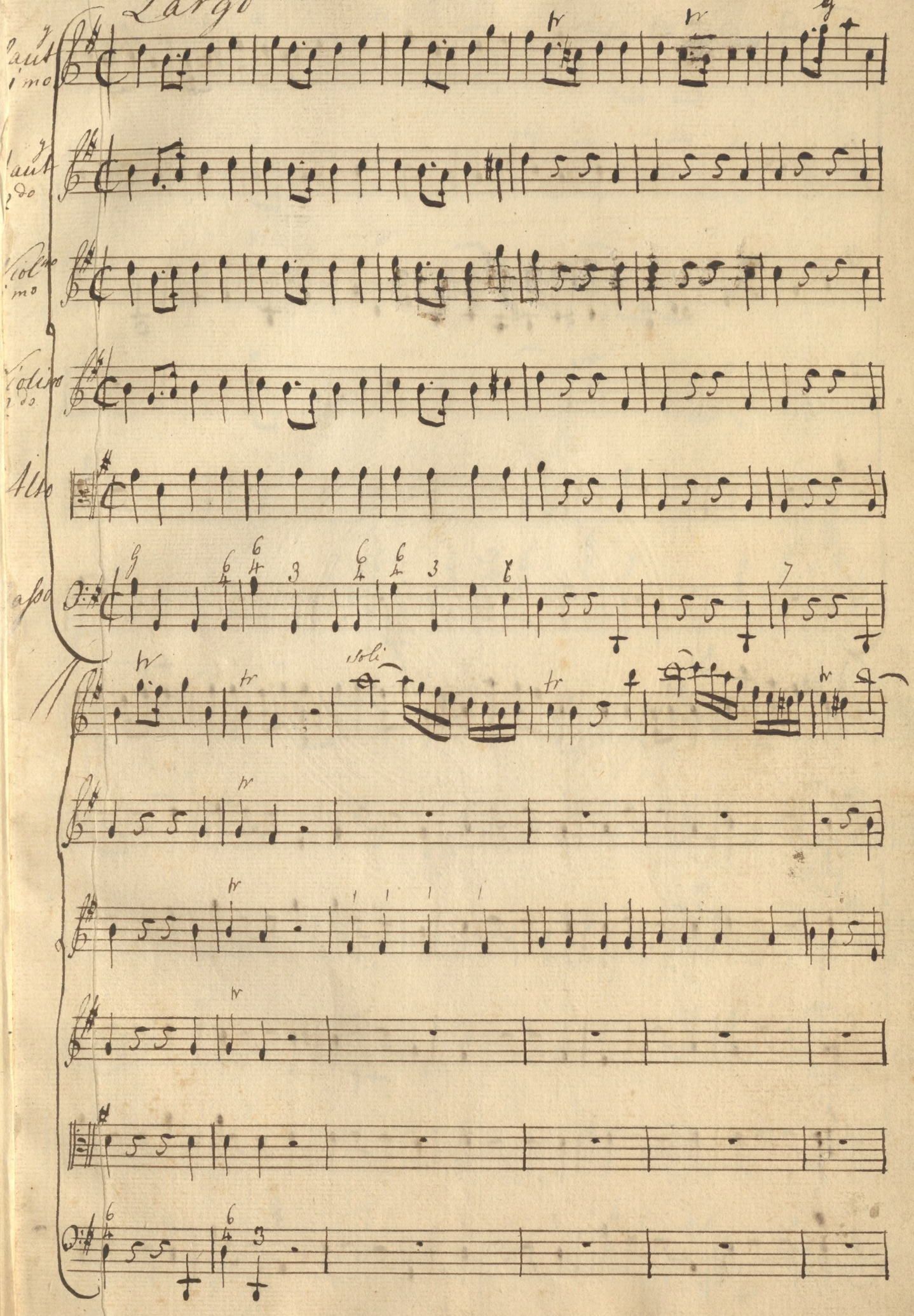
in Score

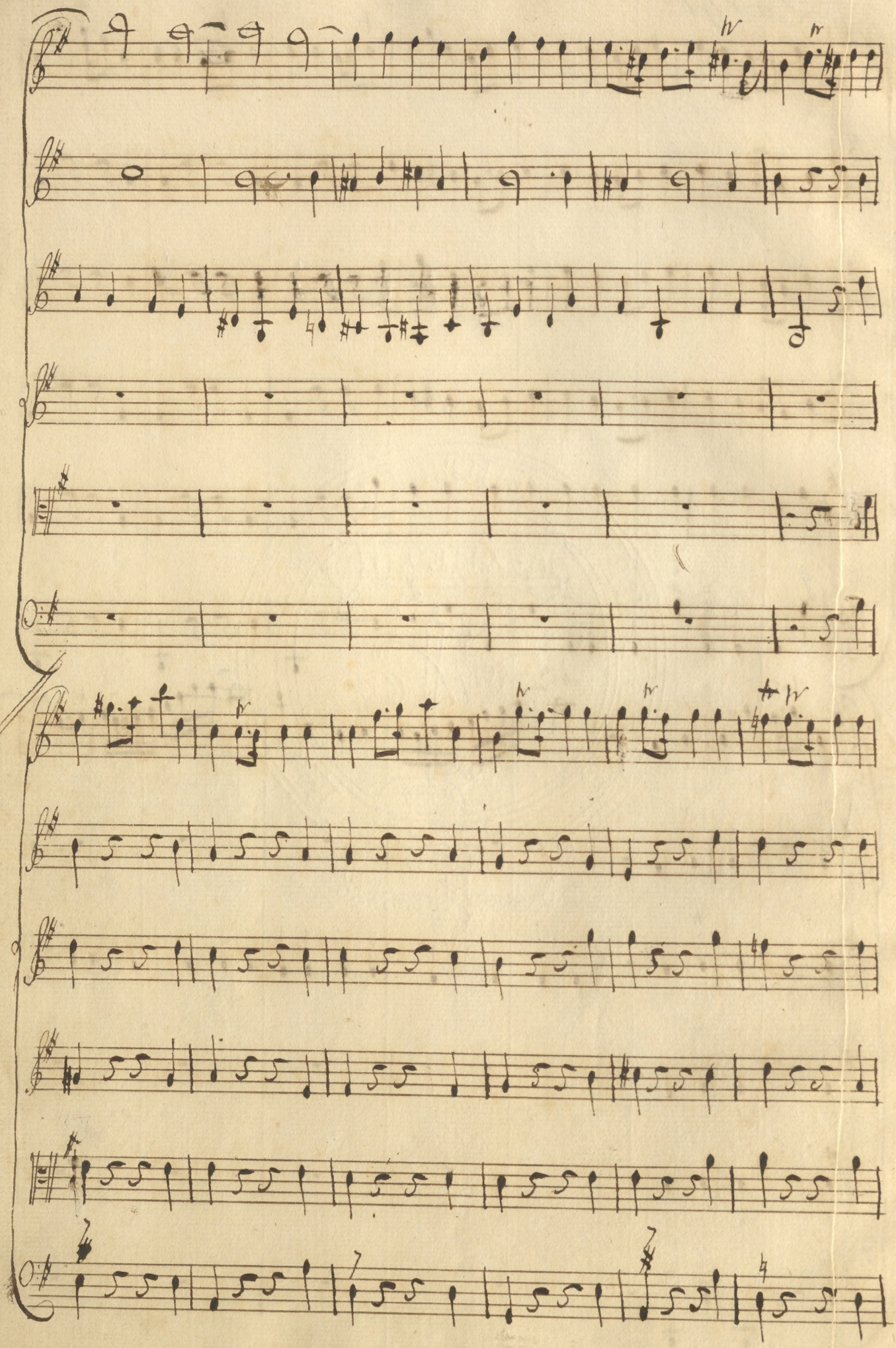
By Mr Stanley

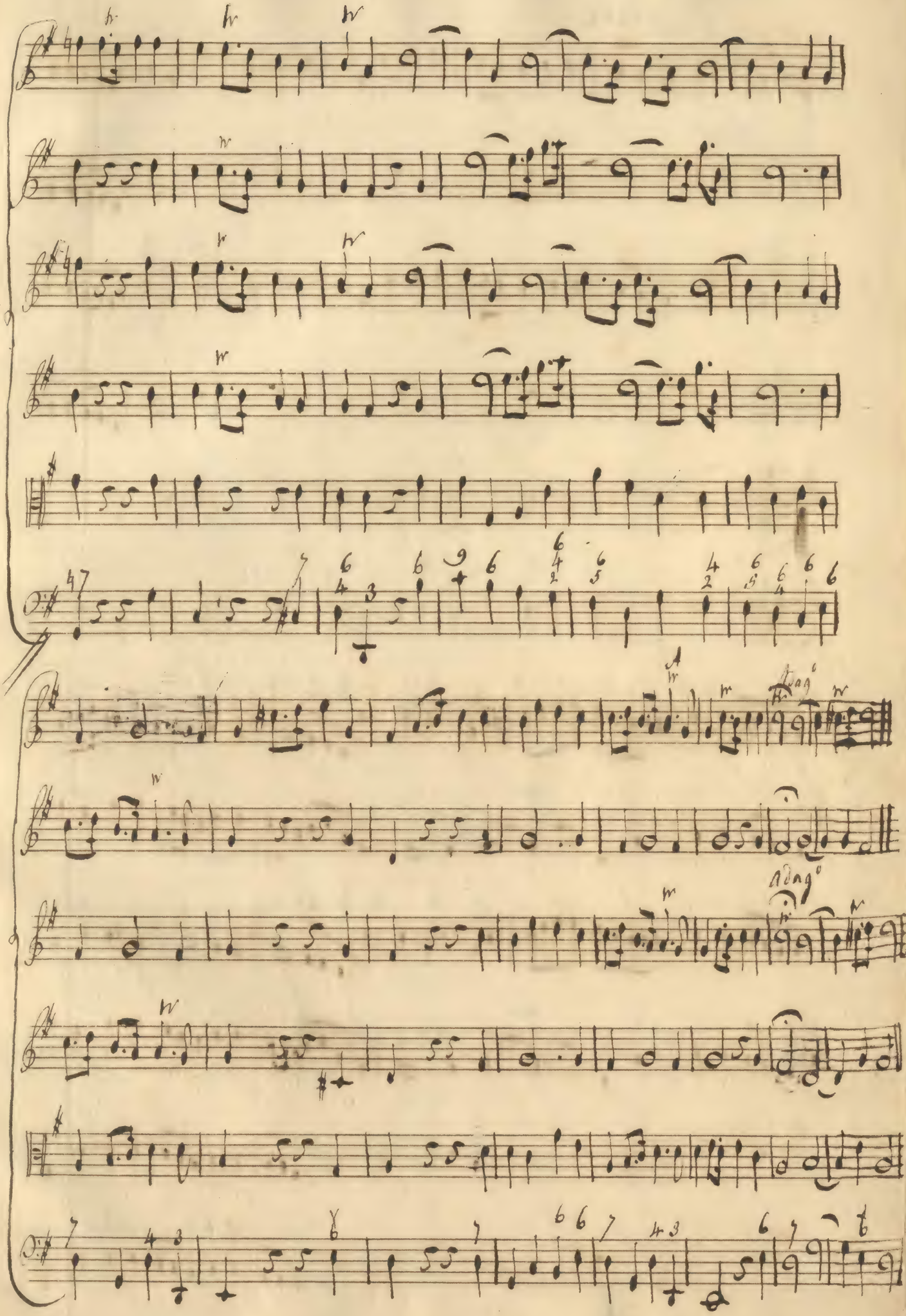
4

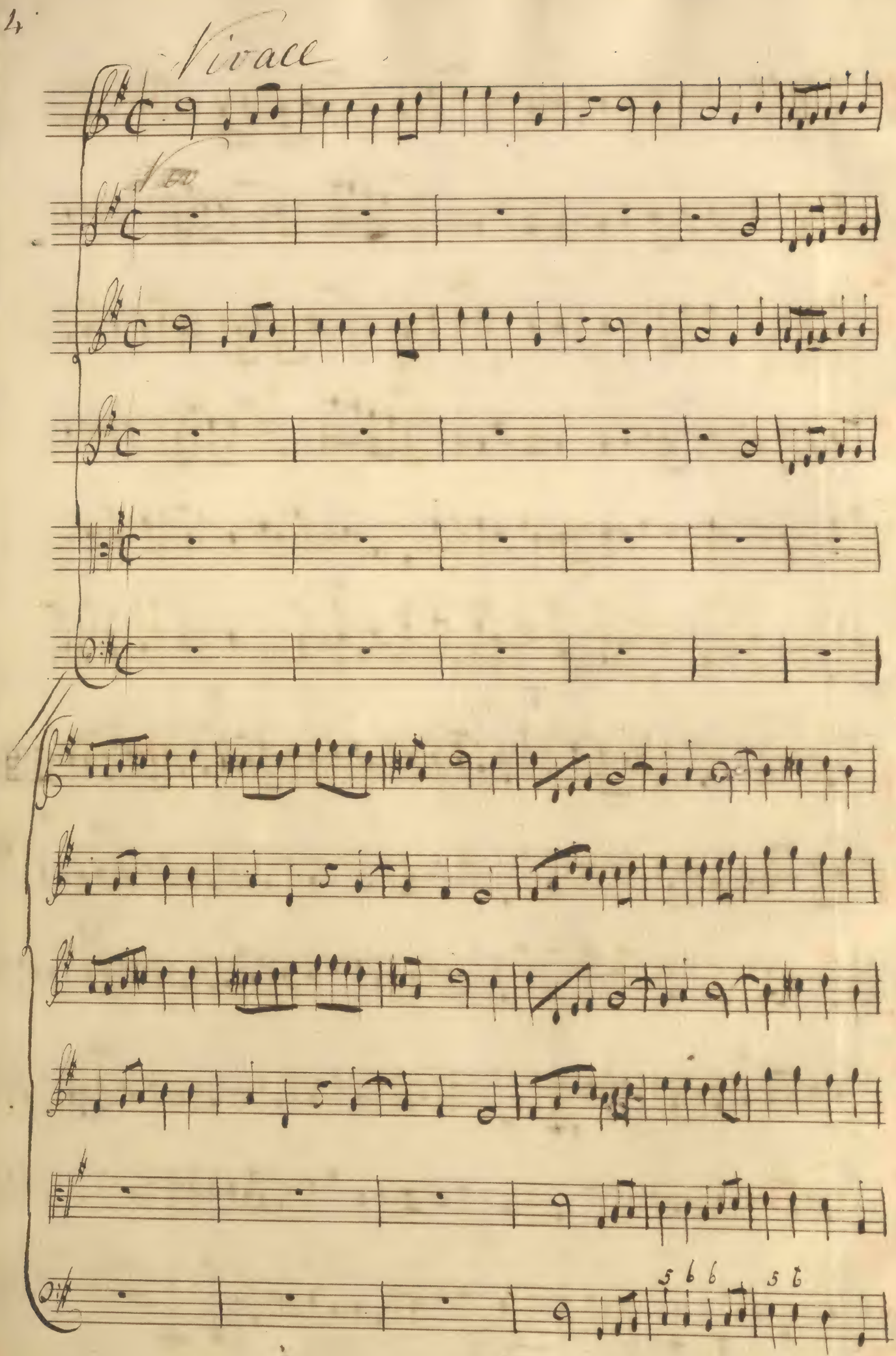
Overture

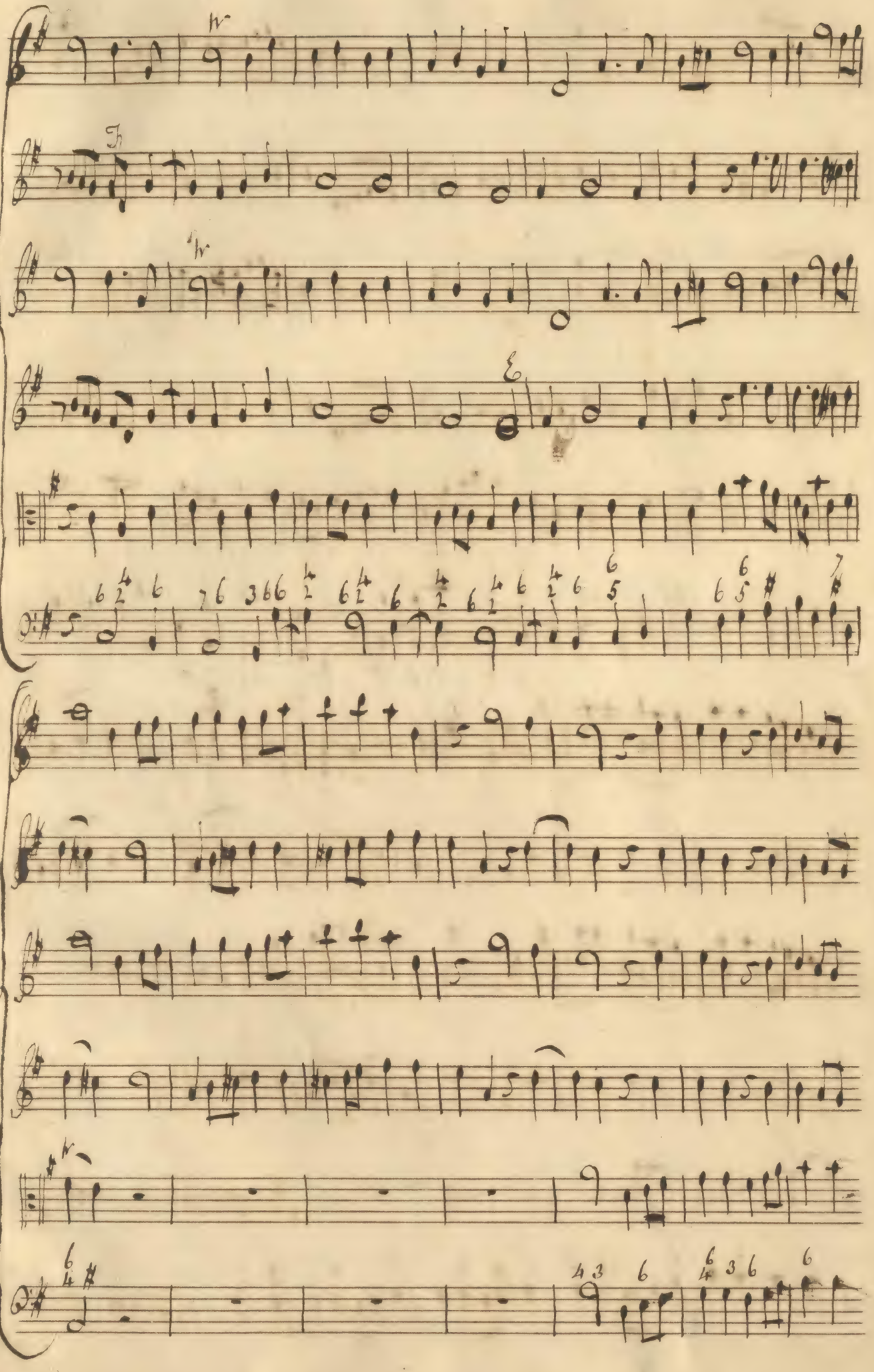
Largo

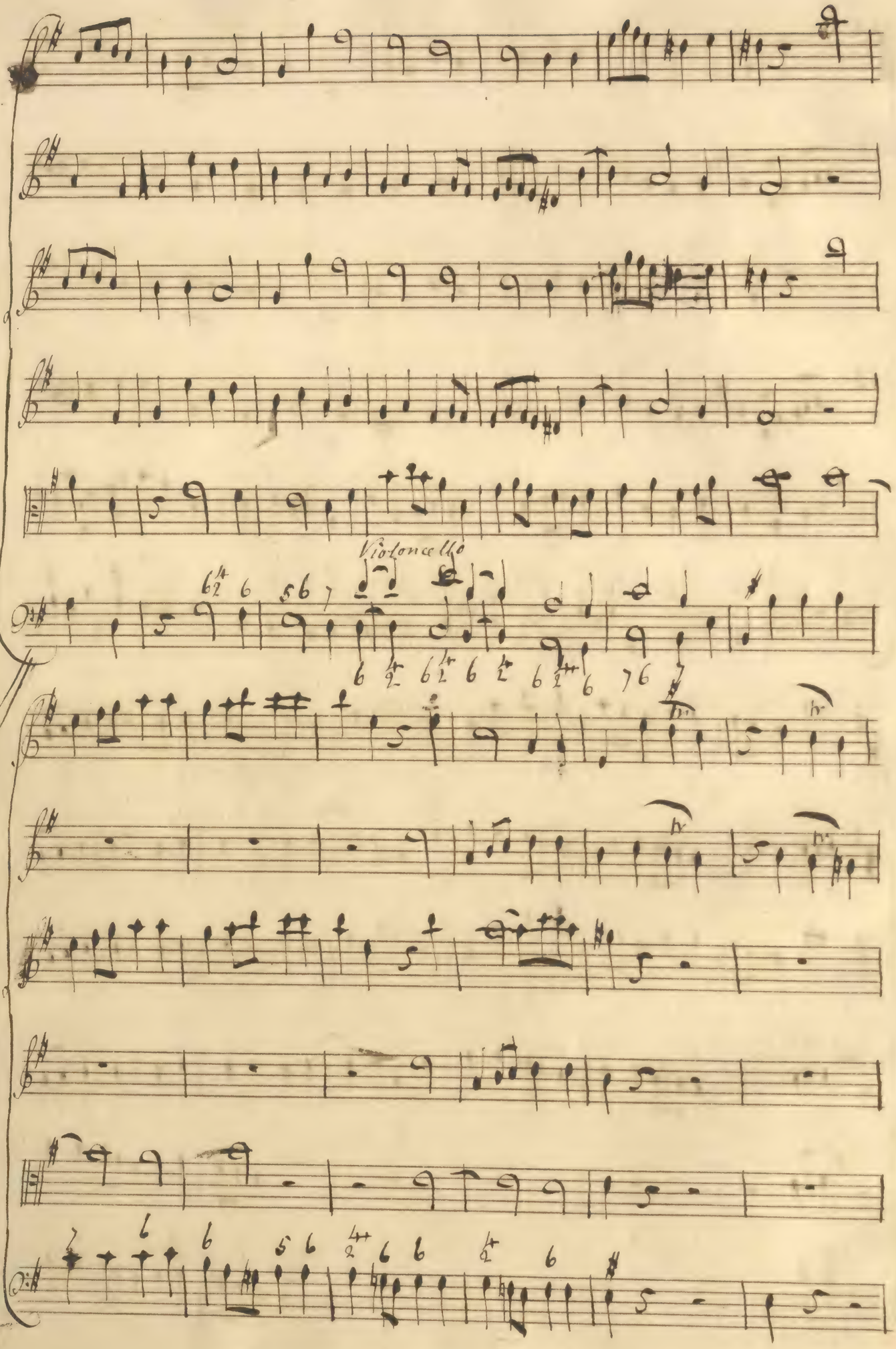


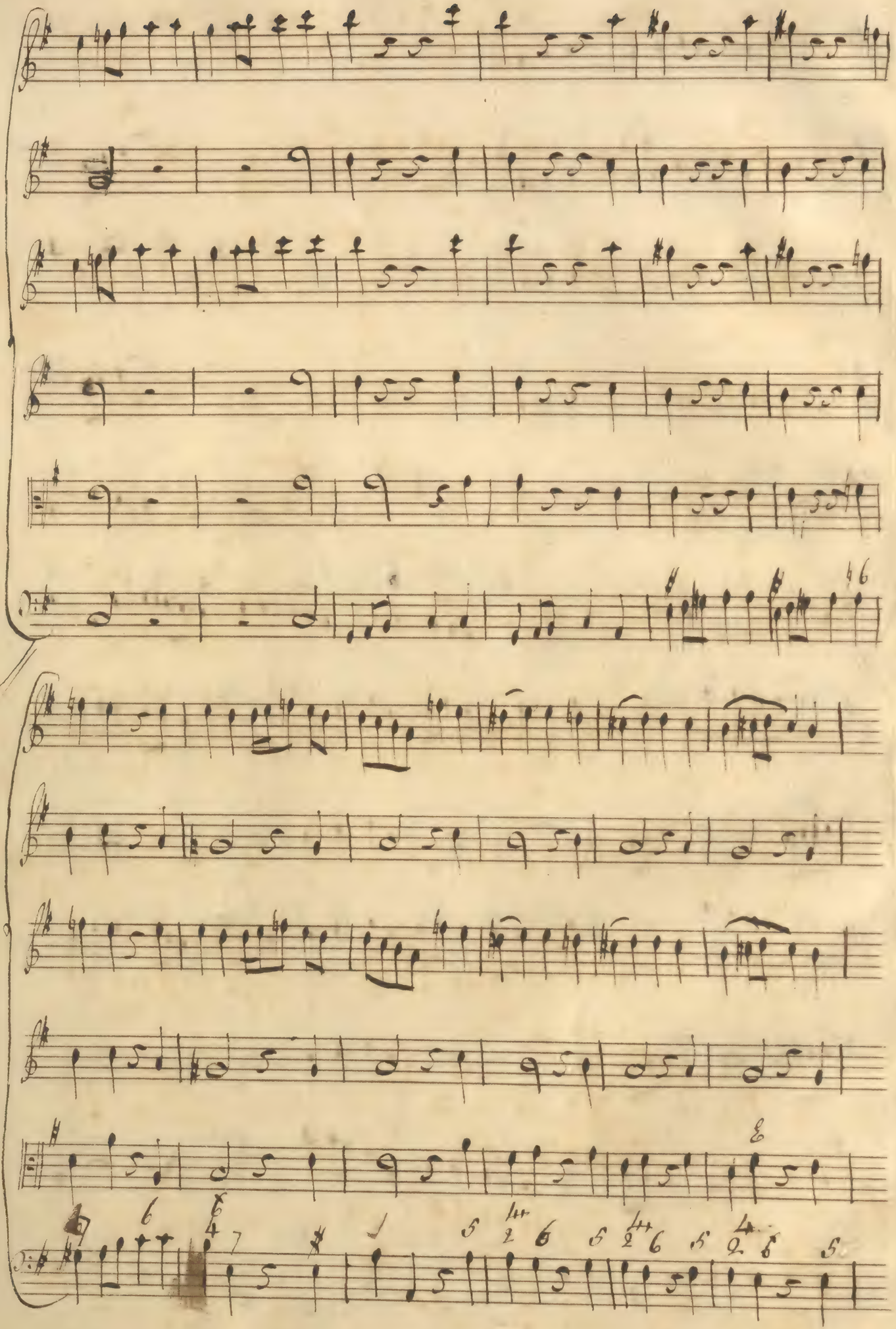


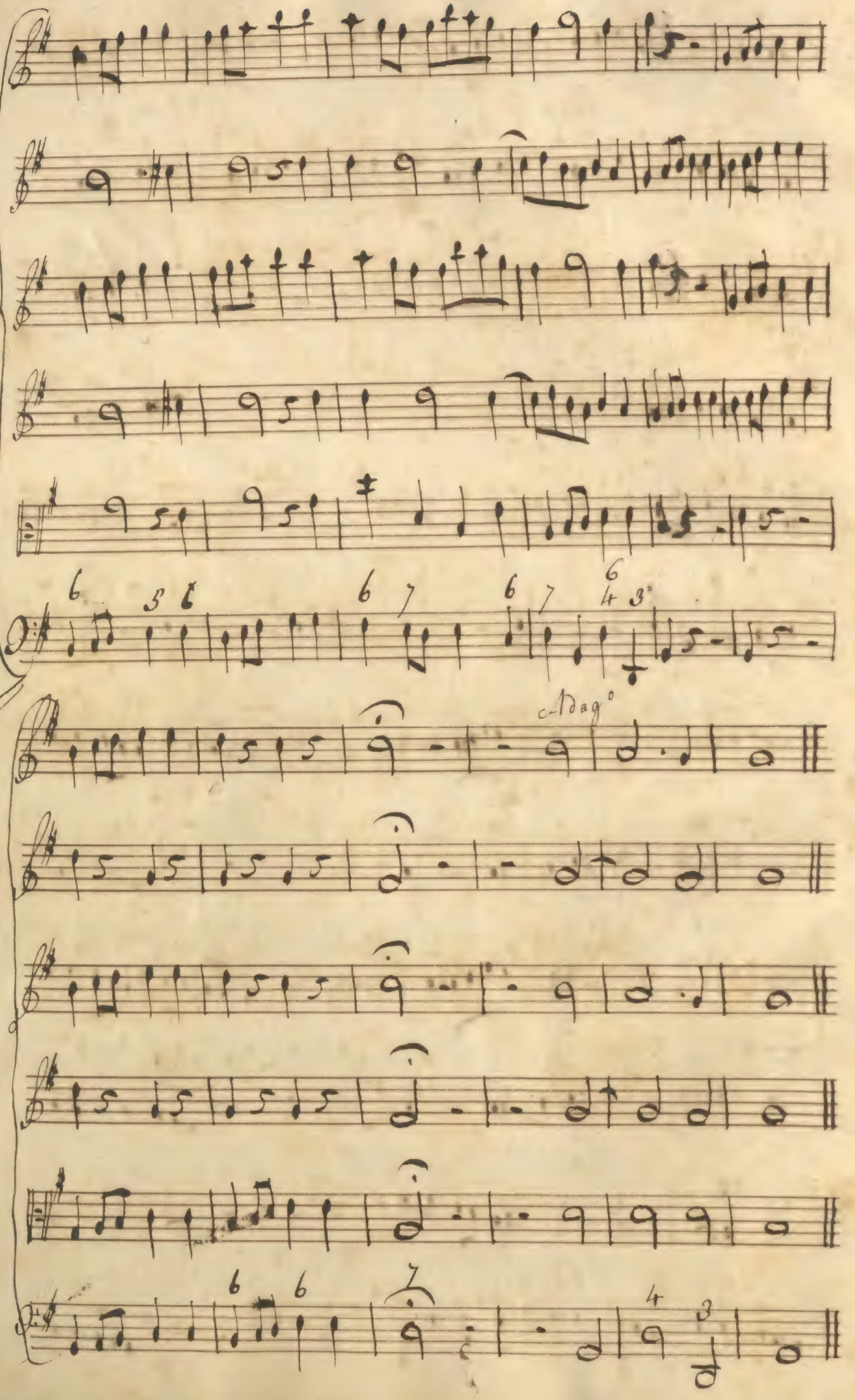

Adag°
Adag°


Vivace
Vln



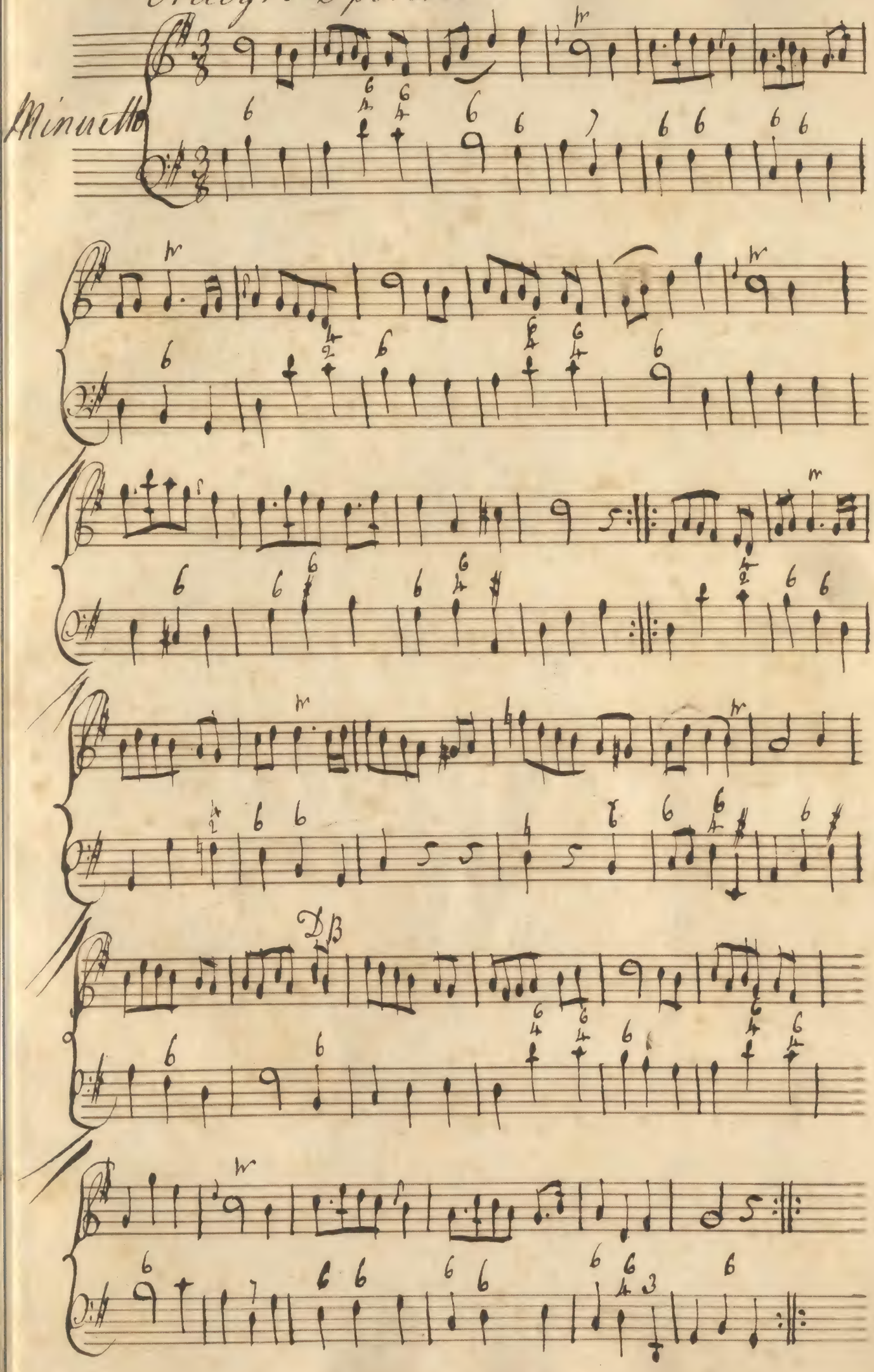

Violoncello



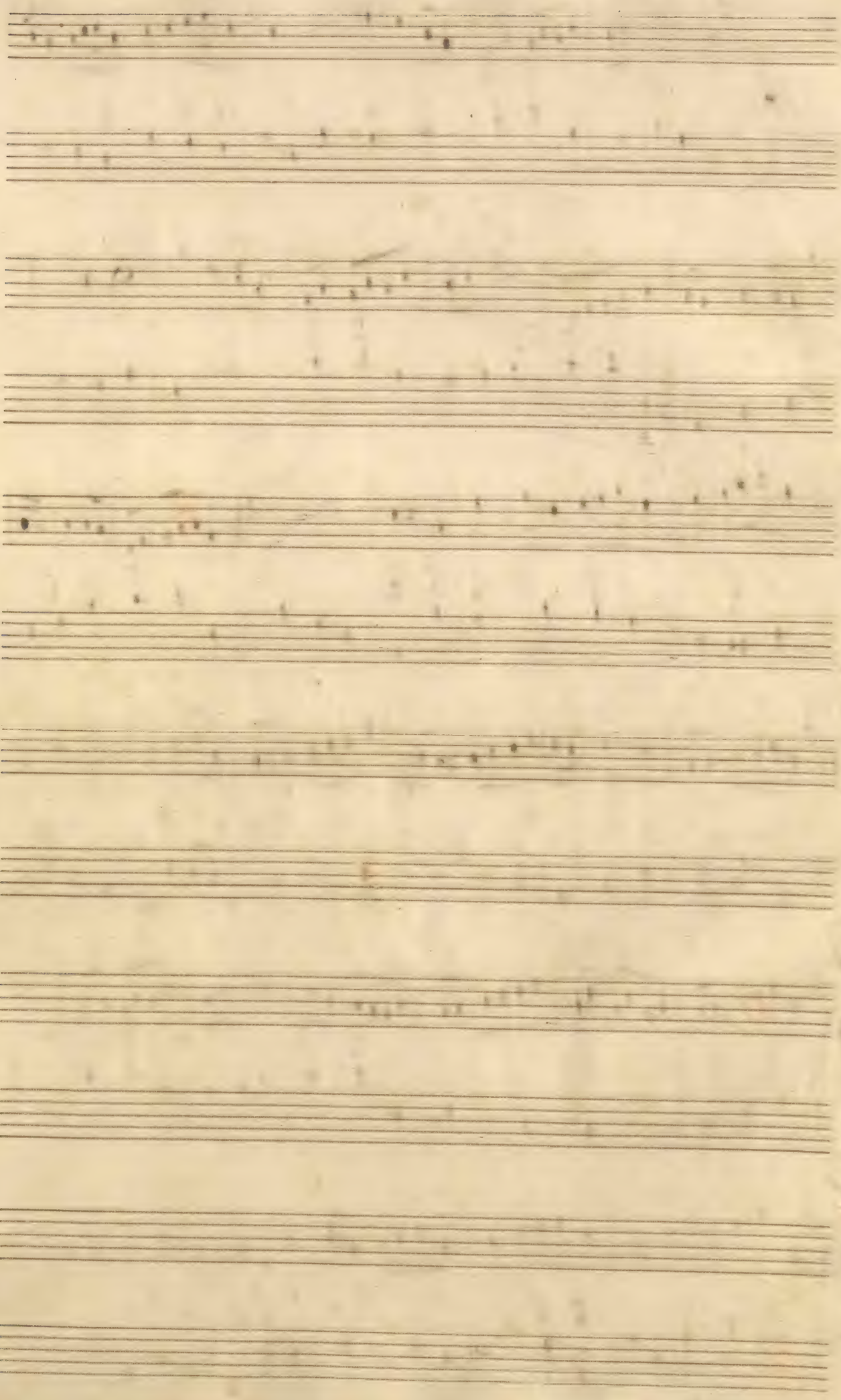

Adag°

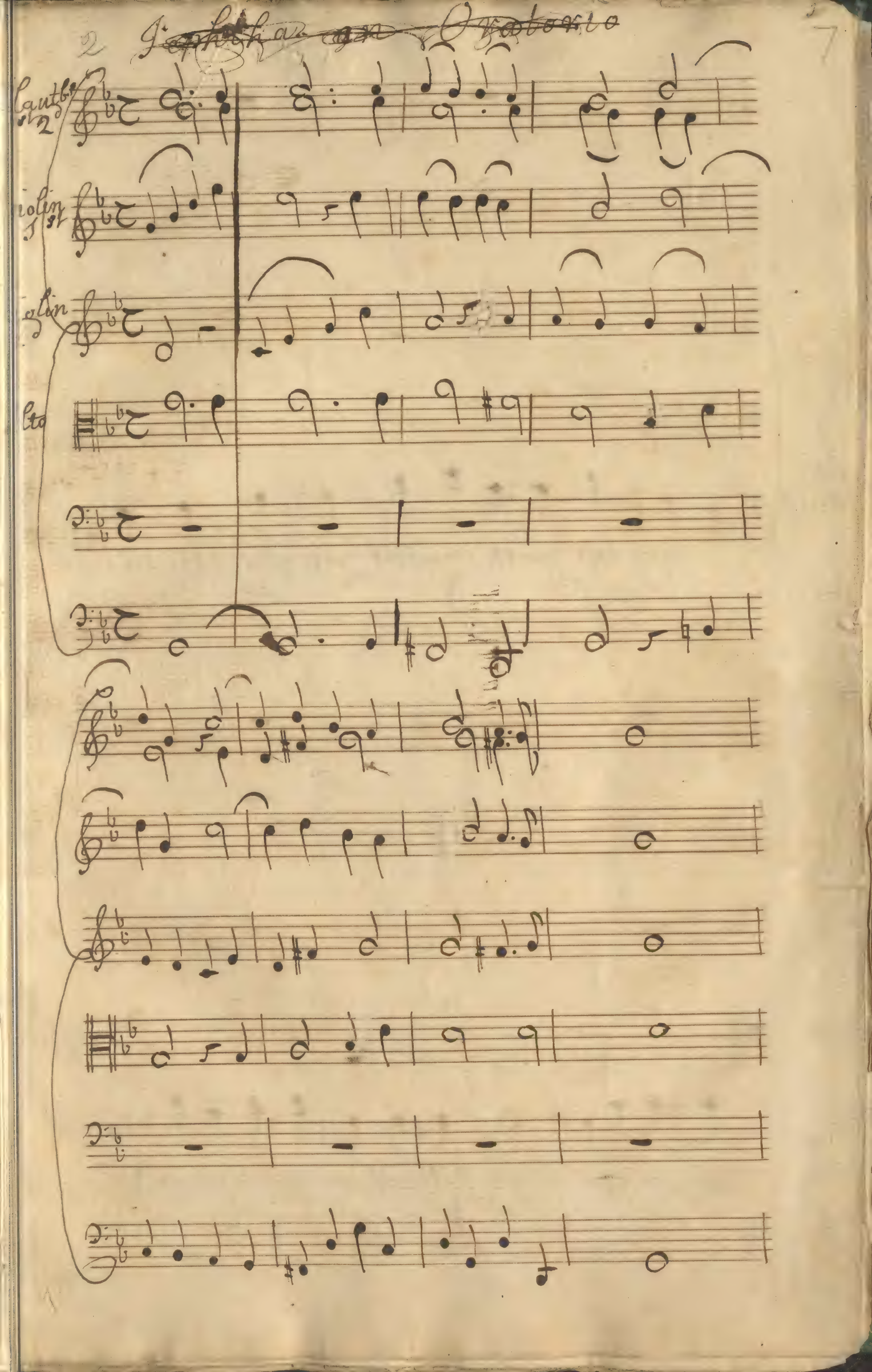
Allegro Spiritoso

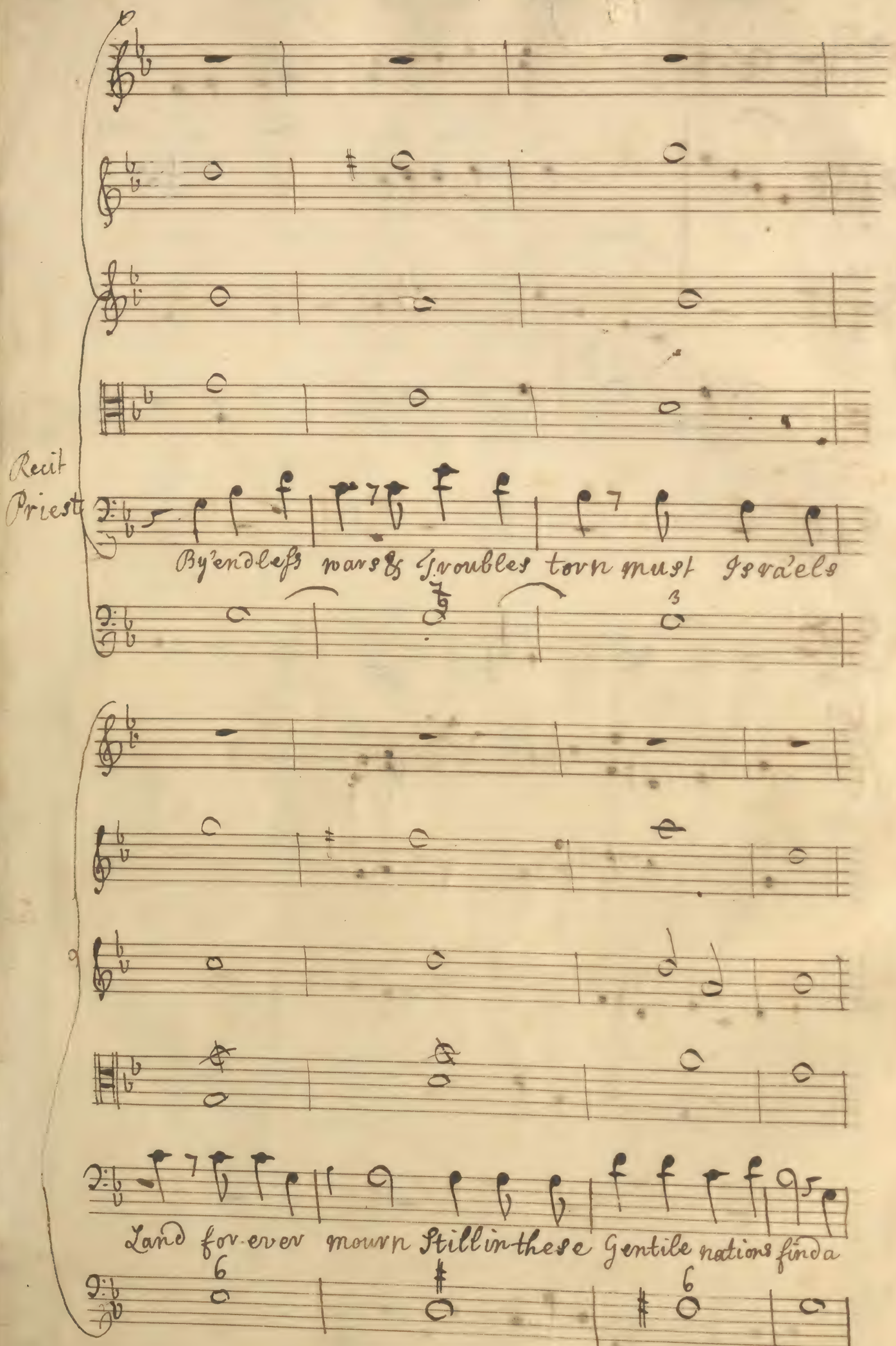
Minuetto

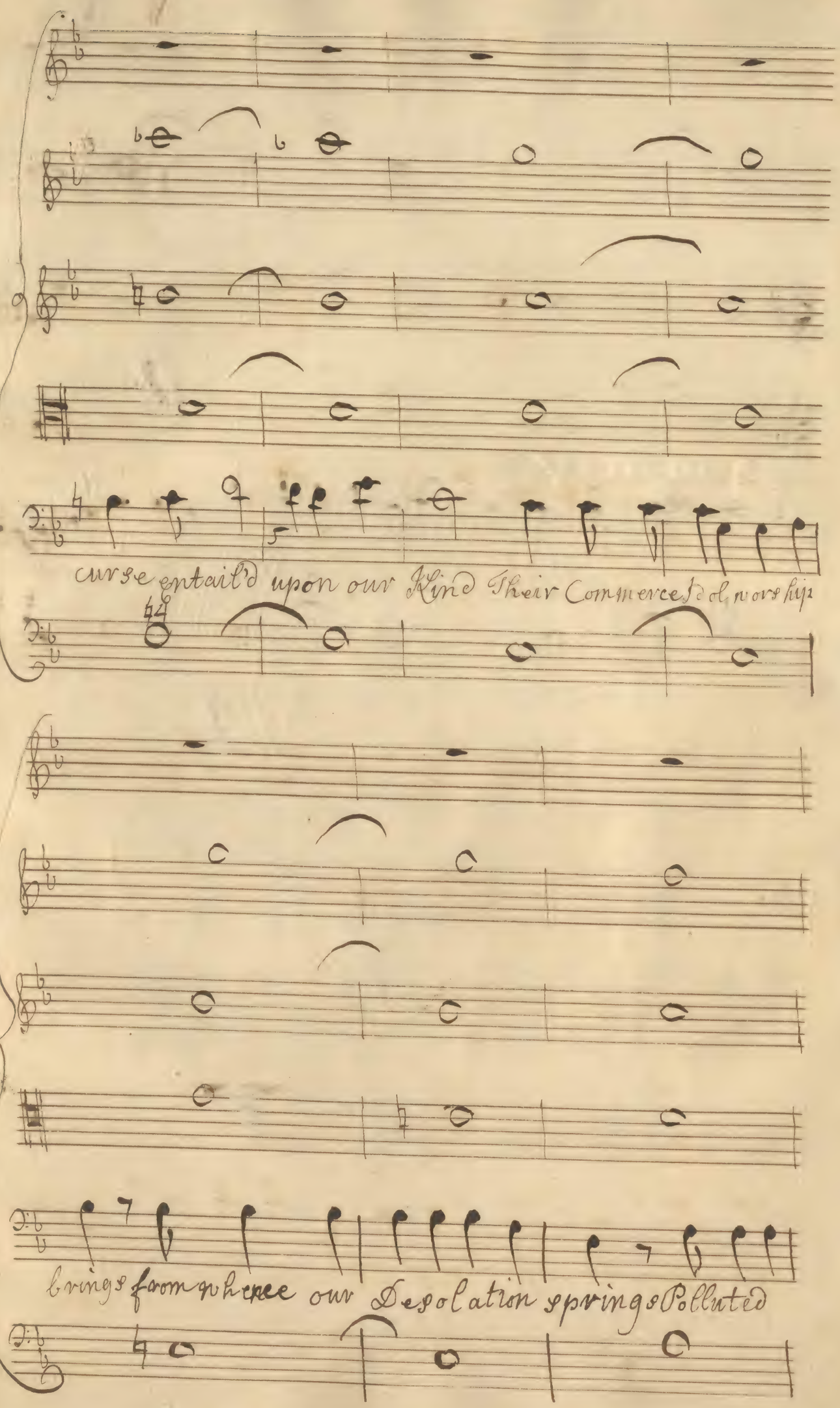


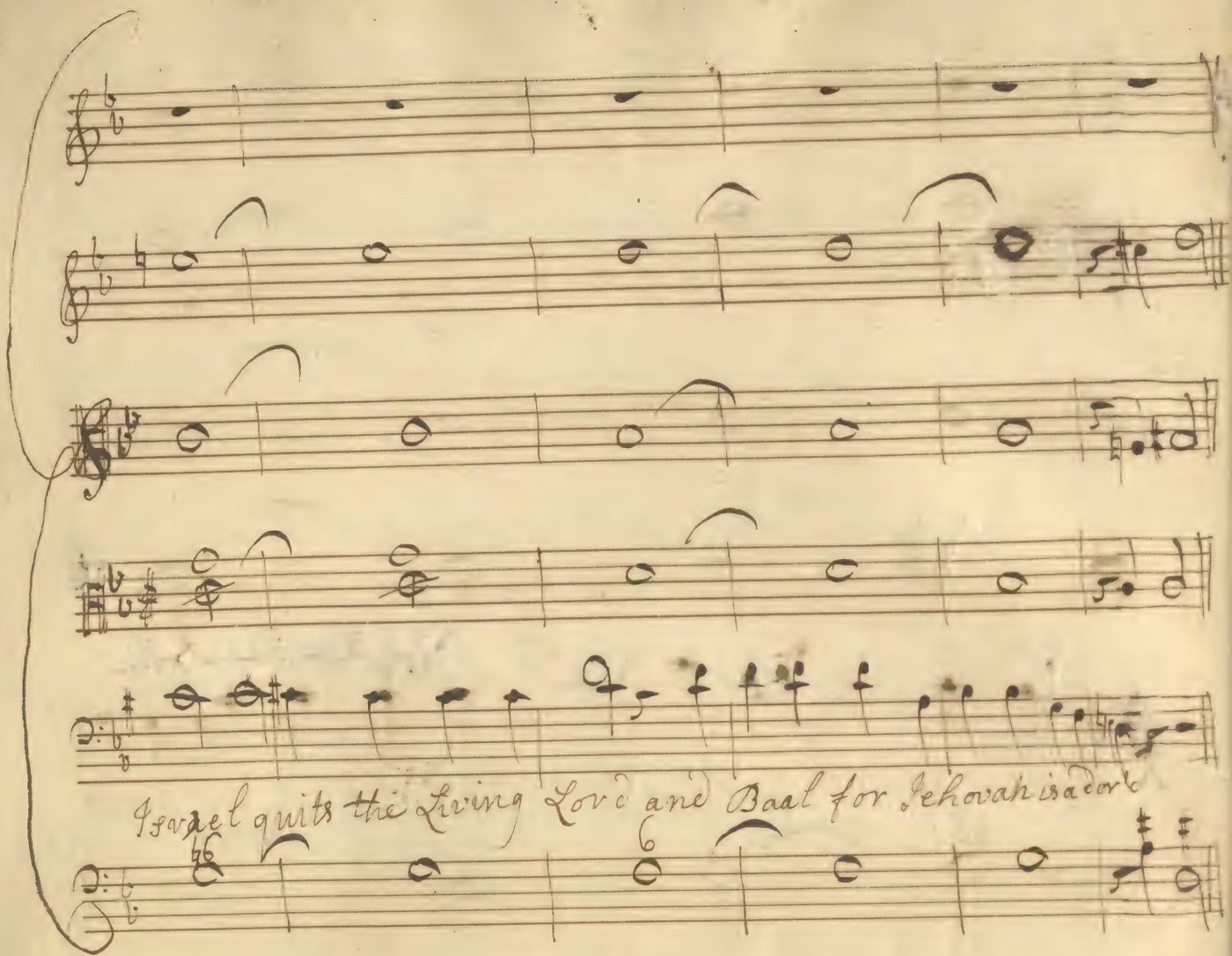
D.B



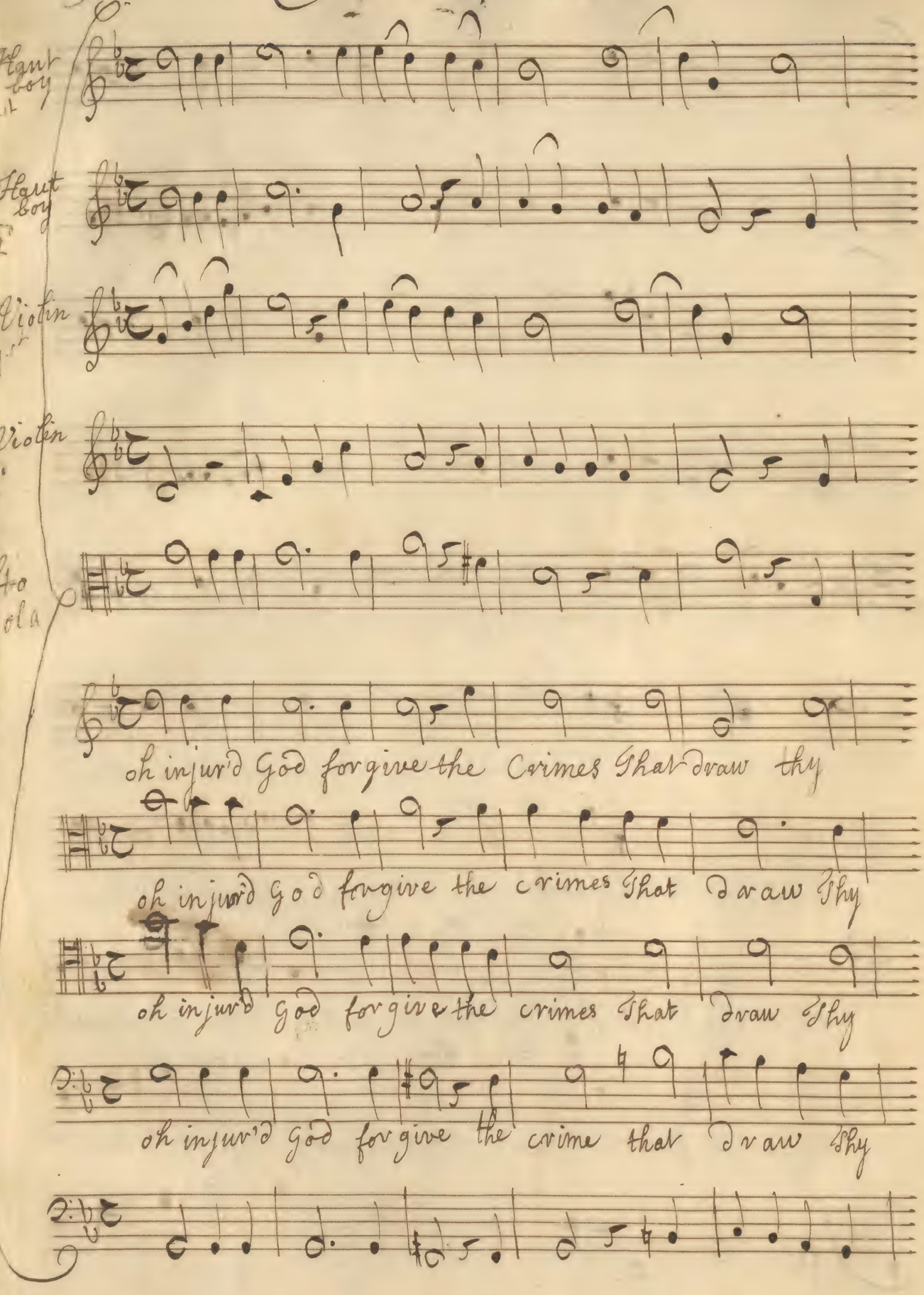


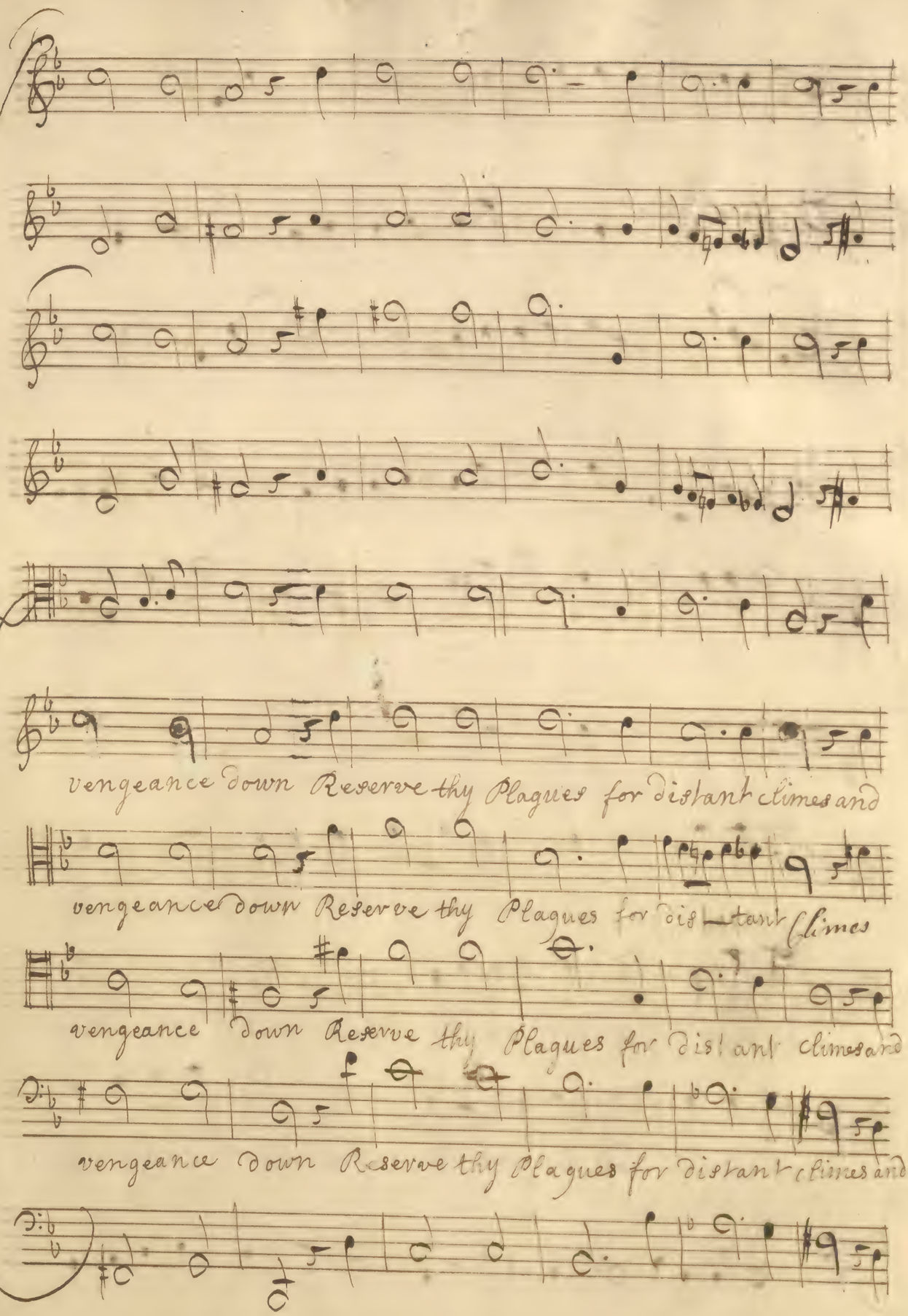

Recit
Priest
By endless wars & troubles torn must Israels
Land for ever mourn Still in these Gentile nations find a

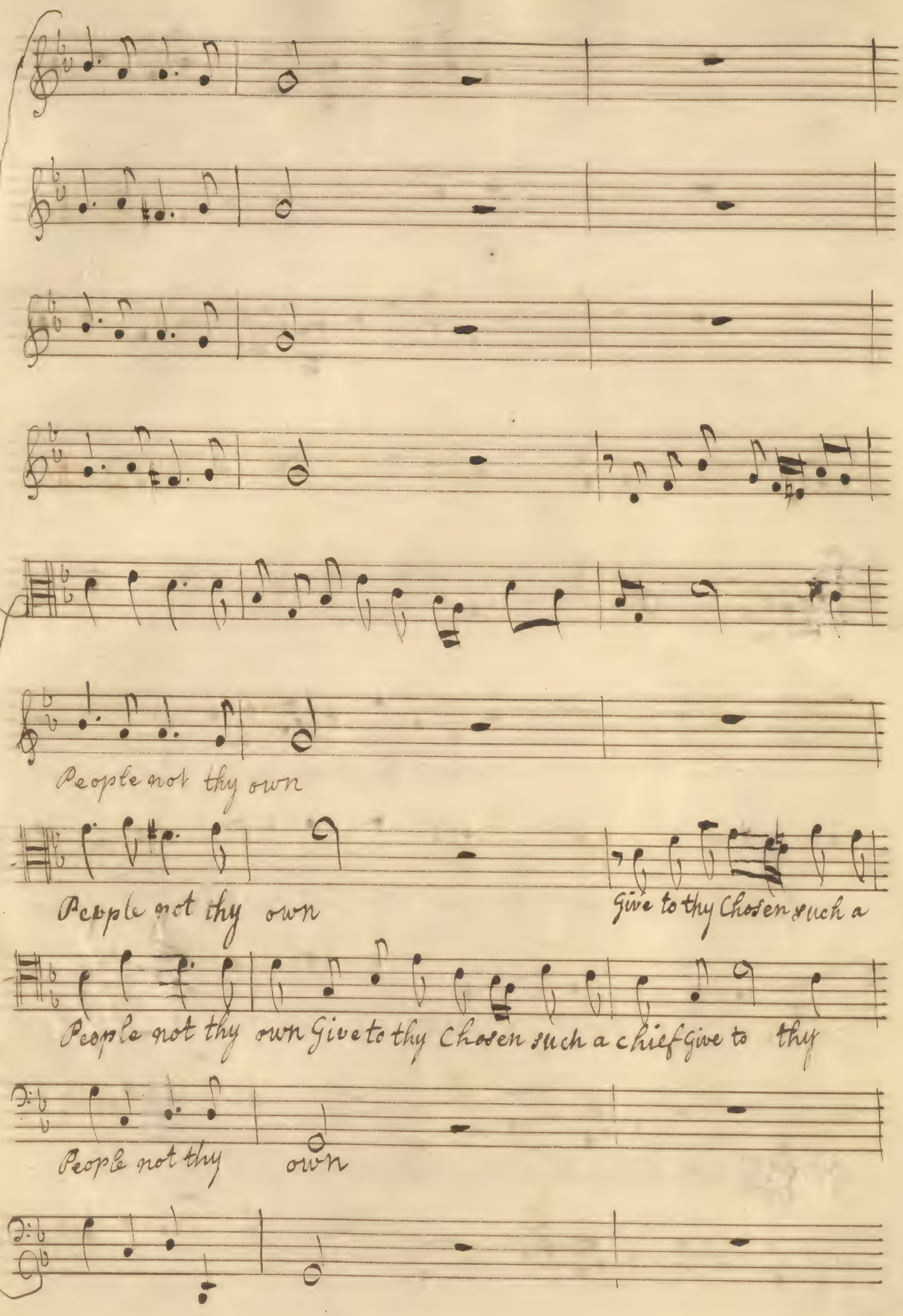

curse entail'd upon our Kind Their Commerce Idolworship
brings from whence our Desolation springs Polluted

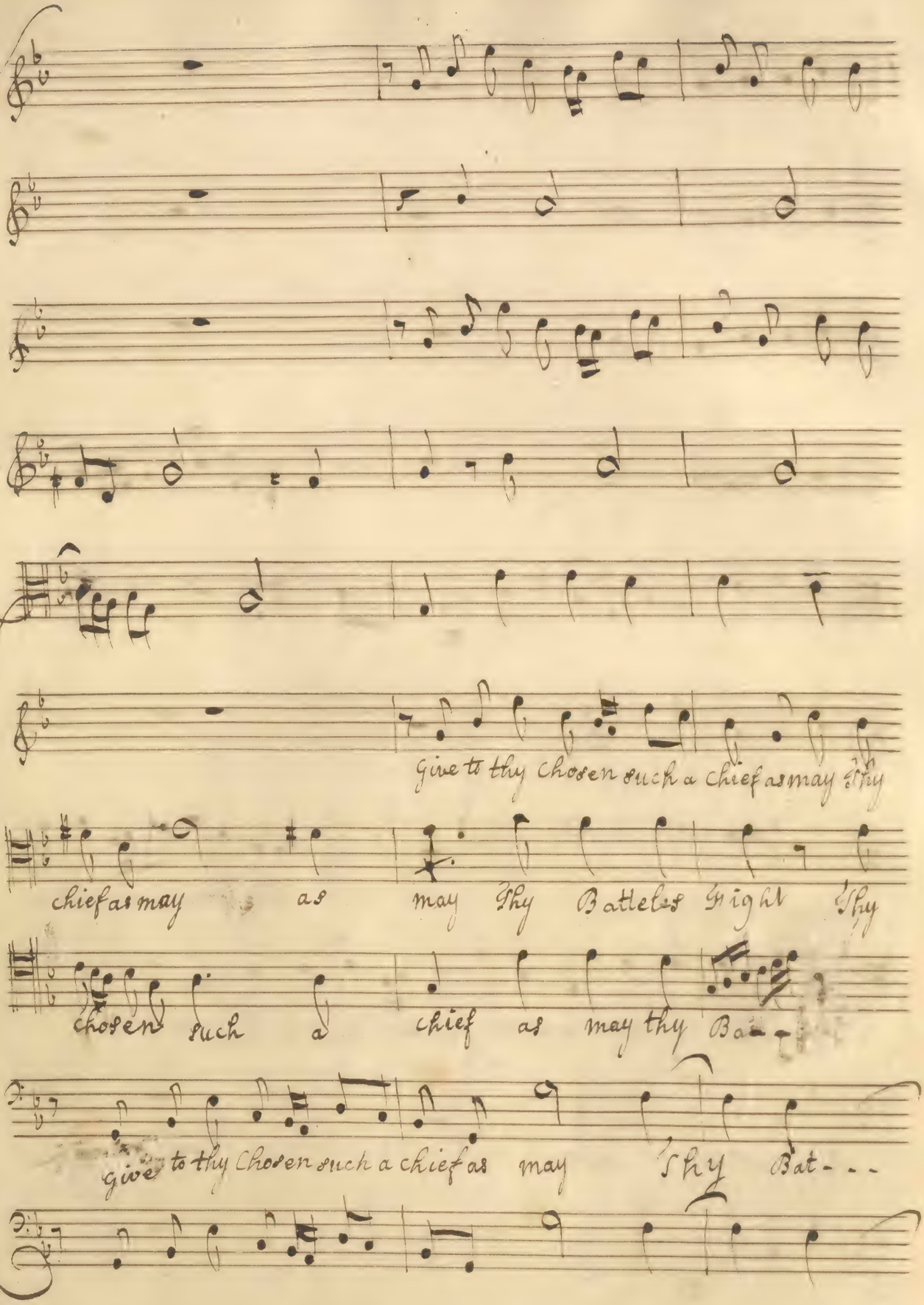

Israel quits the Living Love and Baal for Jehovah is a dor'd

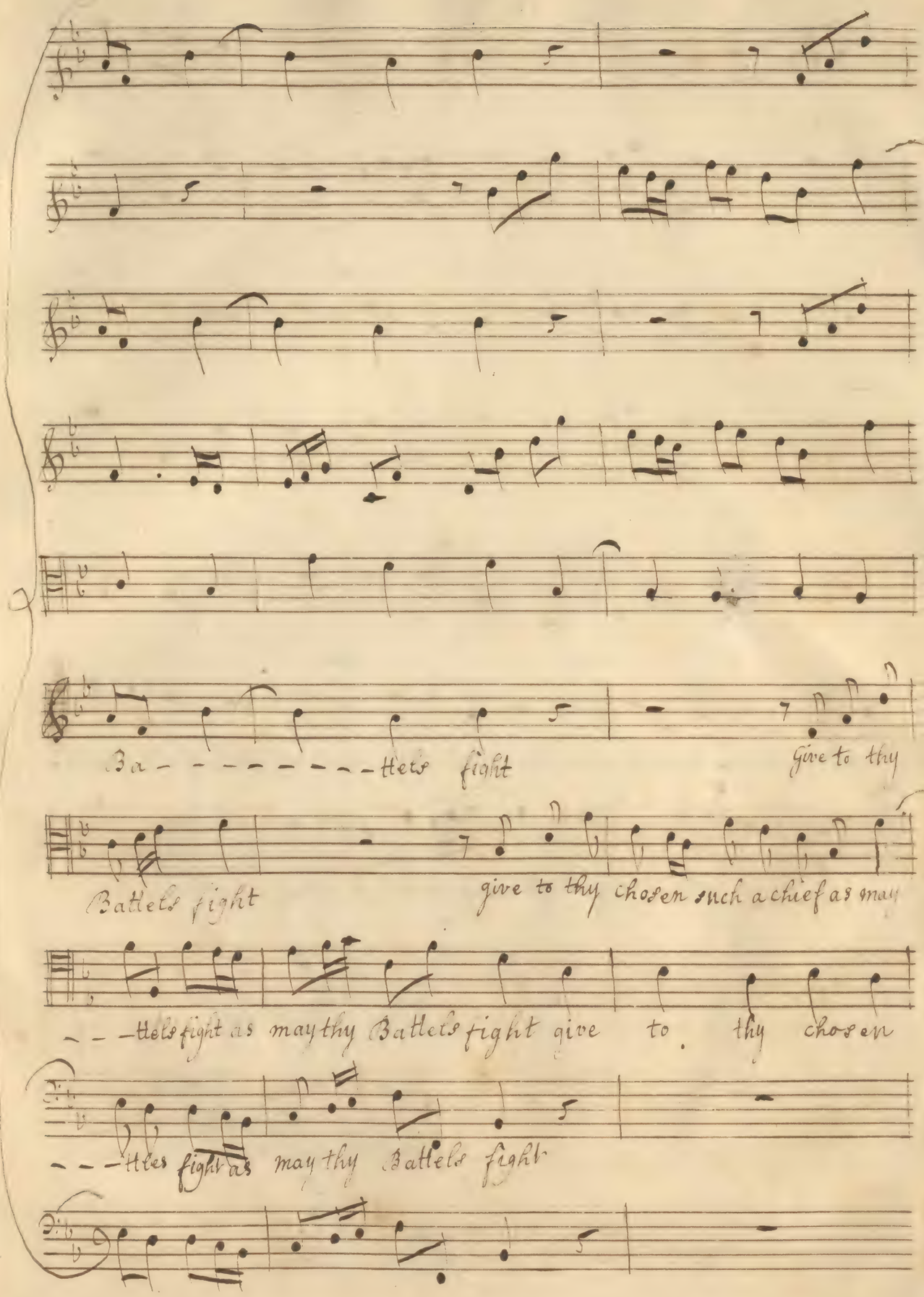
Chorus of Priests




vengeance down Reserve thy Plagues for distant climes and
vengeance down Reserve thy Plagues for dis-tant climes
vengeance down Reserve thy Plagues for distant climes and
vengeance down Reserve thy Plagues for distant climes and


People not thy own
People not thy own
Give to thy Chosen such a
People not thy own Give to thy Chosen such a chief give to thy
People not thy own


Give to thy Chosen such a Chief as may Thy
chief as may as may Thy Batteles fight Thy
chosen such a chief as may thy Ba--
Give to thy Chosen such a chief as may Thy Bat---


Ba - - - - - - - - - Hels fight
Give to thy
Battels fight
give to thy chosen such a chief as may
- - - Hels fight as may thy Battels fight give to thy chosen
- - - Hels fight as may thy Battels fight.

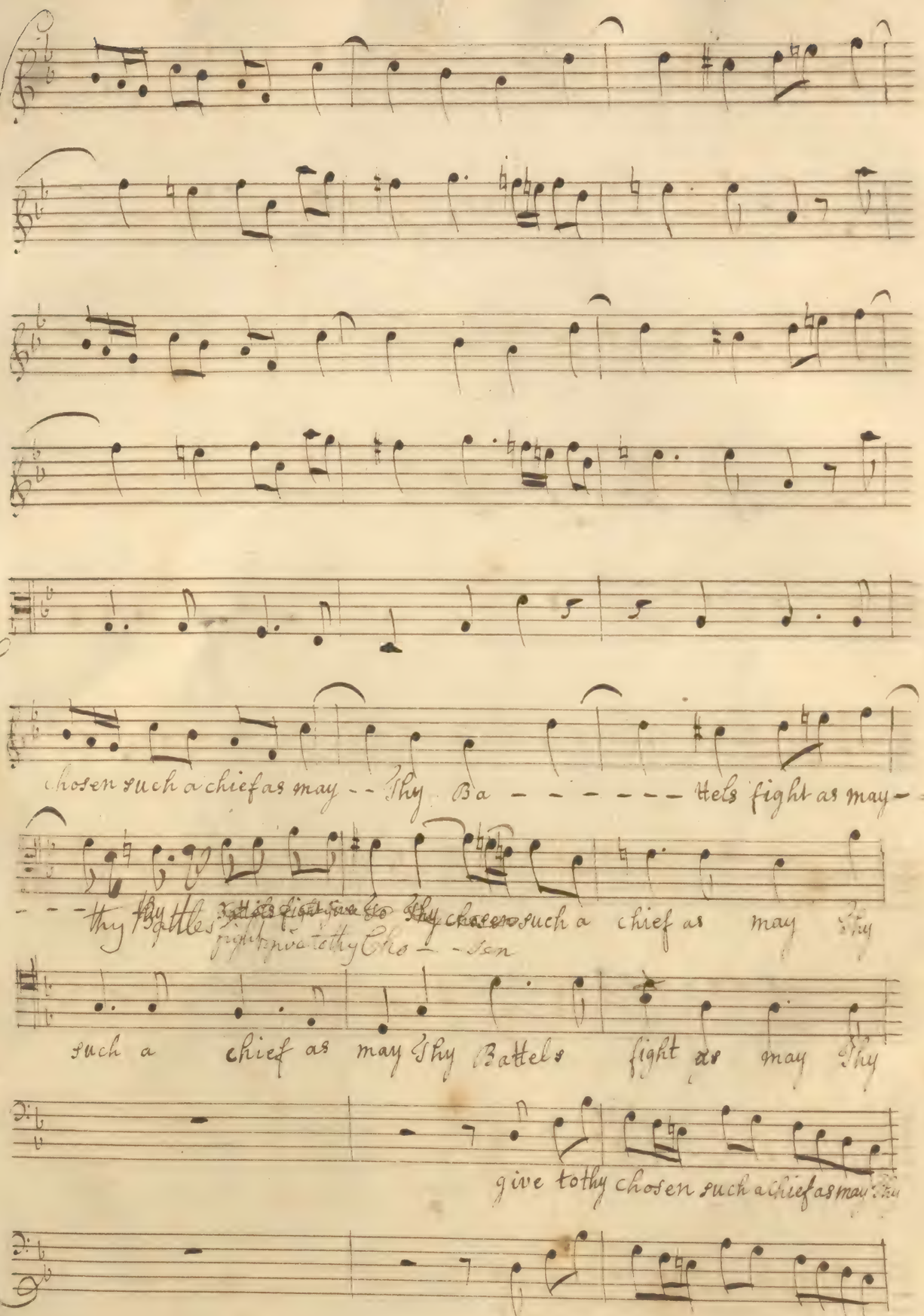
chosen such a chief as may - - Thy Ba - - - - - - - ttels fight as may - -

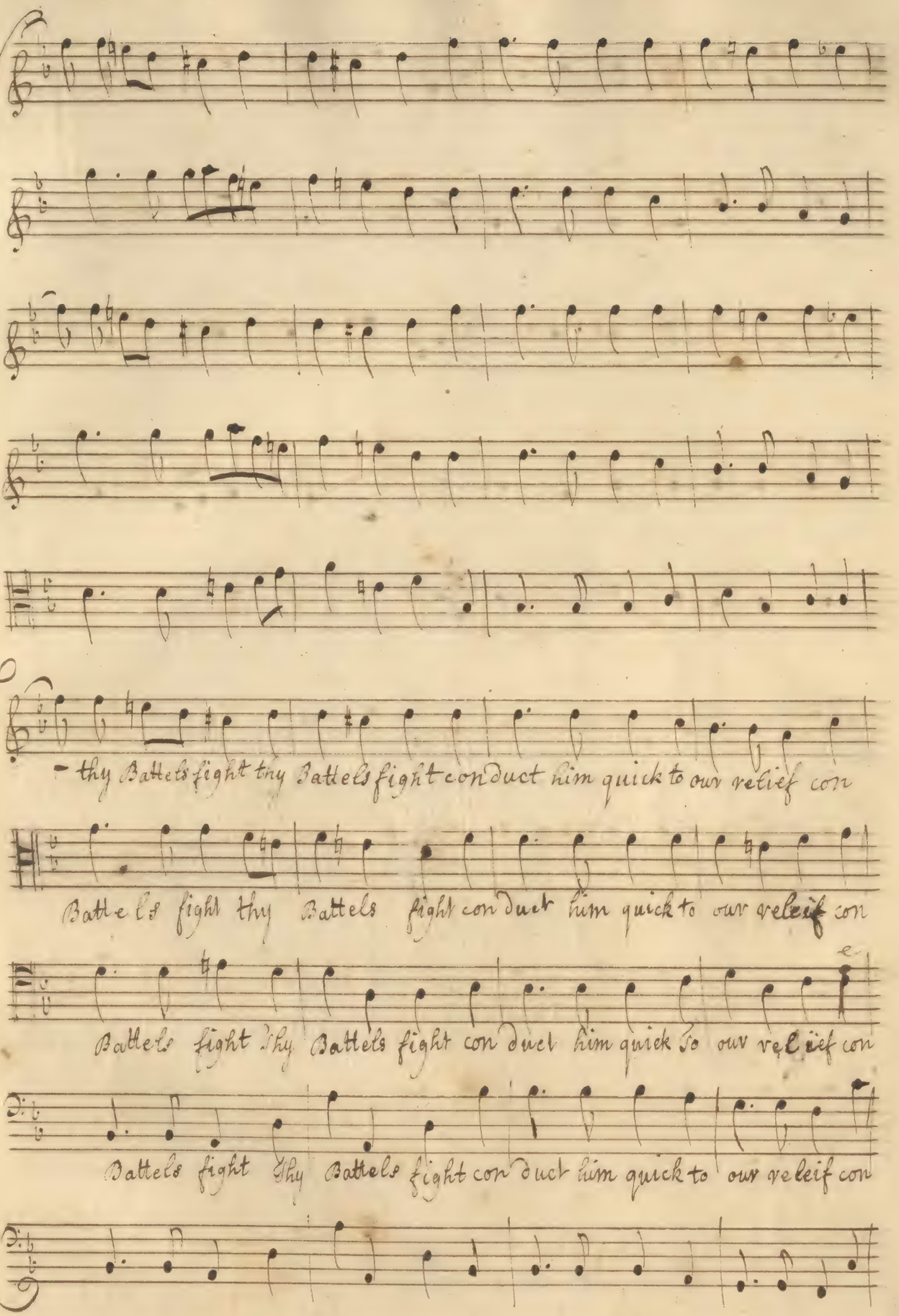
- - - thy Battles ~~Battels fight give to Thy chosen~~ such a chief as may Thy

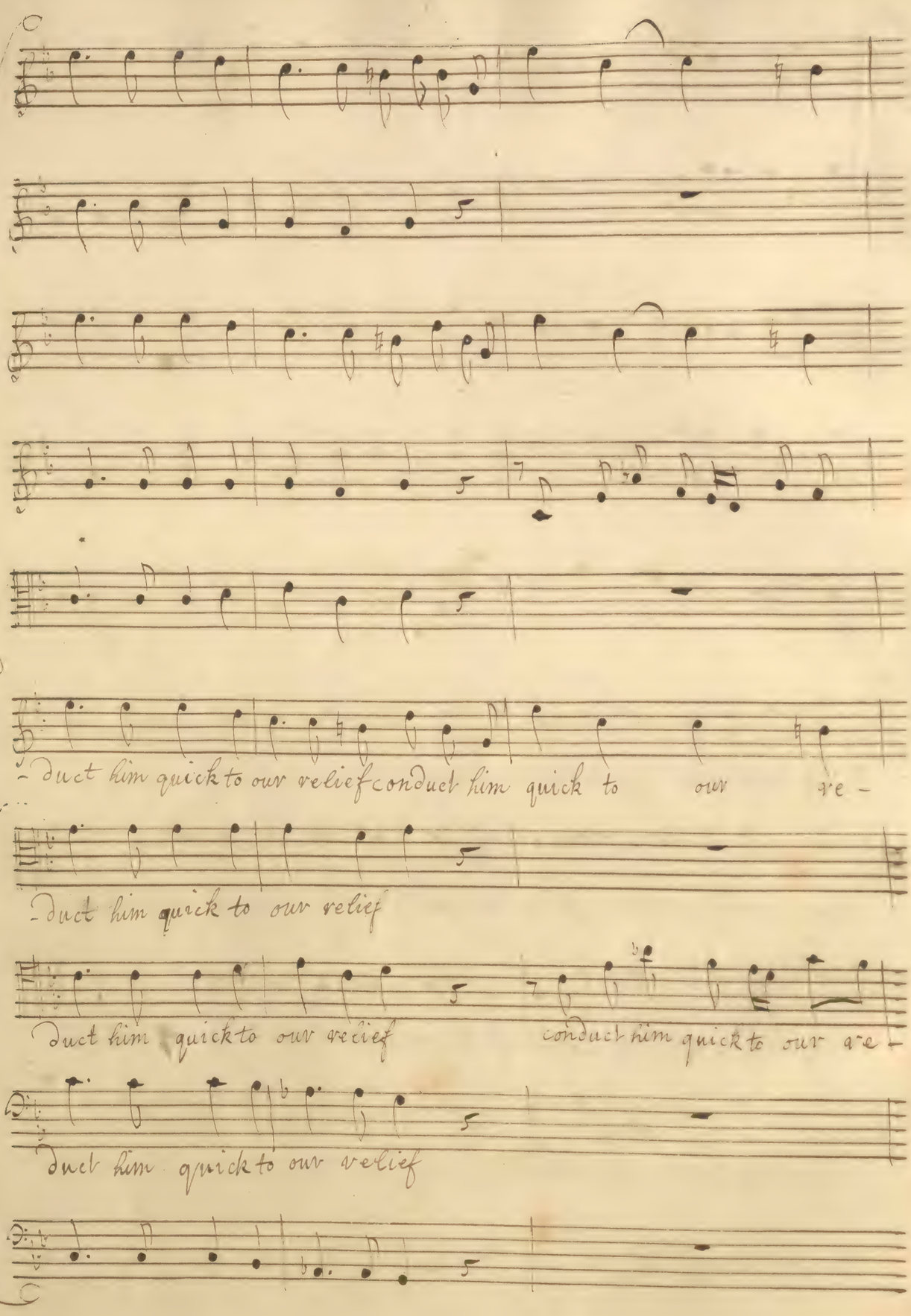
fight give to thy Cho - - sen

such a chief as may Thy Battels fight as may Thy

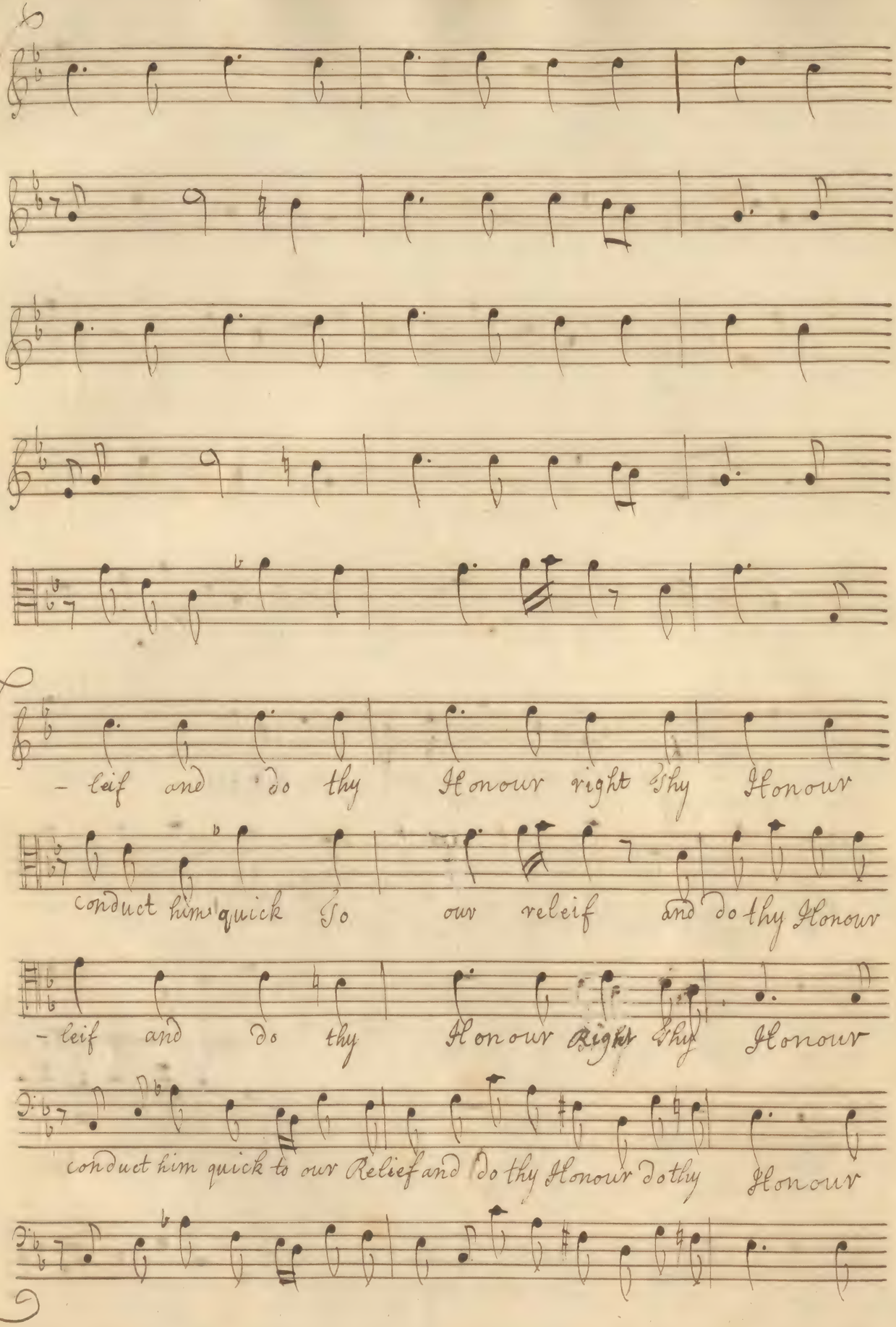
give to thy chosen such a chief as may Thy

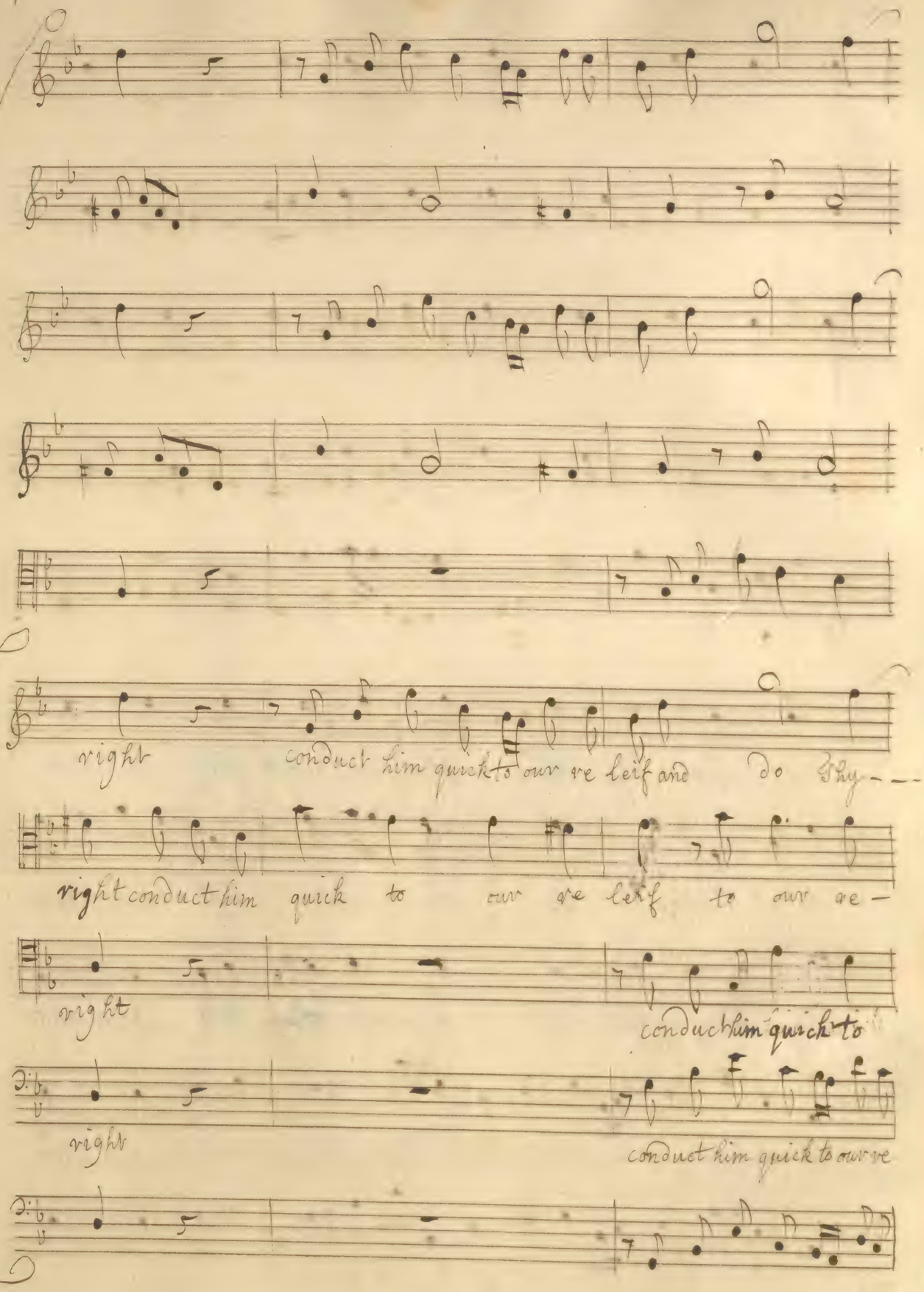


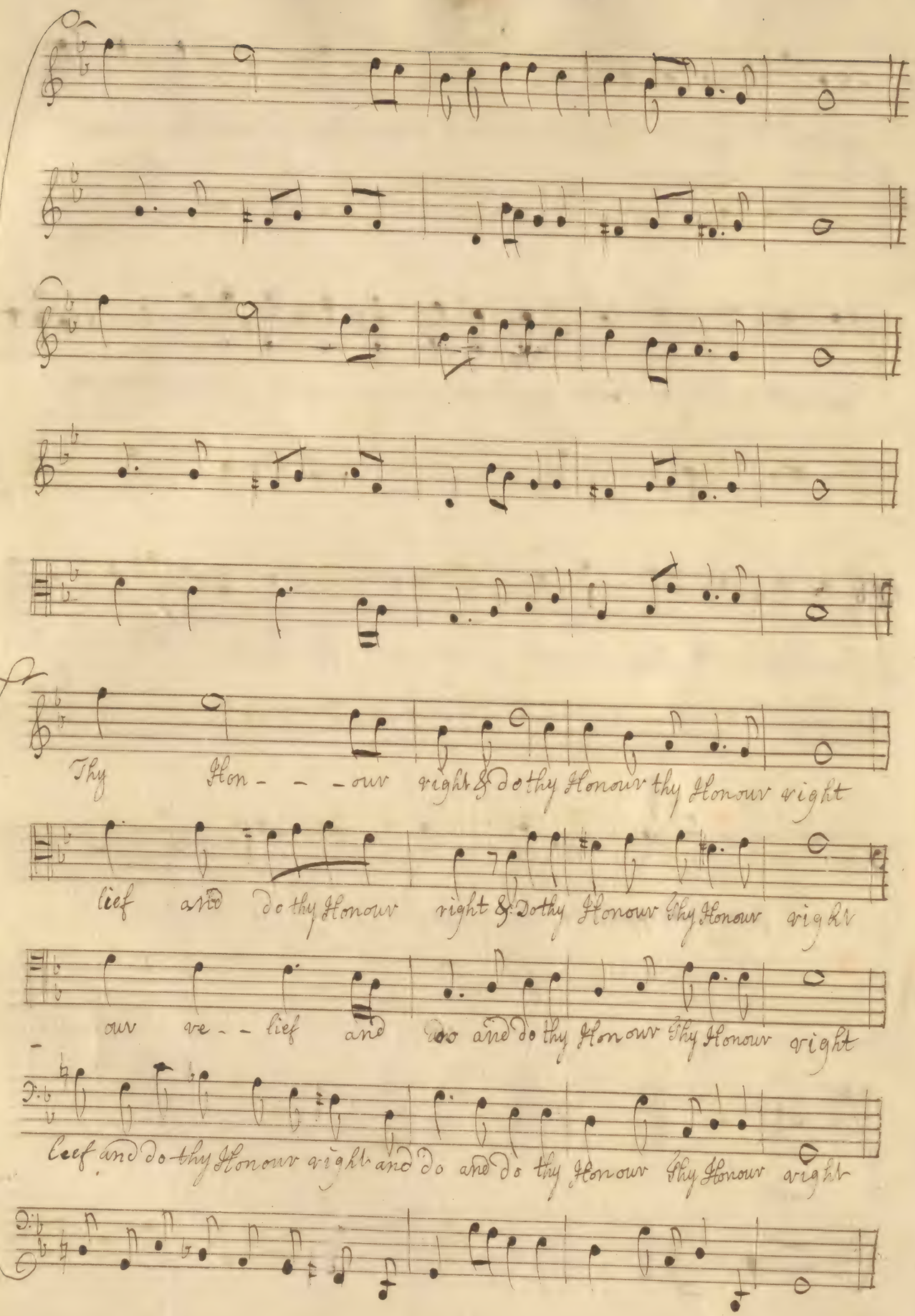

- thy Battels fight thy Battels fight conduct him quick to our relief con
Battels fight thy Battels fight conduct him quick to our releif con
Battels fight thy Battels fight conduct him quick to our relief con
Battels fight thy Battels fight conduct him quick to our releif con


duct him quick to our relief conduct him quick to our re -
duct him quick to our relief
duct him quick to our relief conduct him quick to our re -
duct him quick to our relief

13


- leif and do thy Honour right thy Honour
conduct him quick to our releif and do thy Honour
- leif and do thy Honour Right thy Honour
conduct him quick to our Relief and do thy Honour do thy Honour


right conduct him quick to our re leif and do thy---
right conduct him quick to our re leif to our re-
right
conduct him quick to
right
conduct him quick to our re


Thy Hon - - - our right & do thy Honour thy Honour right
lief and do thy Honour right & Do thy Honour thy Honour right
our re - - lief and do and do thy Honour thy Honour right
lief and do thy Honour right and do and do thy Honour thy Honour right

4

Recit Elder

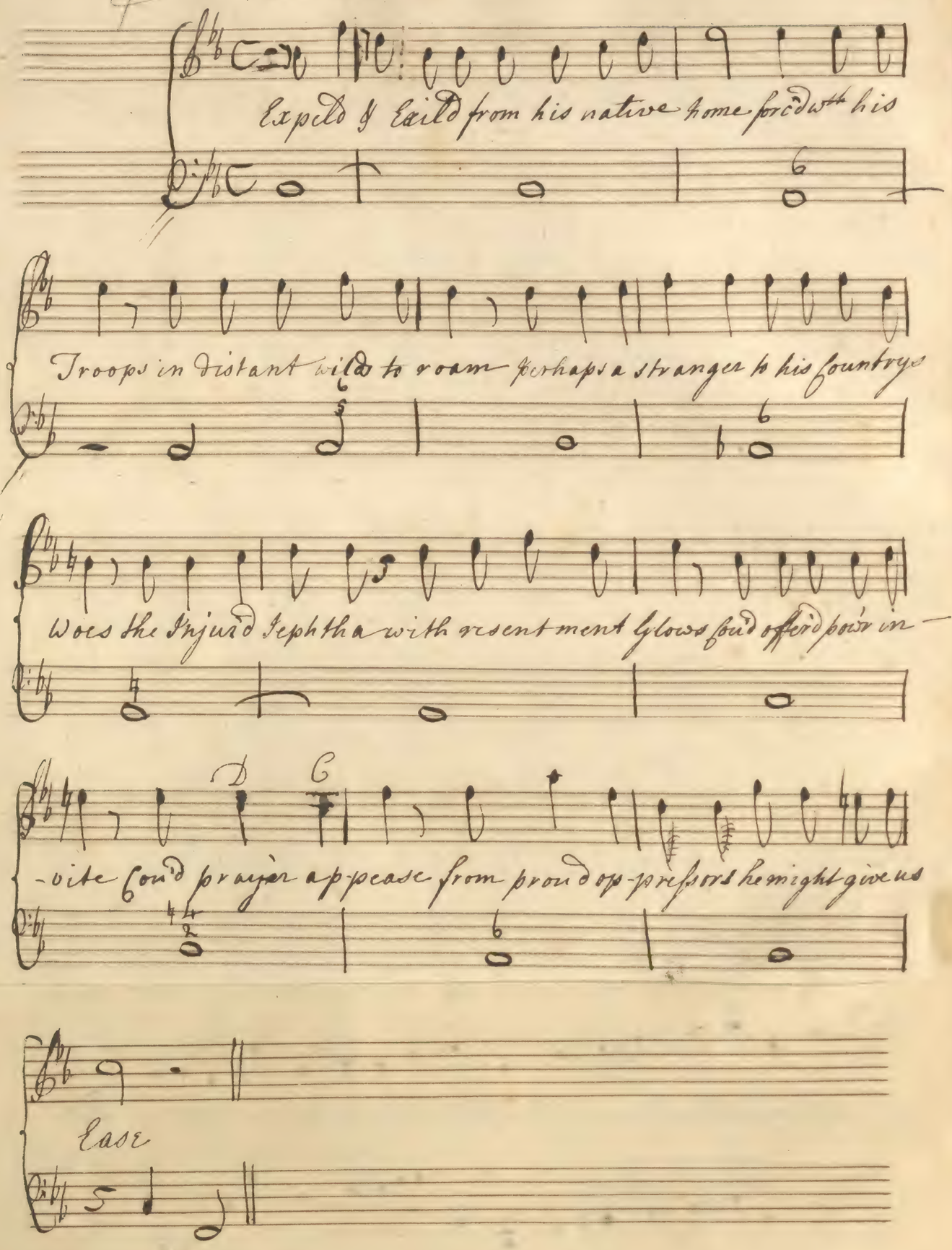
Expeld & Exild from his native home forc'd wth his

Troops in distant wilds to roam perhaps a stranger to his Countrys

Woes the Injur'd Jephtha with resentment Glows Cou'd offer'd pow'r in-

-vite Cou'd prayer ap-pease from proud op-pressors he might give us

Ease



5 Air Priest

17 15

Allegro

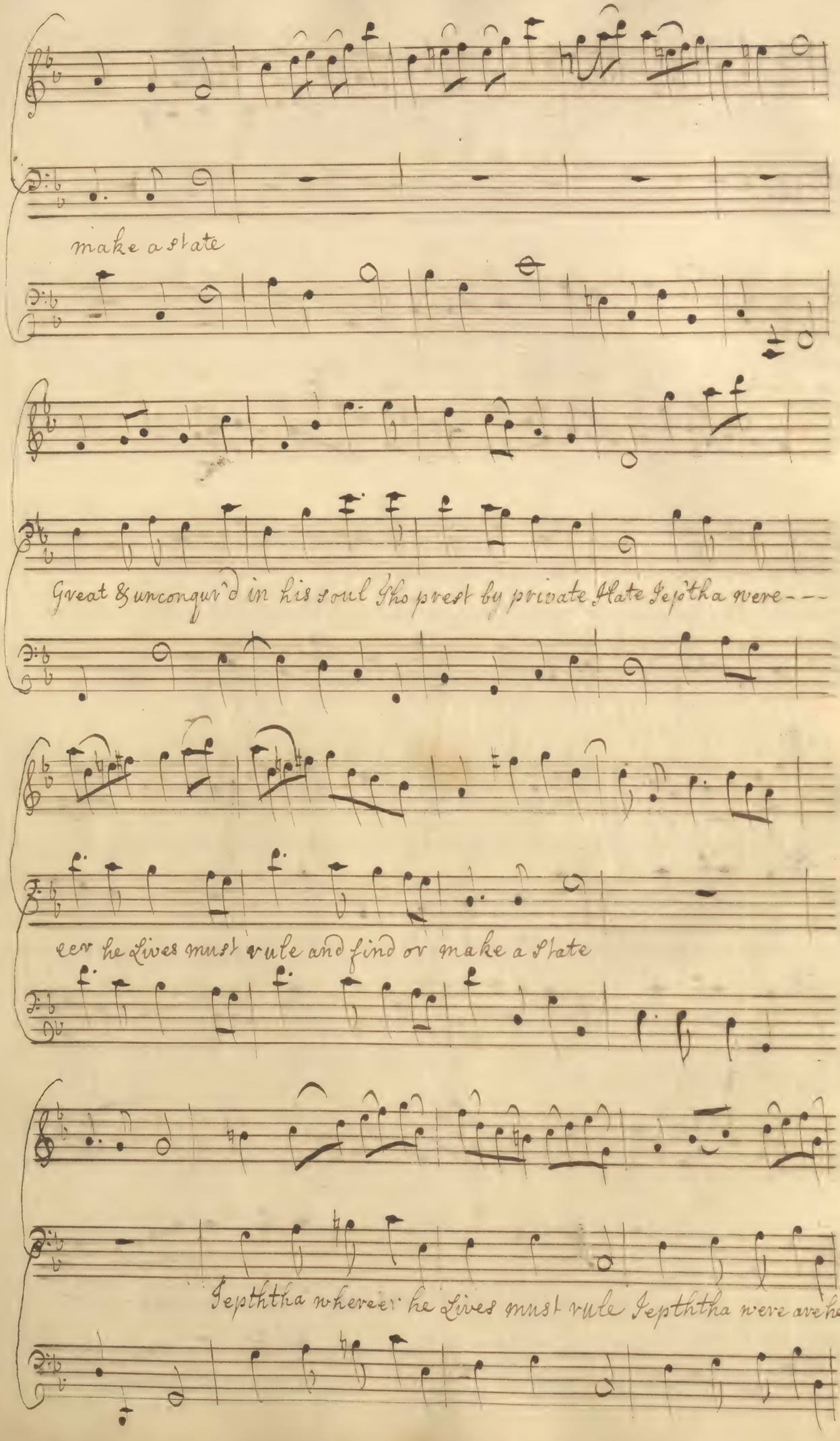
Piano

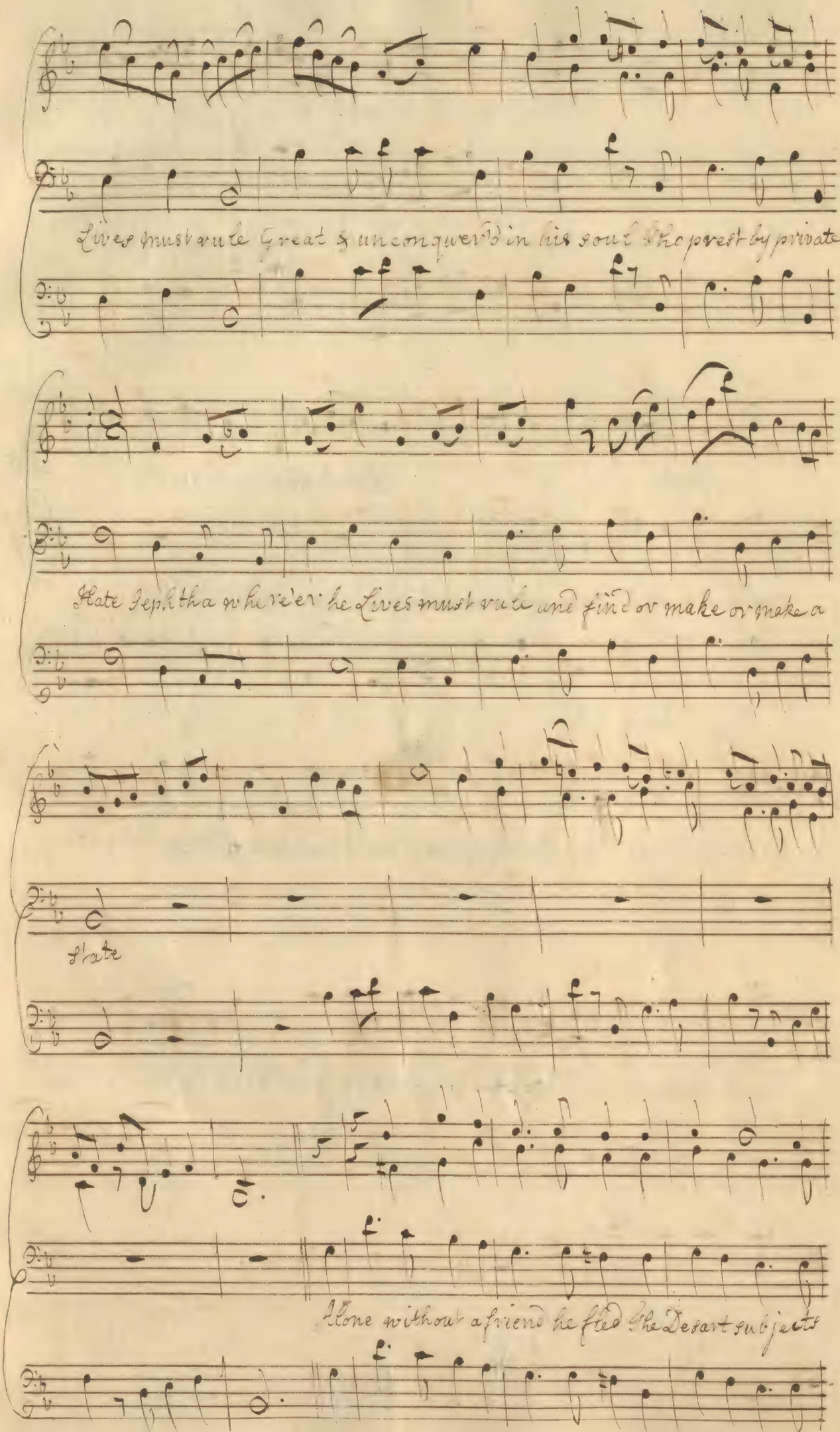
Piano

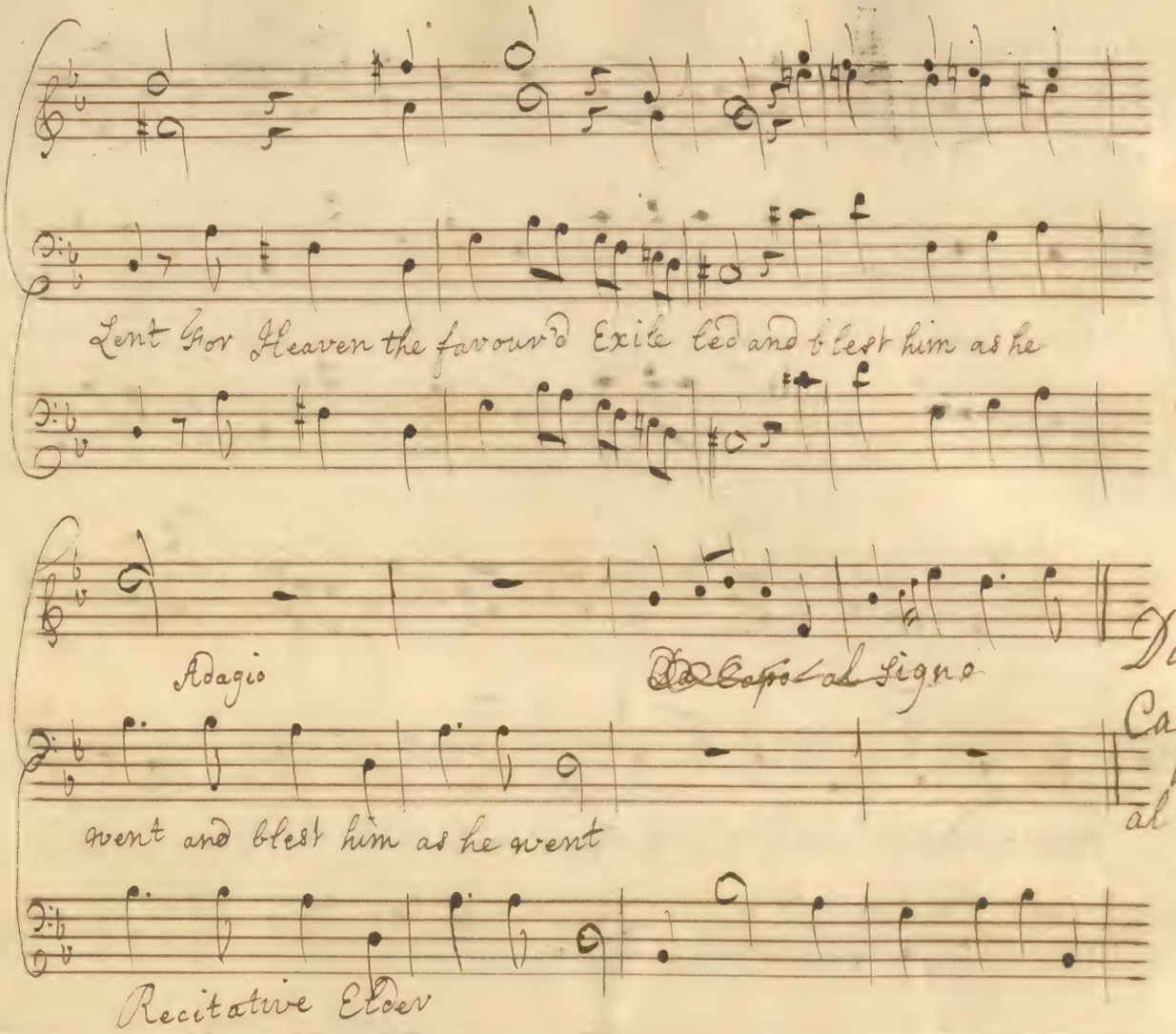
Forte

Great & unconquerd in his soul tho prest by Private Hate Jephtha were —

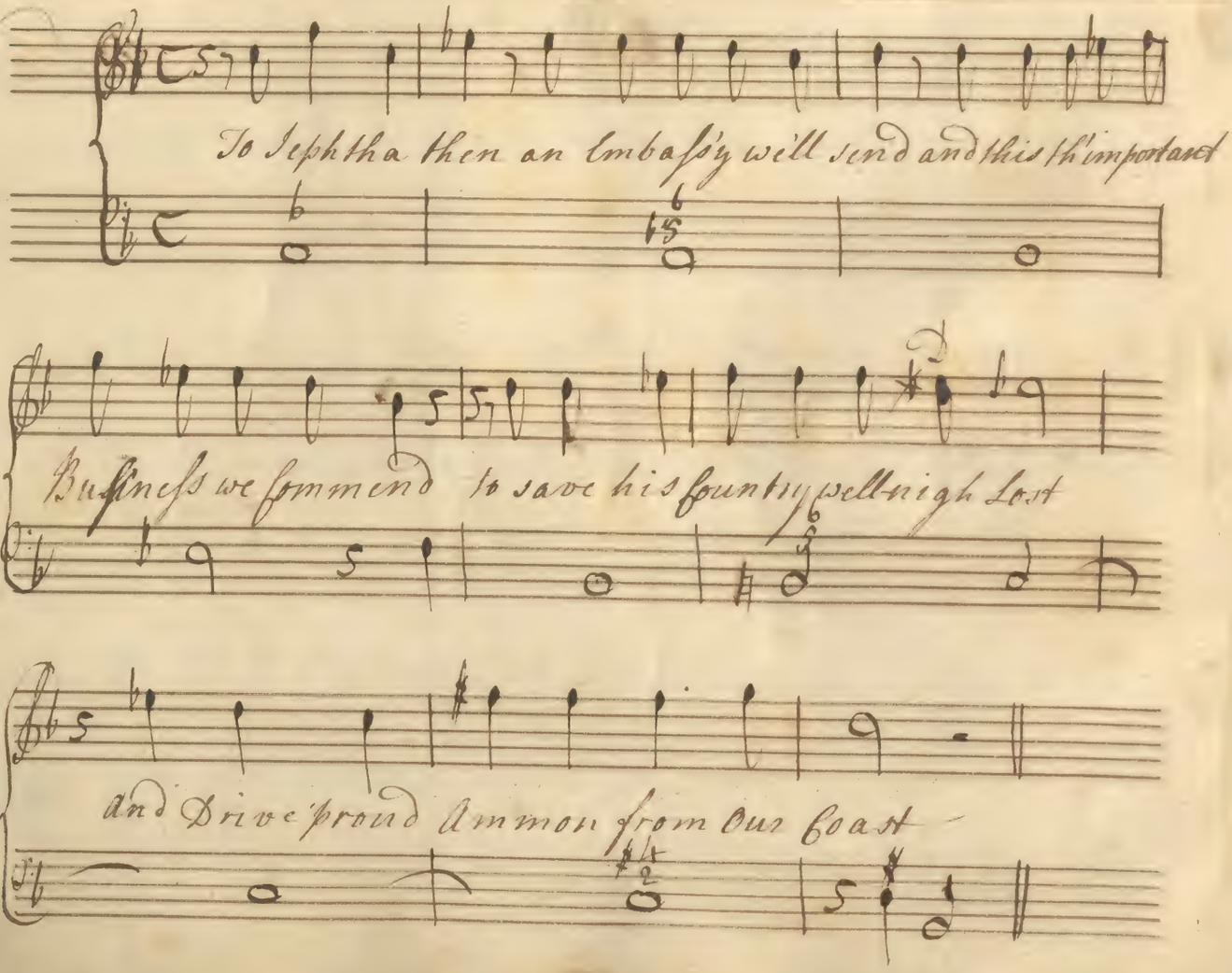
— ever he lives must rule and find or make a state and find — or


make a state
Great & unconquer'd in his soul Tho prest by private Hate Jep'tha were---
ever he Lives must rule and find or make a State
Jepththa wherever he Lives must rule Jepththa were ever he


Lives must rule Great & unconquer'd in his soul Who prest by private
Hate Jephtha where'er he Lives must rule and find or make or make a
State
Alone without a friend he fled The Desart subjects



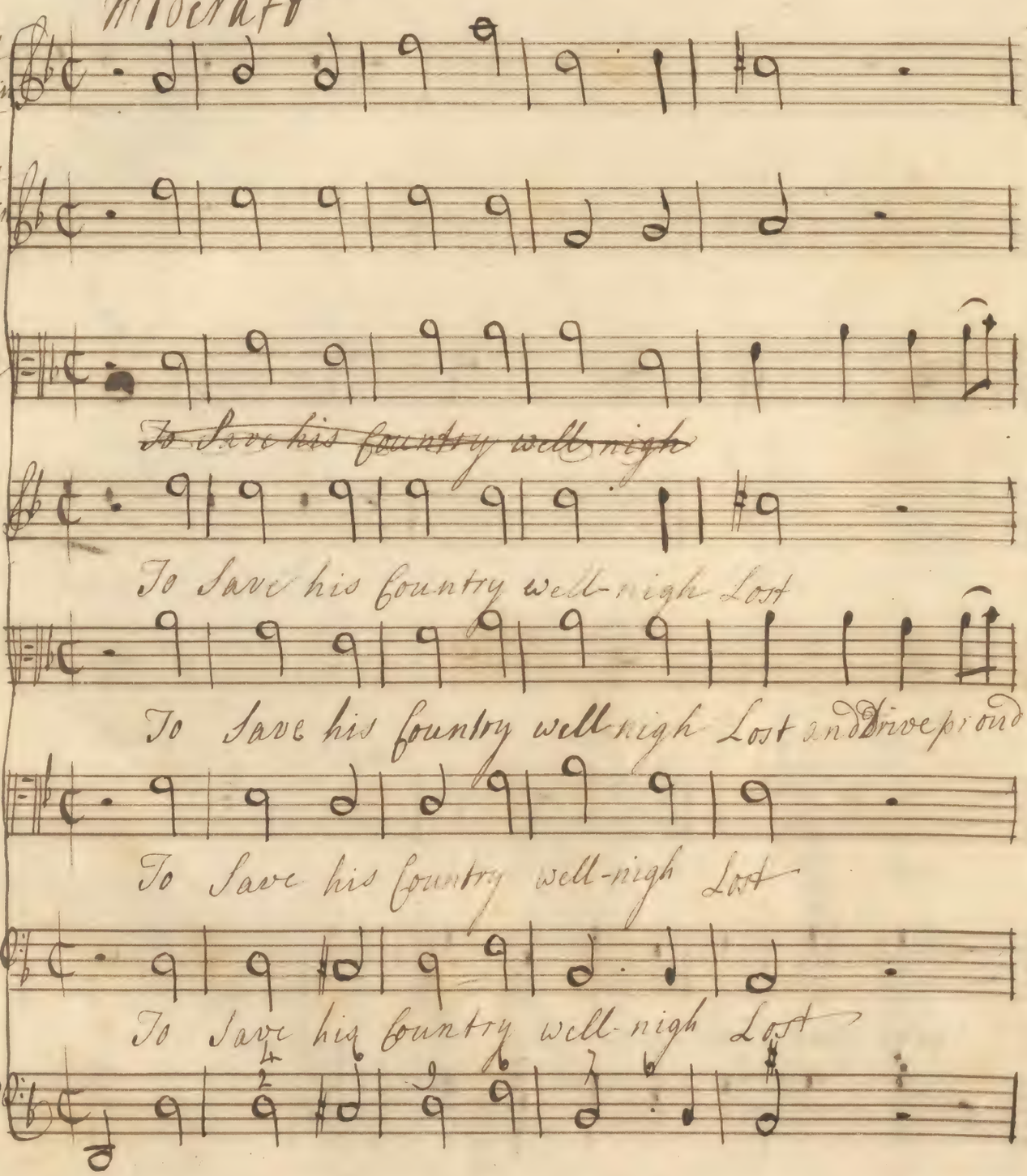
Recitative Elder

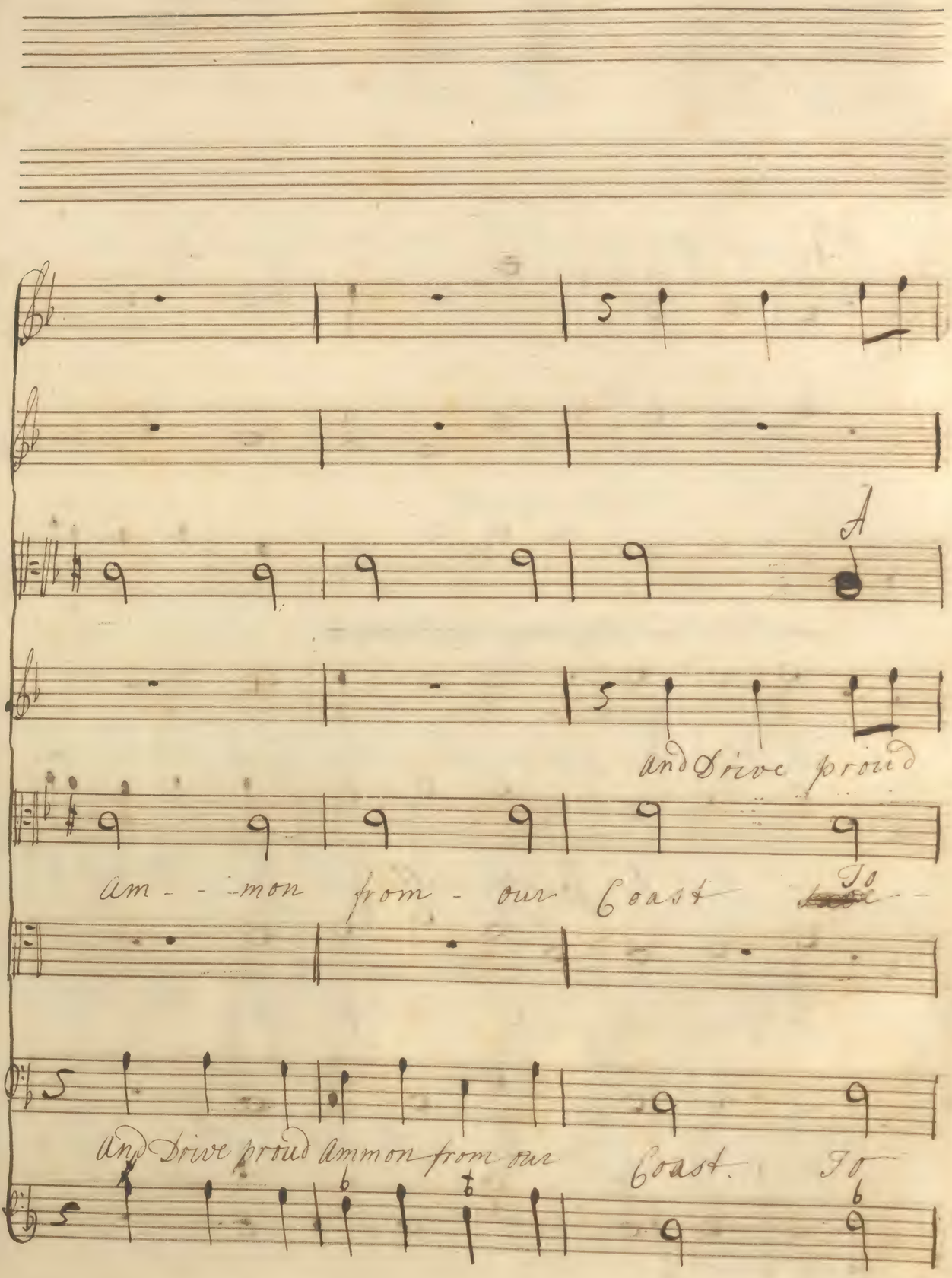


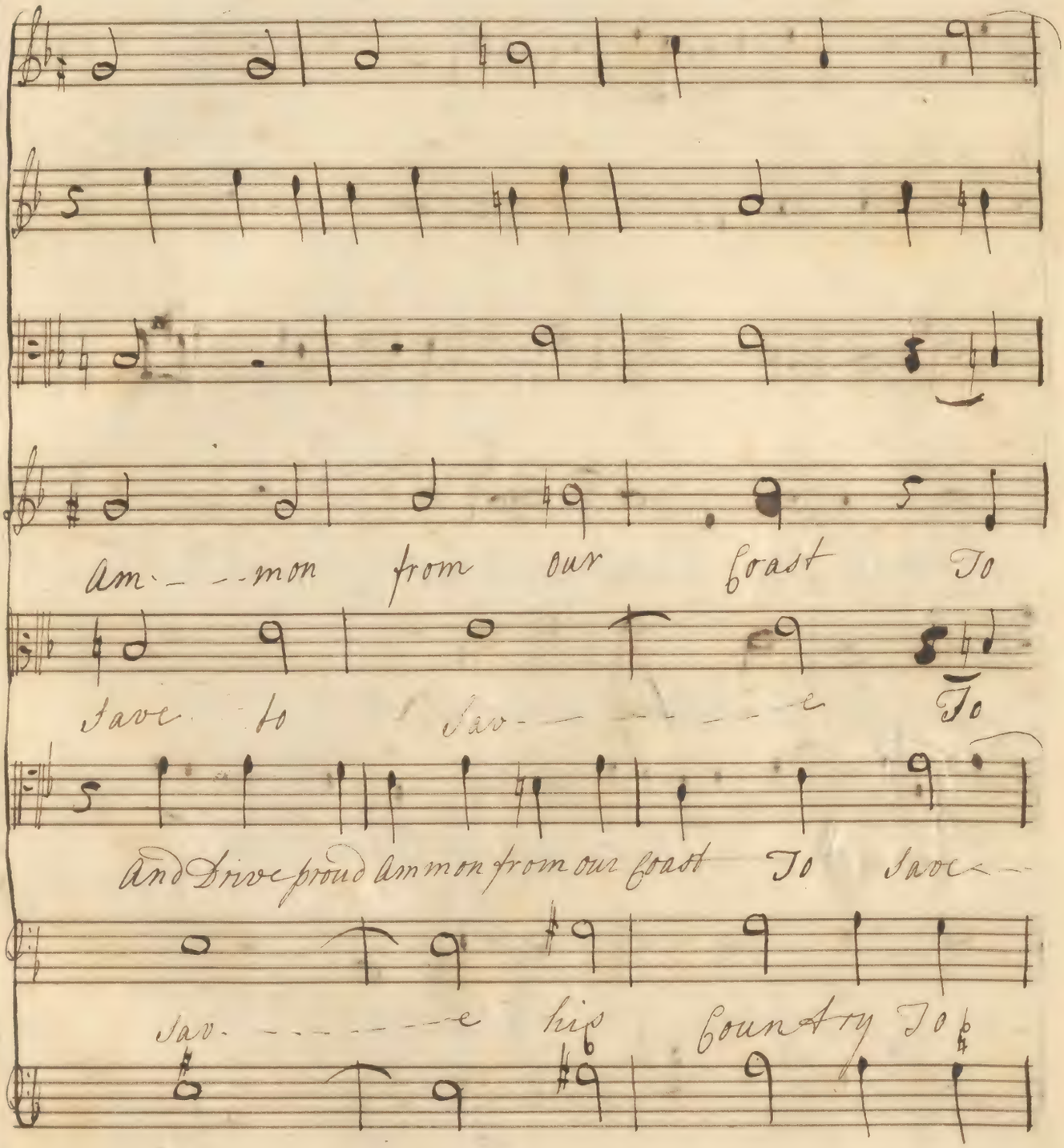
7 Chorus of Priests & Elders

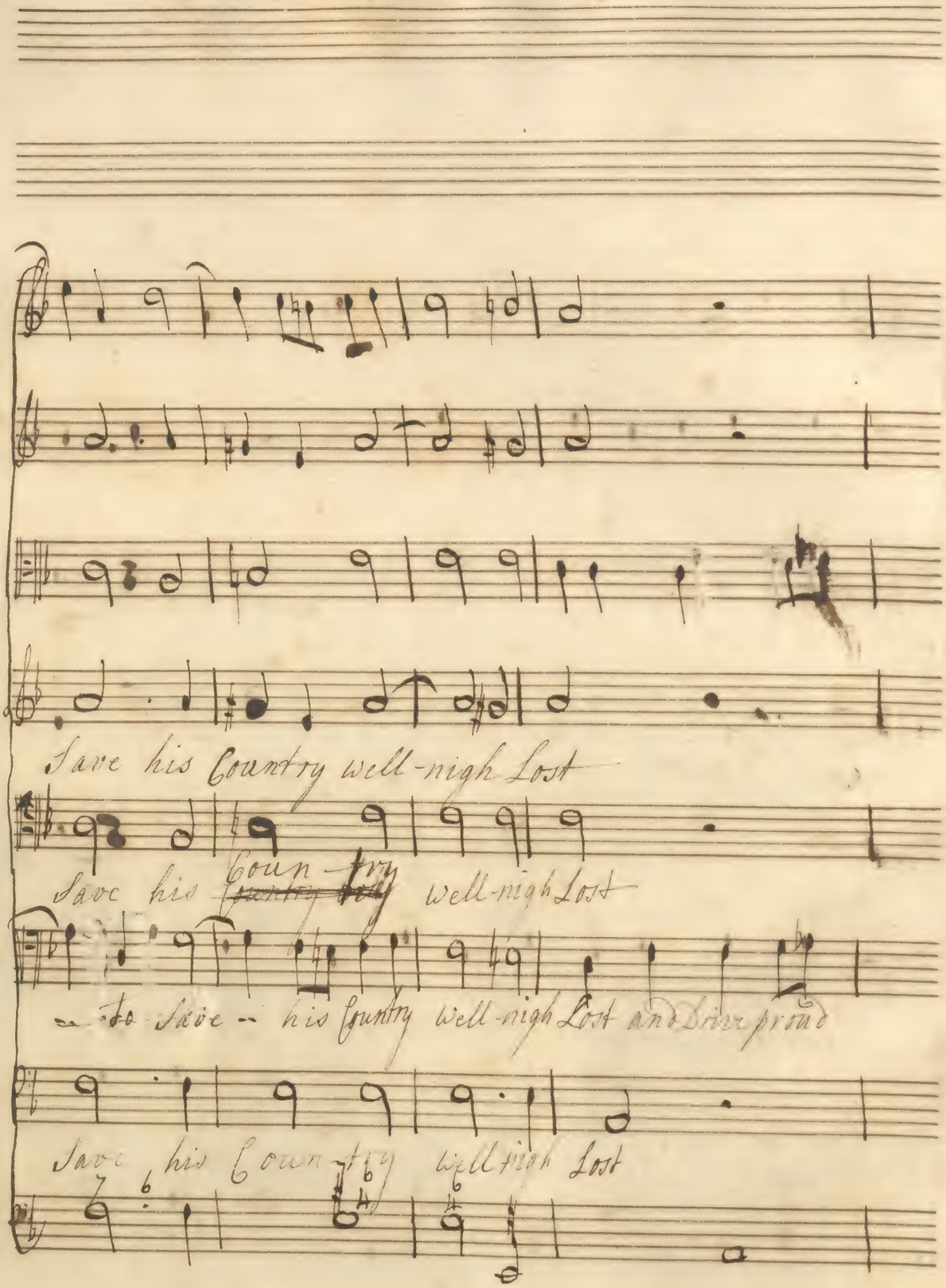
This Chorus to follow page 20

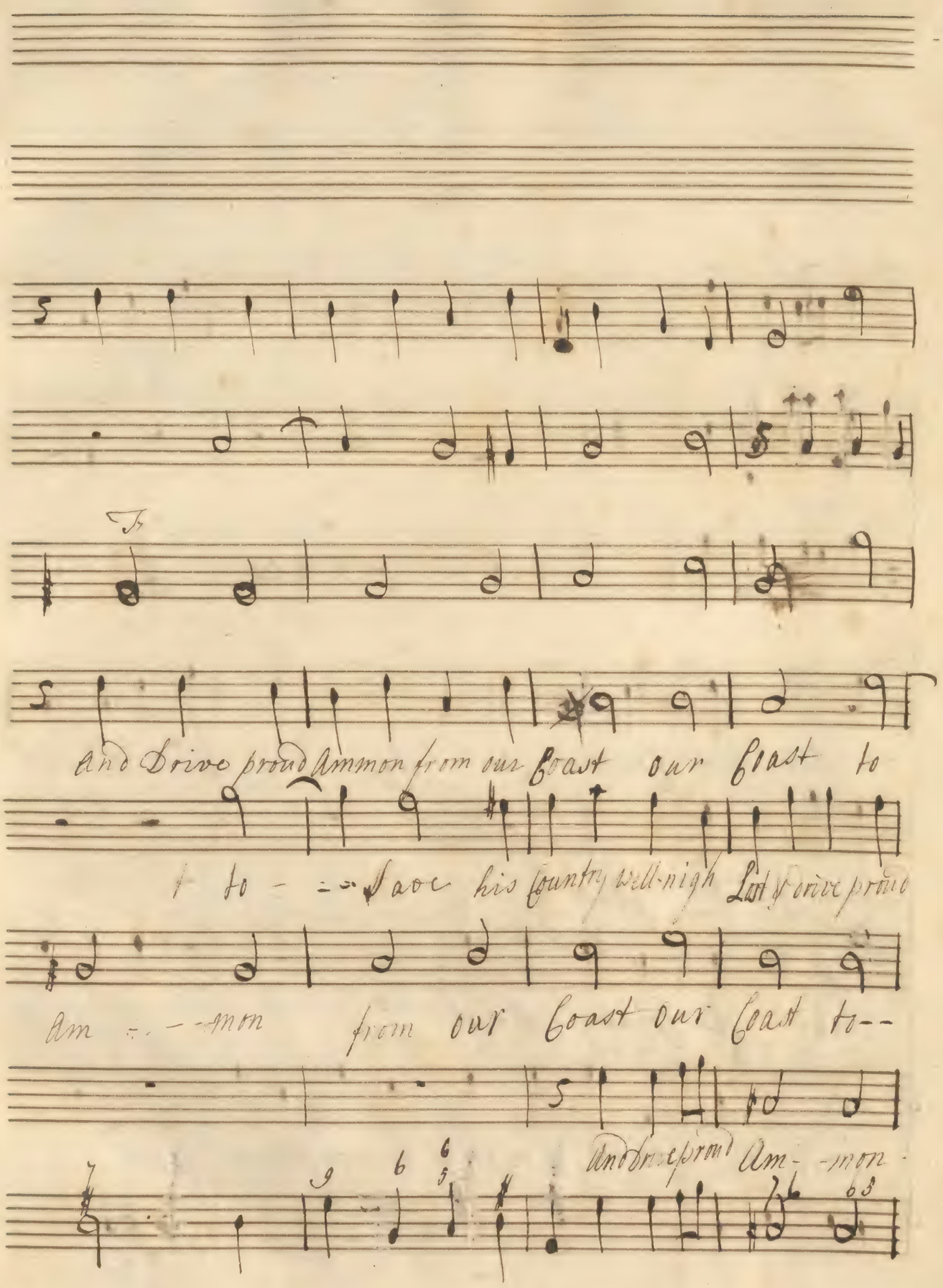
Moderato

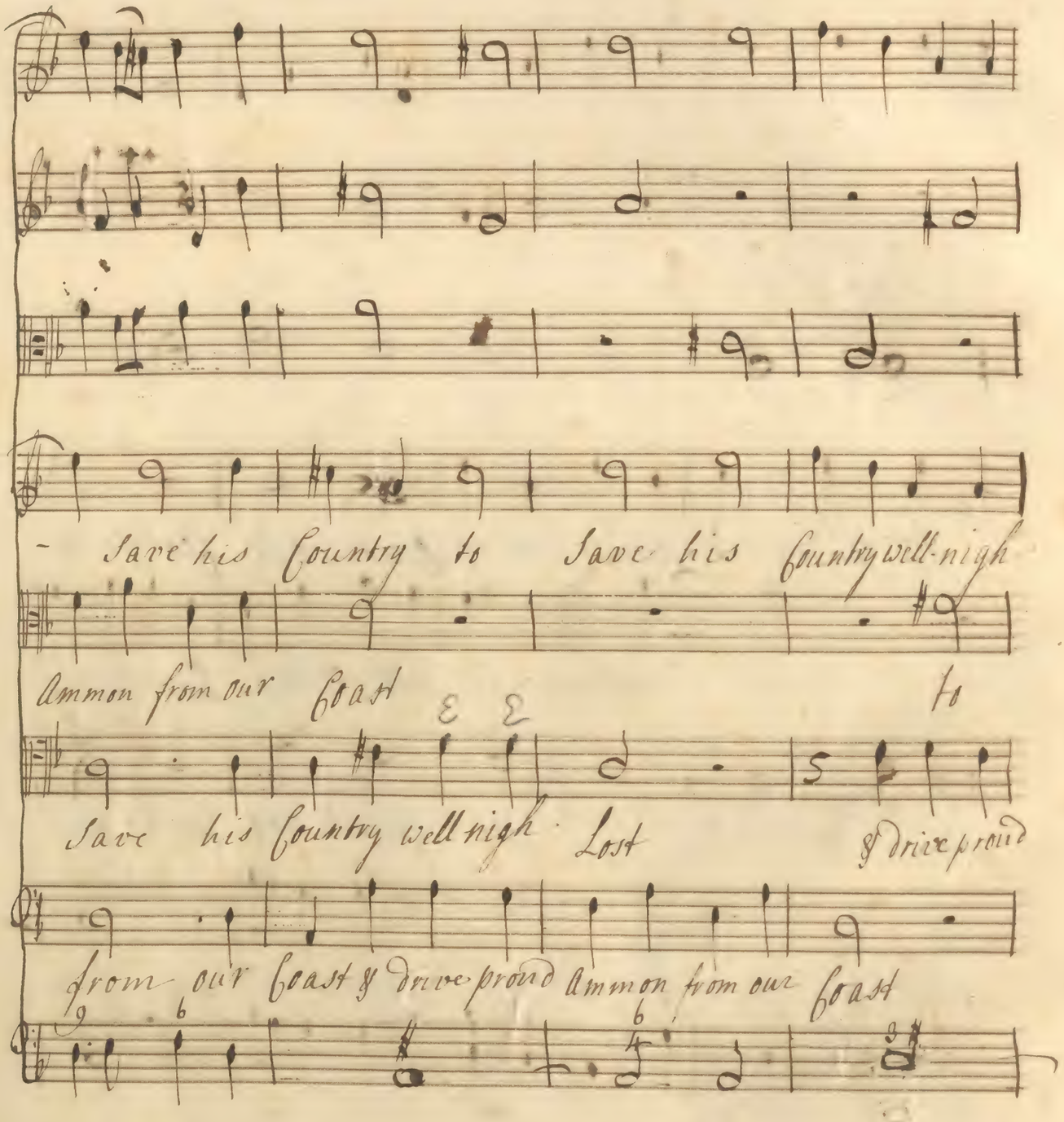


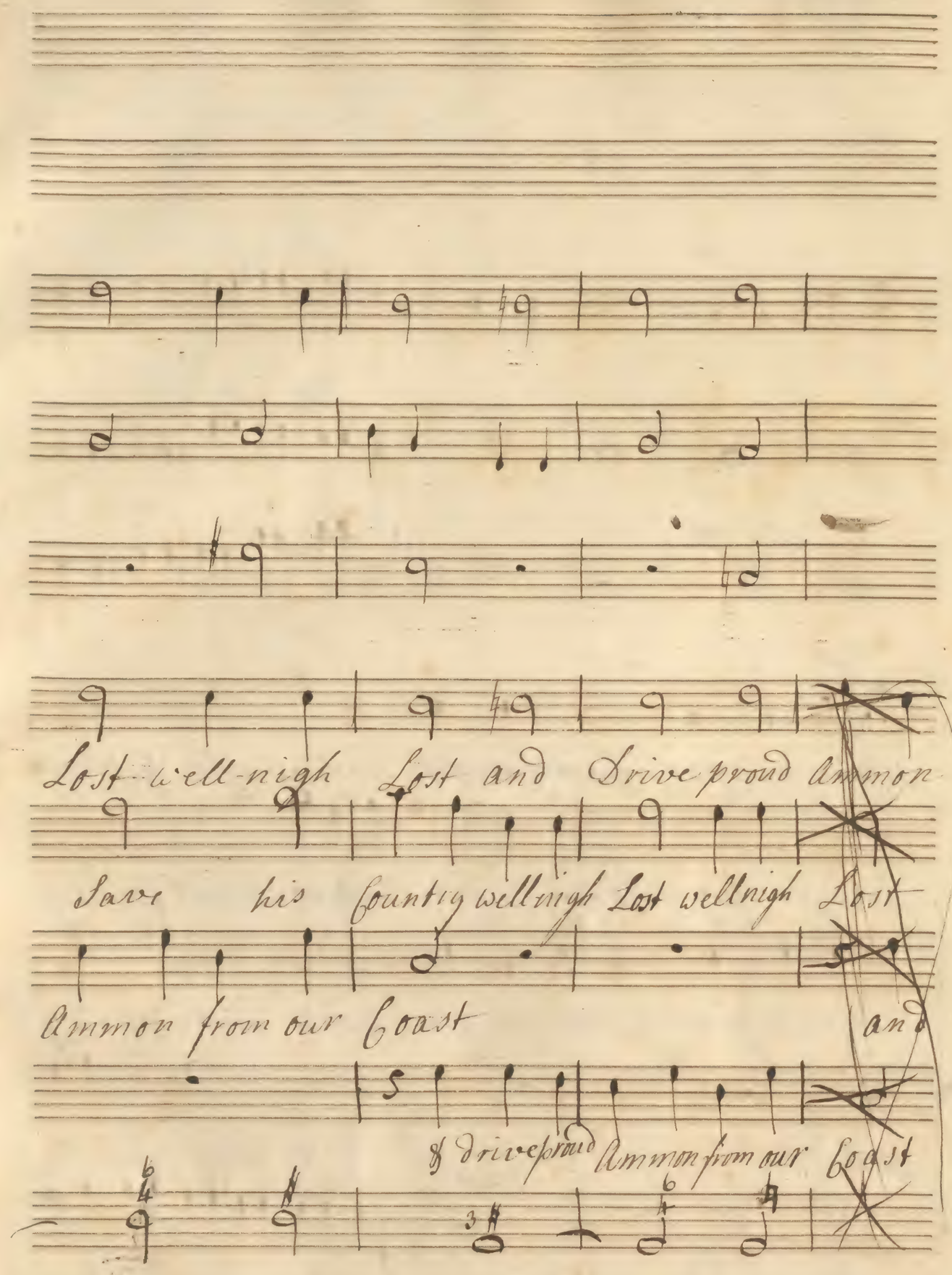

A
and Drive proud
am - - - mon from - our Coast To - -
And Drive proud Ammon from our Coast. To

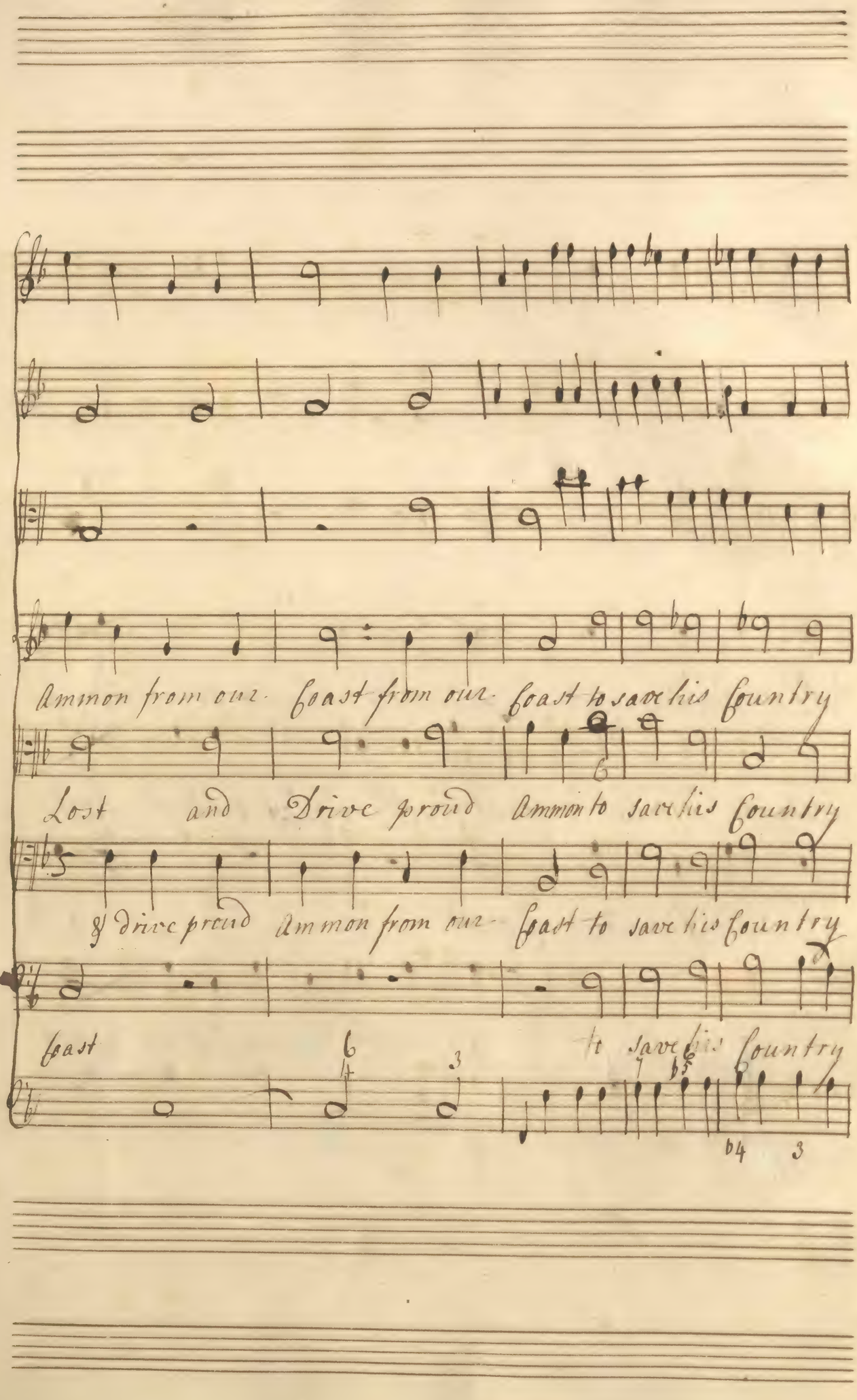

Am - - mon from our coast To
Save to Sav - - - - - e To
And Drive proud Ammon from our coast To Save -
Sav - - - - - - e his Country To


Save his Country well-nigh Lost
Save his ~~Country~~ Coun-try well-nigh Lost
To Save his Country well-nigh Lost and Brier proud
Save his Country well-nigh Lost


And Drive proud Ammon from our Coast our Coast to
to - - - Save his Country well-nigh Lost & drive proud
Am - - - mon from our Coast our Coast to - -
And drive proud Am - - mon


- Save his Country to Save his Country well-nigh
Ammon from our Coast to
Save his Country well nigh Lost & drive proud
from our Coast & drive proud Ammon from our Coast


Lost well-nigh Lost and Drive proud Ammon
Save his counting wellnigh Lost wellnigh Lost
Ammon from our Coast
and
& Drive proud Ammon from our Coast

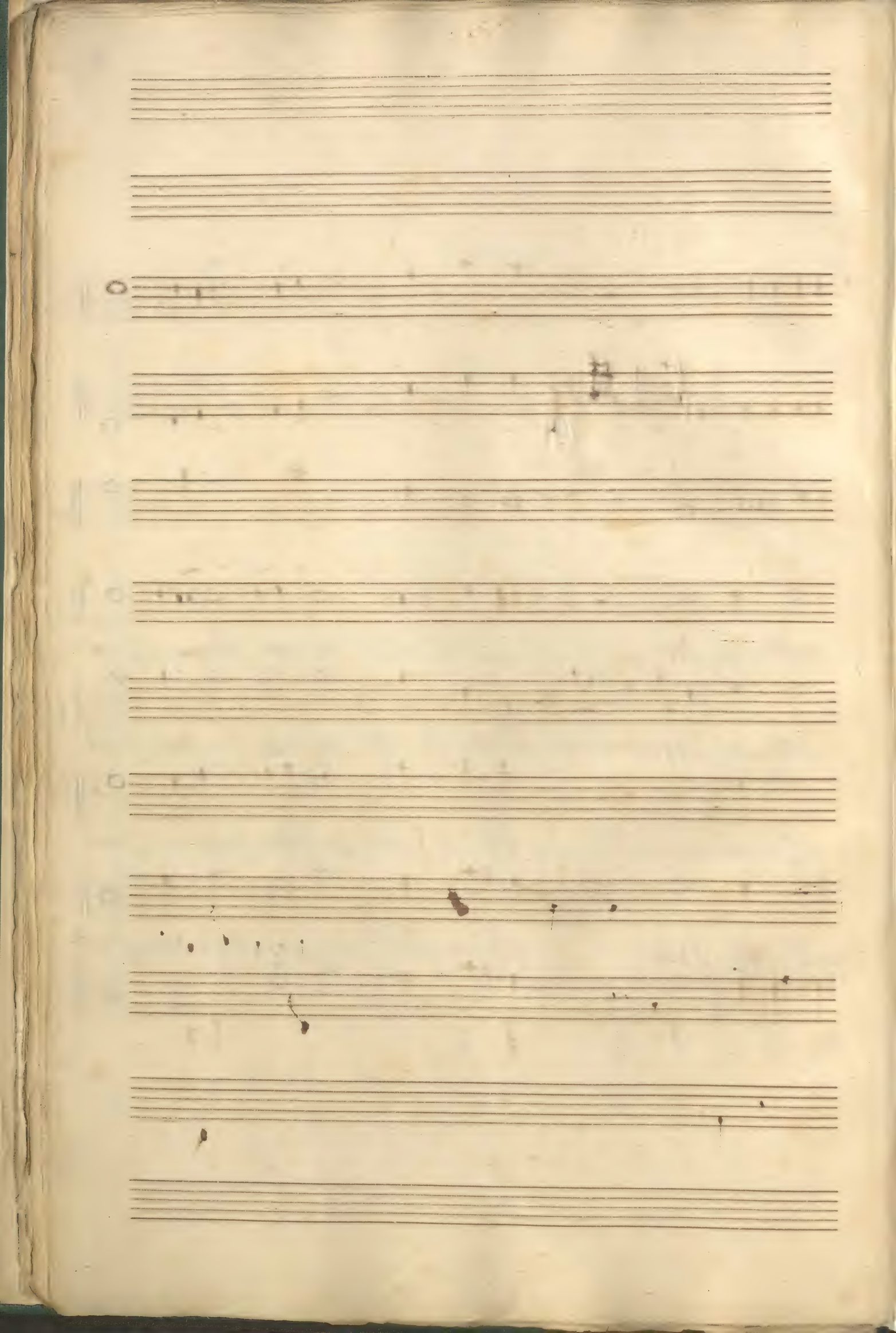

Ammon from our coast from our coast to save his country
Lost and Drive proud Ammon to save his country
& drive proud Ammon from our coast to save his country
coast
to save his country

well-nigh Lost & Drive proud ammon from our coast

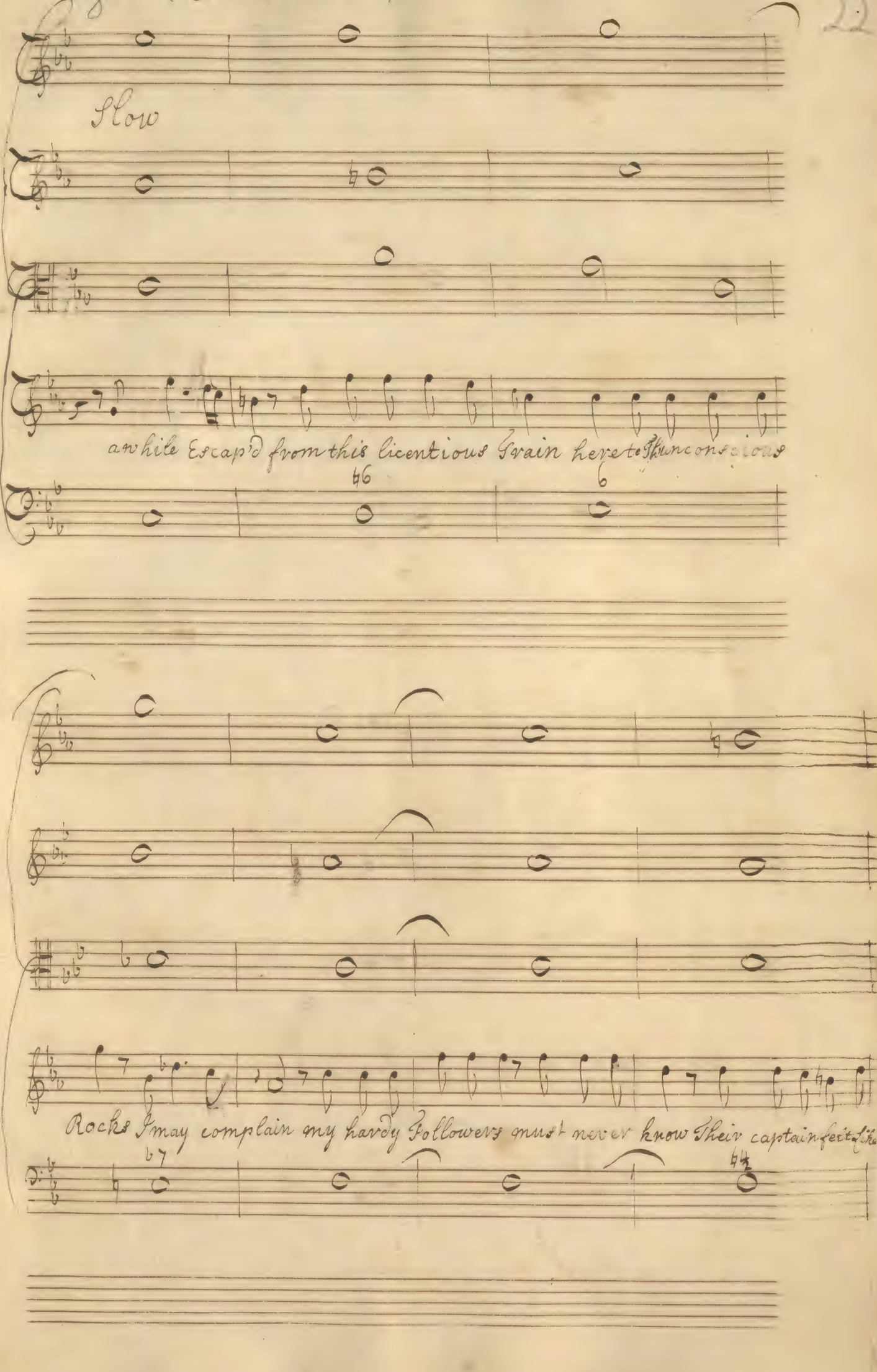
well nigh Lost & drive proud ammon Drive proud ammon from our coast

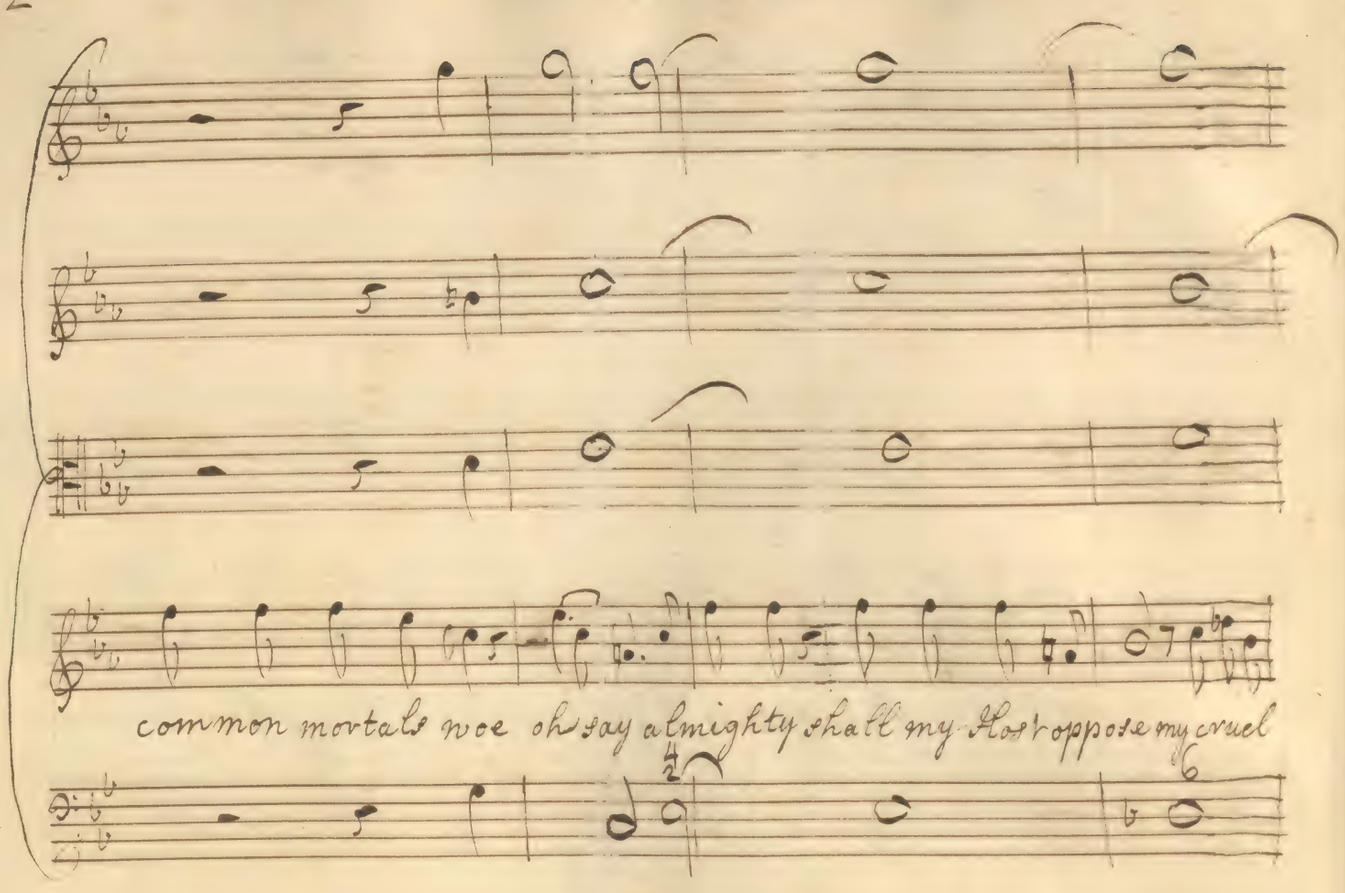
well-nigh Lost & Drive proud ammon from our coast

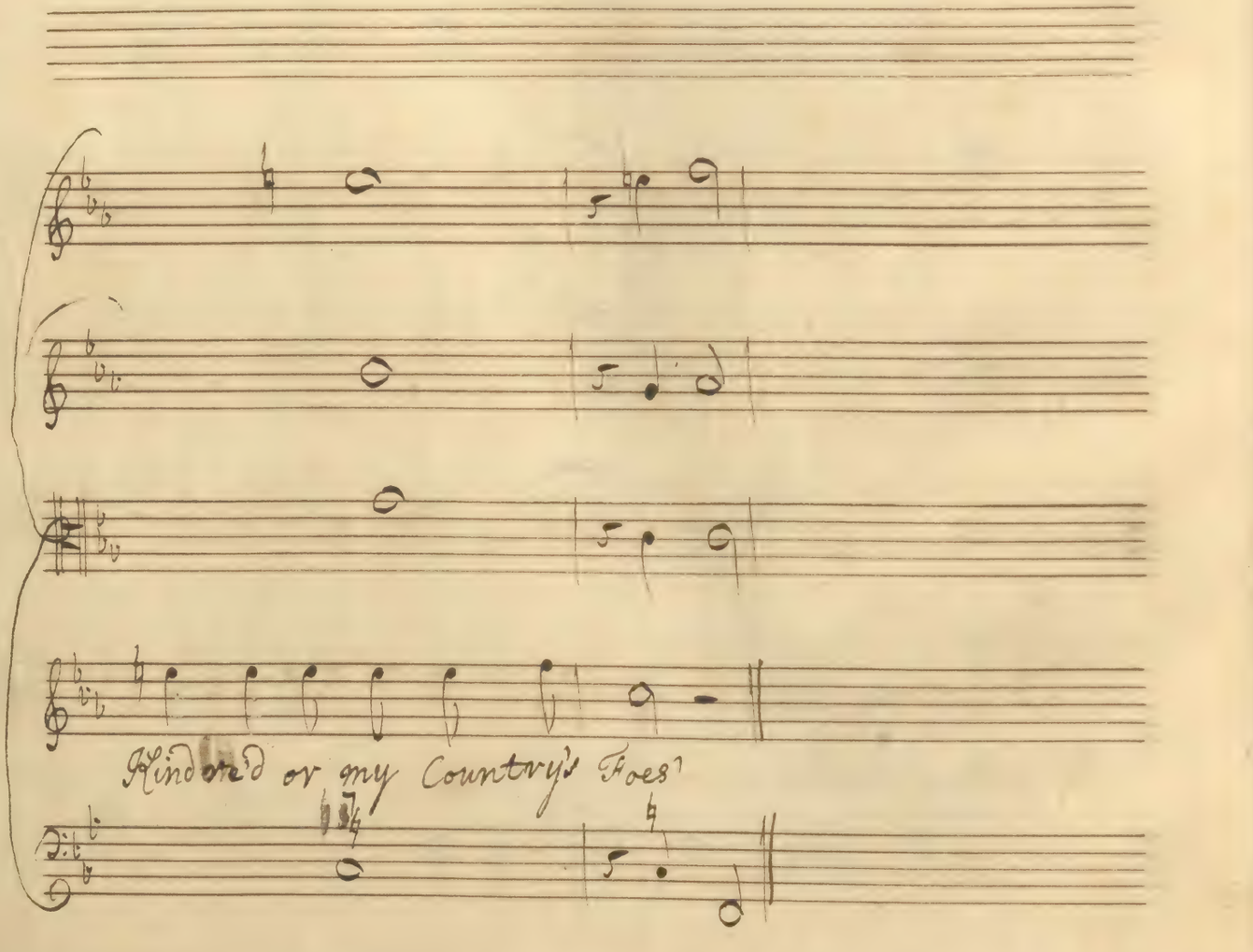
well-nigh Lost & Drive proud ammon from our coast



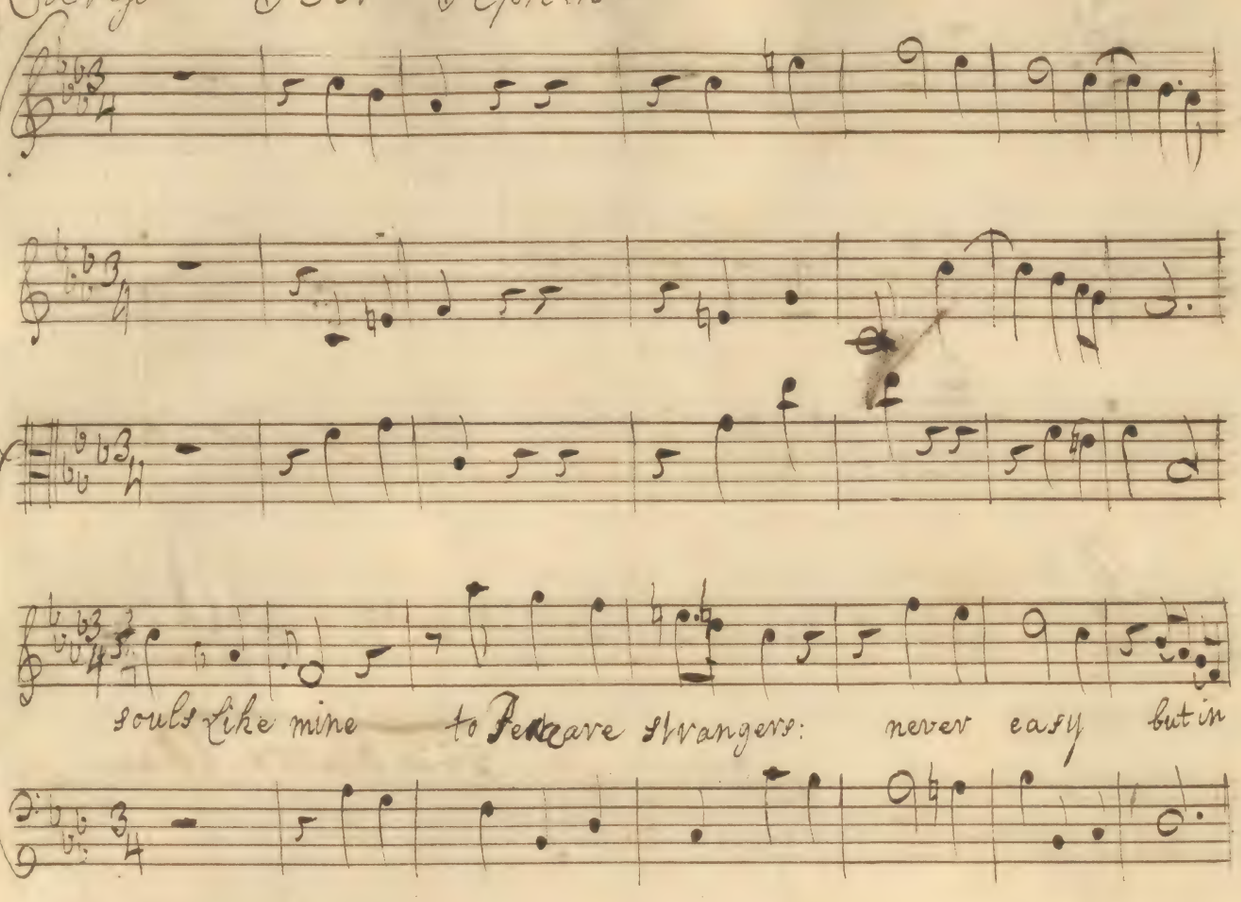
8 Recitative Jephtha

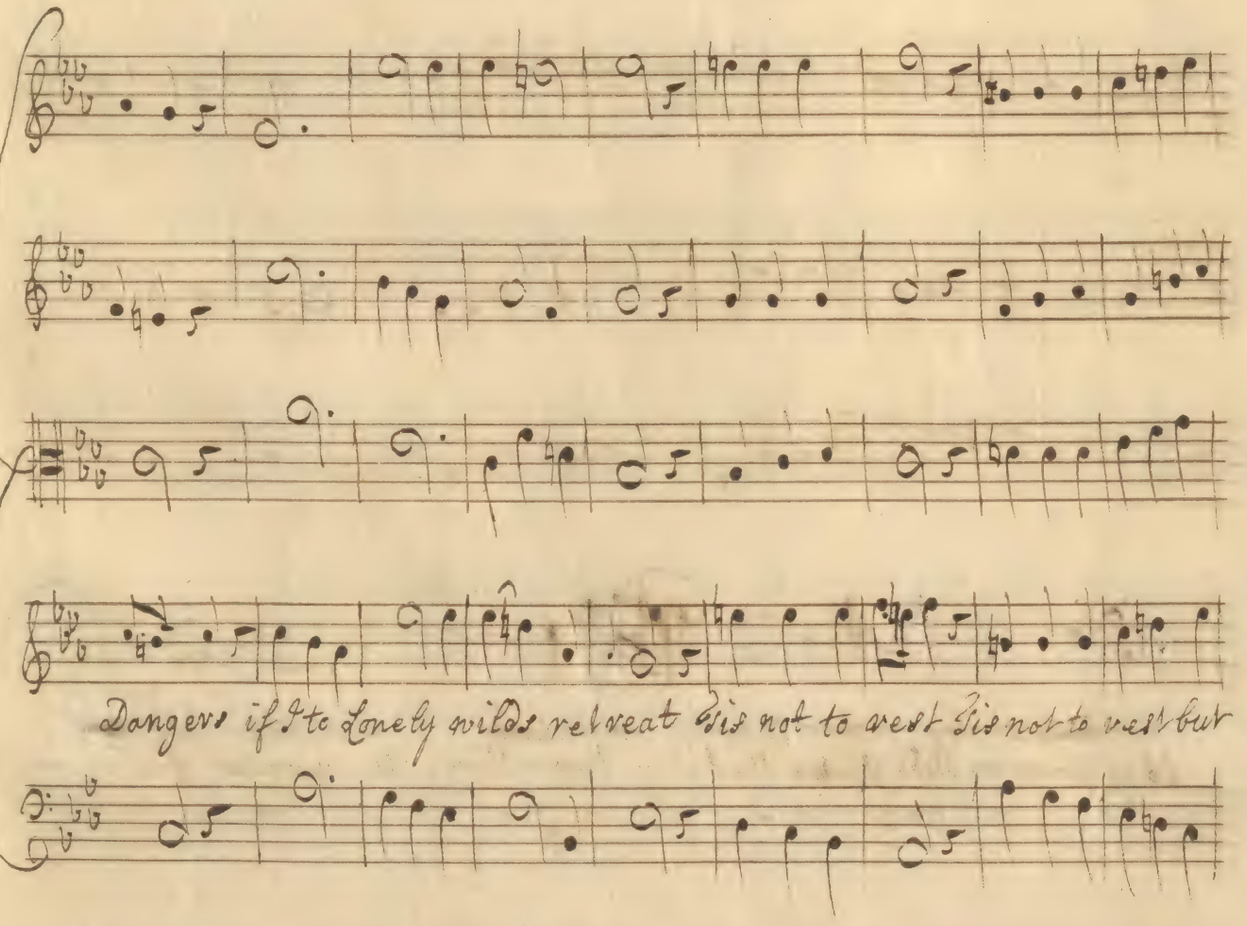


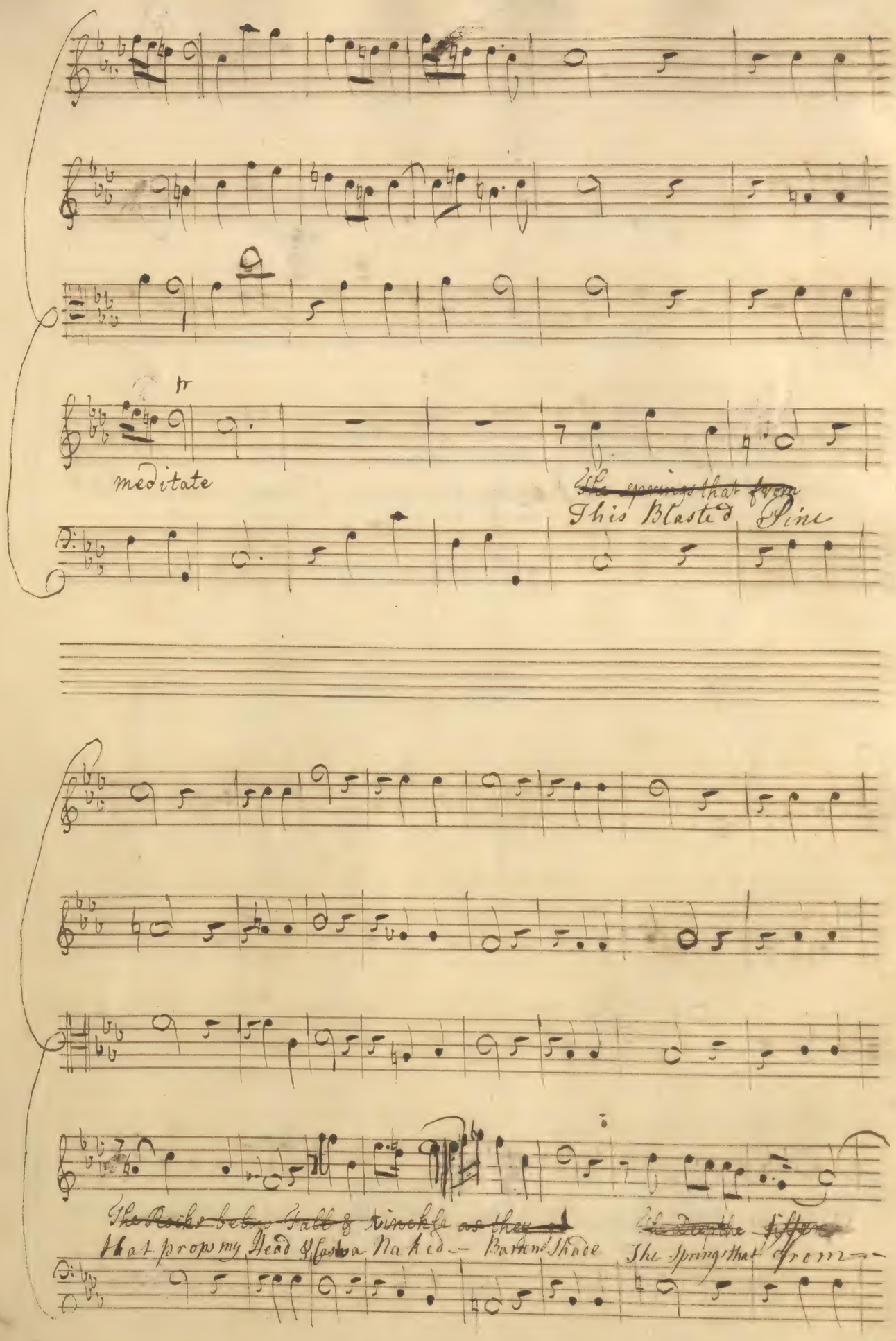

common mortals woe oh say almighty shall my Host oppose my cruel

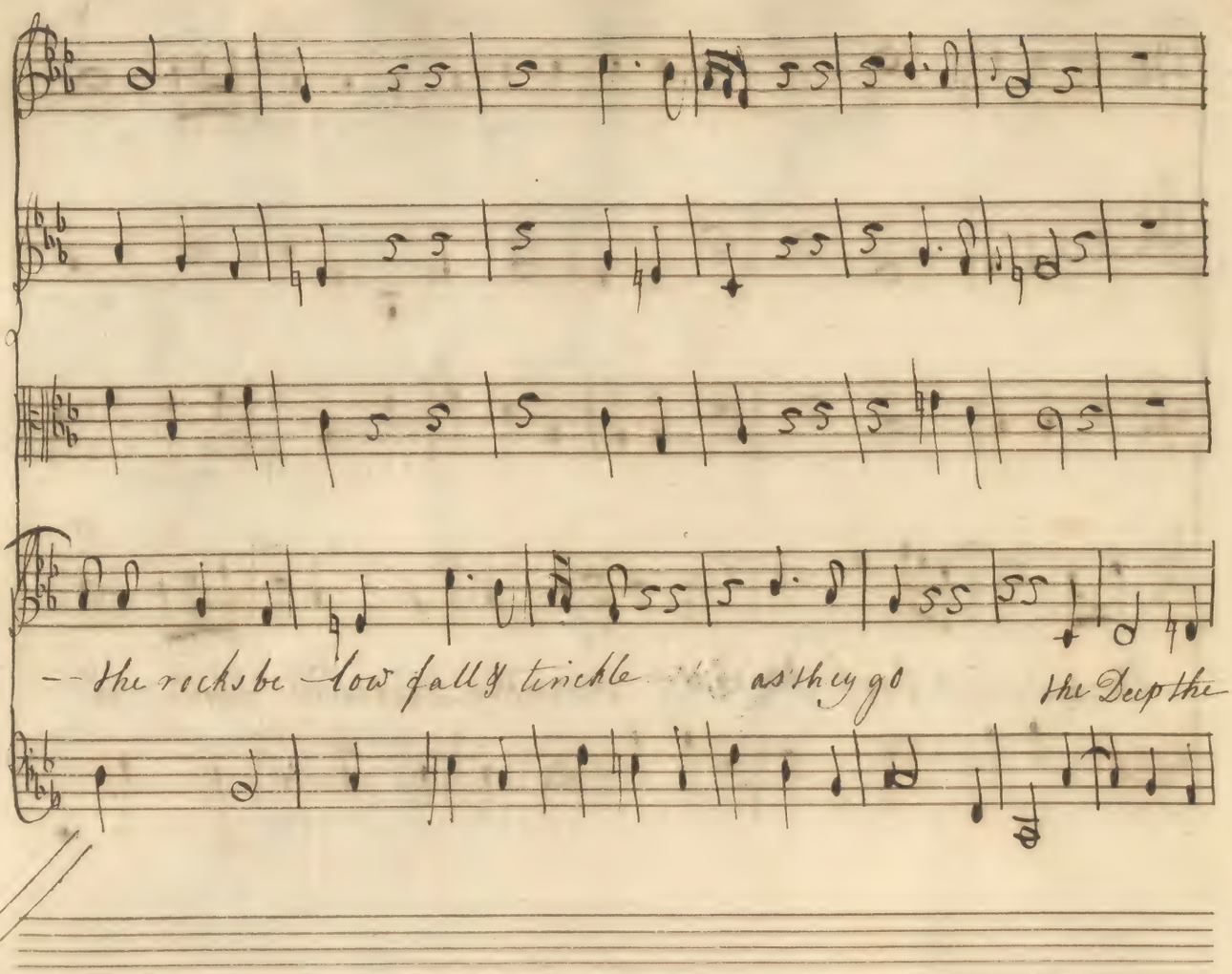

Kindred or my Countrys Foes?

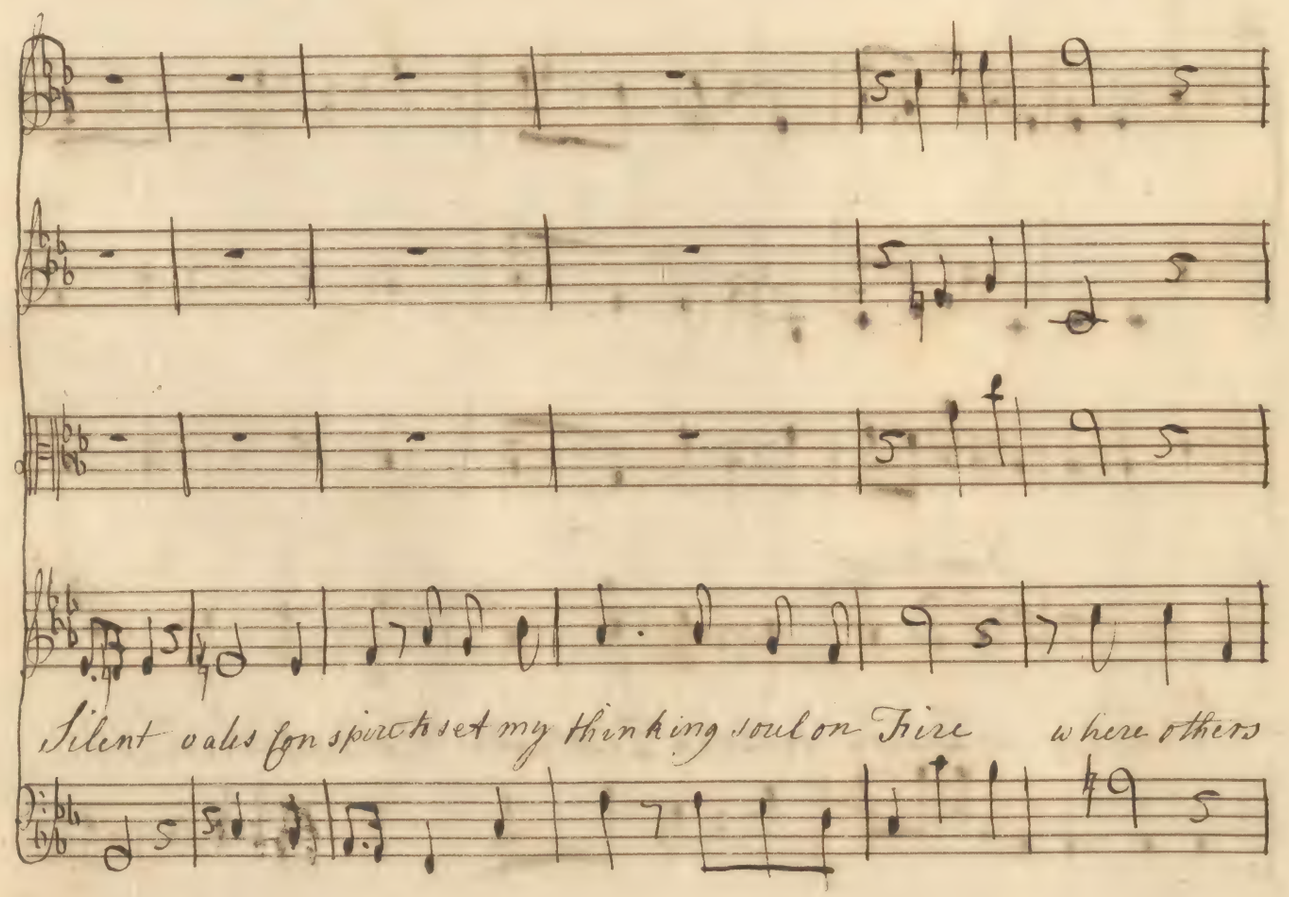
Largo Air Jephtha

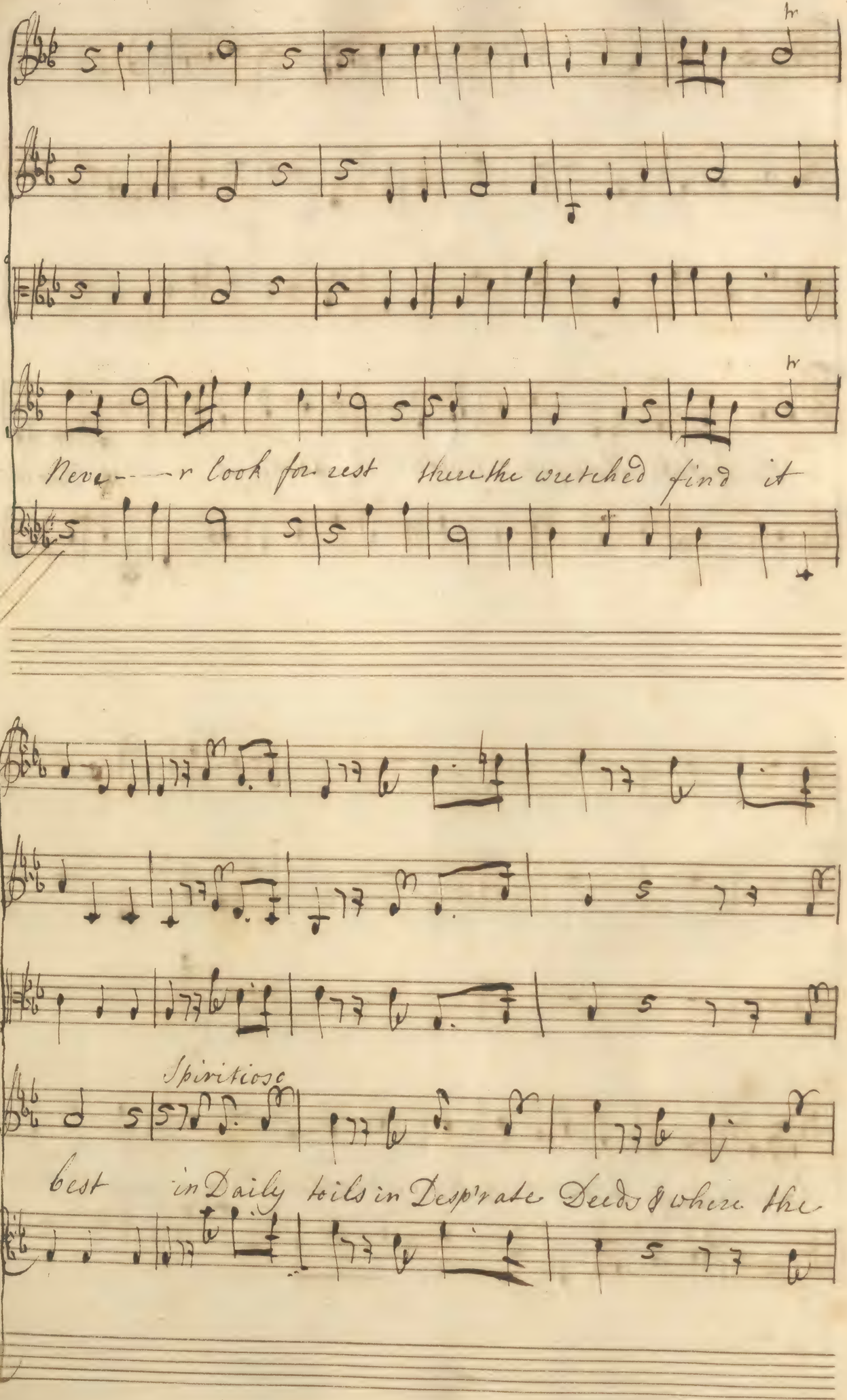


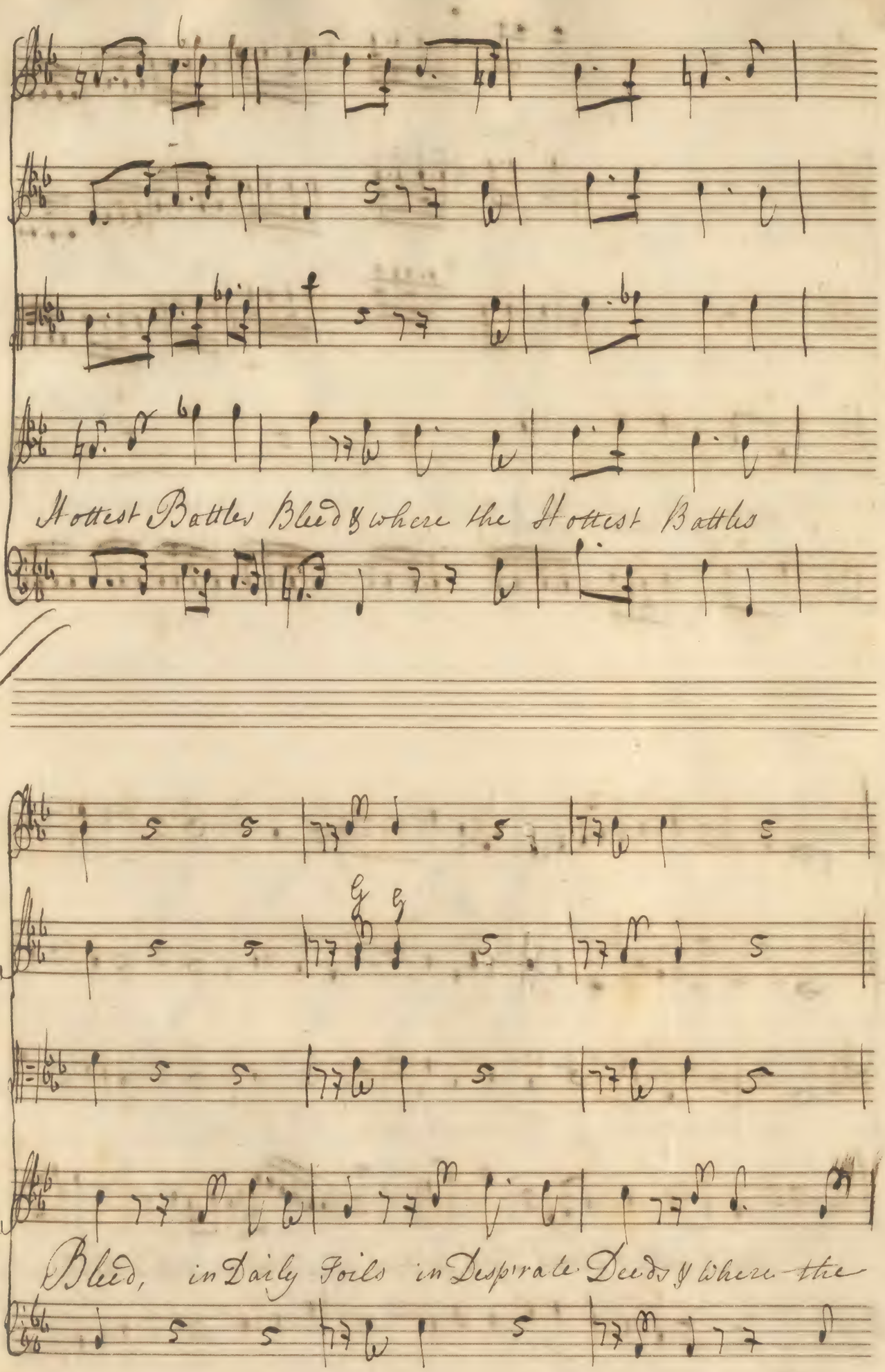


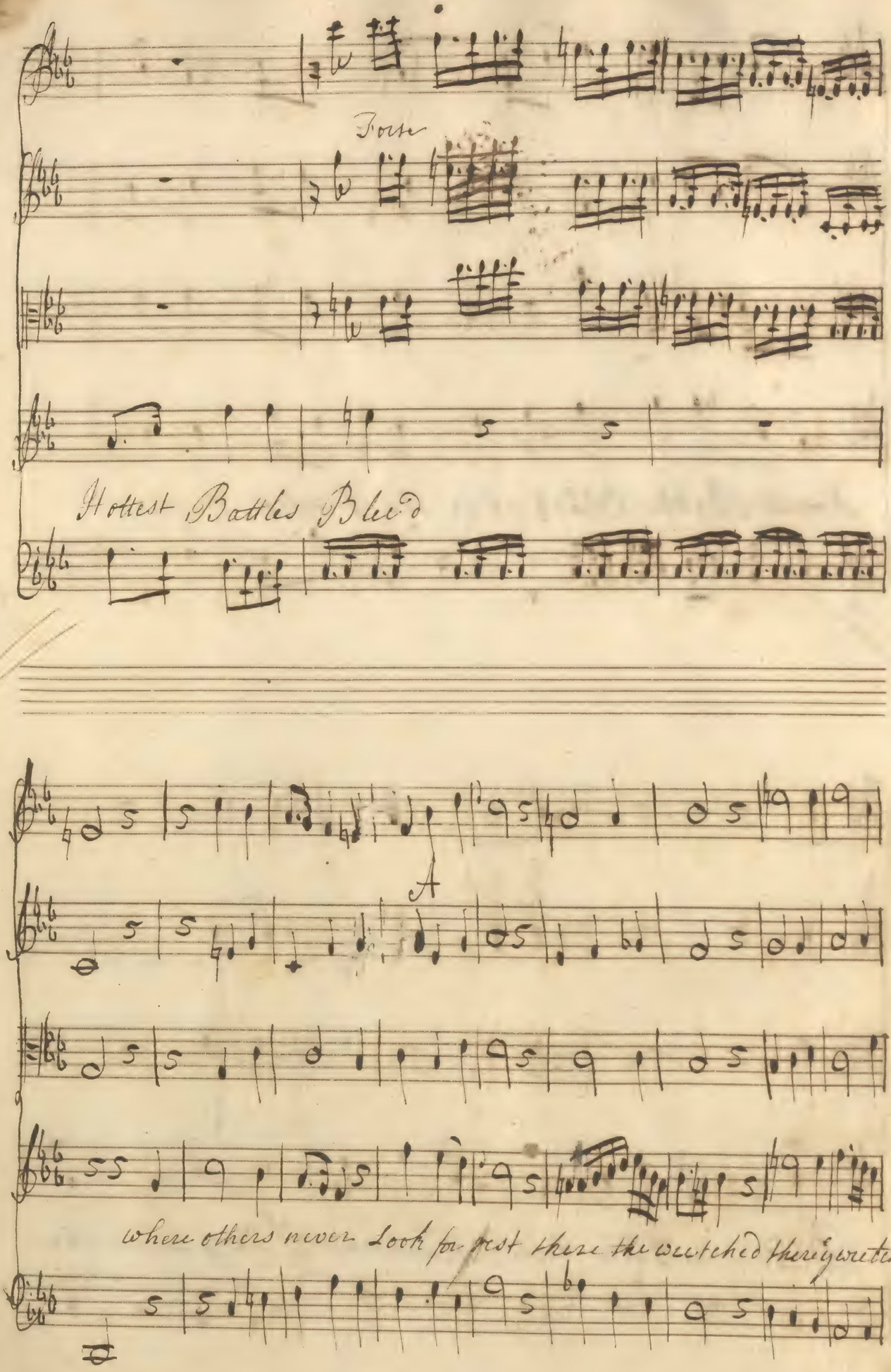

tr
meditate
~~The springs that from~~
This Blasted Pine
~~The Rocks below Fall & tinckle as they~~
That props my Head & Casts a Naked — Barren Shade
~~The Deep the sifter~~
The Springs that from —

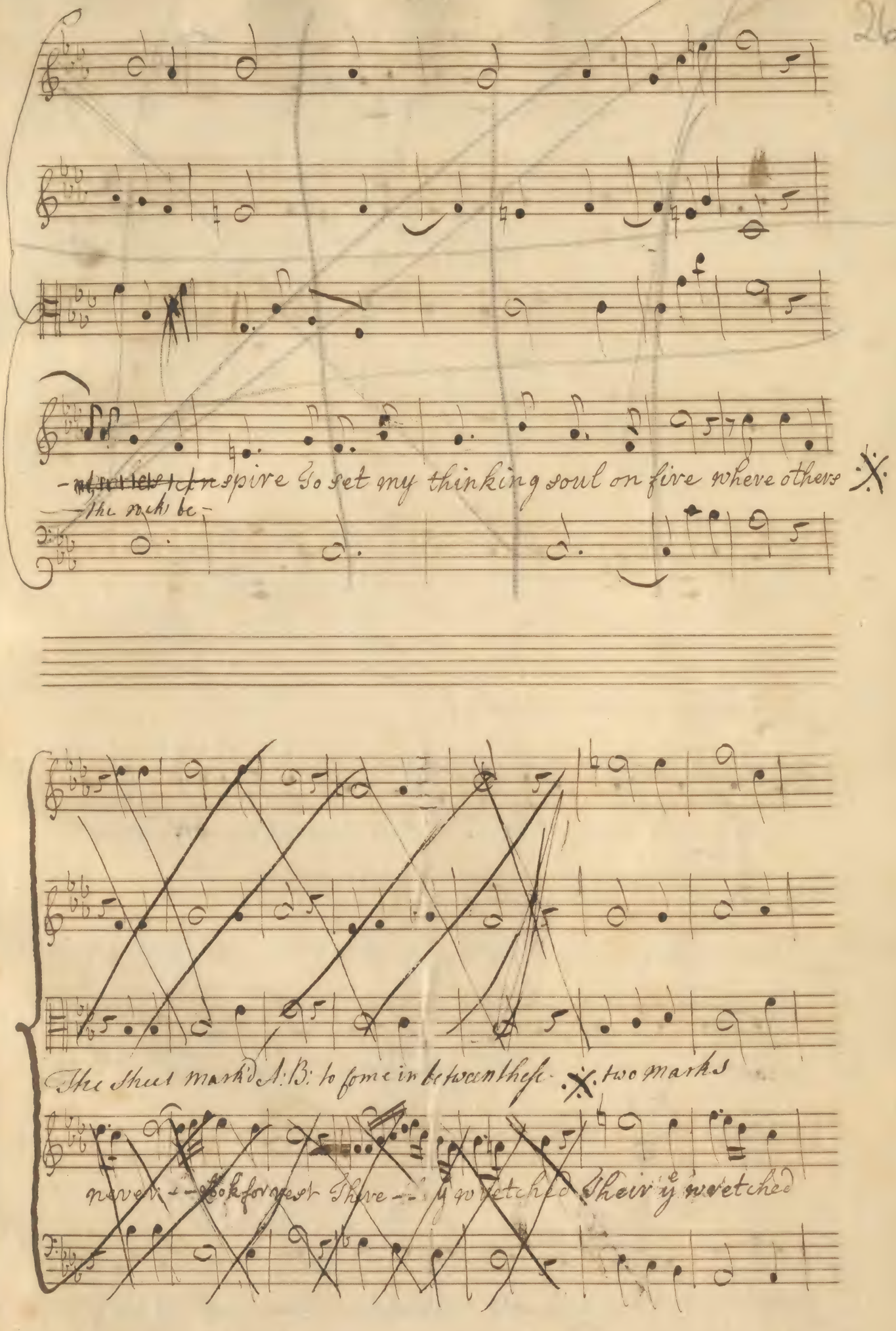

-- the rocks be low fall & trickle as they go
the Deep the

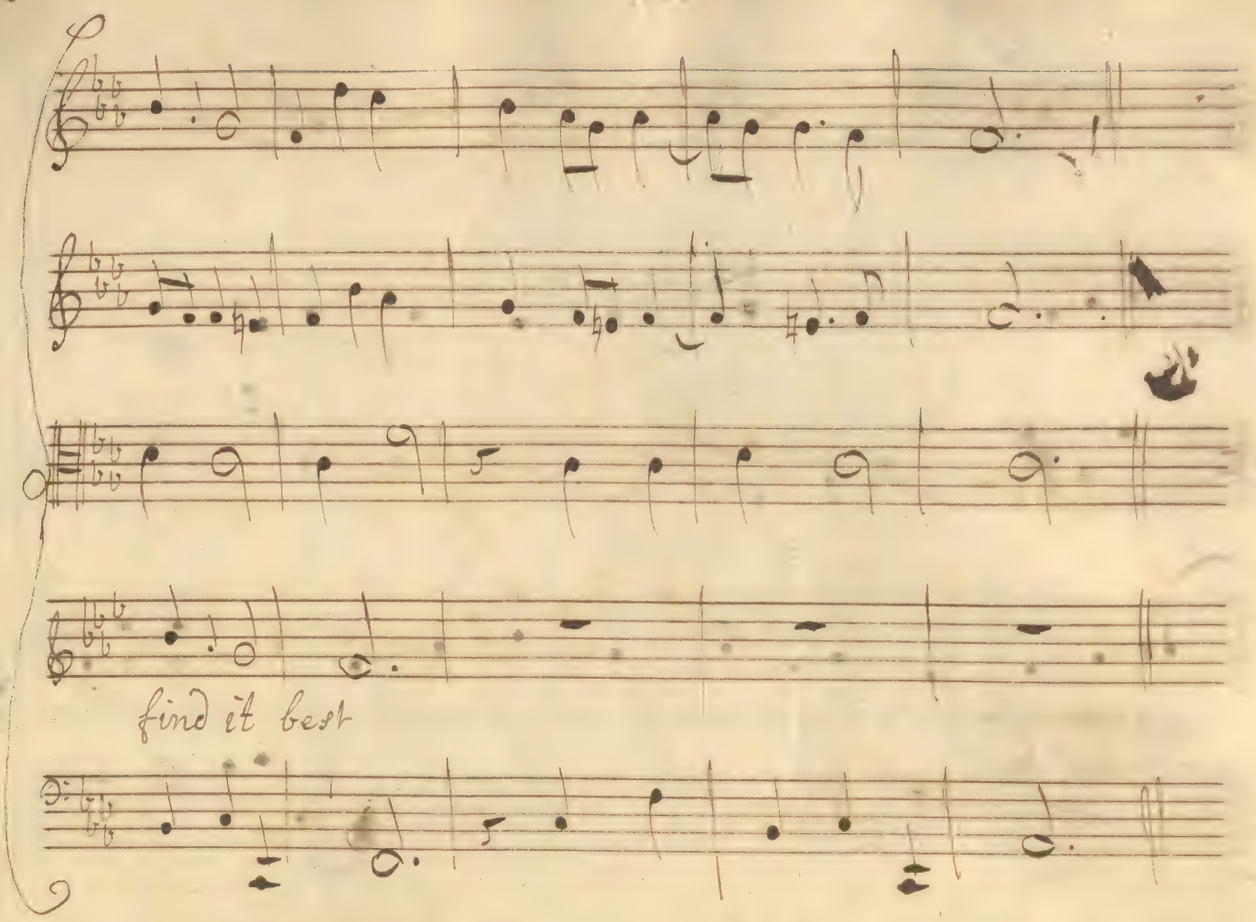

Silent vales fon spirits set my thinking soul on Fire where others


Neve---r look for rest there the wretched find it
Spiritioso
best in Daily toils in Desp'rate Deeds & where the


Hottest Battles Bleed & where the Hottest Battles
Bleed, in Daily Foils in Desprate Deeds & where the

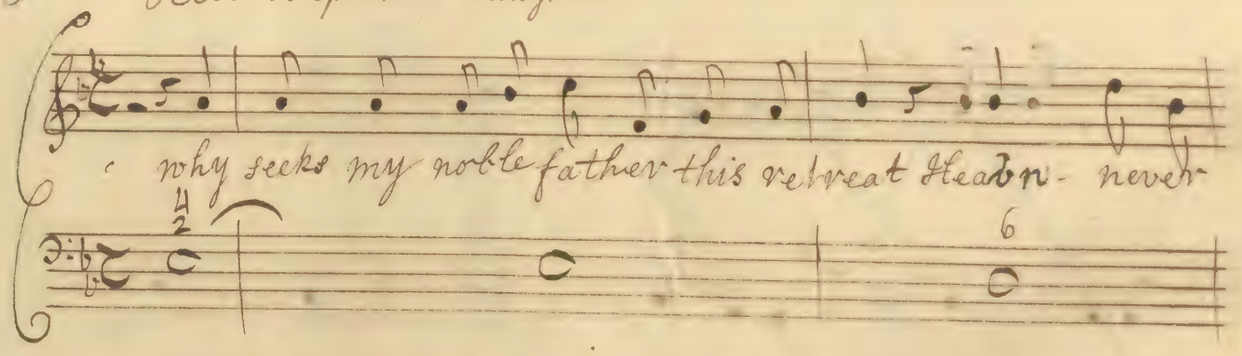

Forte
Hottest Battles Bleed
A
where others never Look for rest there the wretched there wretched

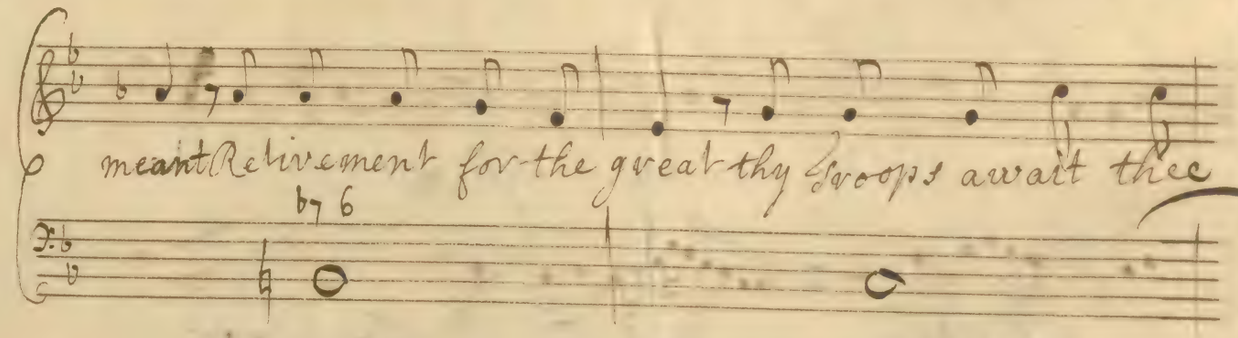

-spire To set my thinking soul on fire where others
-the rocks be-
The Sheet mark'd A:B: to come in between these two marks
never -- look for yest There -- y wretched Their y wretched

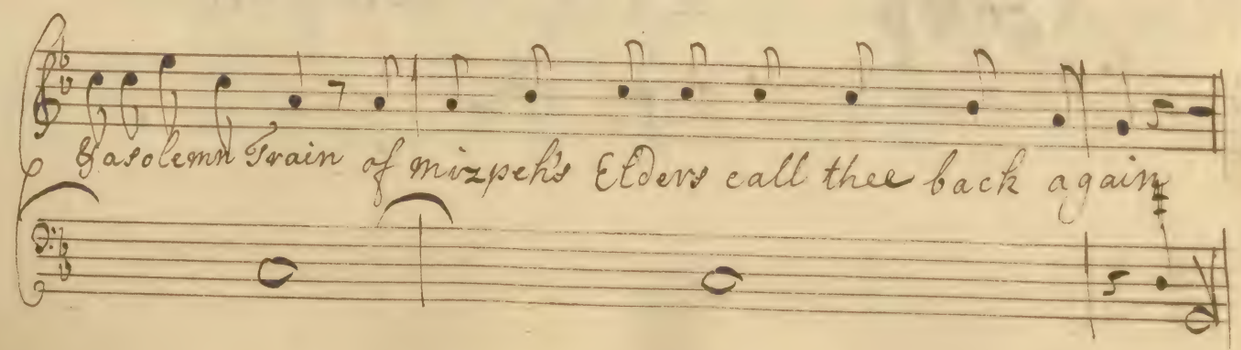


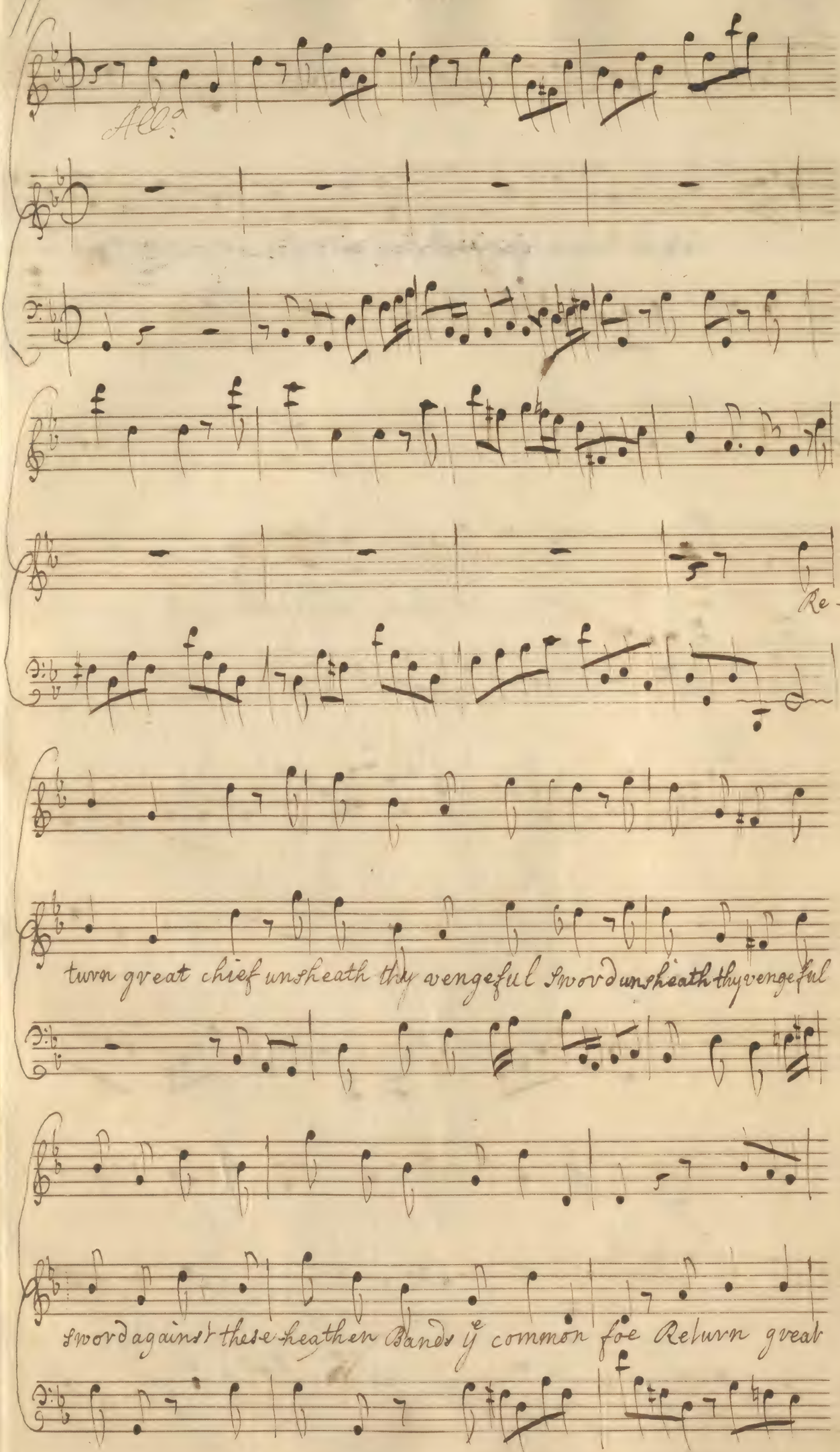
10

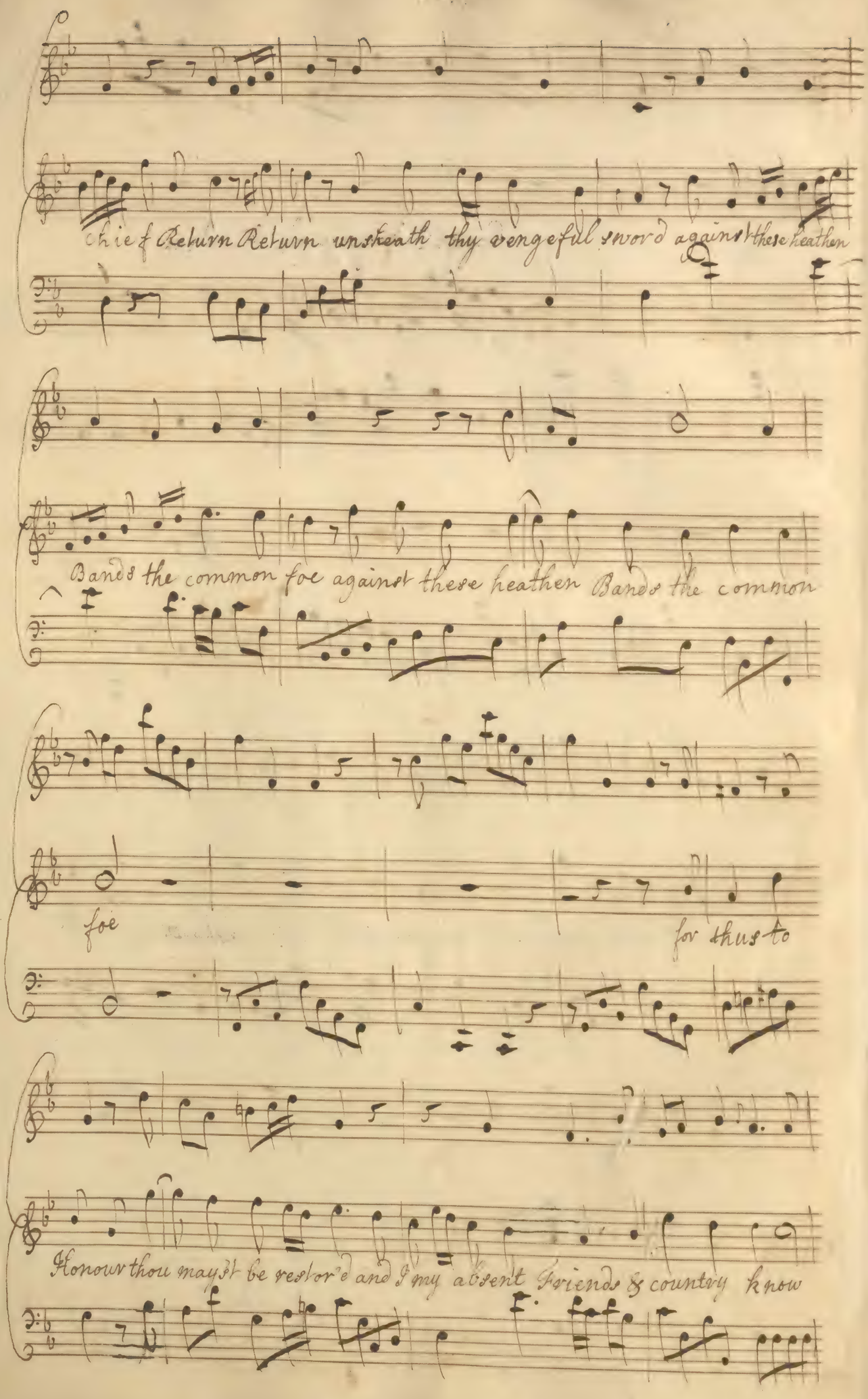
Recit. Iephthas Daughter

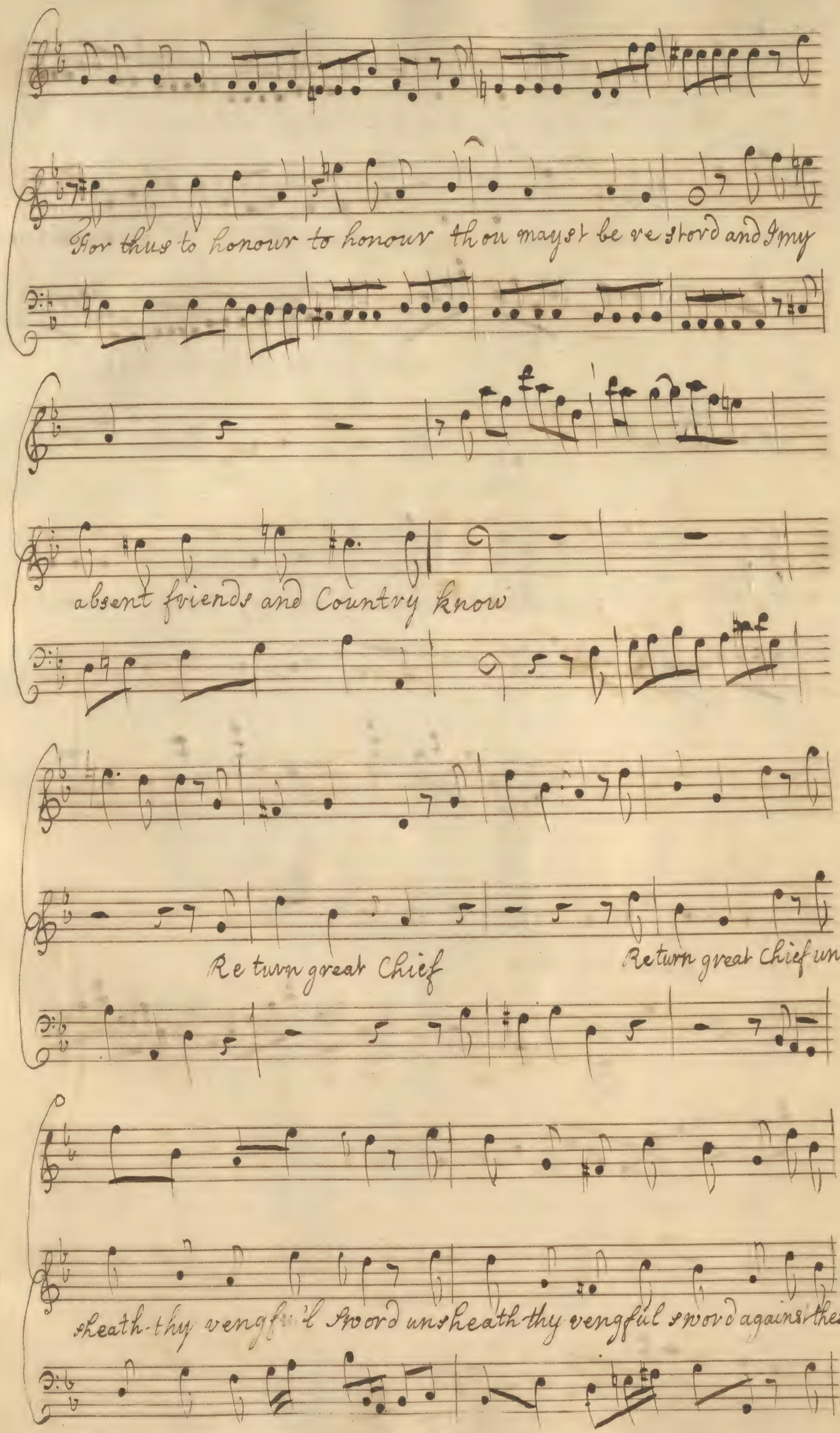


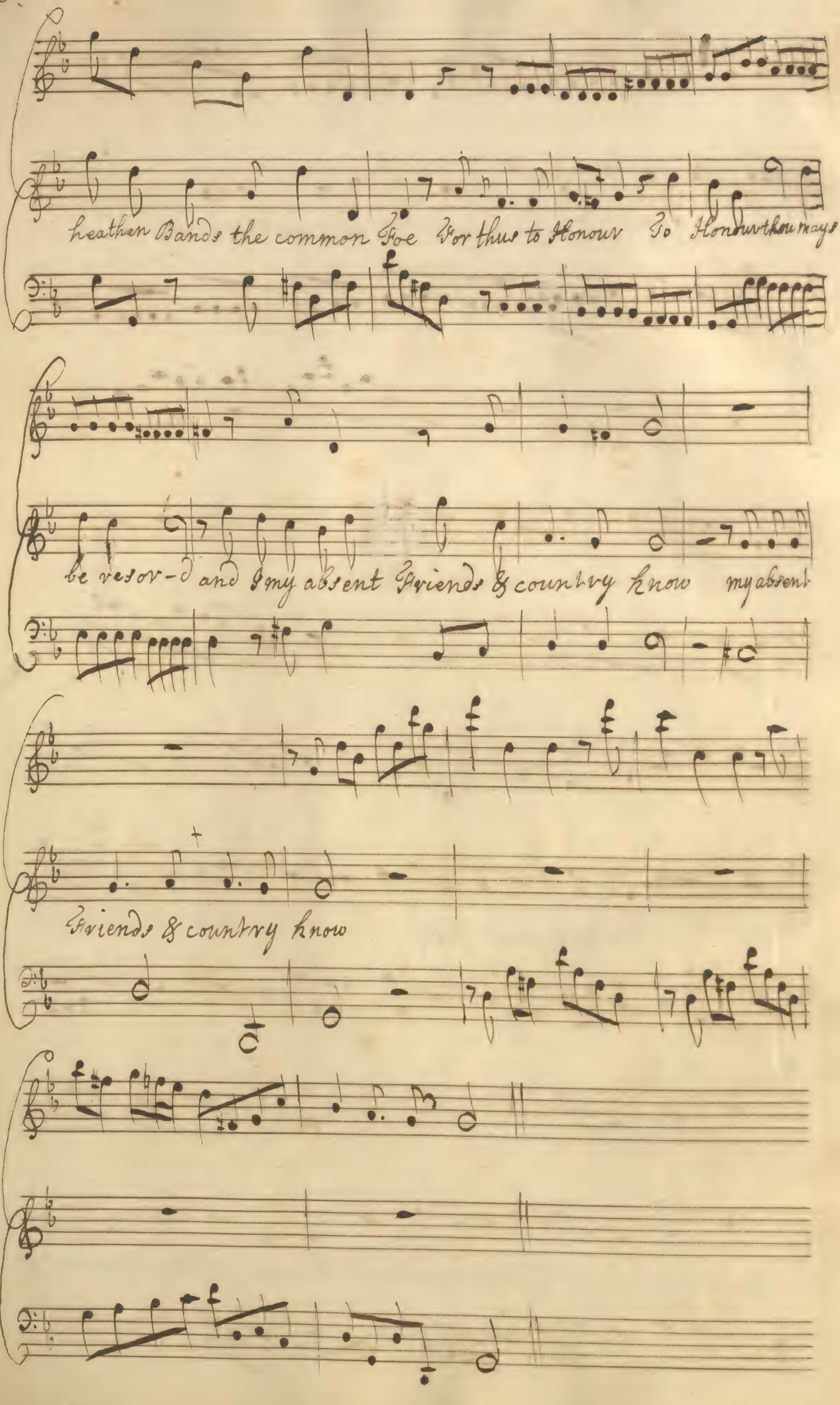





All.o
Re-
turn great chief unsheath thy vengeful Sword unsheath thy vengeful
Sword against these heathen Bands ye common foe Return great


chief Return Return unsheath thy vengefull sword against these heathen
Bands the common foe against these heathen Bands the common
foe
for thus to
Honour thou mayst be restor'd and I my absent Friends & country know


For thus to honour to honour thou mayst be ve sword and Imy
absent friends and Country know
Return great Chief
Return great Chief un
sheath thy vengful sword unsheath thy vengful sword against these


heathen Bands the common Foe For thus to Honour So Honour thou mayst
be reser-d and my absent Friends & country know my absent
Friends & country know

Recit Jephtha,

That country hates thy sire & thee can I my

Goes with Patience see

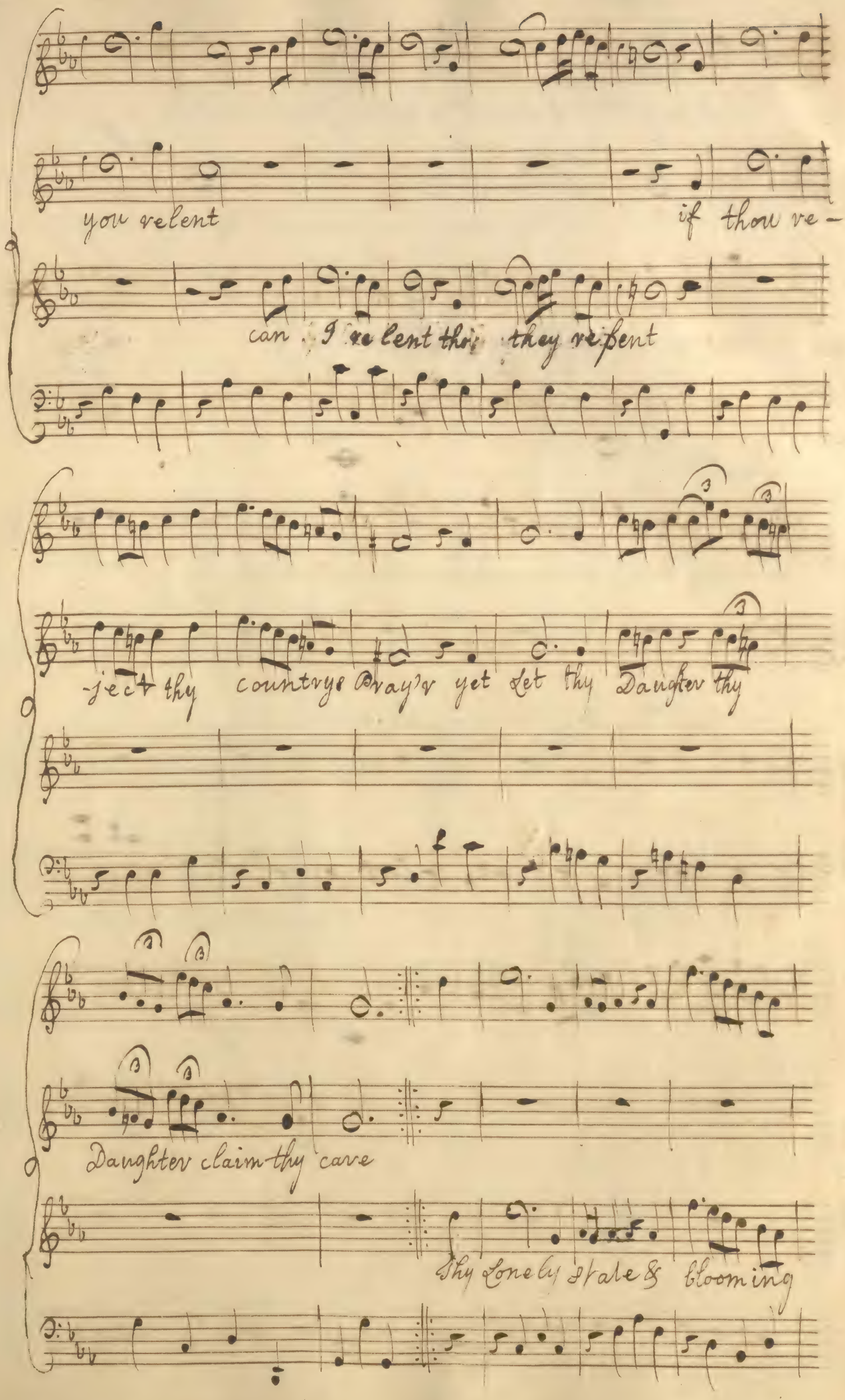
Duette

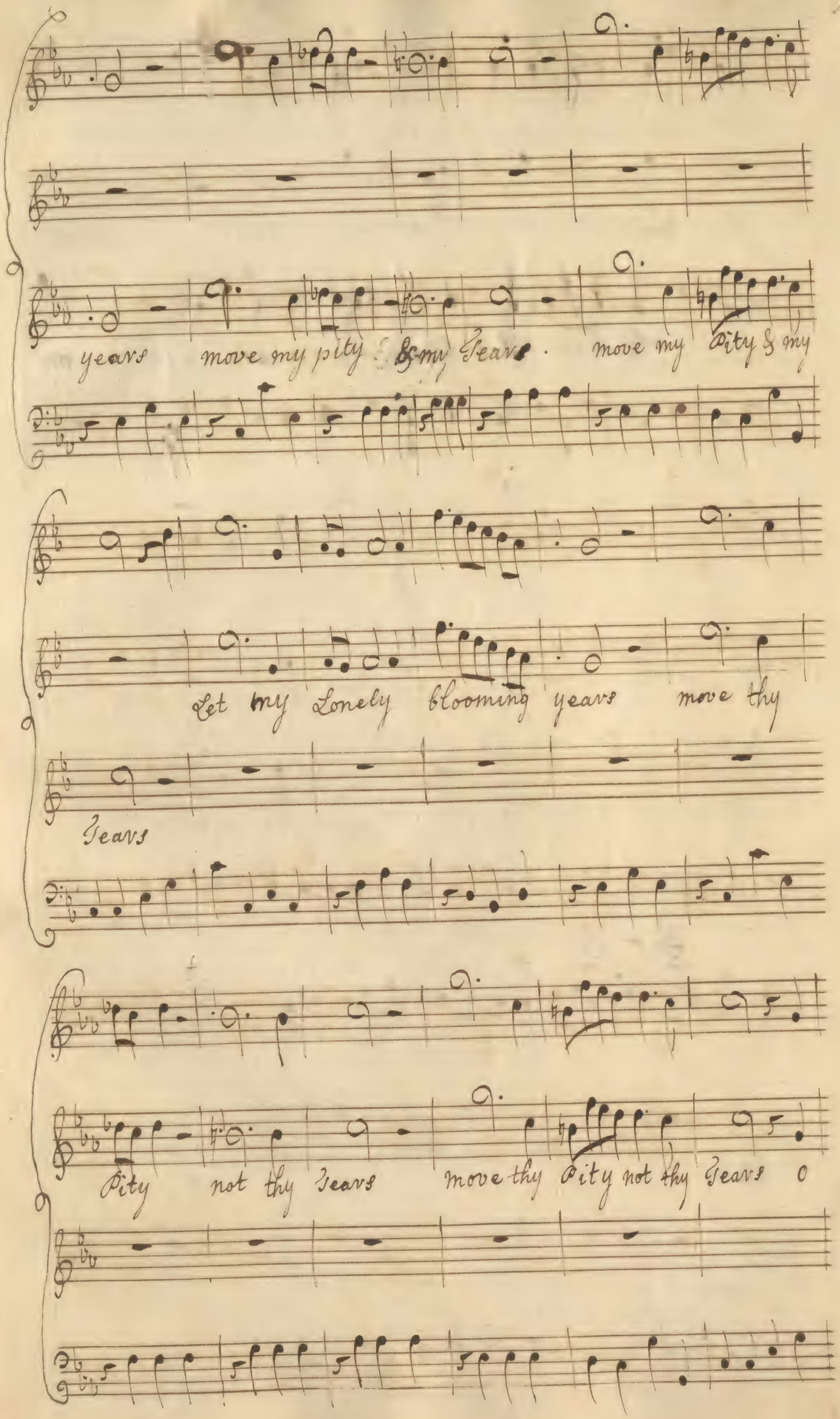
Cargo

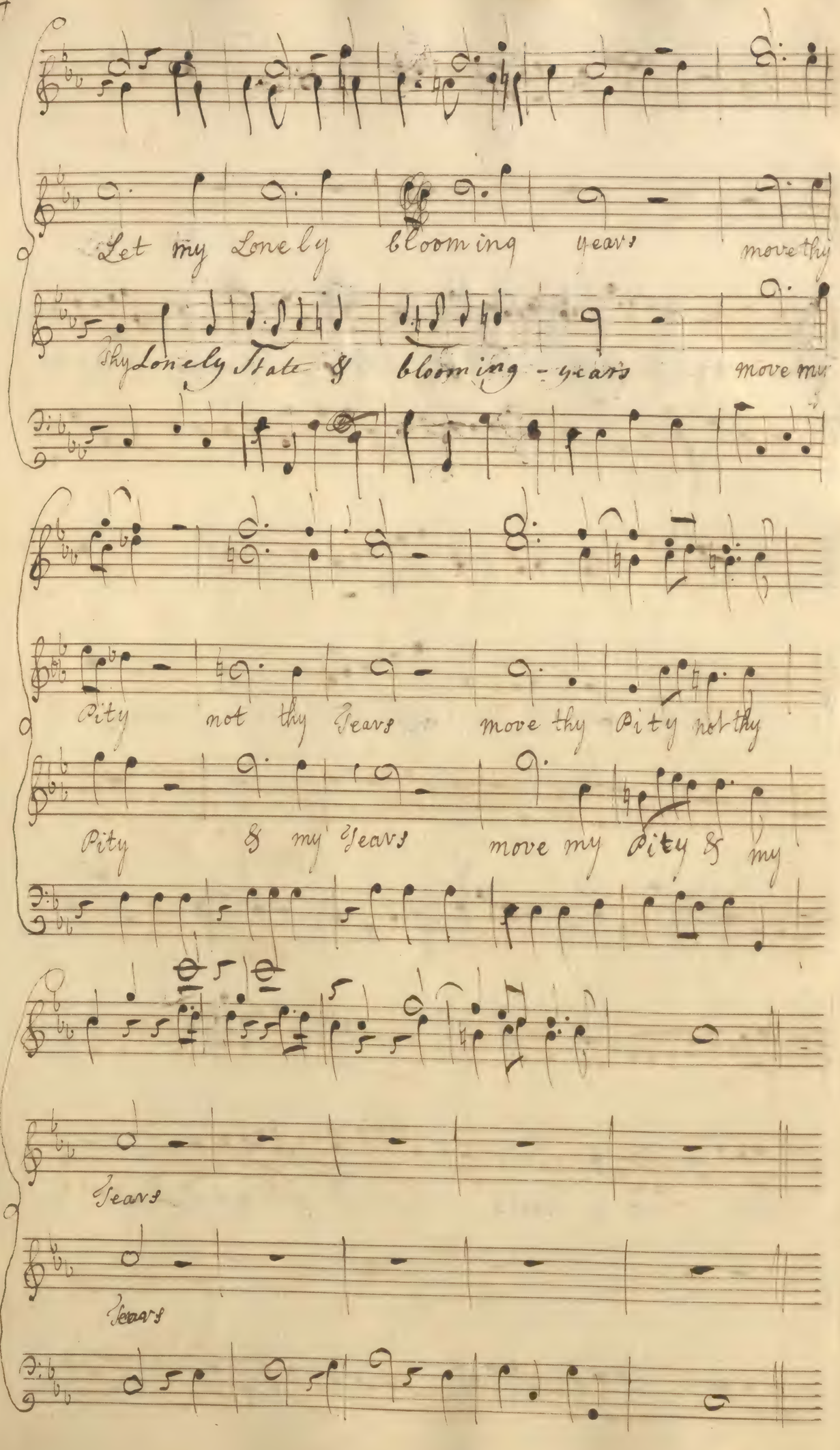
Jephtha

Jephtha

They now repent if


you relent
if thou re-
can I relent tho' they repent
-ject thy countrys pray'r yet let thy Daughter thy
Daughter claim thy care
Thy Lonely Pale & blooming


years move my pity & my Years. move my pity & my
Let my Lonely blooming years move thy
Years
Pity not thy Years move thy pity not thy Years O


Let my Lonely blooming years move thy
thy Lonely State & blooming - years move my
Pity not thy Tears move thy Pity not thy
Pity & my Tears move my Pity & my
Tears
Tears

Recit. Embassador

14

From Gilead's balmy Plains thy native home Go Jephtha

court Embassadors we come to ask Protection of thy conquring

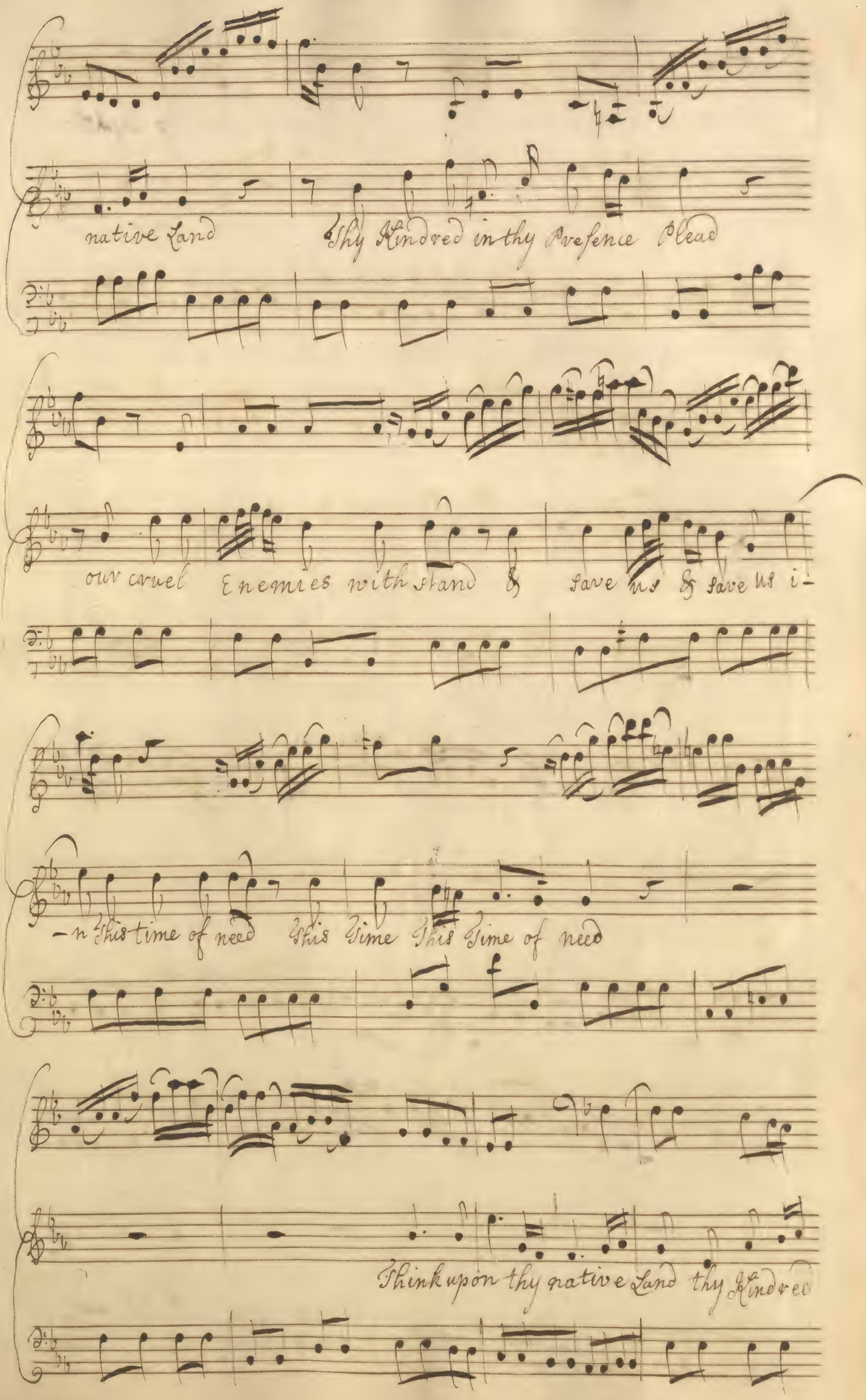
sword Gainst the fierce Inroads of a Foreign Lord

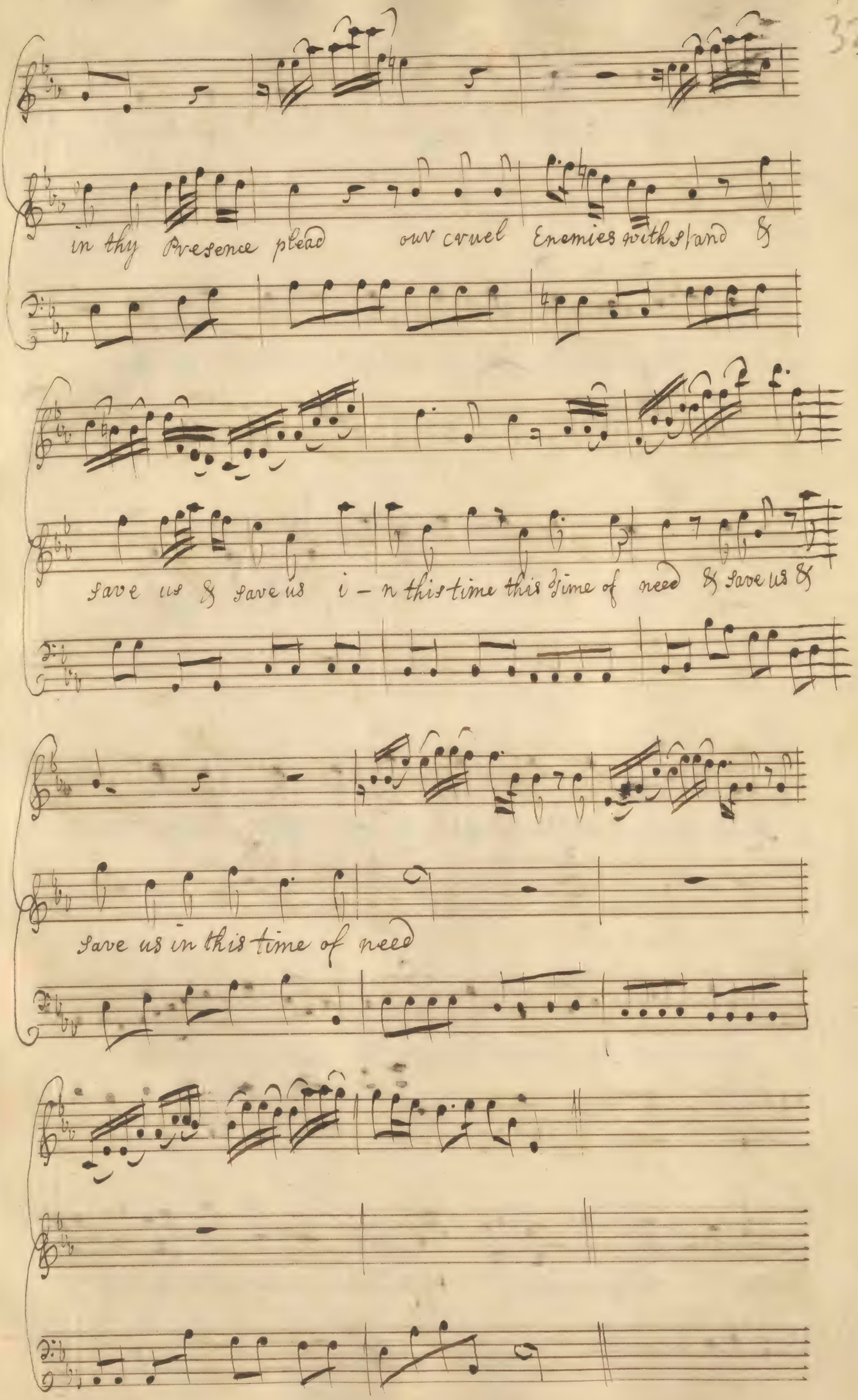
Air Embassador

15

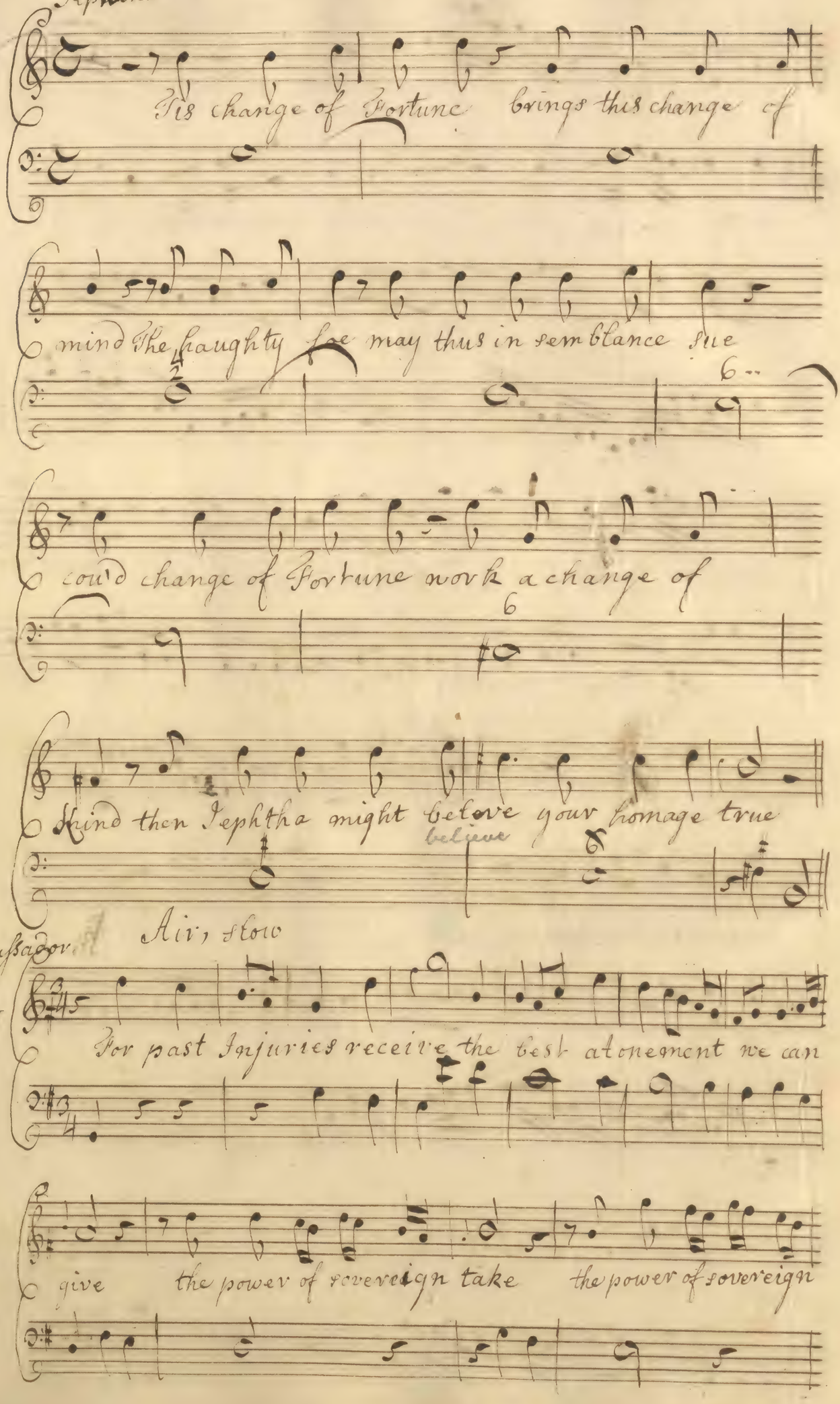
Adg?

Think upon thy

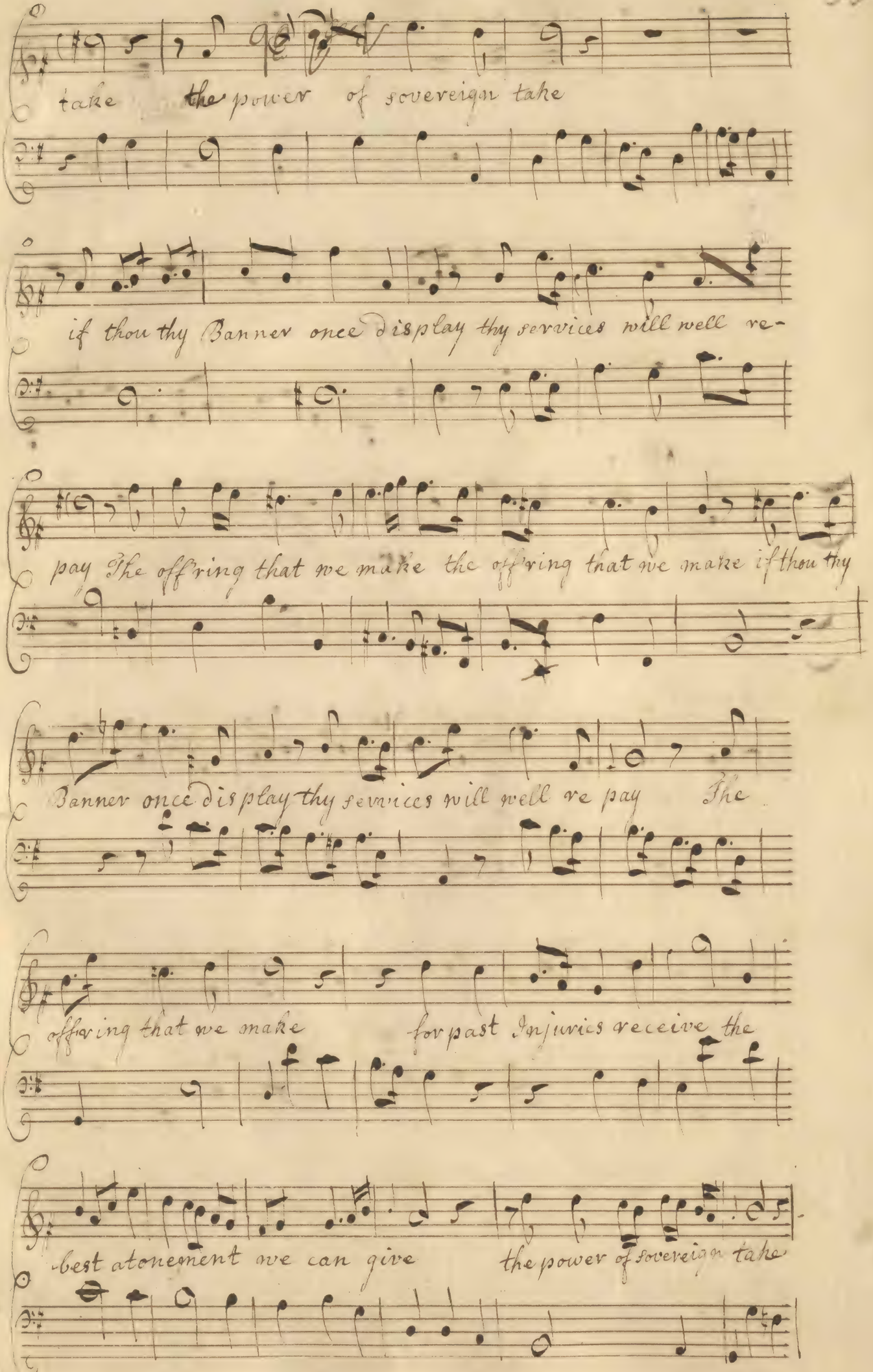

native Land
Thy Kindred in thy Presence Plead
our cruel Enemies withstand &
save us & save us i-
-n this time of need
this Time this Time of need
Think upon thy native Land thy Kindred

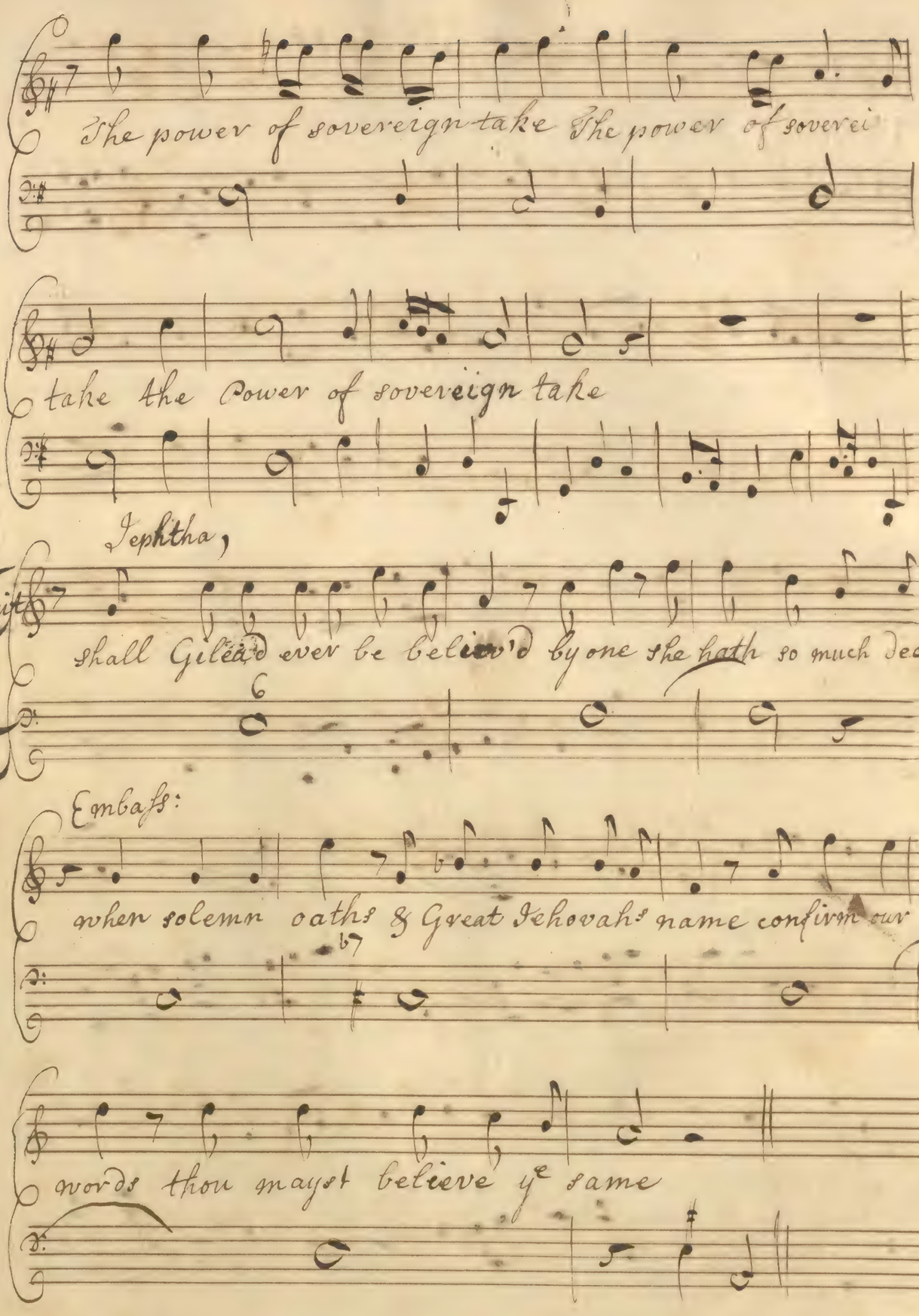

in thy Presence plead our cruel Enemies with s/and &
save us & save us i – n this time this time of need & save us &
save us in this time of need

Jephtha Recitative



Embassador. Air, slow


take the power of sovereign take
if thou thy Banner once display thy services will well re-
pay The offring that we make the offring that we make if thou thy
Banner once display thy services will well re pay The
offring that we make for past Injuries receive the
best atonement we can give the power of sovereign take


The power of sovereign take The power of soverei
take the Power of sovereign take
18
Jephtha,
Recit
shall Gilead ever be believ'd by one she hath so much deceiv
Embass:
when solemn oaths & Great Jehovah's name confirm our
words thou mayst believe ye same

Corno Primo Air Jeptha

Vivace

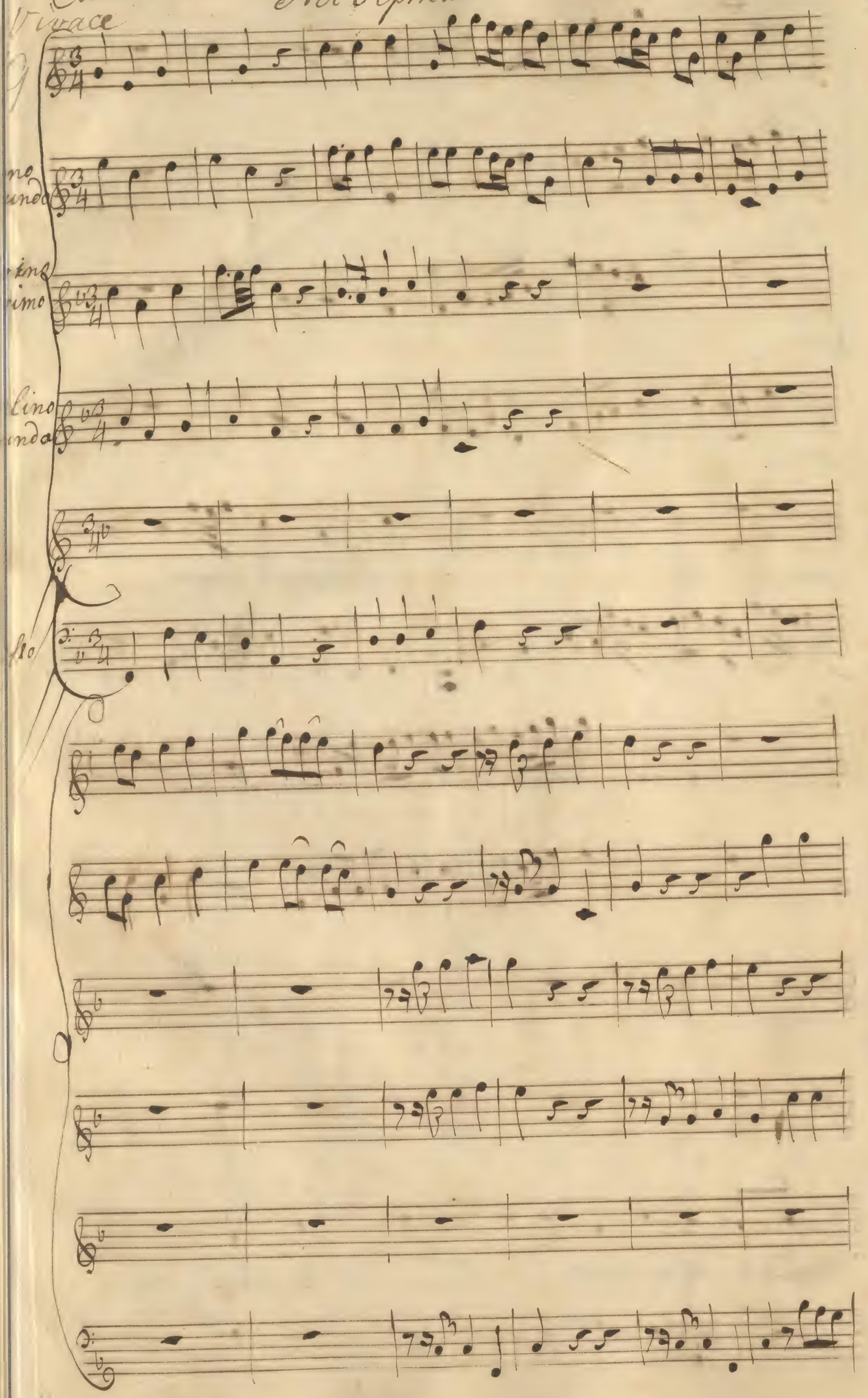
G

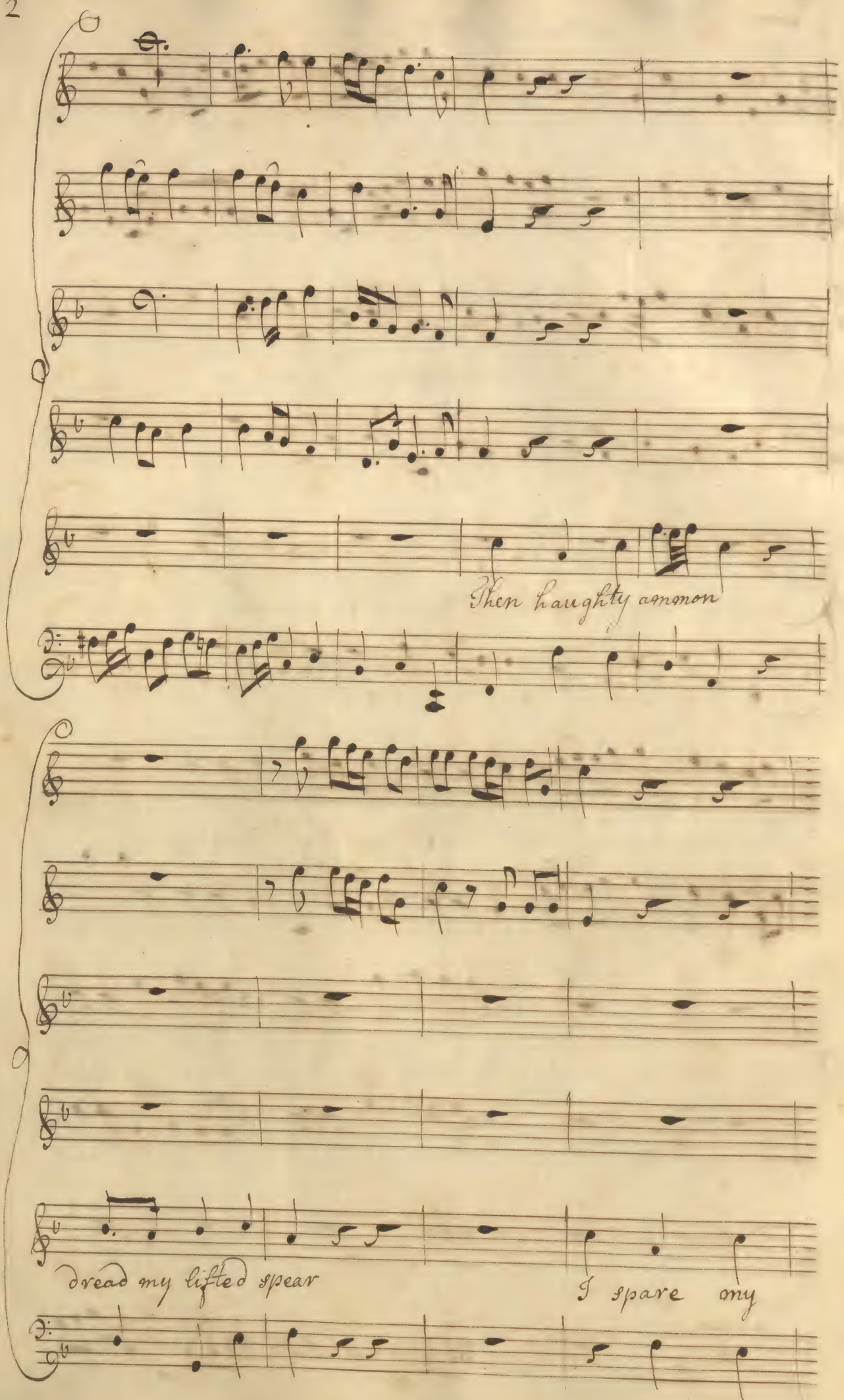
no
undo

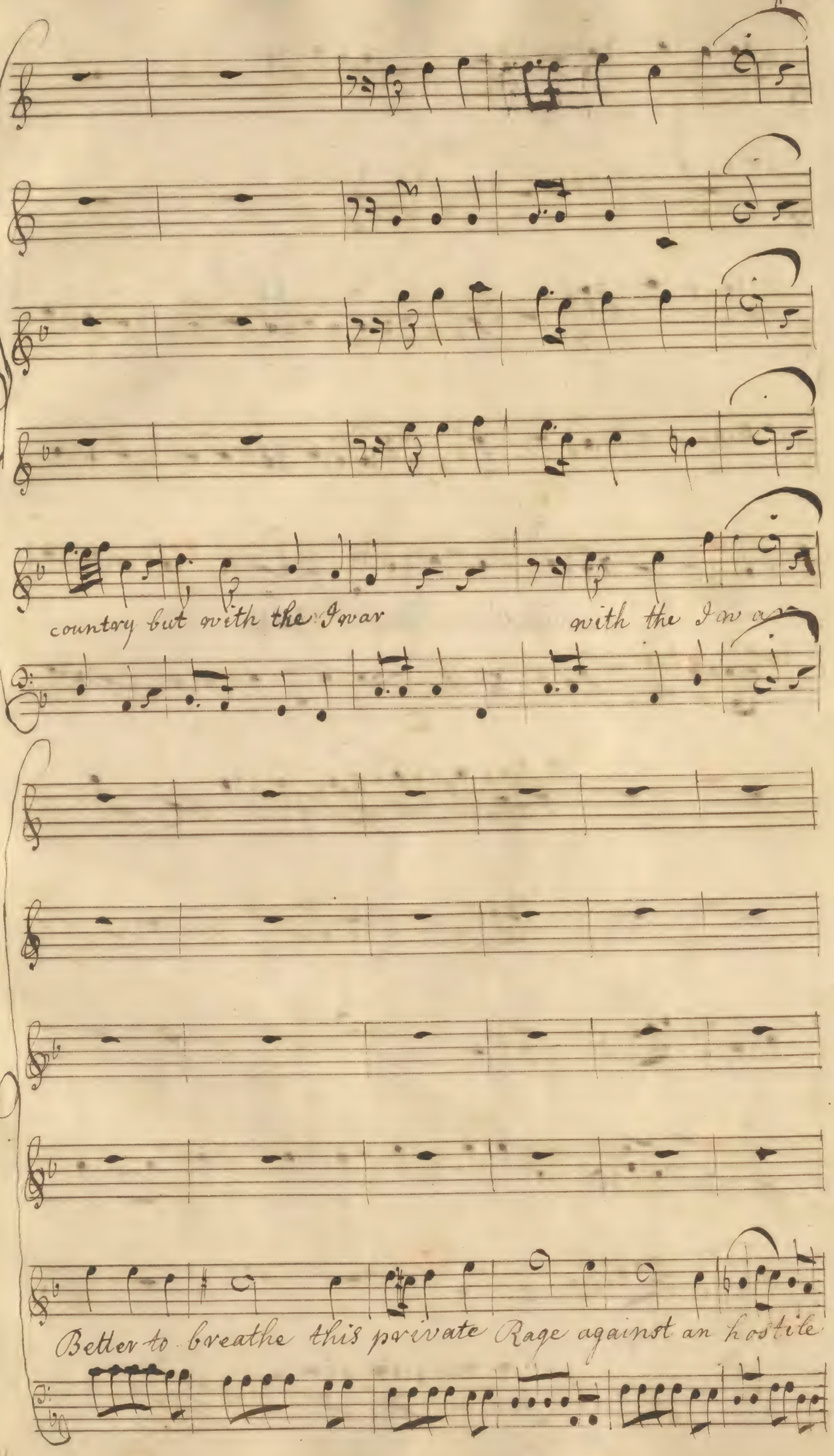
rino
imo

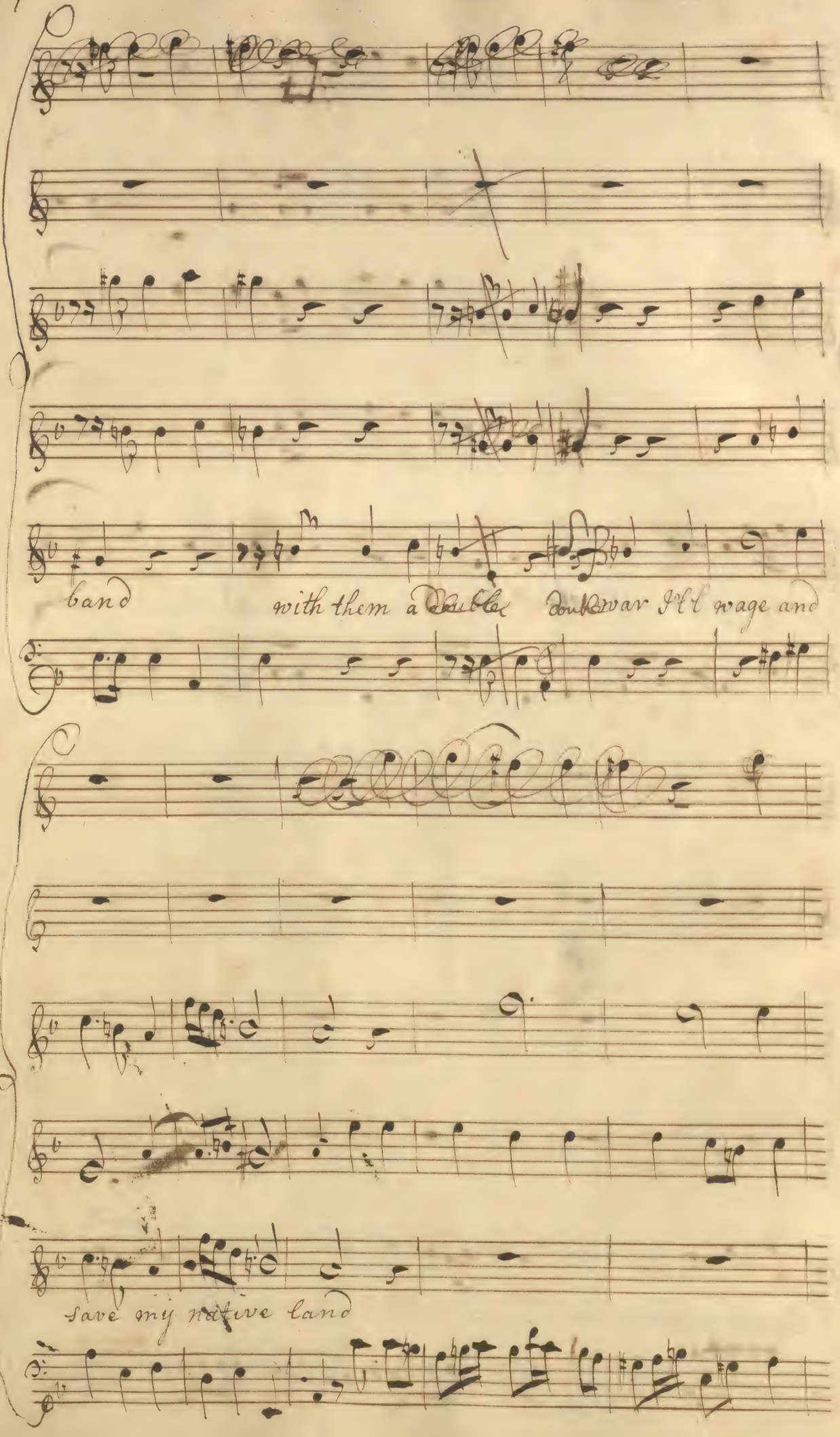
lino
nda

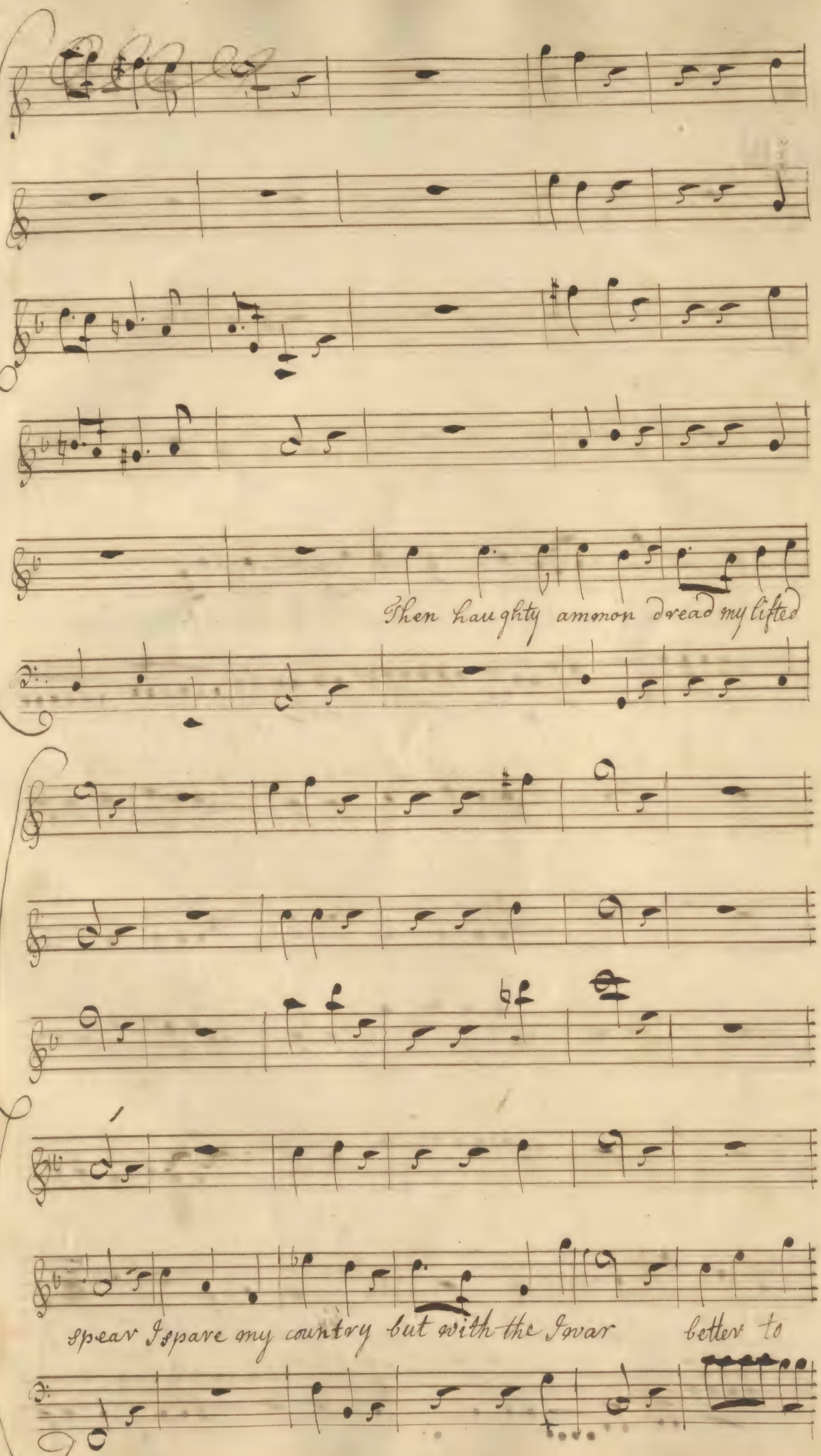
flo

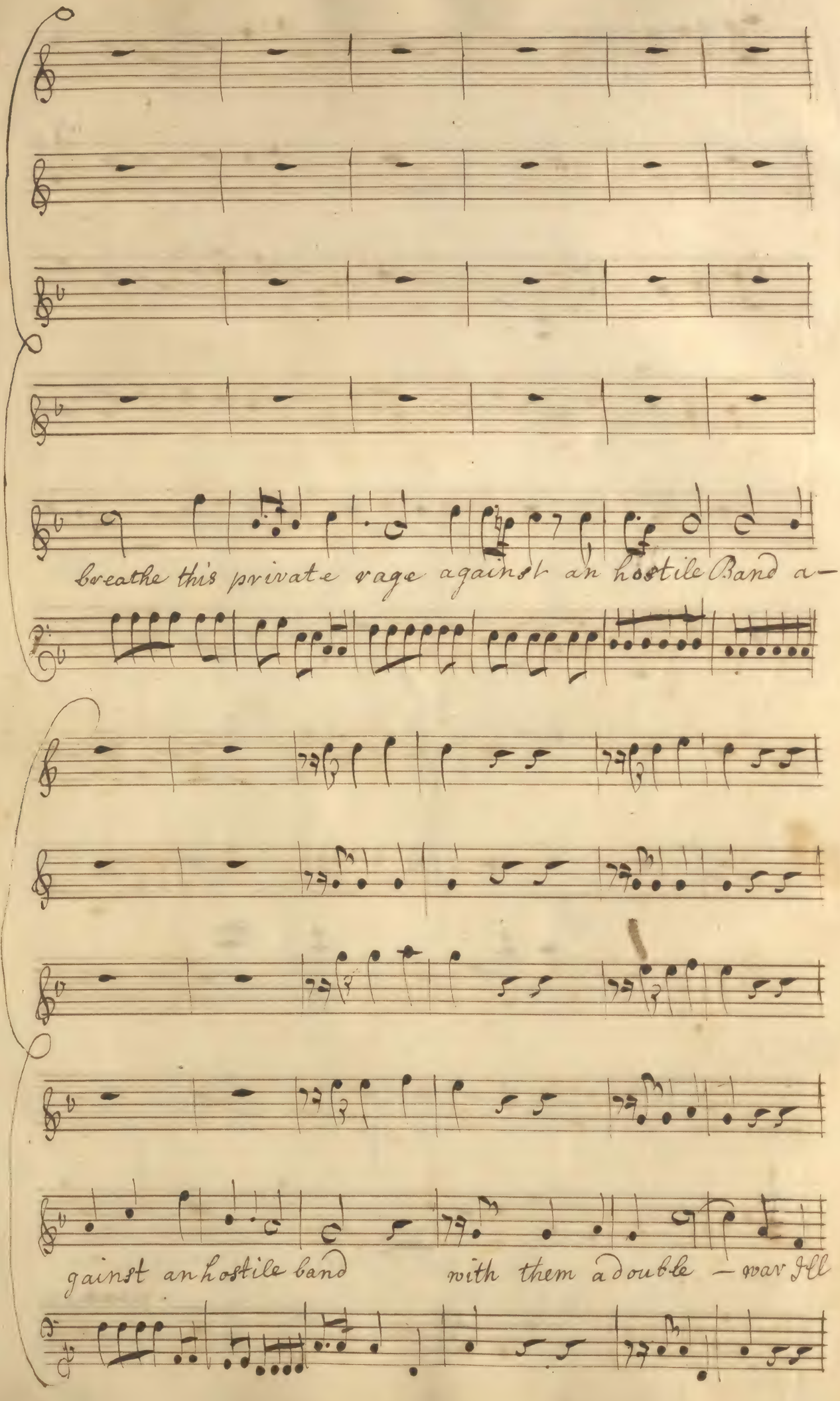


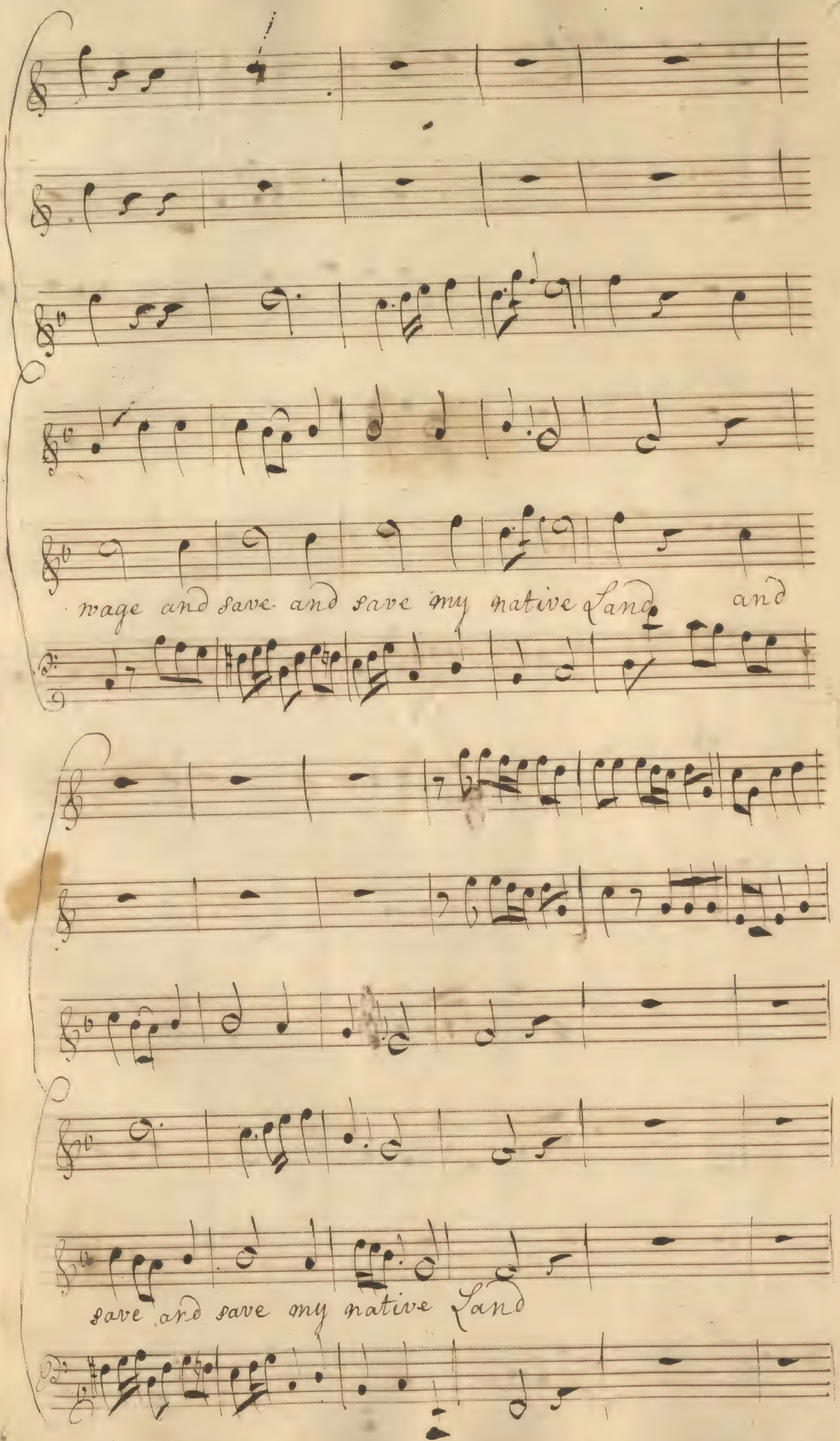

Then haughty asmon
dread my lifted spear
I spare my

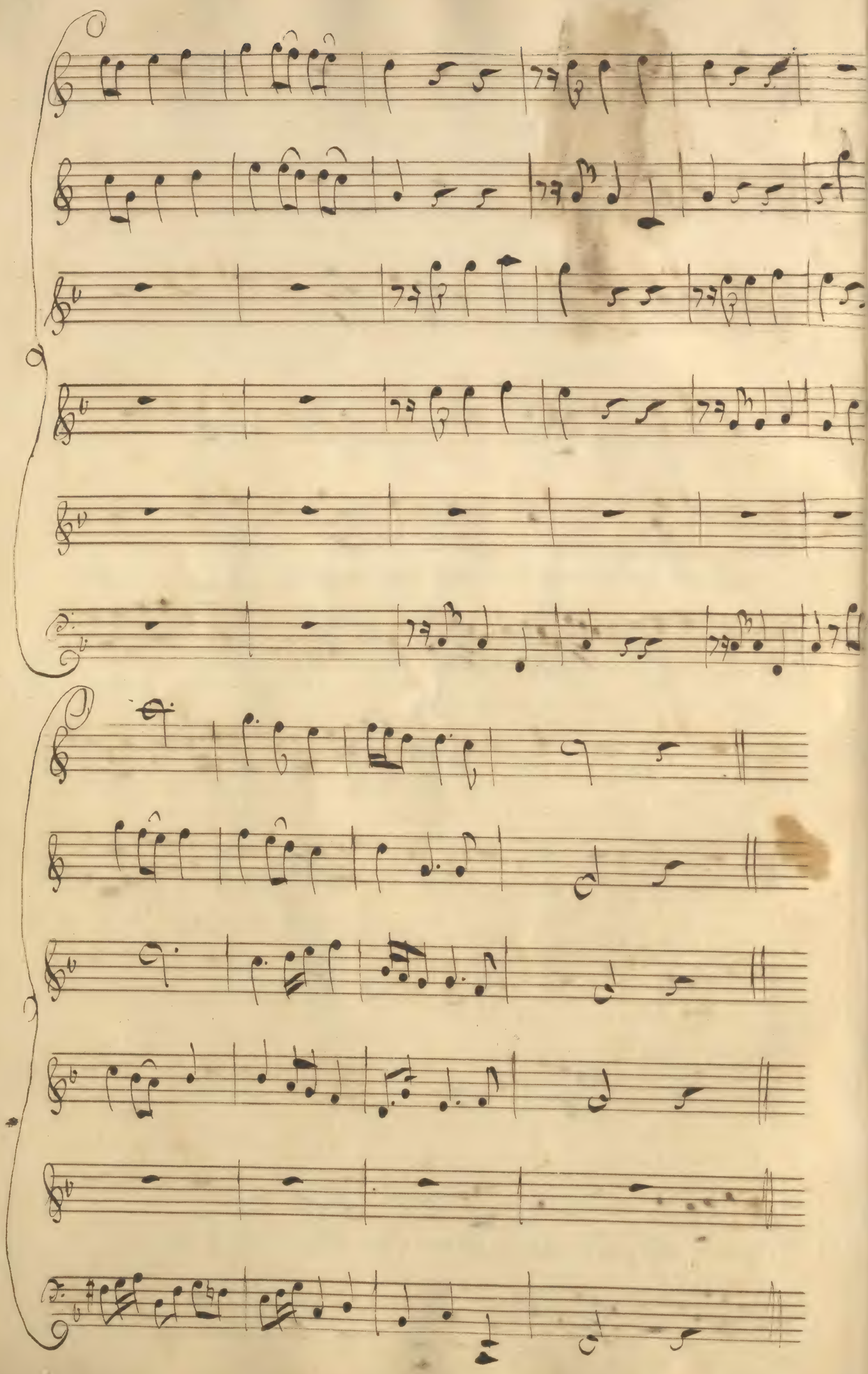

country but with the Iwar
with the Iwar
Better to breathe this private Rage against an hostile

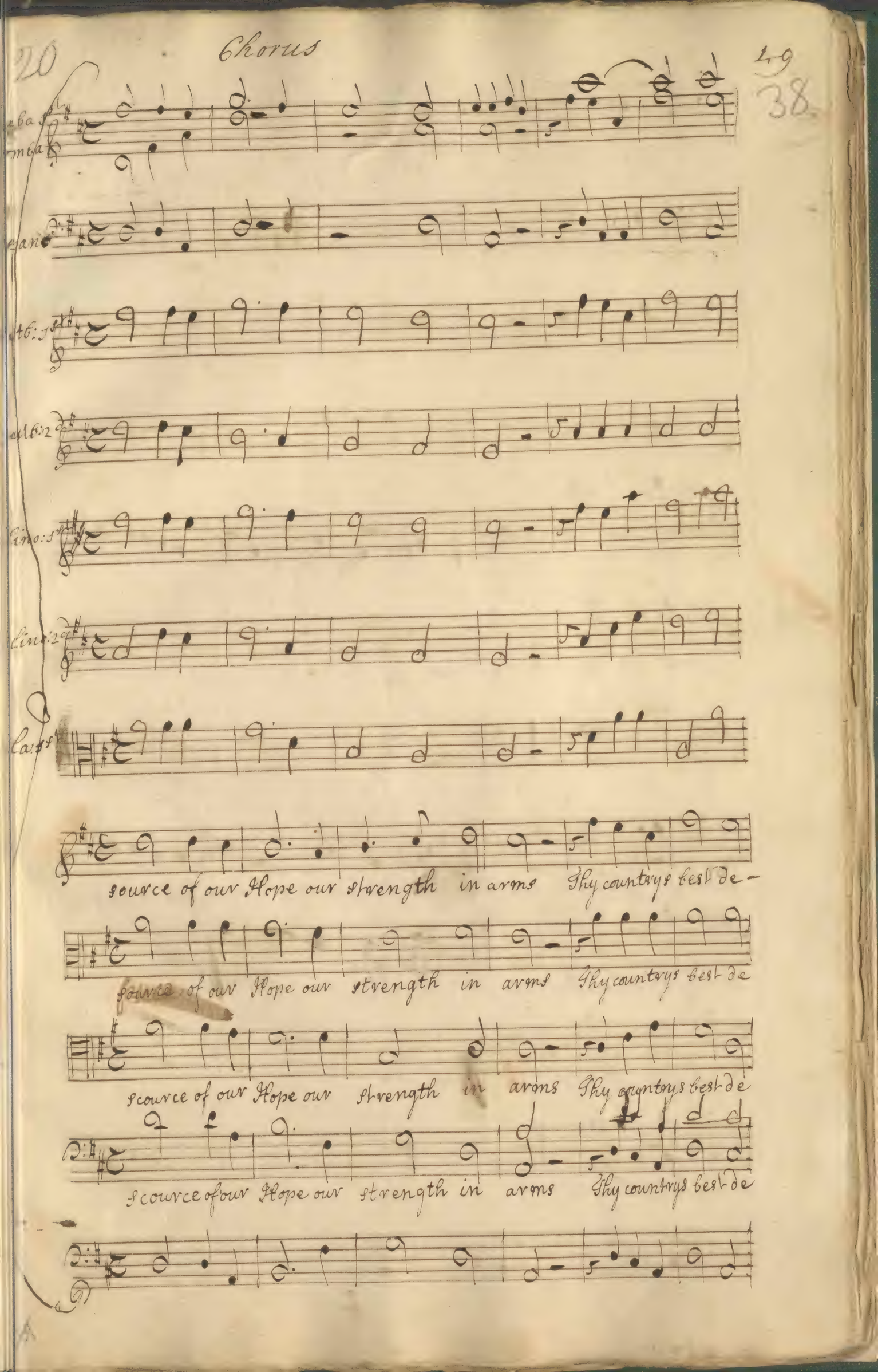

band
with them a Double Double war I'll wage and
save my native land

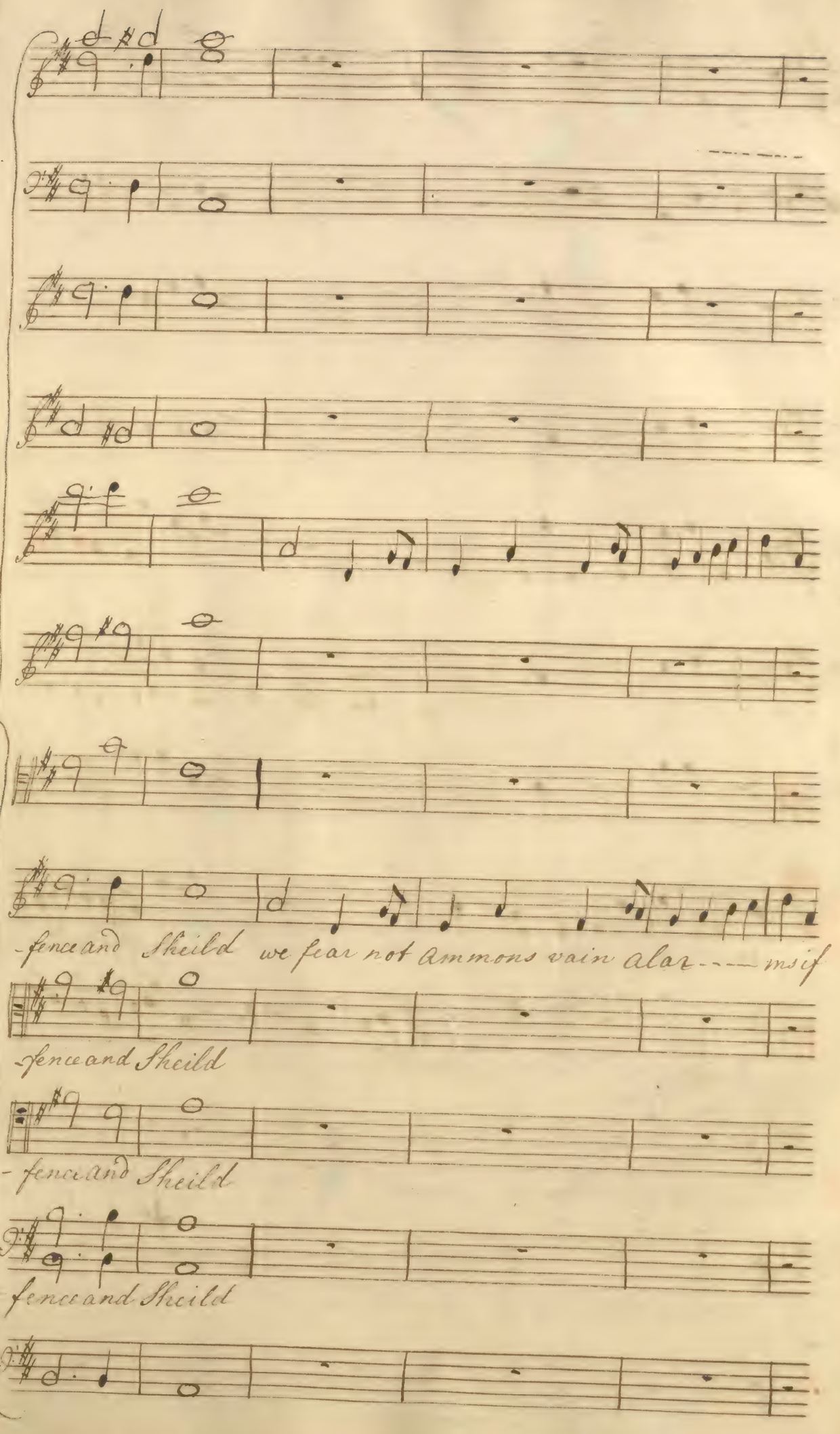

Then haughty ammon dread my lifted
spear I spare my country but with the Iwar better to

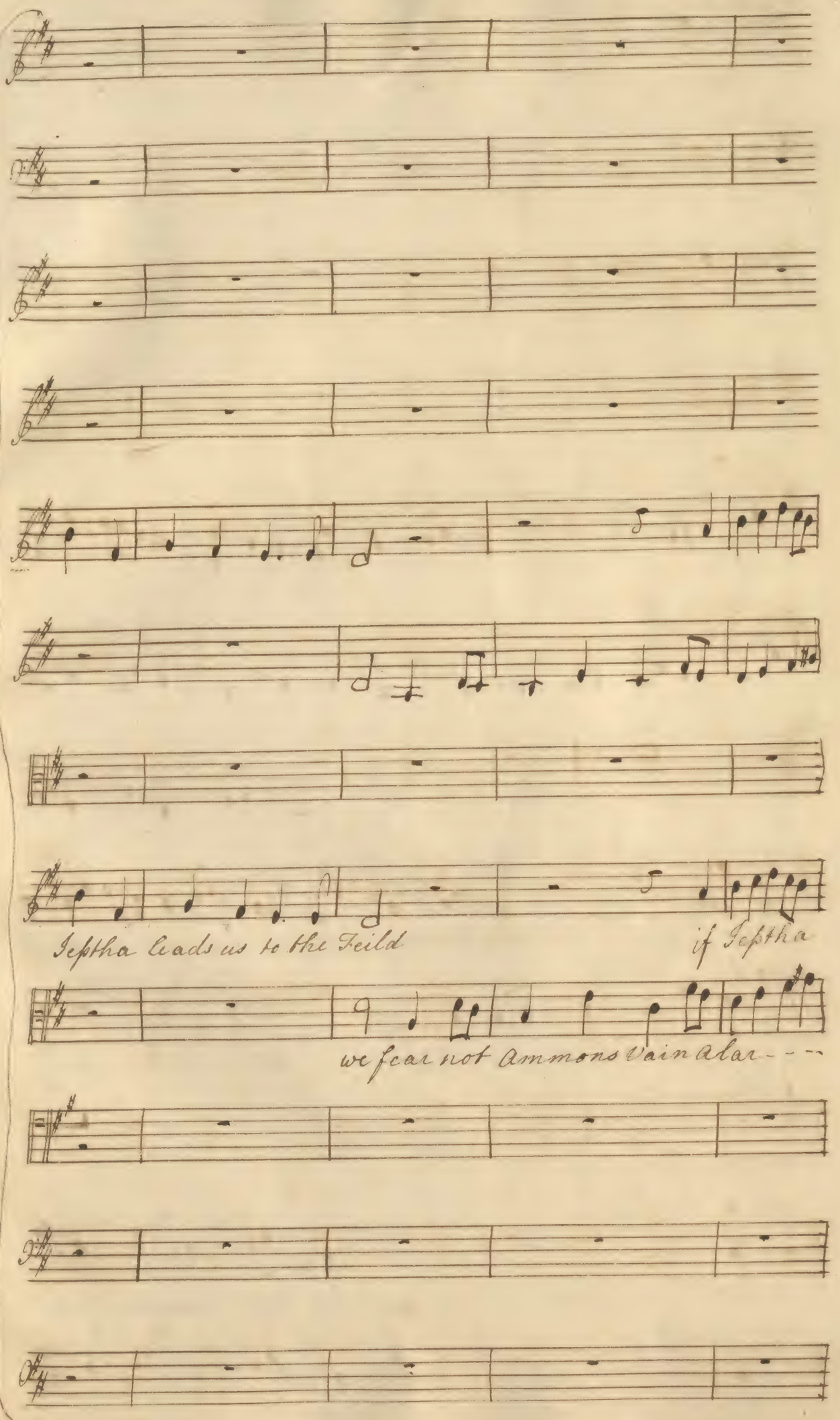

breathe this private rage against an hostile Band a—
gainst an hostile band with them a double — war Ill

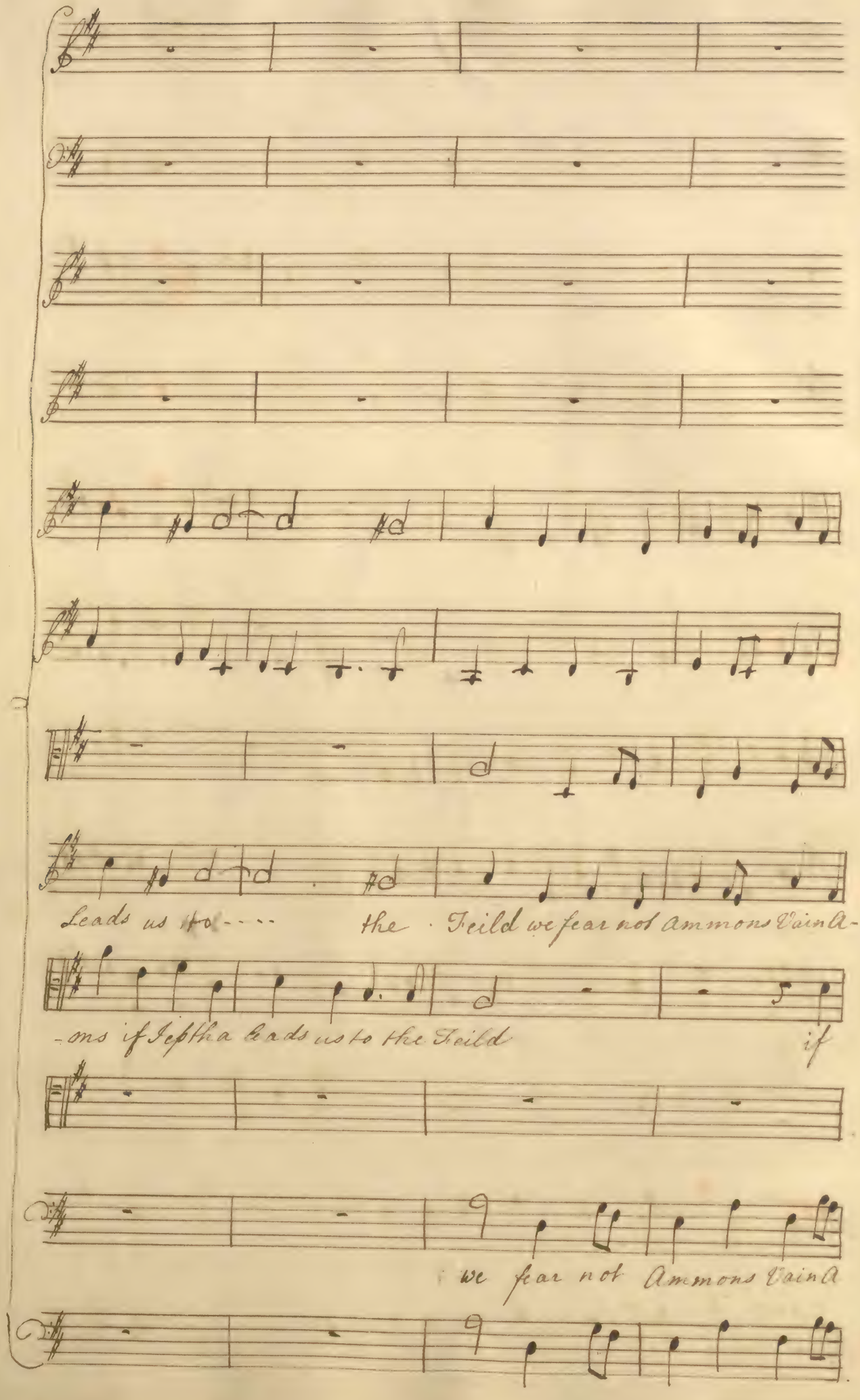

wage and save and save my native Land and
save and save my native Land

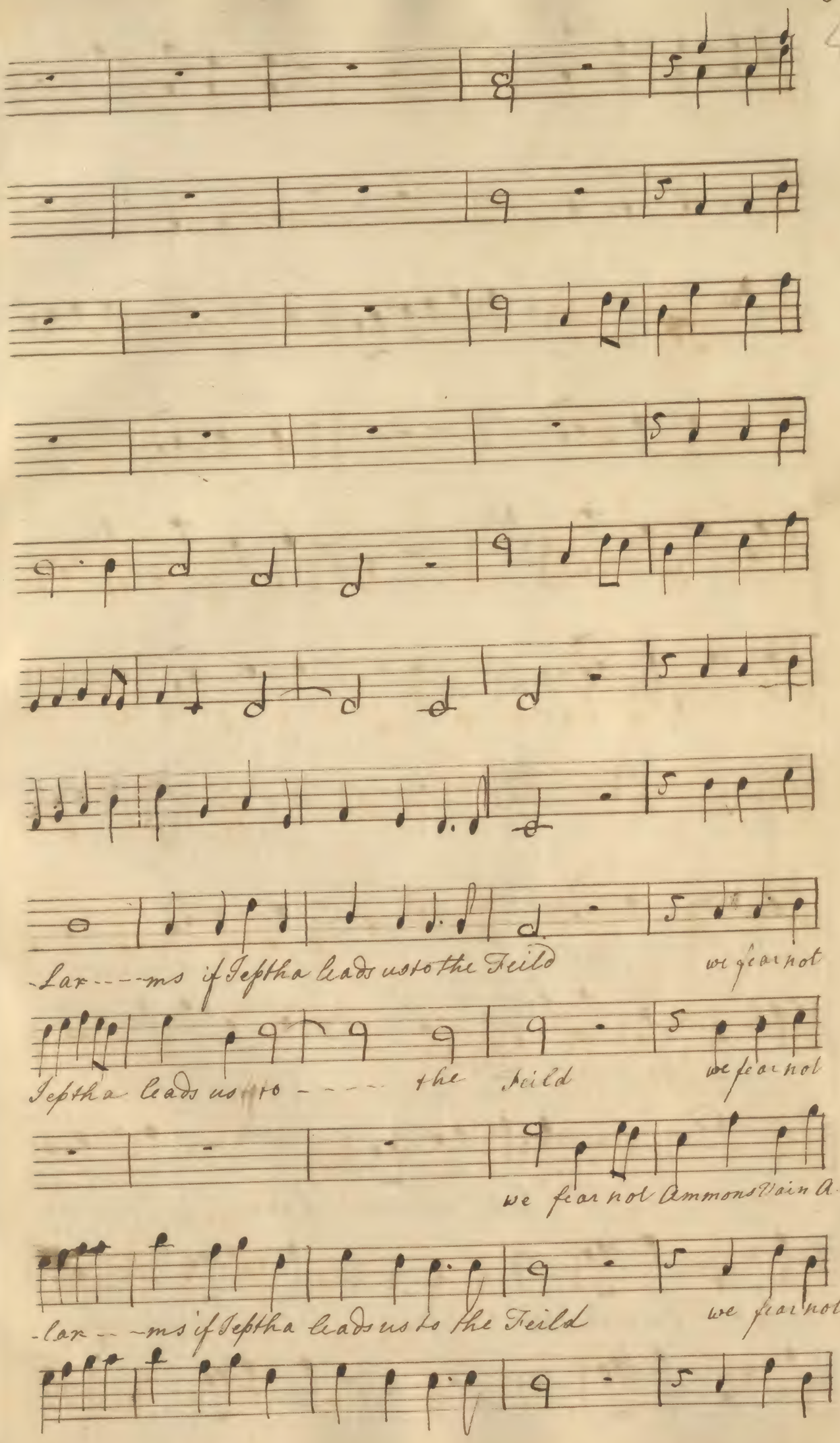


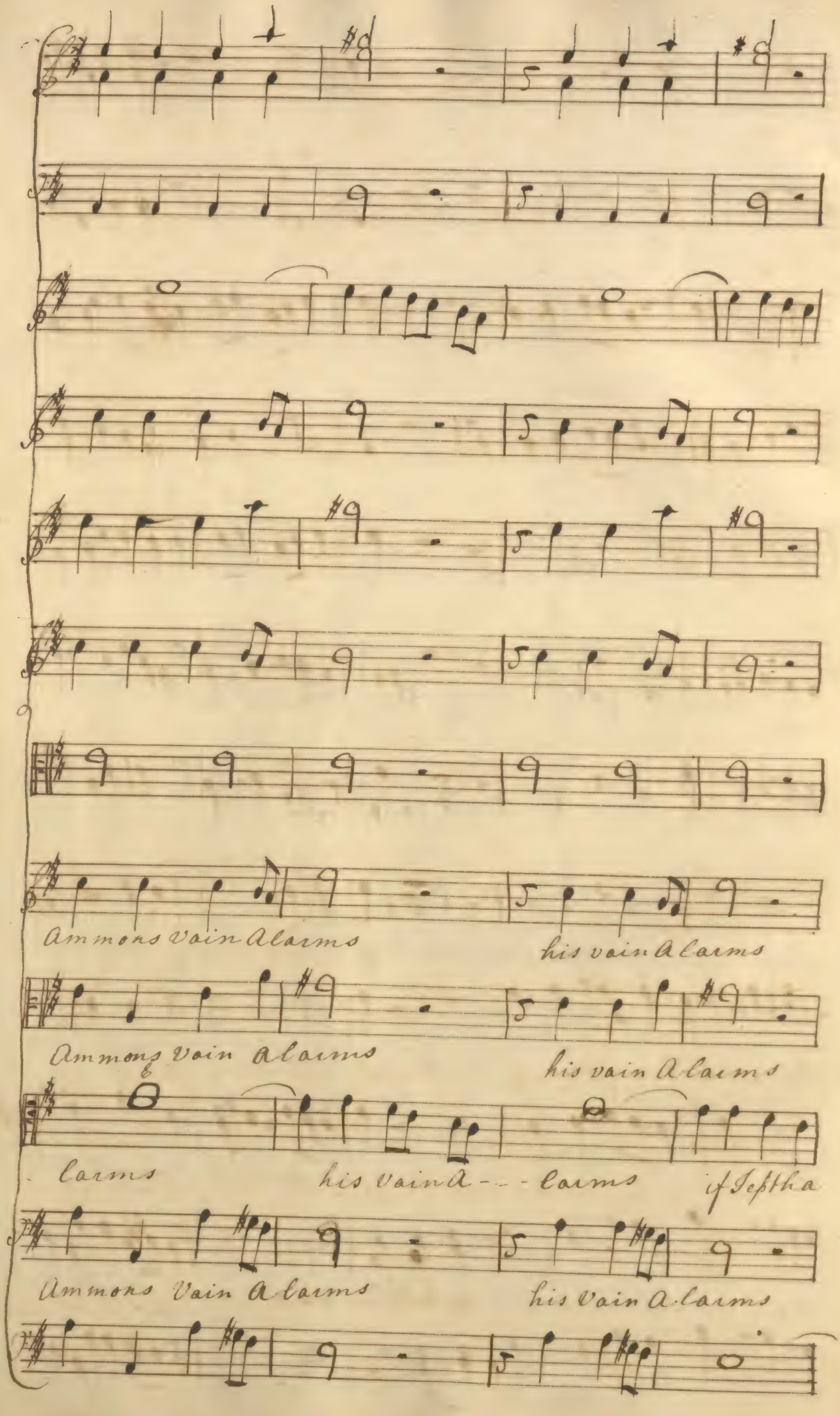

source of our Hope our strength in arms Thy countrys best de-
source of our Hope our strength in arms Thy countrys best de
scource of our Hope our strength in arms Thy countrys best de
scource of our Hope our strength in arms Thy countrys best de

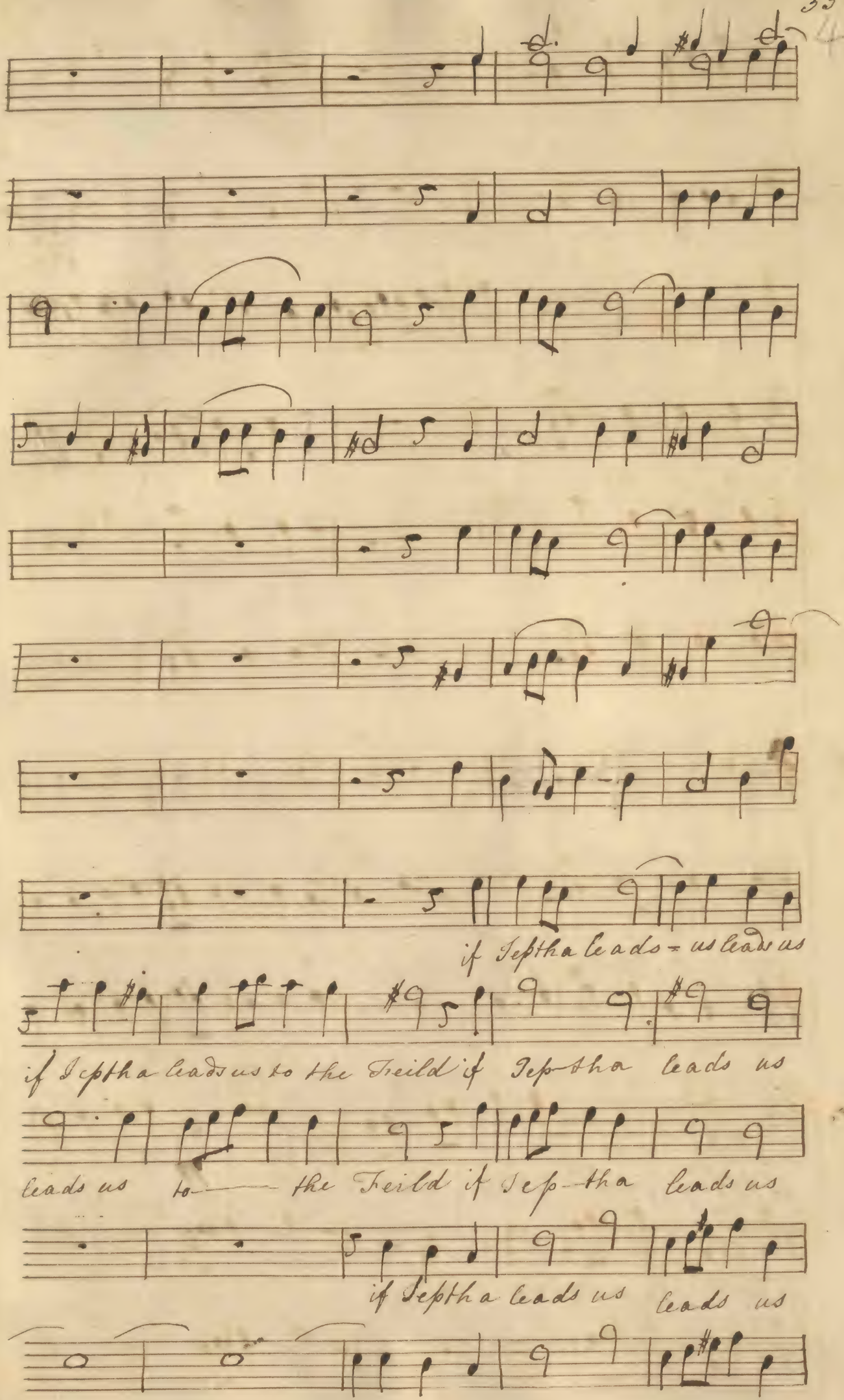

-fence and Sheild we fear not Ammons vain alar---- ms if
-fence and Sheild
-fence and Sheild
-fence and Sheild

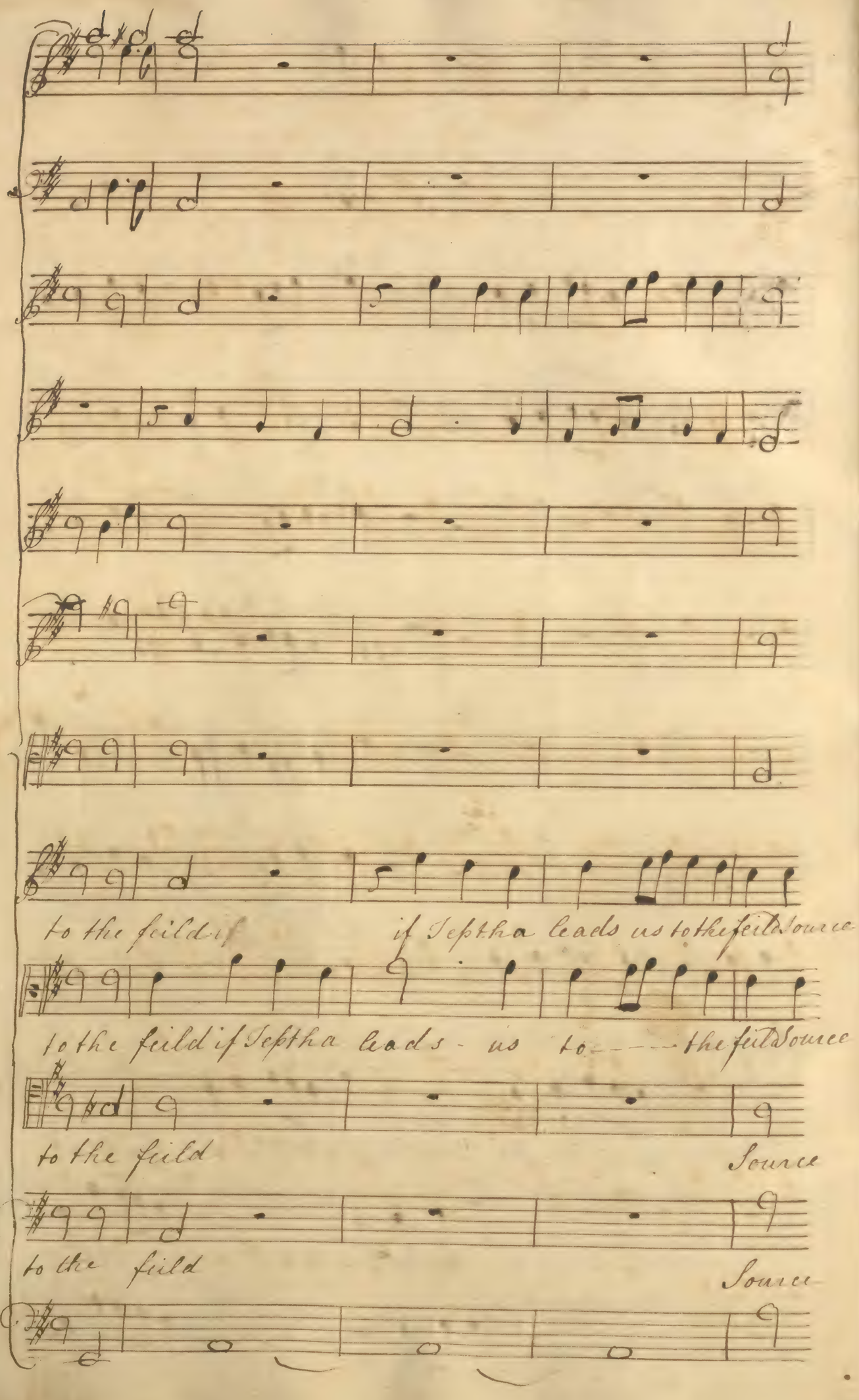

Jeptha Leads us to the Feild
if Jeptha
we fear not Ammons vain alar- - -

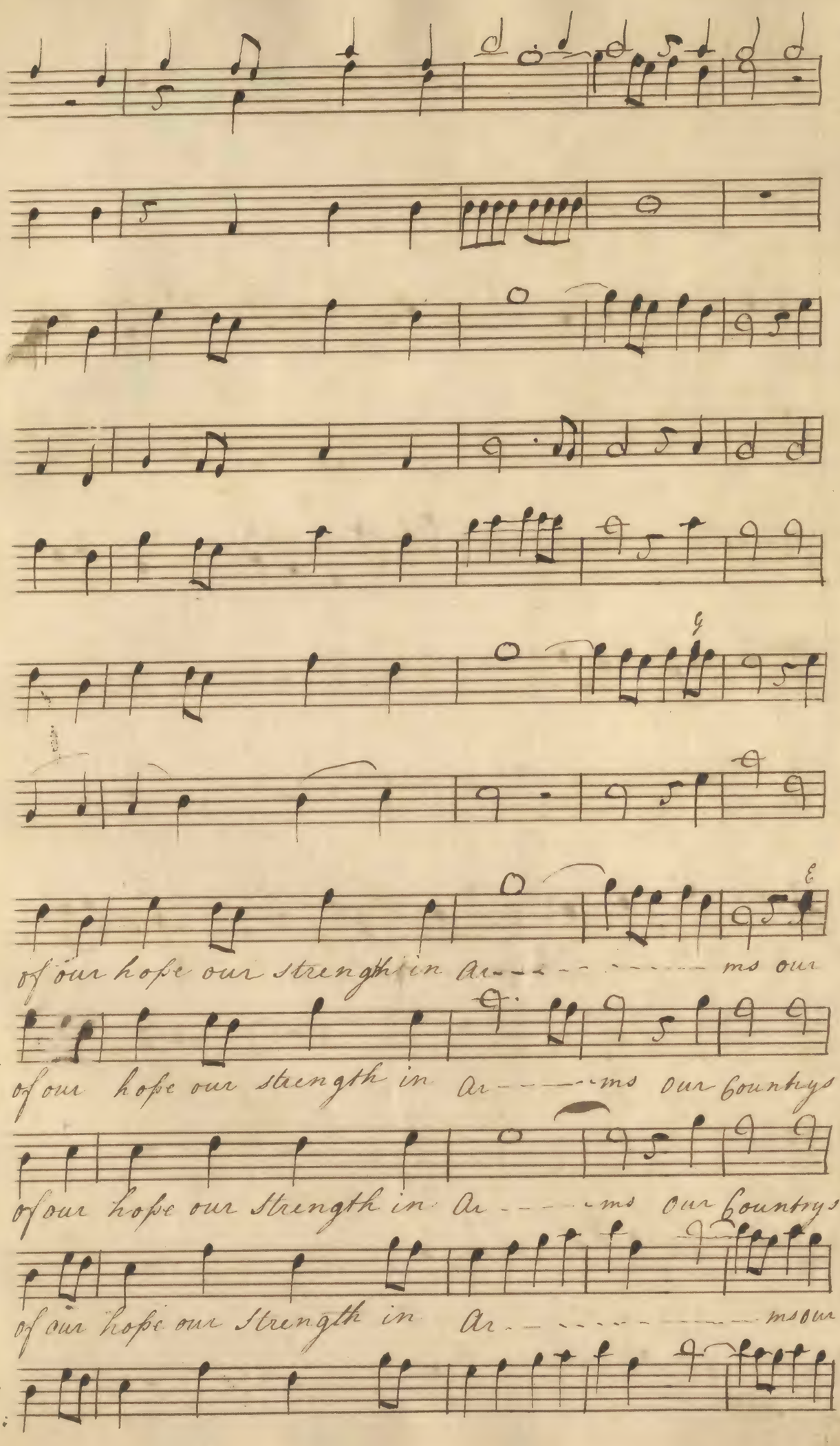

Leads us to ---- the Feild we fear not ammons Vain a-
-ons if Jeptha leads us to the Feild if
we fear not Ammons Vain a

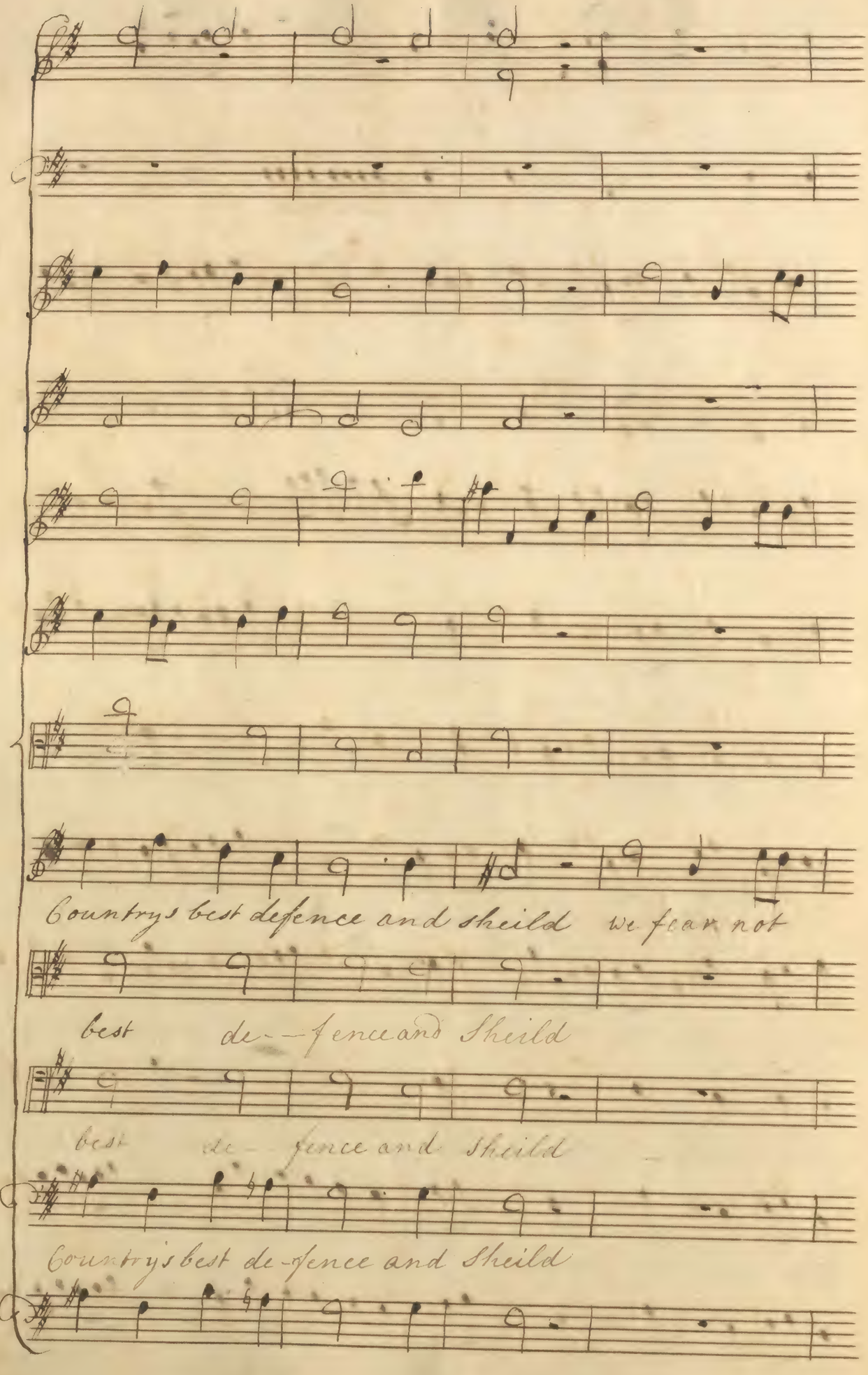

-Lar----ms if Jeptha leads us to the Feild
we fear not
Jeptha leads us to ----- the Feild
we fear not
we fear not Ammons Vain a-
-lar---ms if Jeptha leads us to the Feild
we fear not

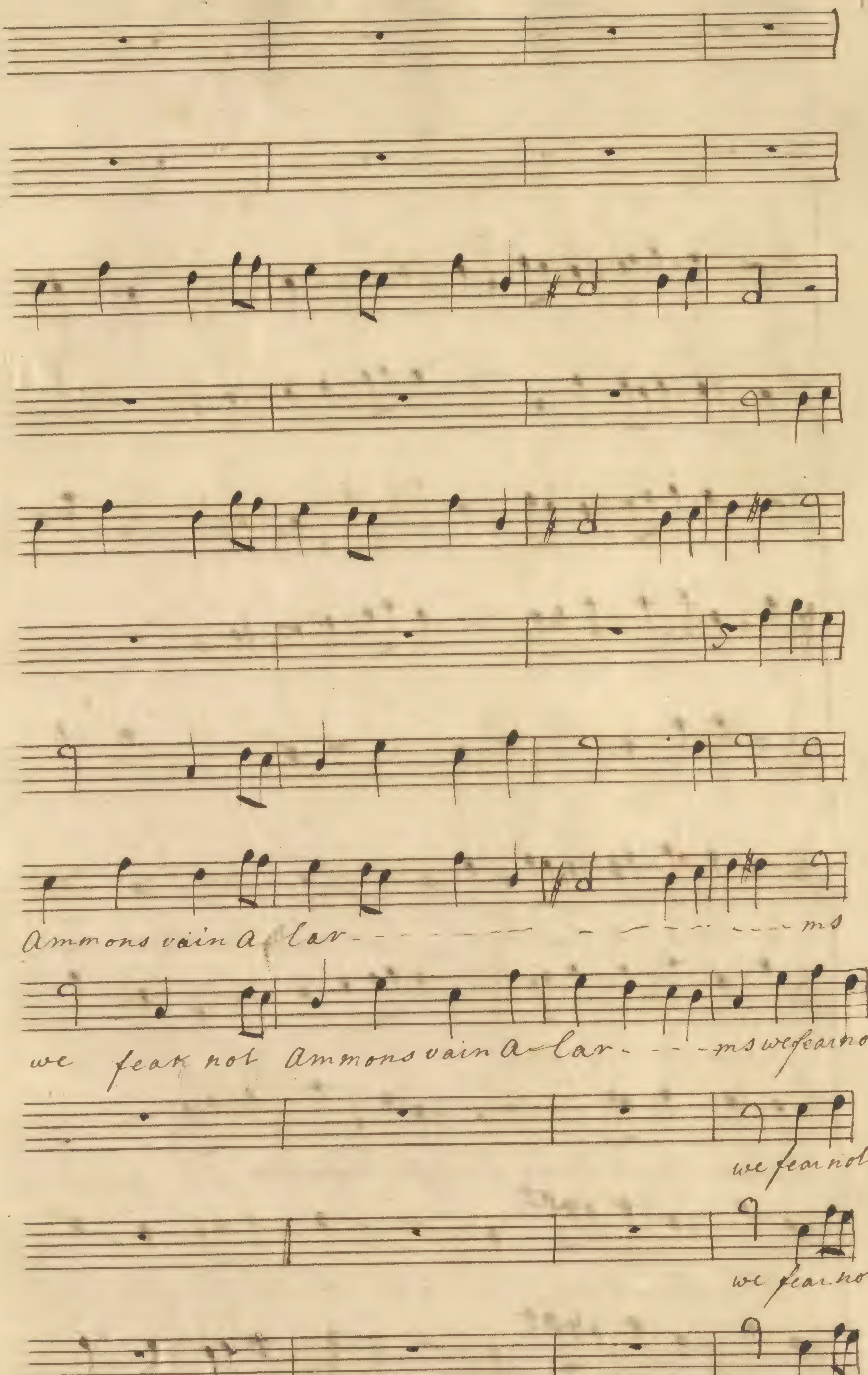

Ammons Vain Alarms
his vain Alarms
Ammons Vain Alarms
his vain Alarms
Alarms
his vain A - - - Alarms
if Jeptha
Ammons Vain Alarms
his Vain Alarms

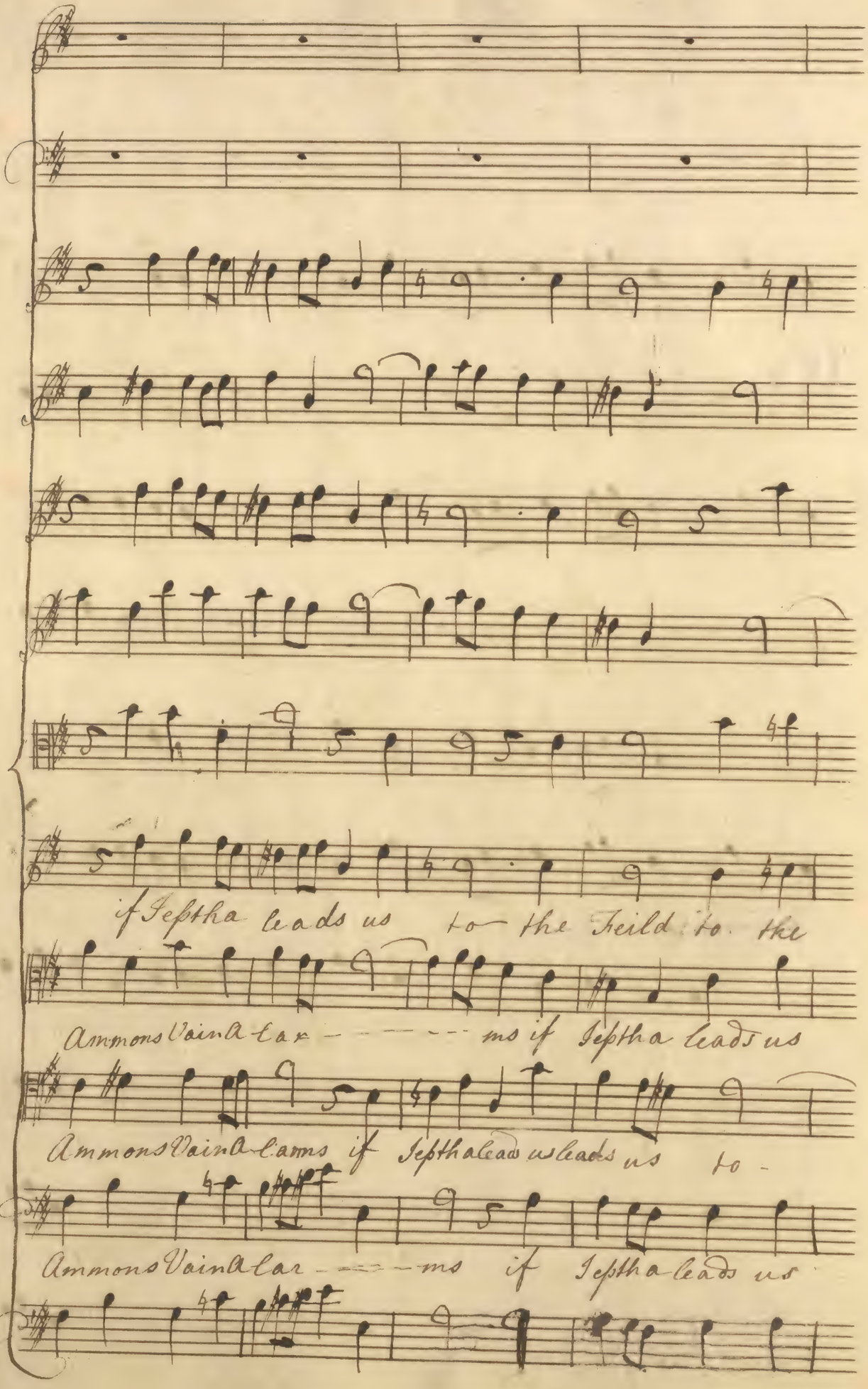

if Septha leads = us leads us
if Septha leads us to the Feild if Sep-tha leads us
leads us to —— the Feild if Sep-tha leads us
if Septha leads us leads us

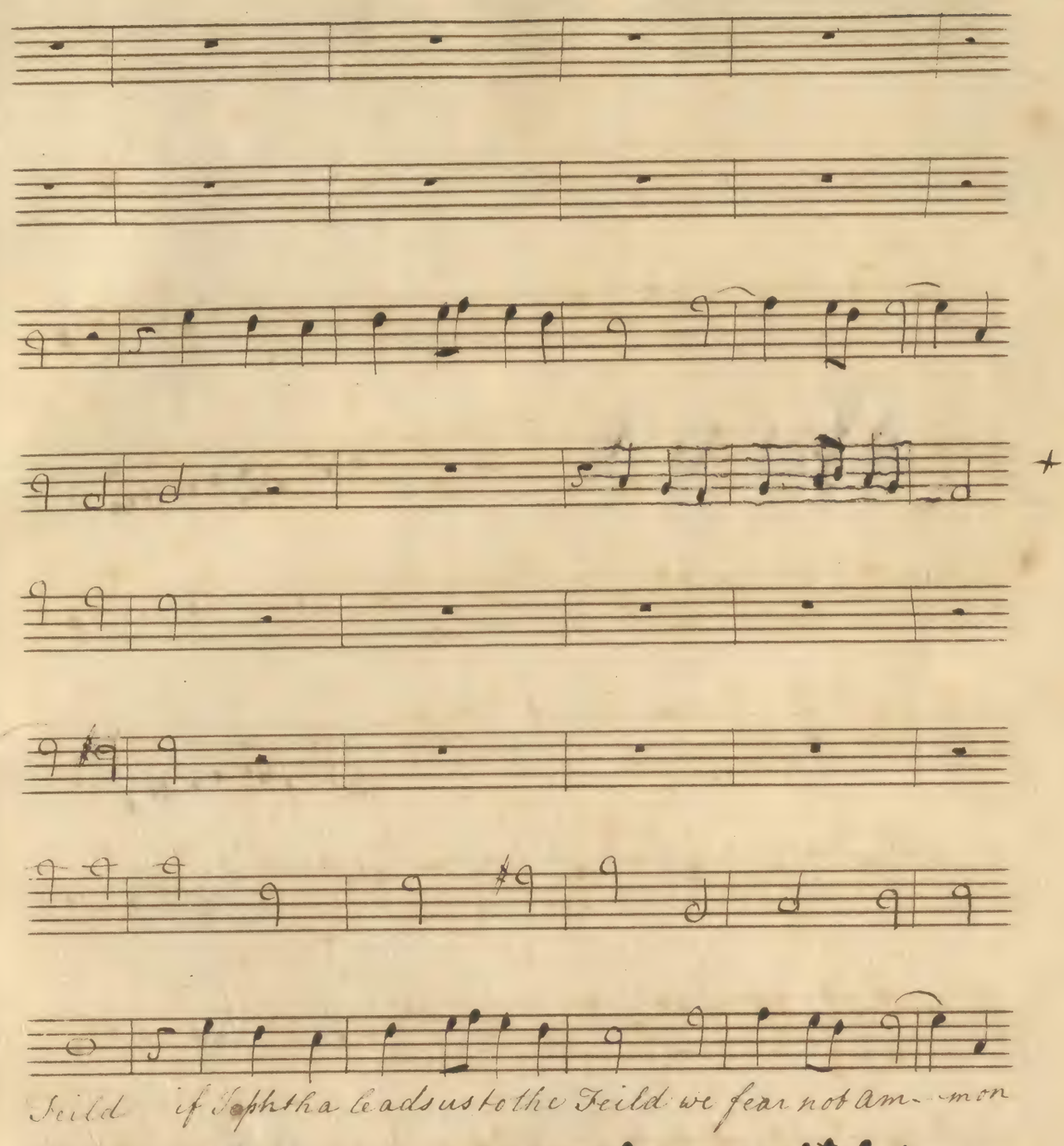

to the feild if
if Septha leads us to the feild Source
to the feild if Septha leads - us to - - - - the feild Source
to the feild
Source
to the feild
Source

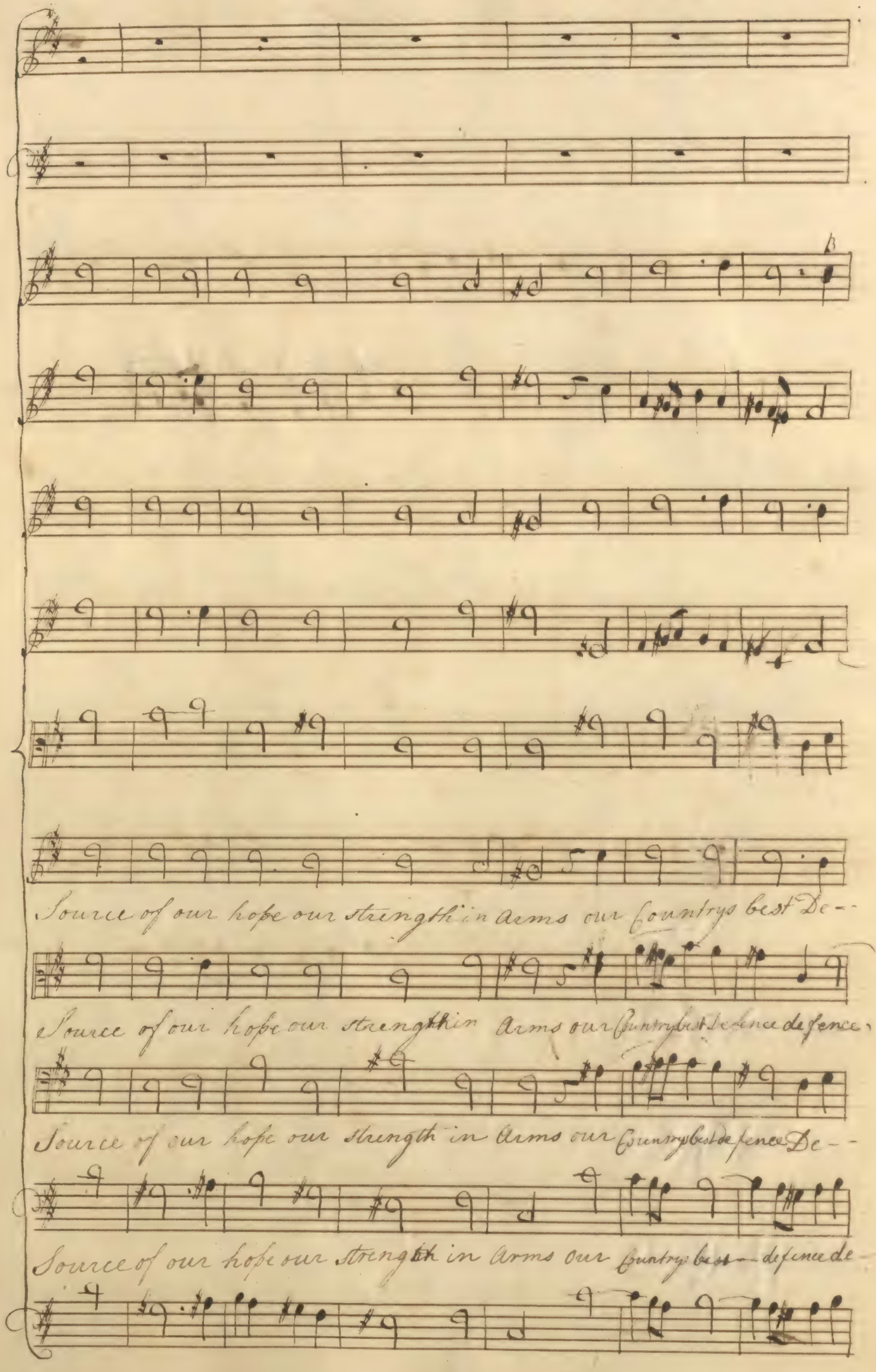

of our hope our strength in Ar- - - - - - - - - - - ms our
of our hope our strength in Ar- - - - - ms our Countrys
of our hope our Strength in Ar- - - - - ms our Countrys
of our hope our Strength in Ar- - - - - - - - - - - - - ms our

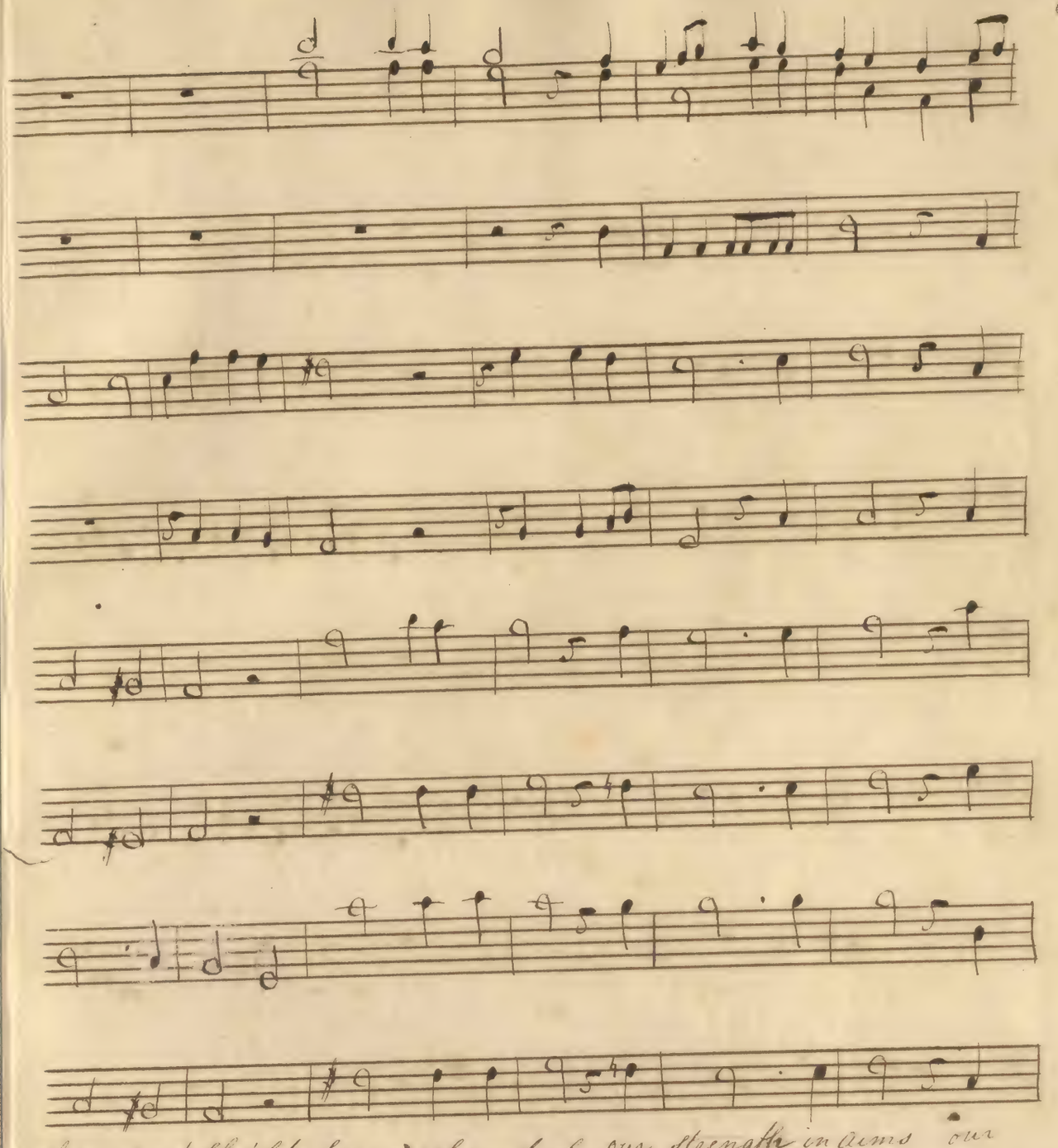

Countrys best defence and sheild we fear not
best de--fence and Sheild
best de-fence and Sheild
Countrys best de-fence and Sheild

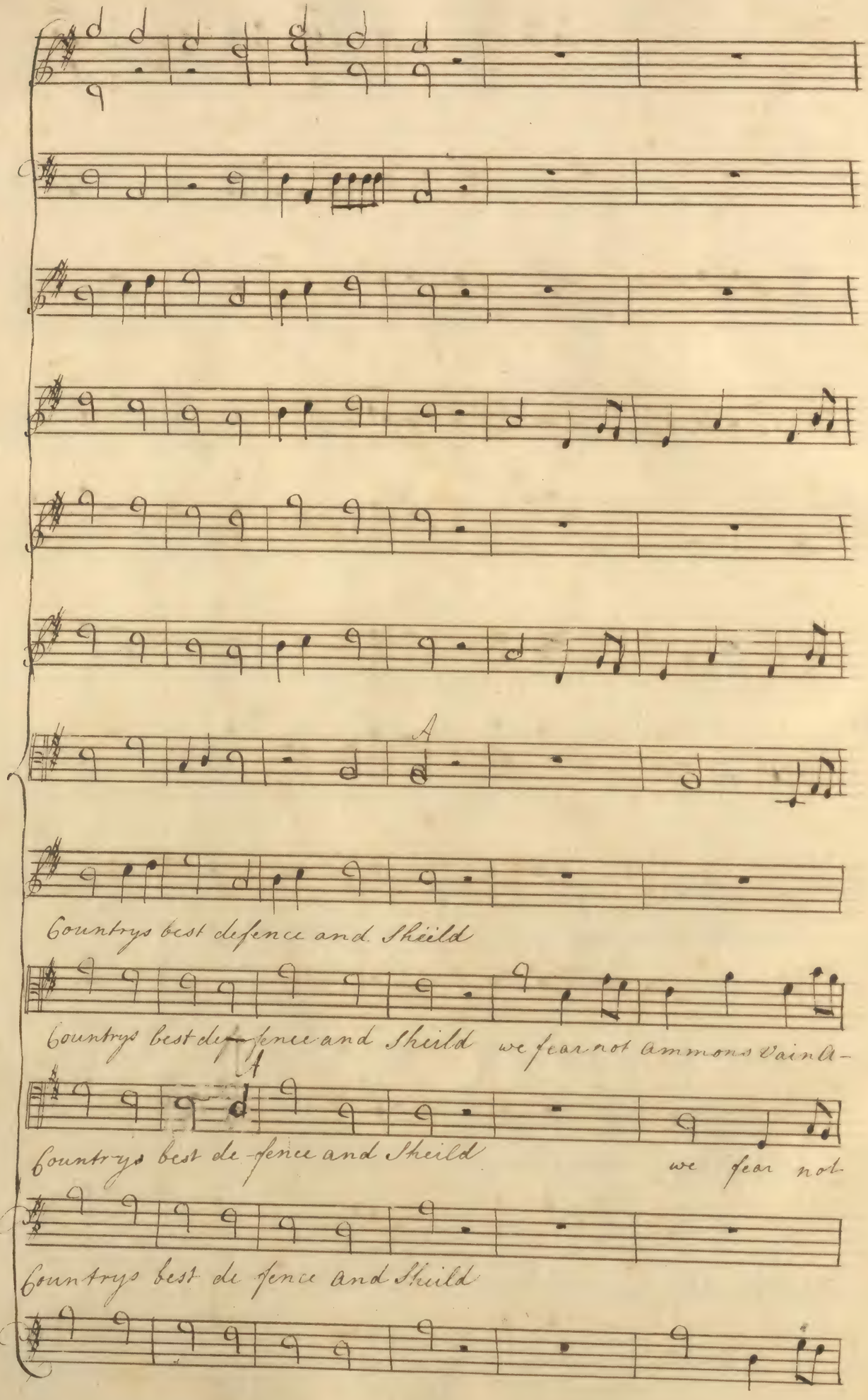

Ammons vain a lar- - - - - - - - - - - - - - ms
we fear not Ammons vain a-lar- - - ms we fear not
we fear not
we fear not

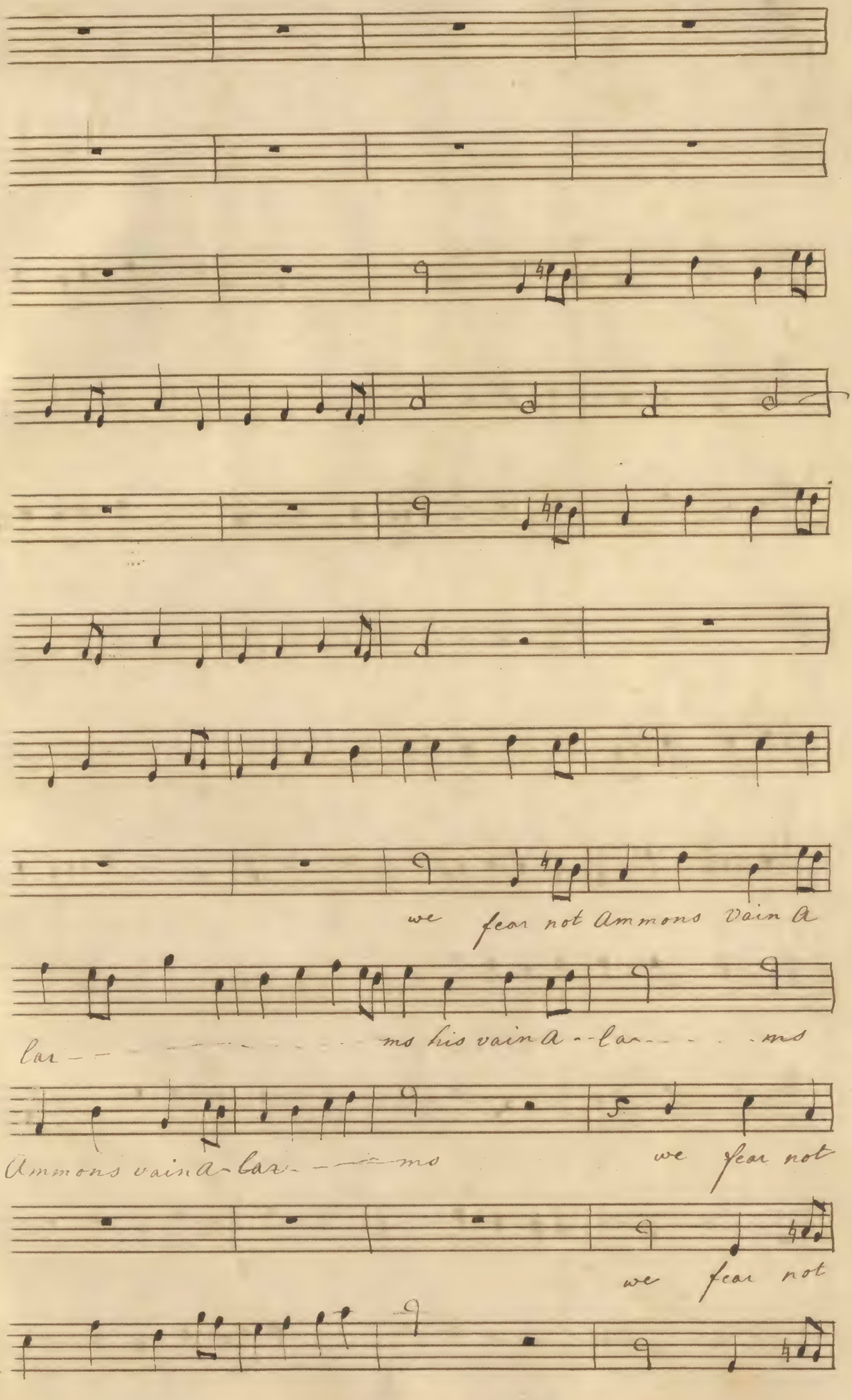

if Jeptha leads us to the Feild to the
Ammons Vain A Car - - - - - - ms if Jeptha leads us
Ammons Vain A Carms if Jeptha leads us leads us to -
Ammons Vain A Car - - - - ms if Jeptha leads us

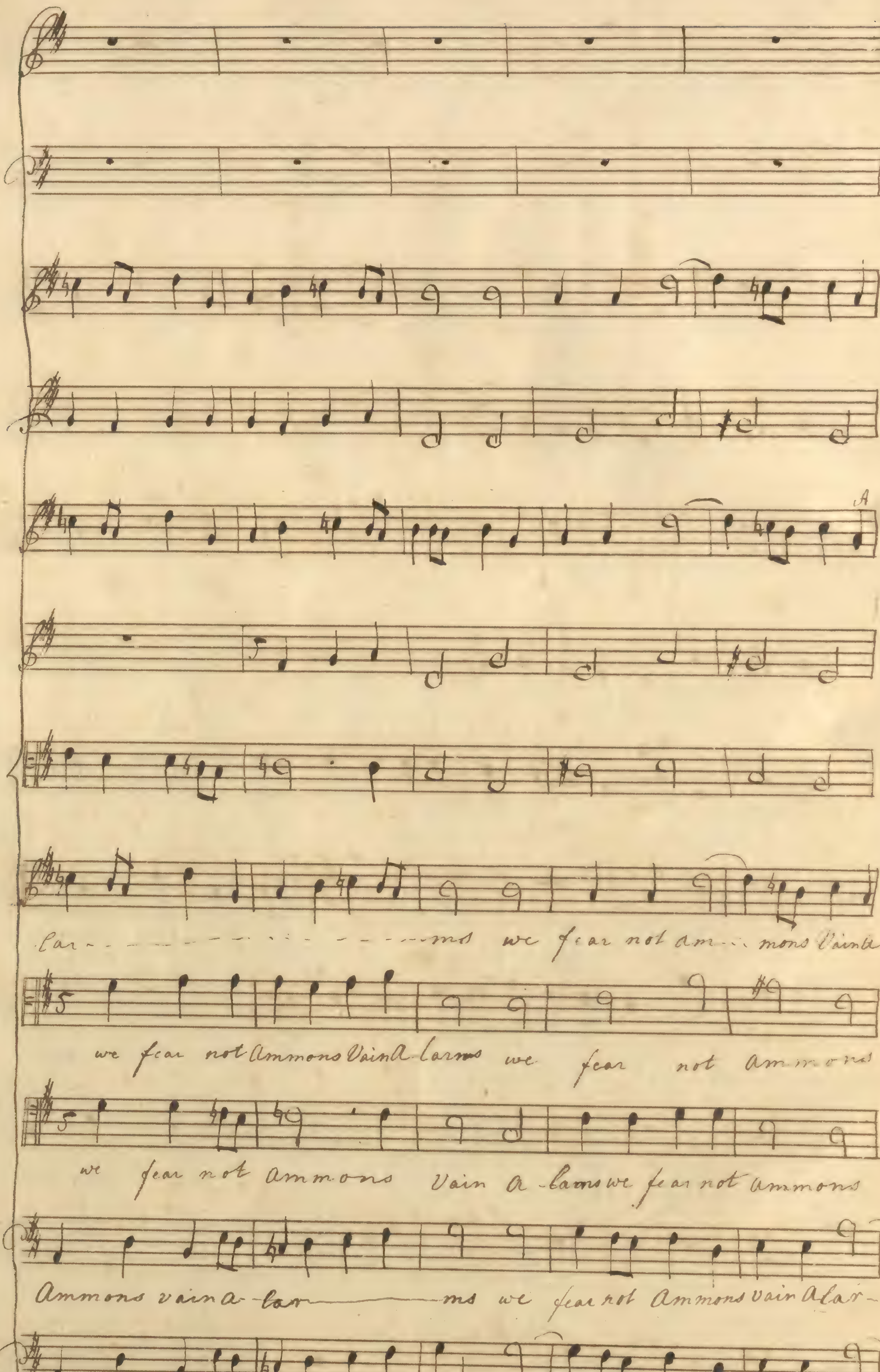

Feild if Jephtha leads us to the Feild we fear not am- mon
to the Feild
if Jephtha leads us to the Feild
the Feild
to the Feild

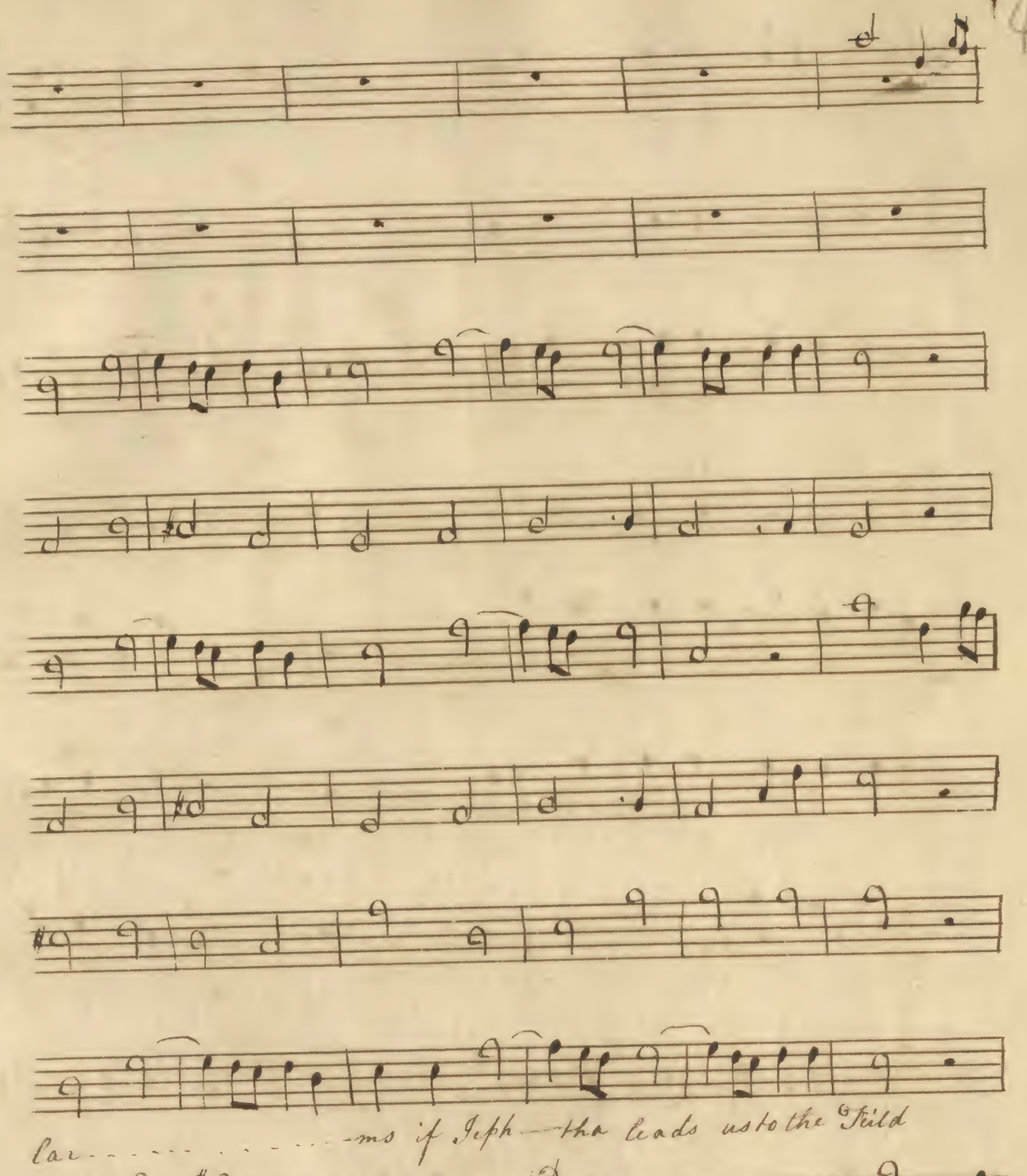

Source of our hope our strength in arms our Countrys best De--
Source of our hope our strength in Arms our Countrys best defence defence.
Source of our hope our Strength in Arms our Countrys best defence De--
Source of our hope our Strength in Arms our Country's best-defence de-

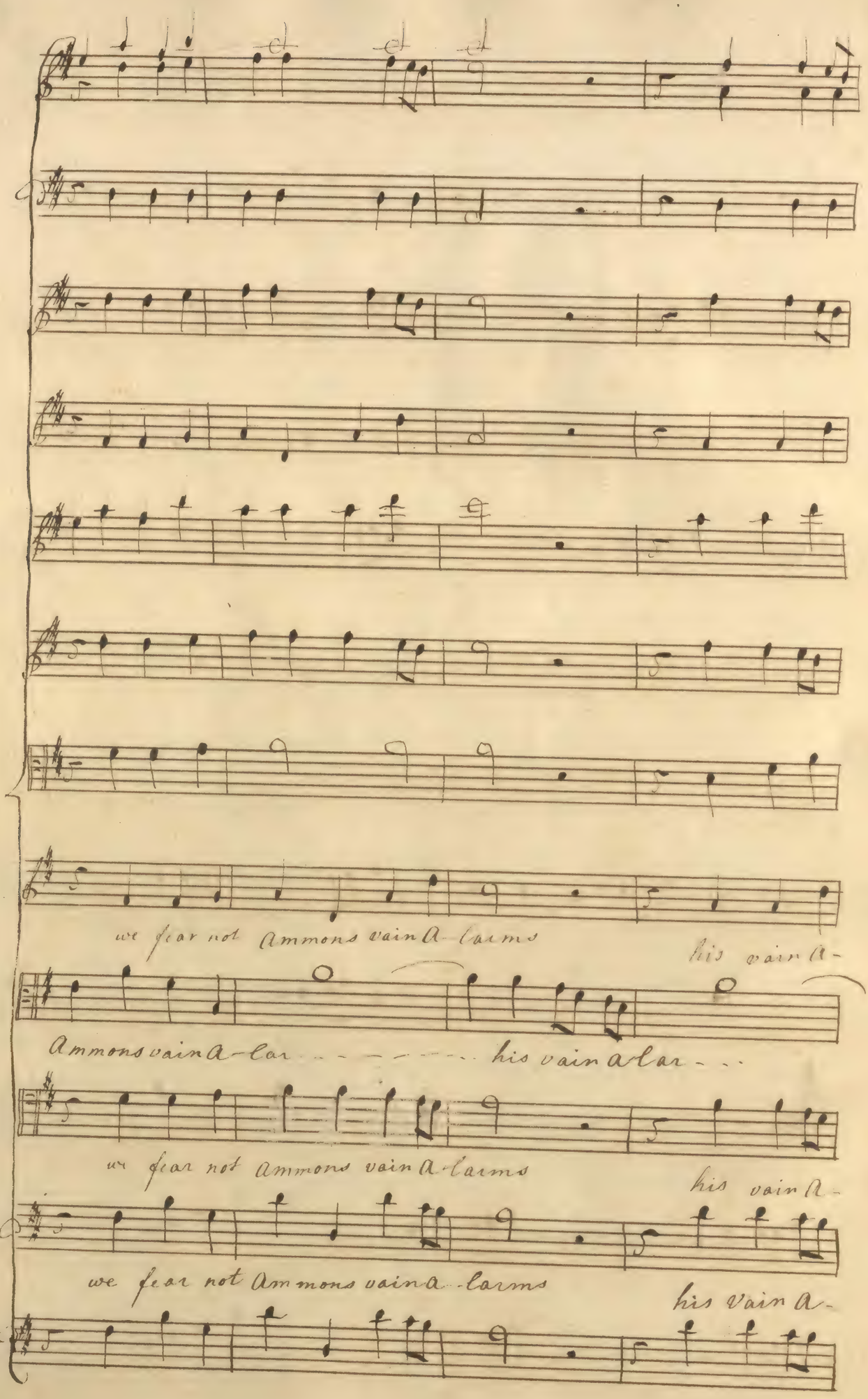

fence and Sheild Source of our hope our strength in arms our
... and Sheild Source of our hope our strength in arms our
fence and Sheild Source of our hope our strength in arms our
fence and Sheild Source of our hope our strength in arms our

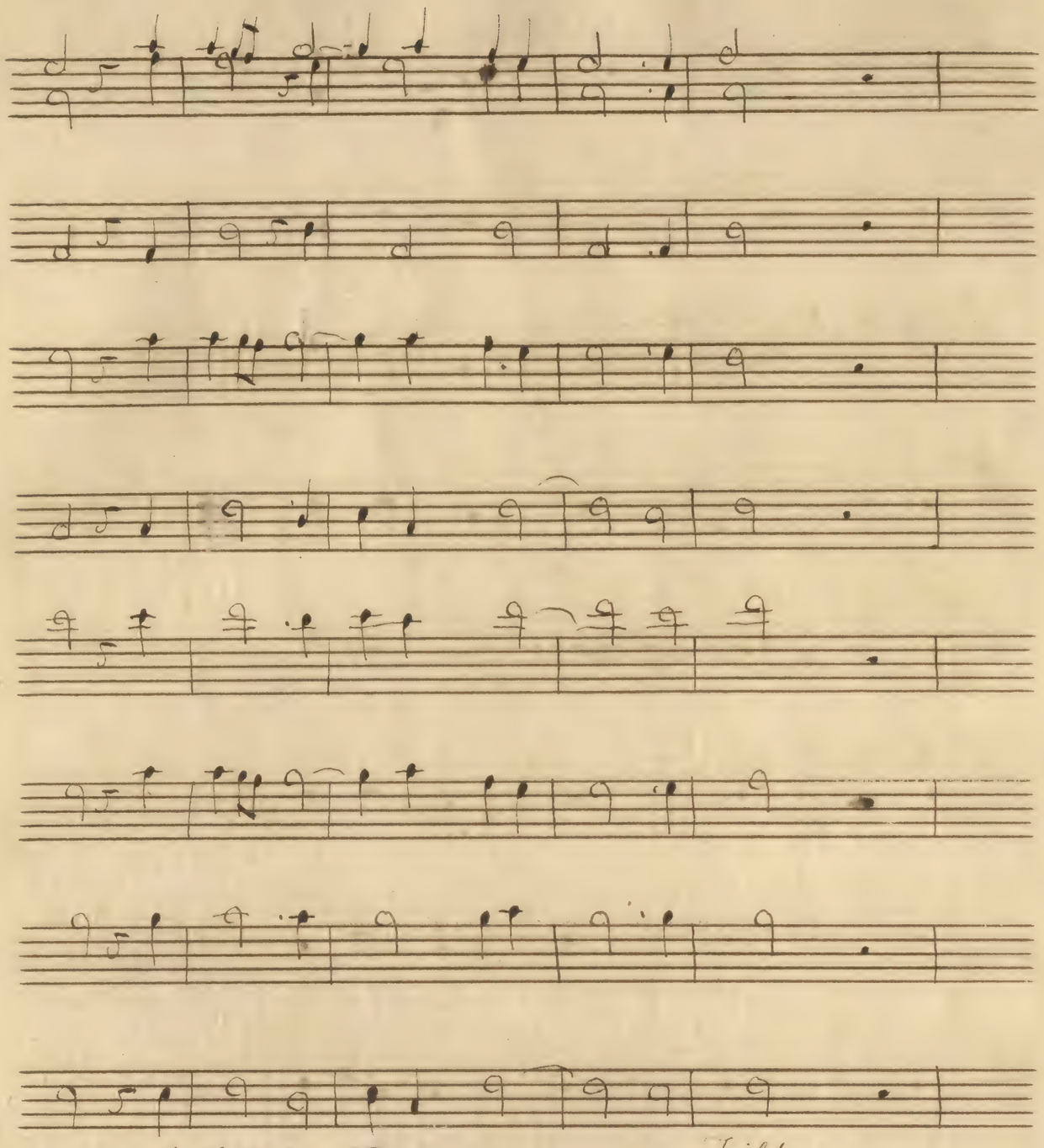

A
Countrys best defence and Sheild
Countrys best de-fence and Sheild we fear not ammons vain a-
A
Countrys best de-fence and Sheild we fear not
Countrys best de-fence and Sheild

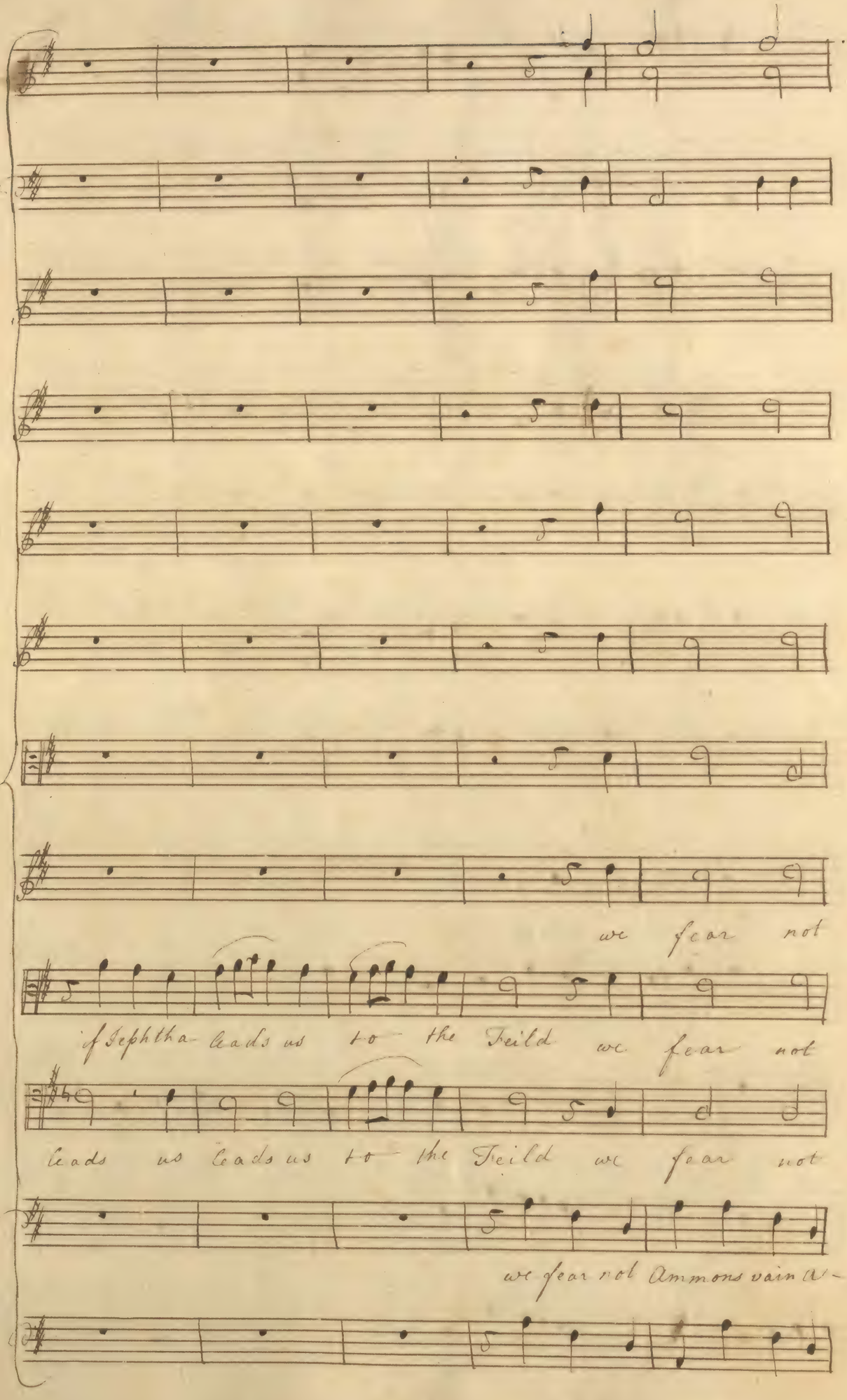

we fear not Ammons vain a
lar - - - - - - - - - - - - ms his vain a - - la - - - - - ms
Ammons vain a - lar - - - - ms we fear not
we fear not

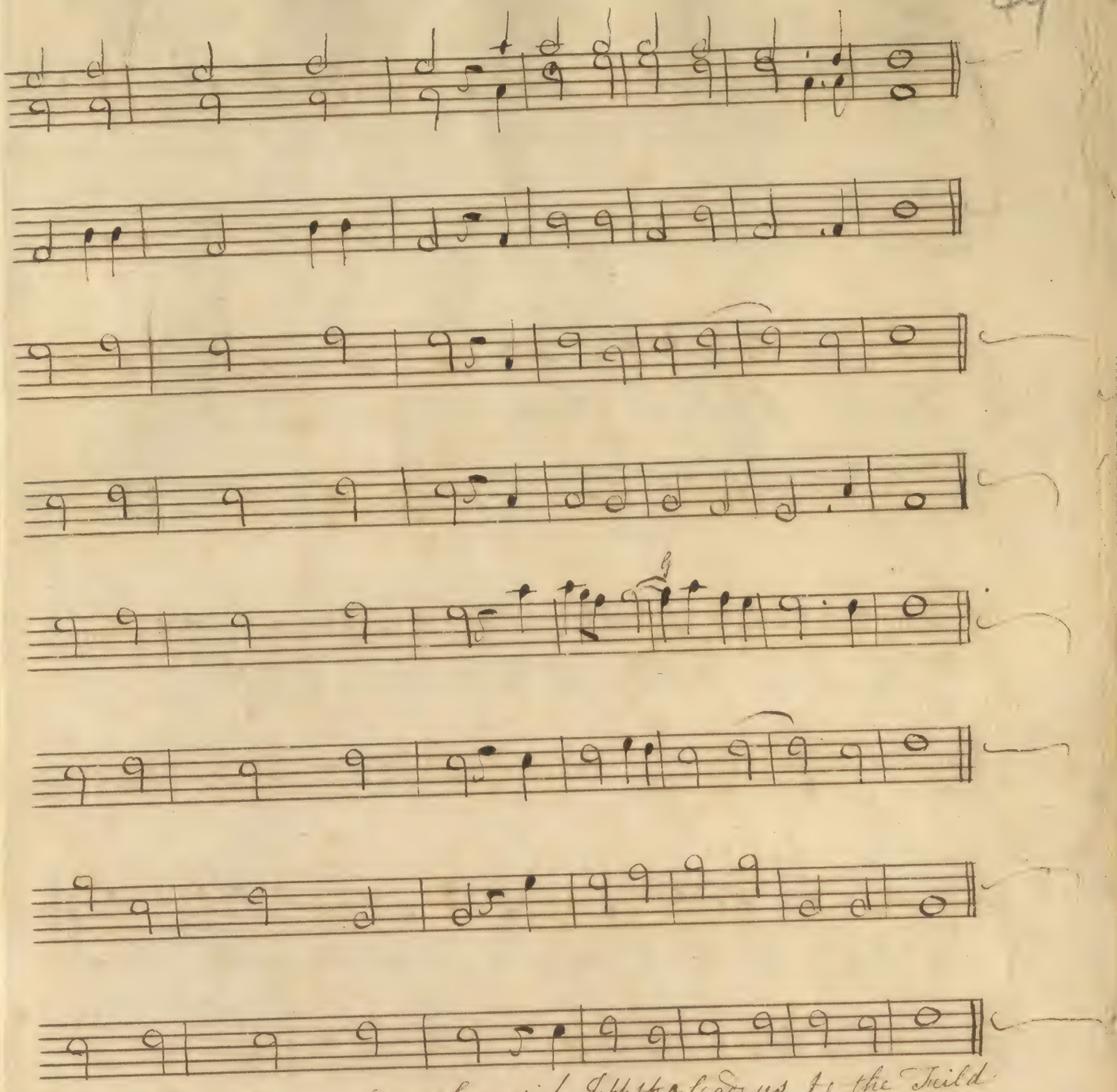

Lar- - - - - - ms we fear not am- - mons Vain a-
we fear not Ammons Vain A-larms we fear not Ammons
we fear not Ammons Vain A-larms we fear not Ammons
Ammons vain a-lar——ms we fear not Ammons vain Alar- -


lar - - - - - - - - - - - - - - - ms if Jeph - - tha leads us to the Feild
vain a - larms if Jephtha - leads us to the Feild
we fear not
vain a - - larms if Jephthar leads us to the Feild
- - - - - - - - - - - - - - - ms if Jephtha leads us to the Feild


we fear not ammons vain a-larms
his vain a-
ammons vain a-lar - - - - - - - - his vain a-lar - - -
we fear not ammons vain a-larms
his vain a-
we fear not ammons vain a-larms
his vain a-


-larms if Jeph tha leads us to -- the Feild
-- -- if Jephtha leads us leads us to the Feild
larms if Jephtha leads us to the Feild if Jephtha
larms if Jeph tha leads us to the Feild

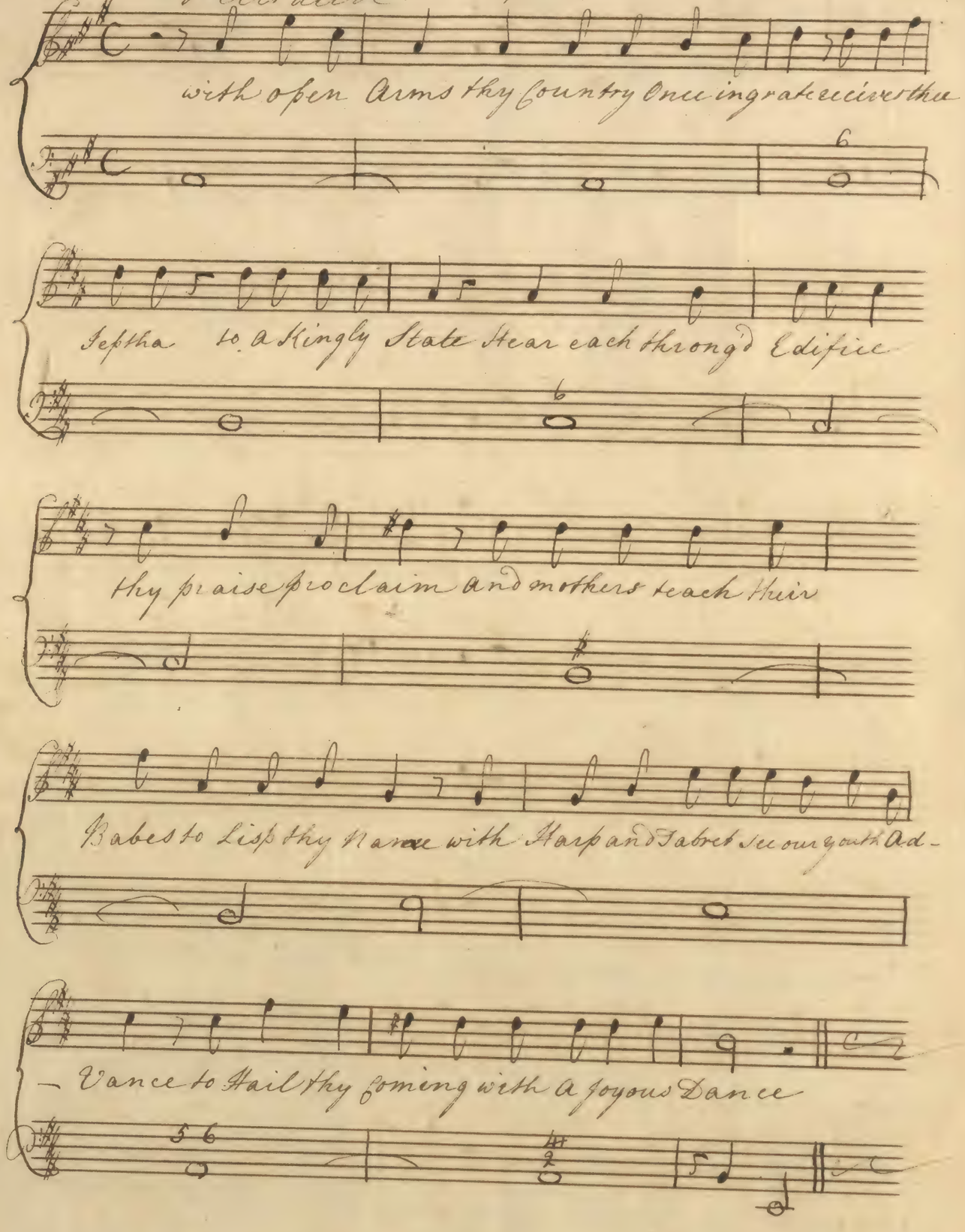

we fear not
if Jephtha leads us to the Feild we fear not
leads us leads us to the Feild we fear not
we fear not Ammons vain a-

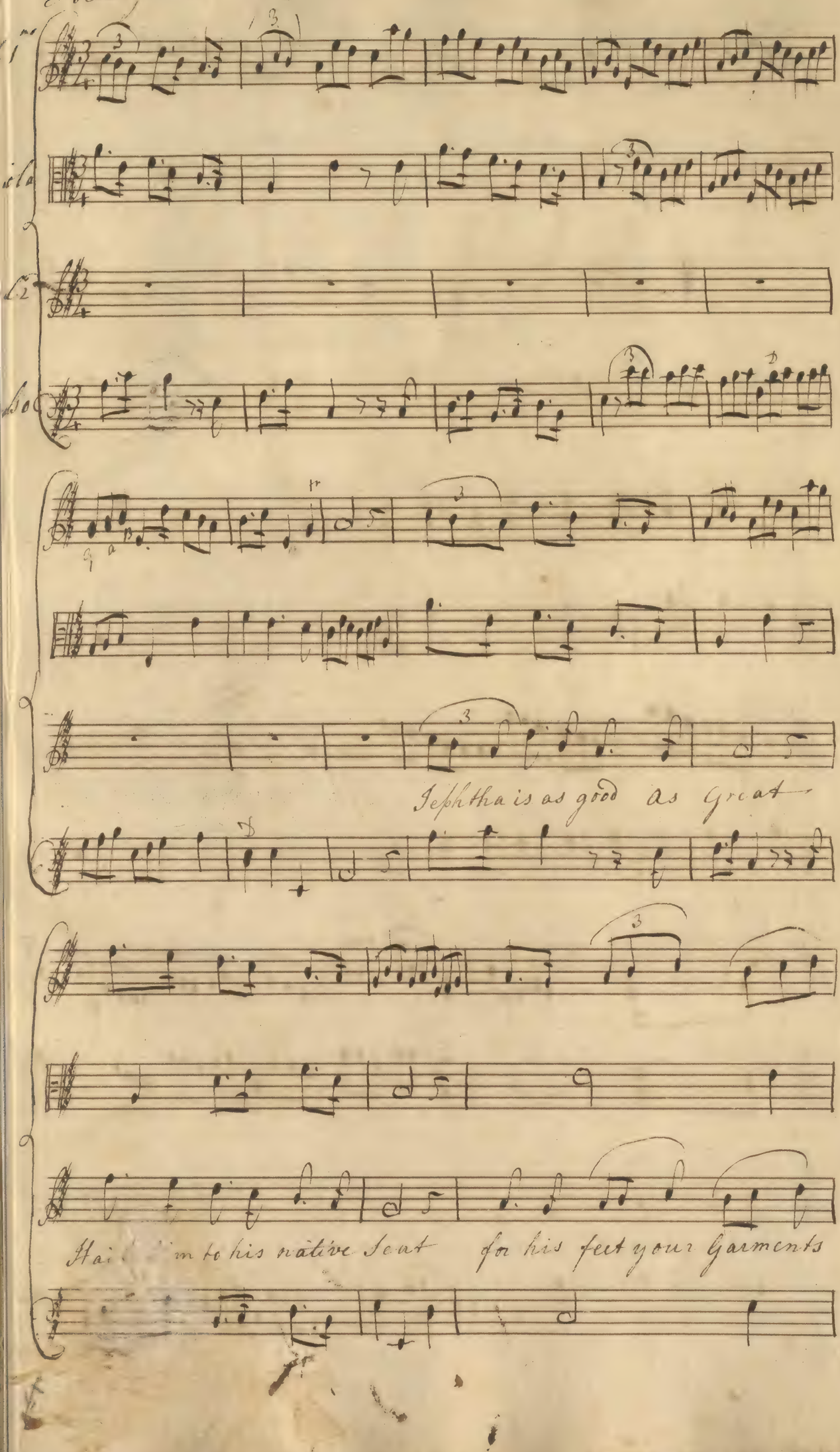

Ammons vain A — larms if Jephtha leads us to the Field
Ammons vain A — larms if Jephtha leads us to the Field
Ammons vain A — larms if Jephtha leads us to the Field
Car — — ms his vain A larms if Jephtha leads us to the Field

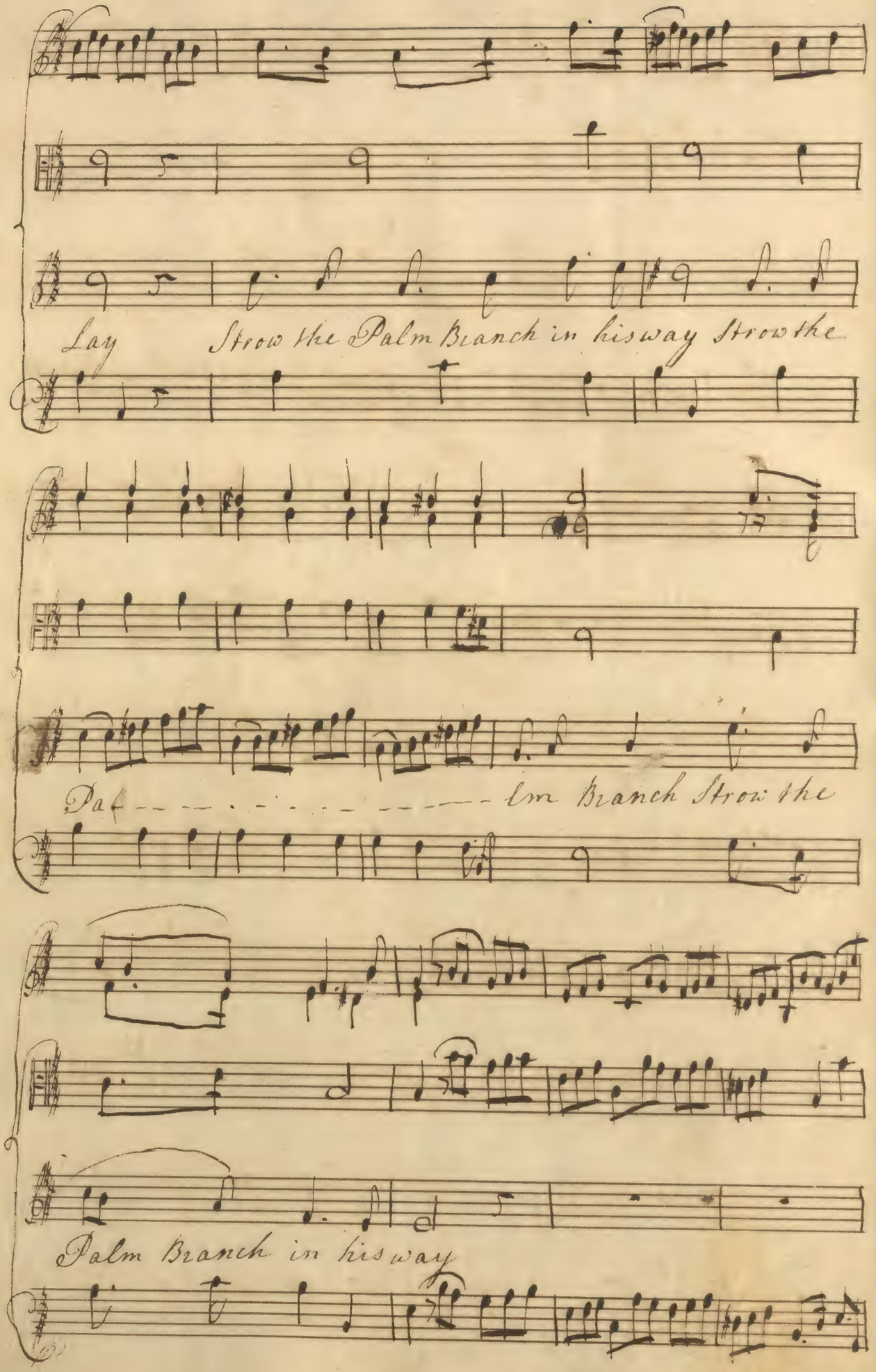
Act 2 Scene 1st Mizpeh in Gilead

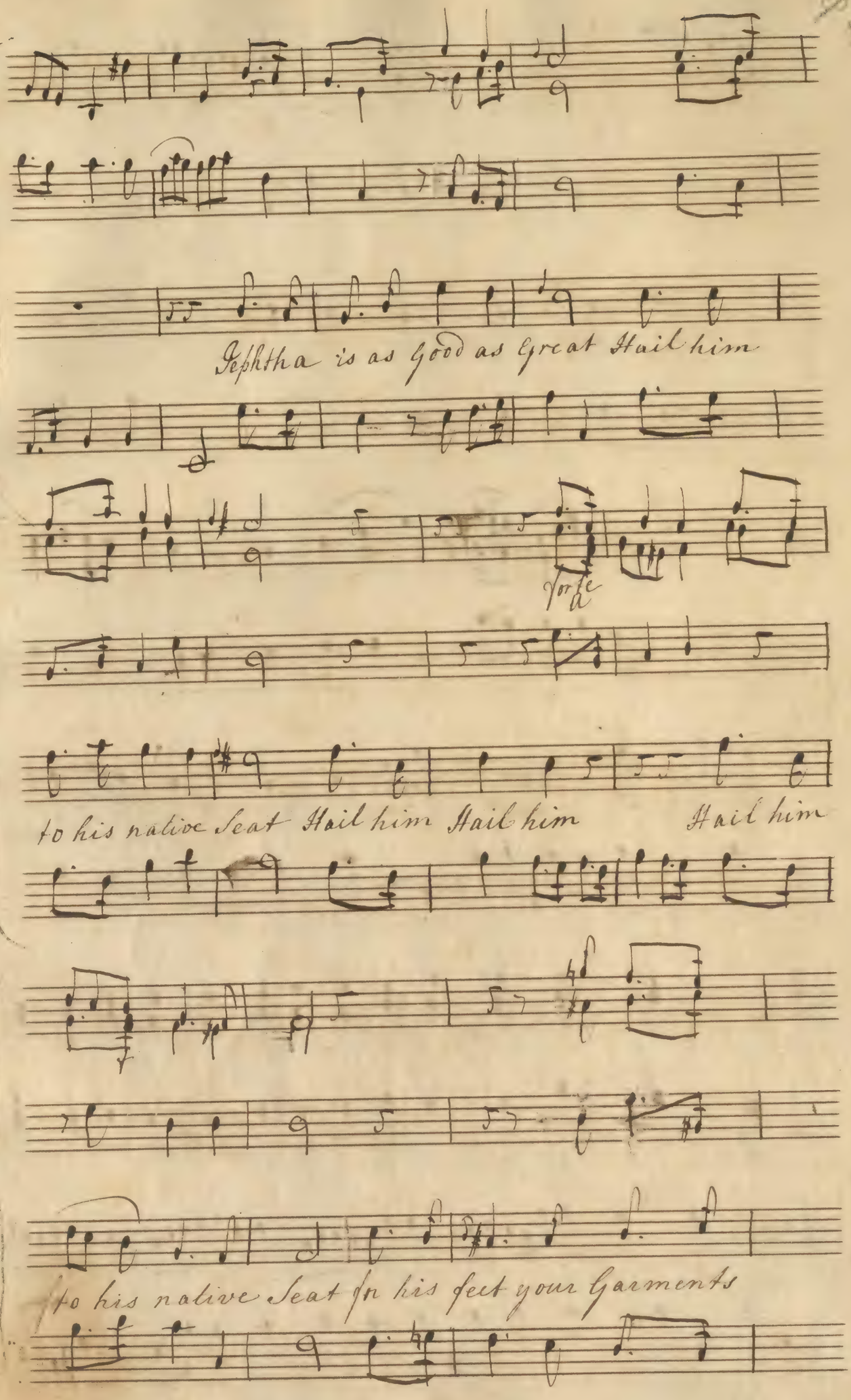
Elders and Concourse of People in Mizpeh

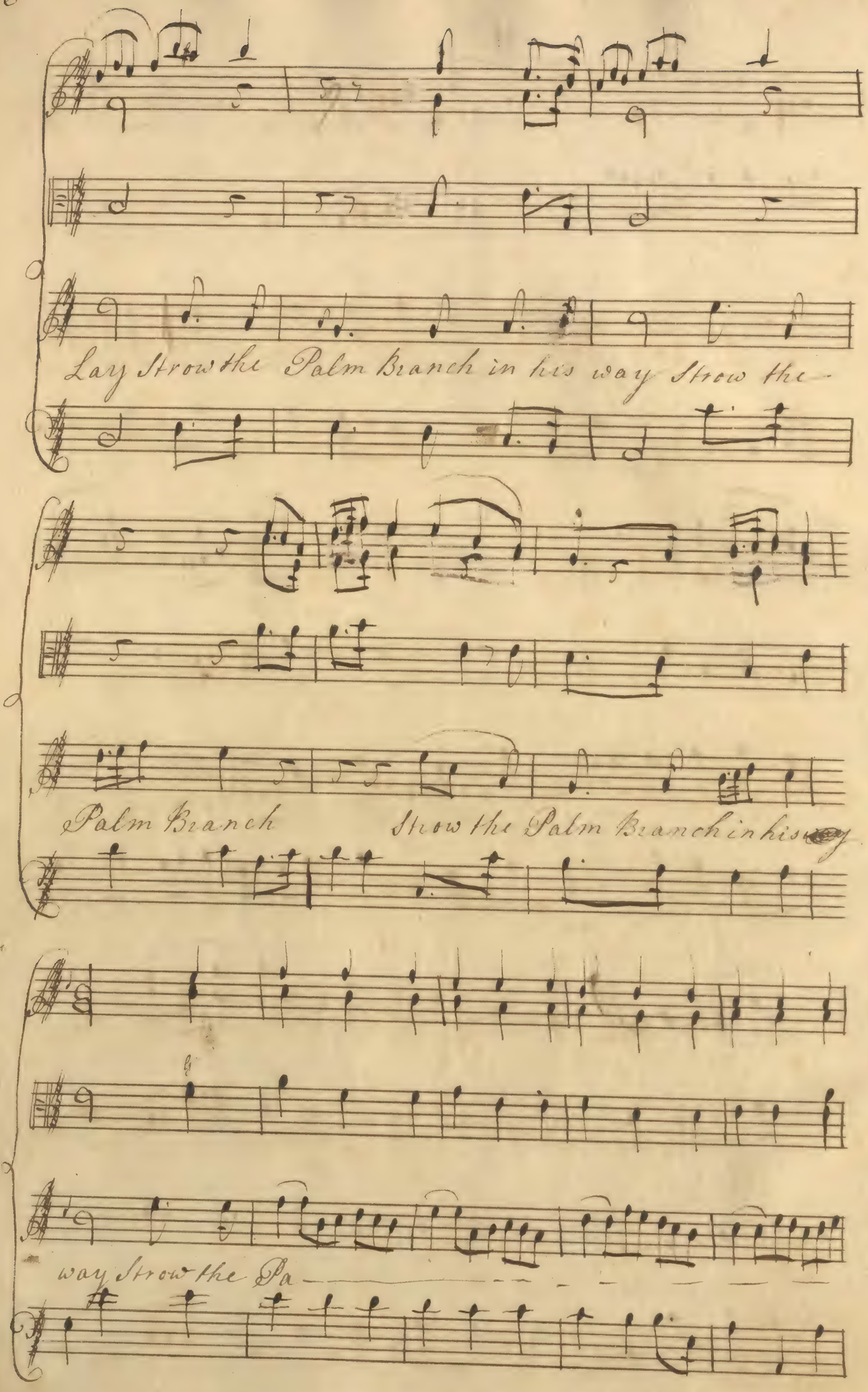
1st Elder Jephtah alive

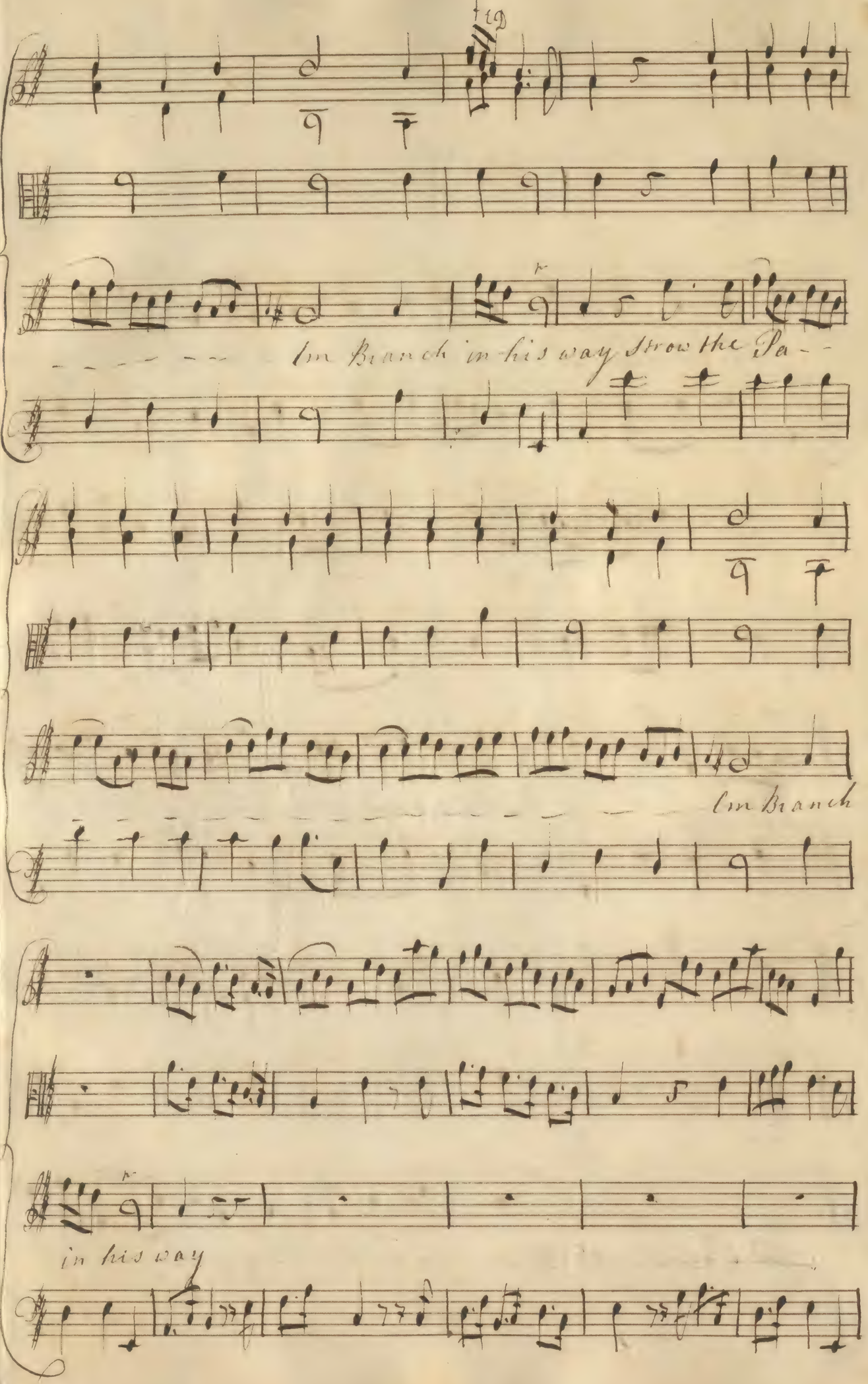


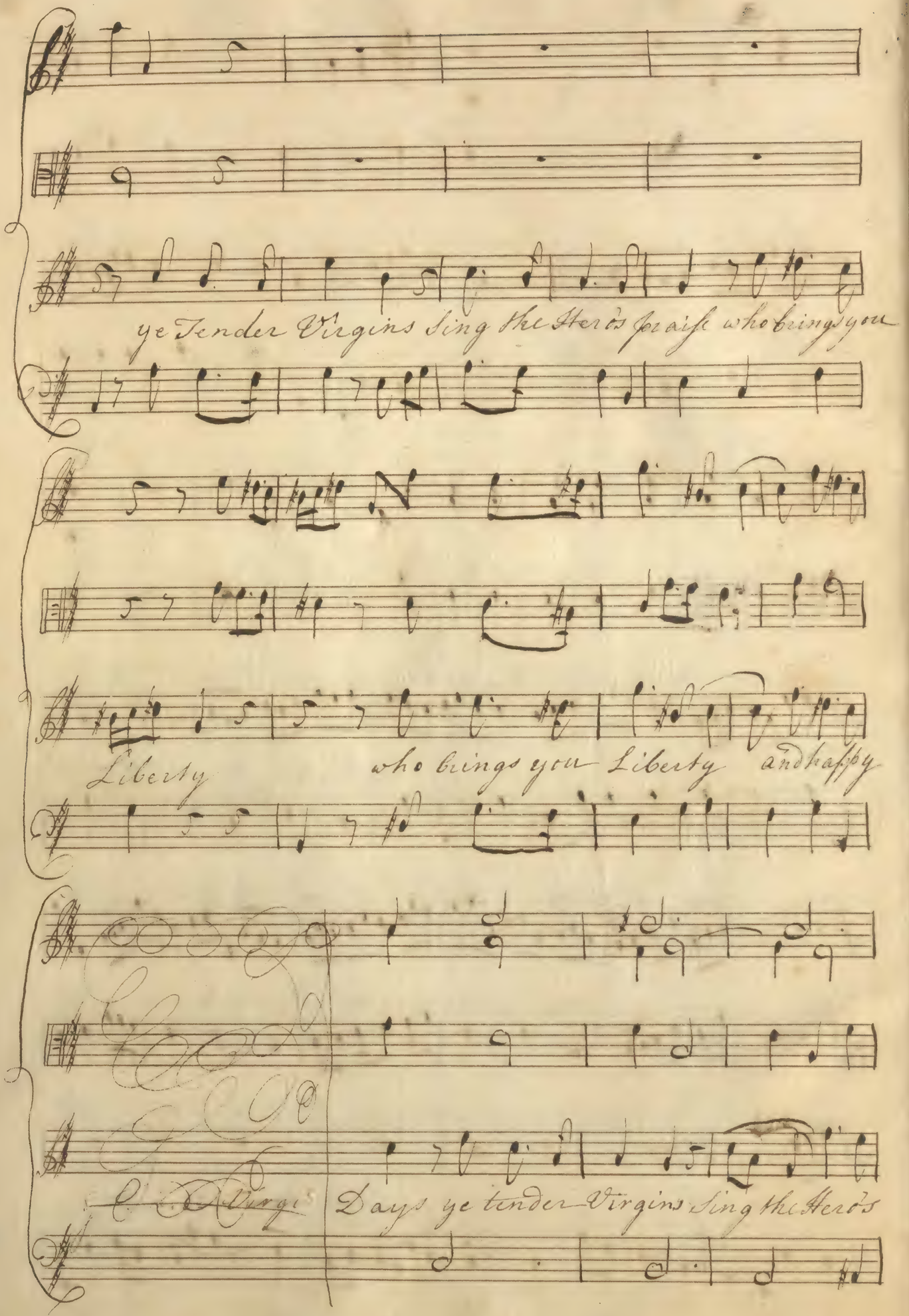

Allegro
Jephtha is as good as Great
Hail him to his native Seat for his feet your Garments


Lay Strow the Palm Branch in his way Strow the
Pal - - - - - - - - - - - - - - - lm Branch Strow the
Palm Branch in his way


Jephtha is as Good as Great Hail him
Forte
to his native Seat Hail him Hail him Hail him
to his native Seat for his feet your Garments


Lay Strow the Palm Branch in his way Strow the
Palm Branch
Strow the Palm Branch in his
way Strow the Pa

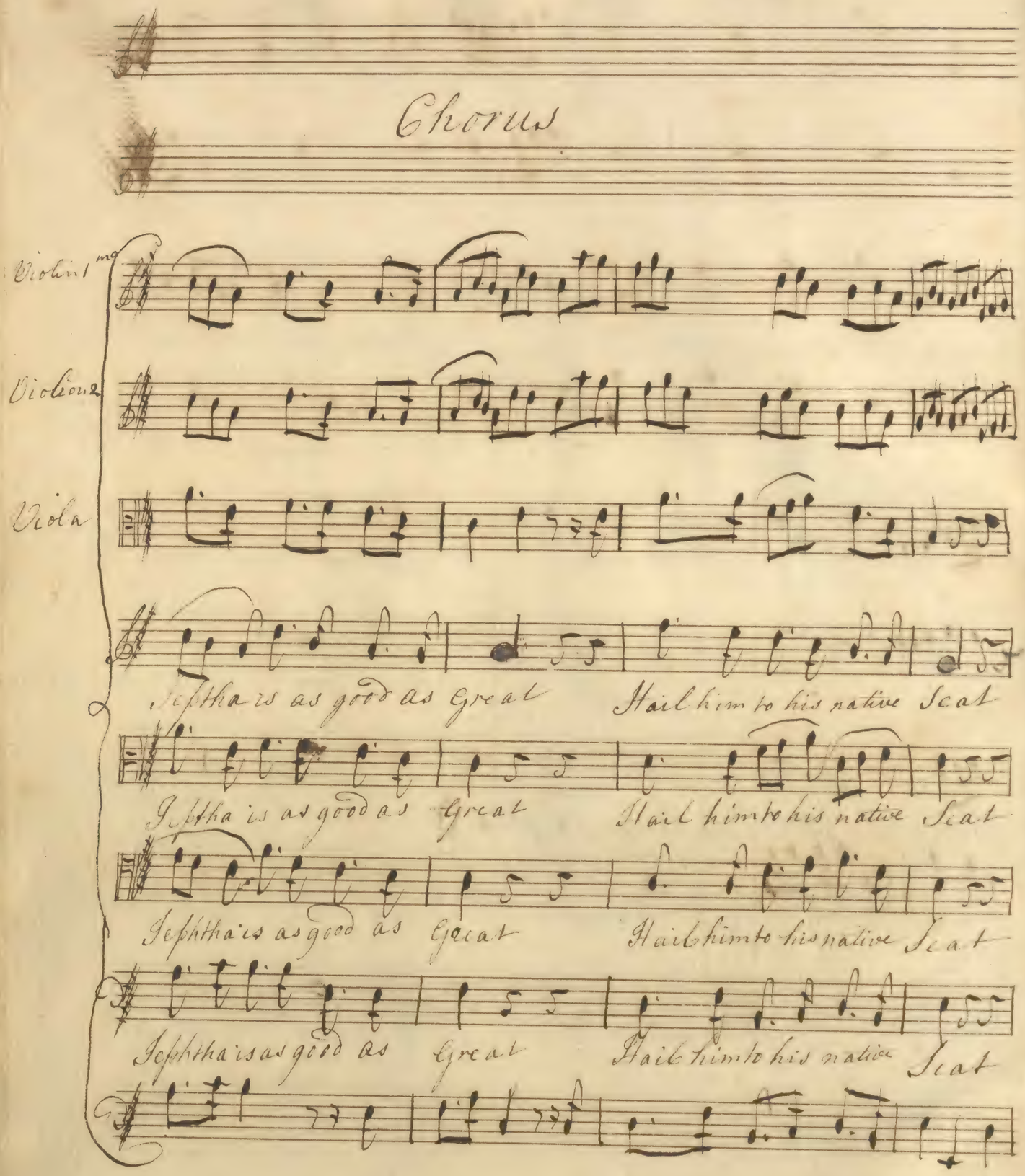

trg
Im Branch in his way strow the Pa - -
Im Branch
in his way

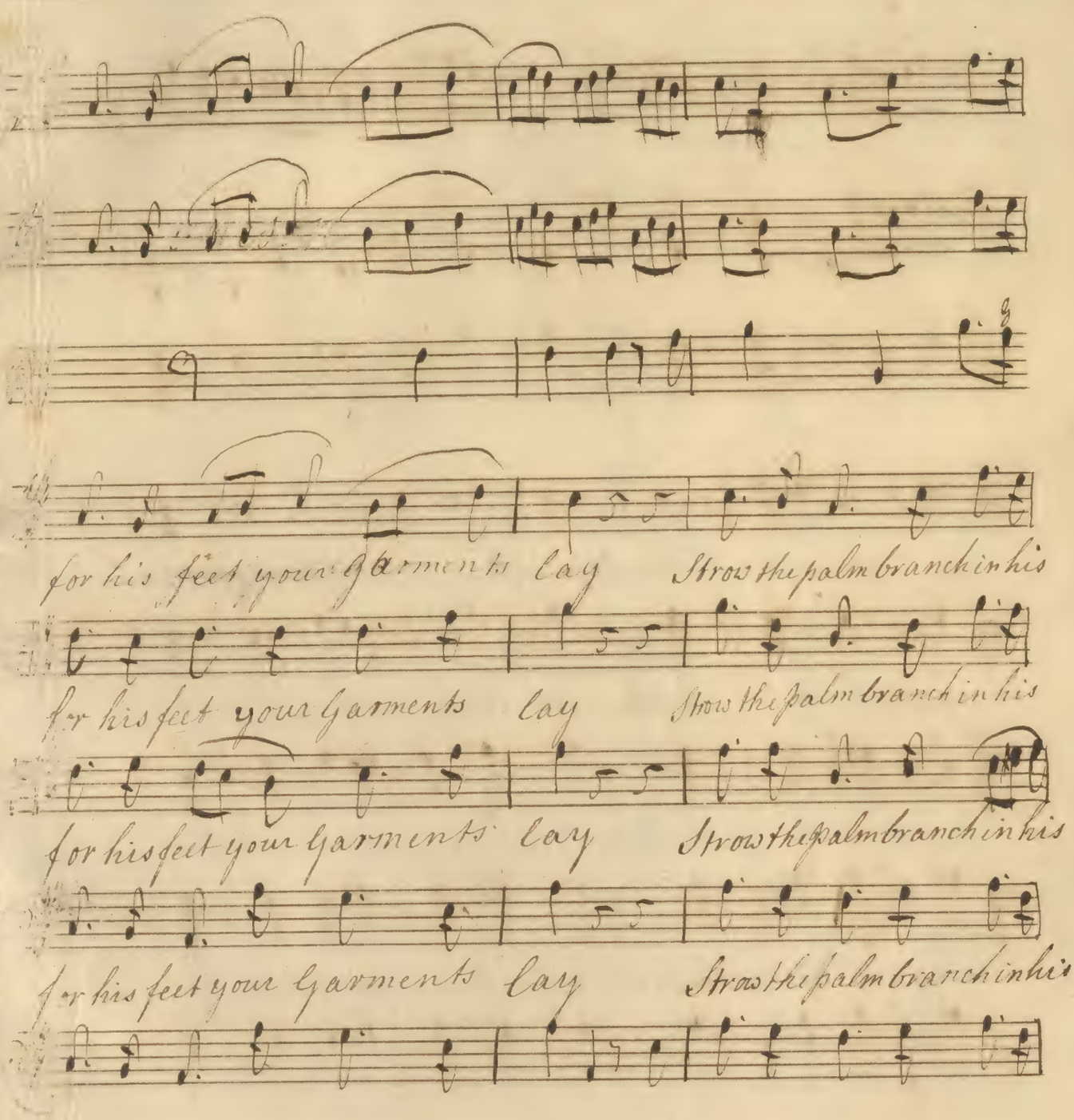

ye Tender Virgins Sing the Heros praise who brings you
Liberty
who brings you Liberty and happy
Days ye tender Virgins Sing the Heros

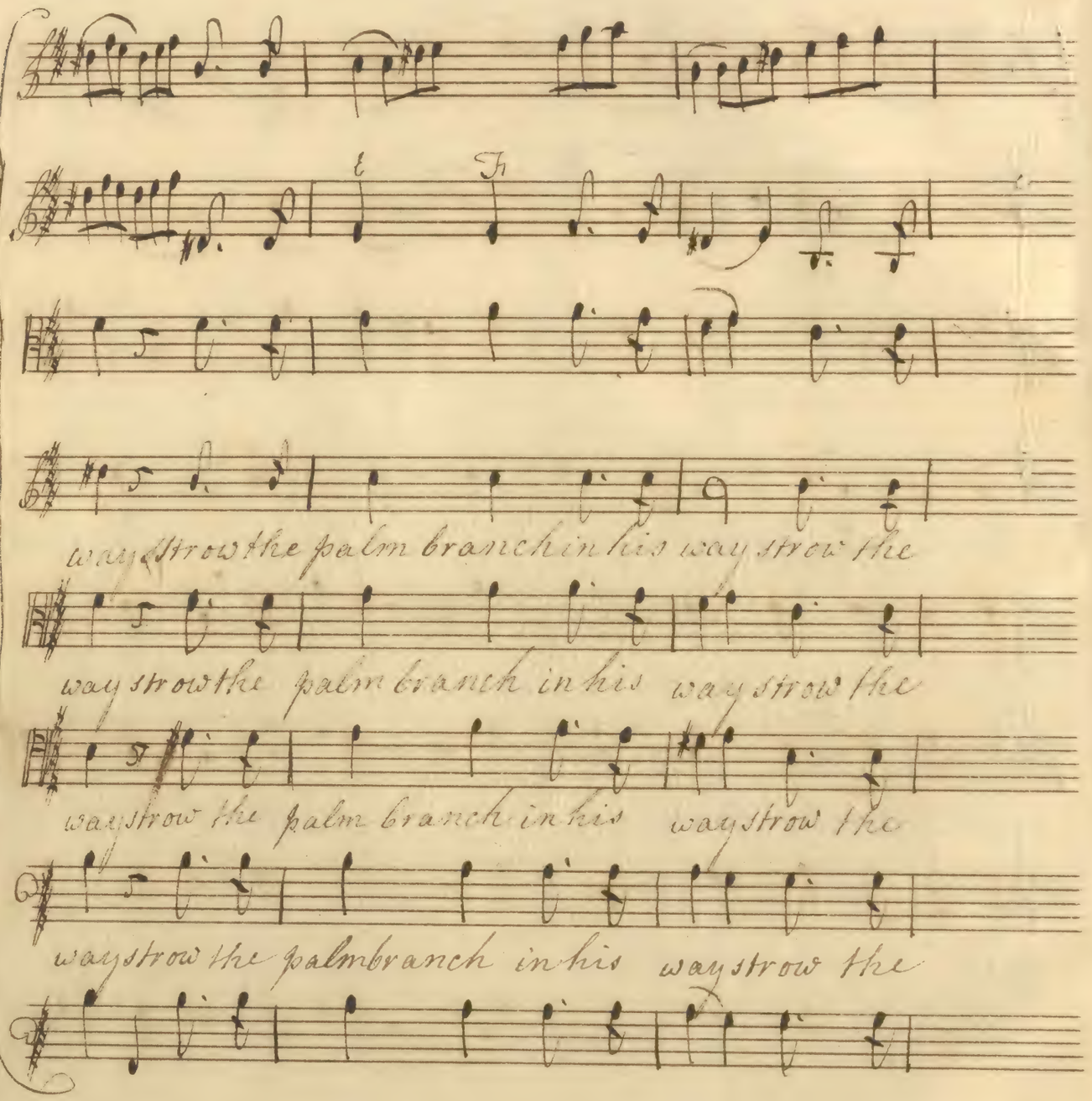
praise who brings you Liberty who brings you Liberty and

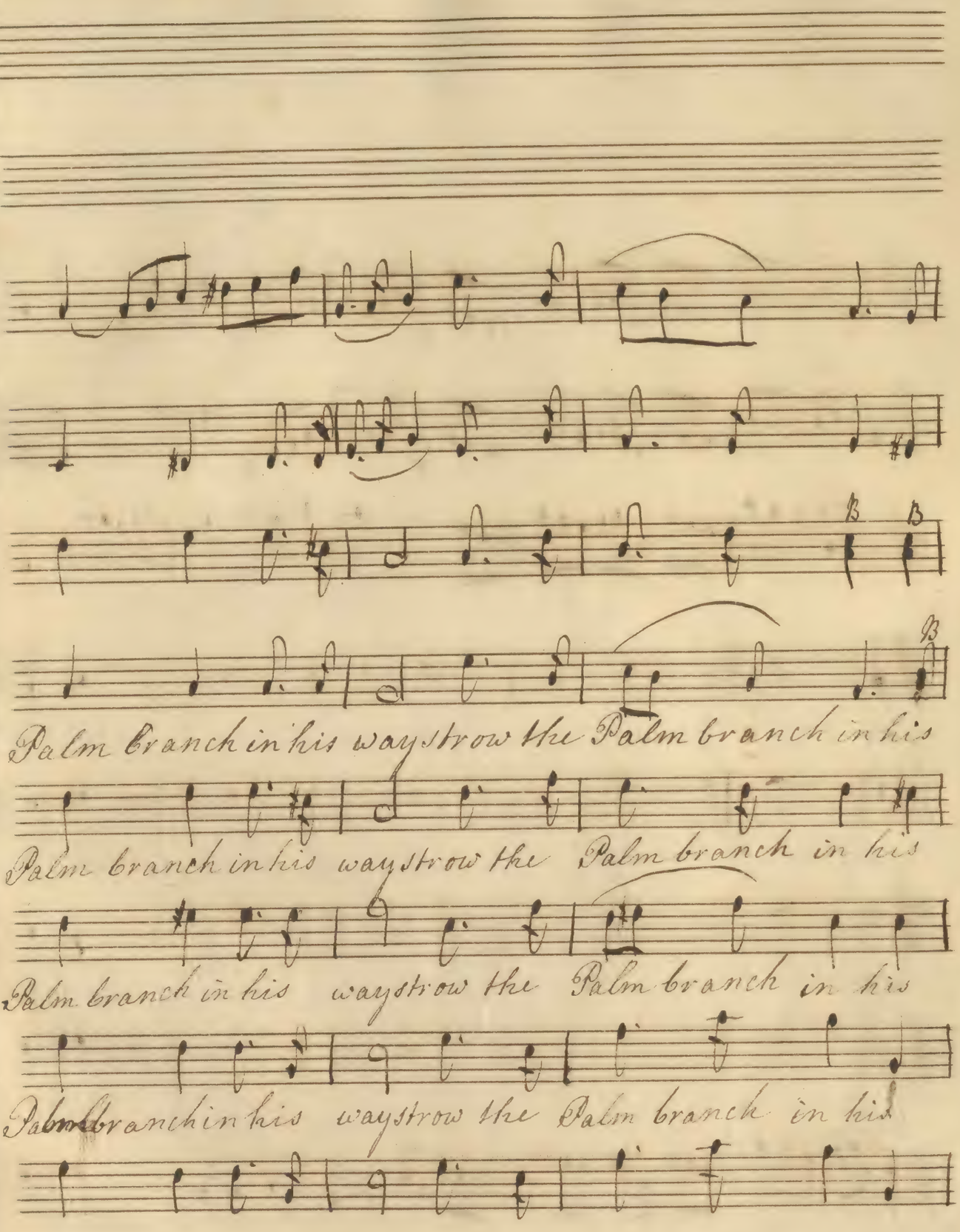
Happy Days Segue il Coro

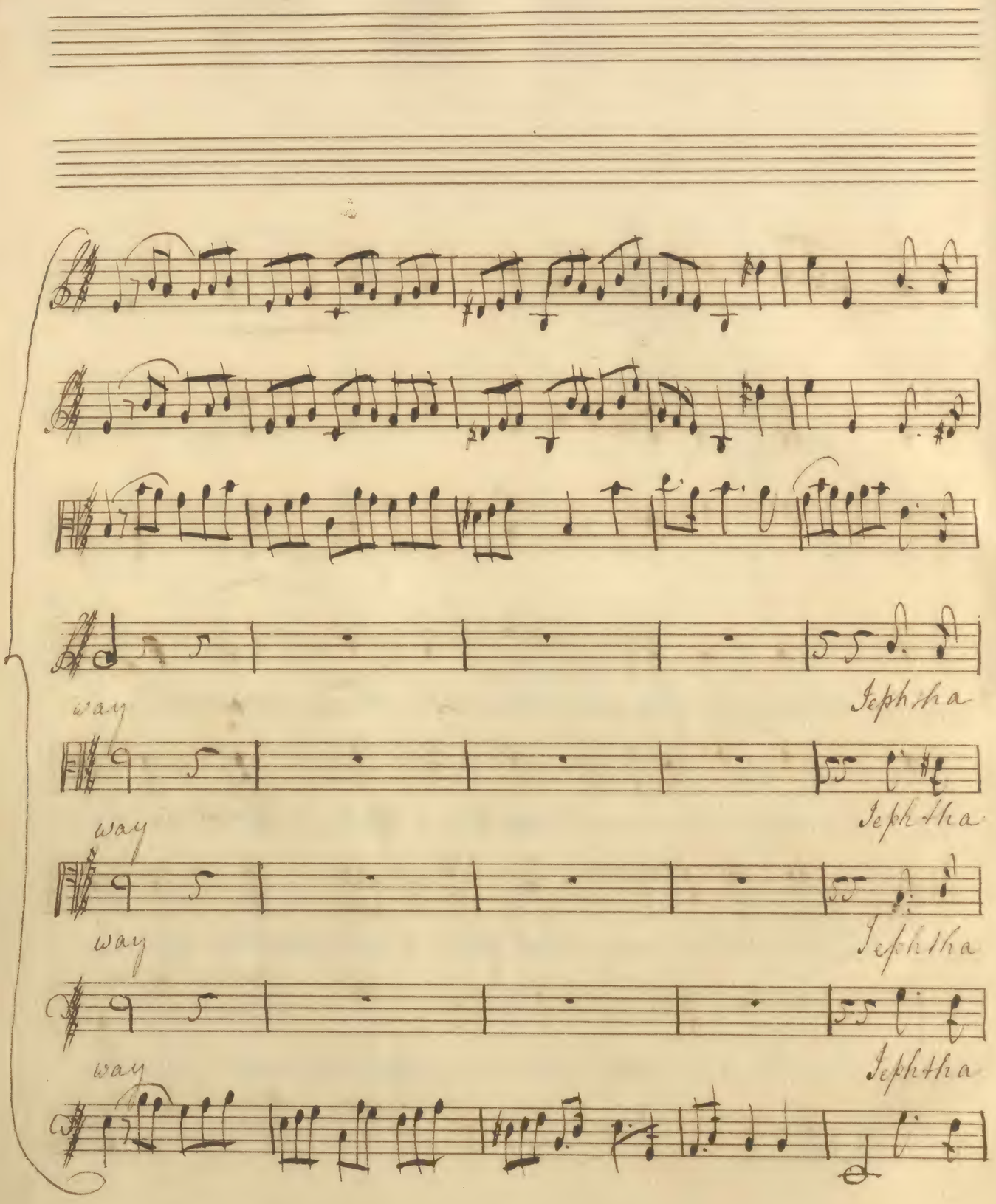
Chorus

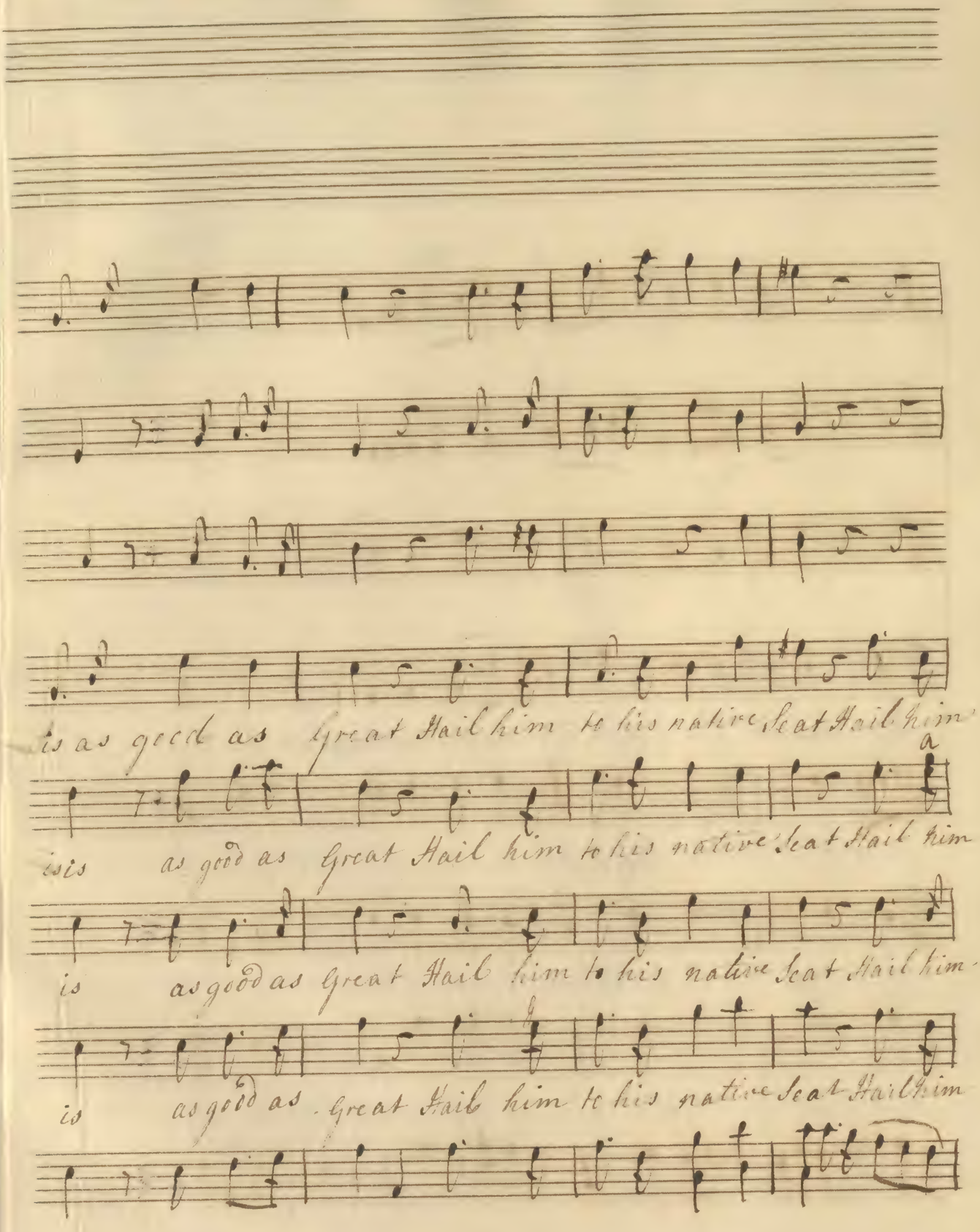

Violin 1mo
Violin 2
Viola
Jephtha is as good as Great
Hail him to his native Seat
Jephtha is as good as Great
Hail him to his native Seat
Jephtha is as good as Great
Hail him to his native Seat
Jephtha is as good as Great
Hail him to his native Seat

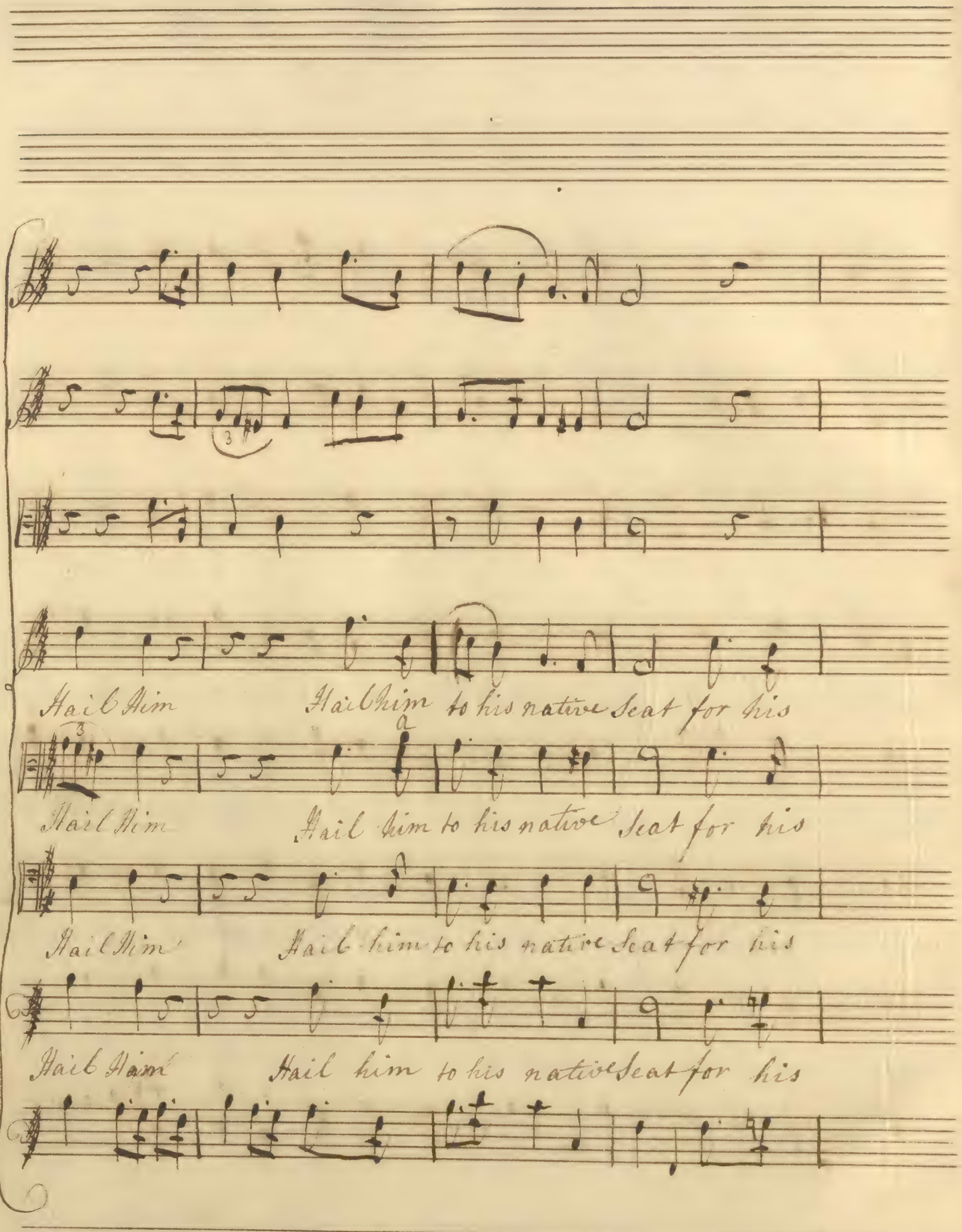

for his feet your Garments lay Strow the palm branch in his
for his feet your Garments lay Strow the palm branch in his
for his feet your Garments lay Strow the palm branch in his
for his feet your Garments lay Strow the palm branch in his

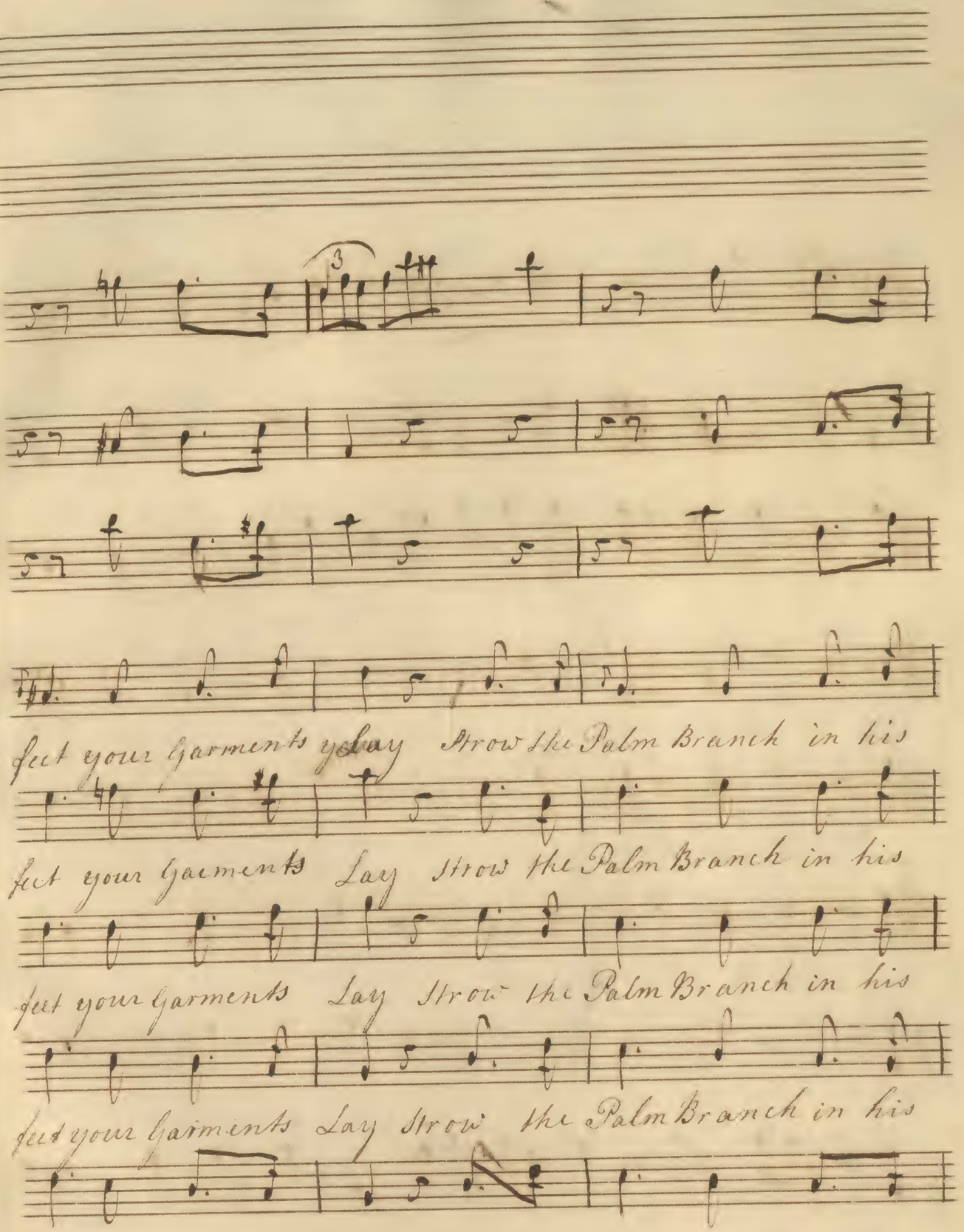

way strow the palm branch in his way strow the
way strow the palm branch in his way strow the
way strow the palm branch in his way strow the
way strow the palmbranch in his way strow the

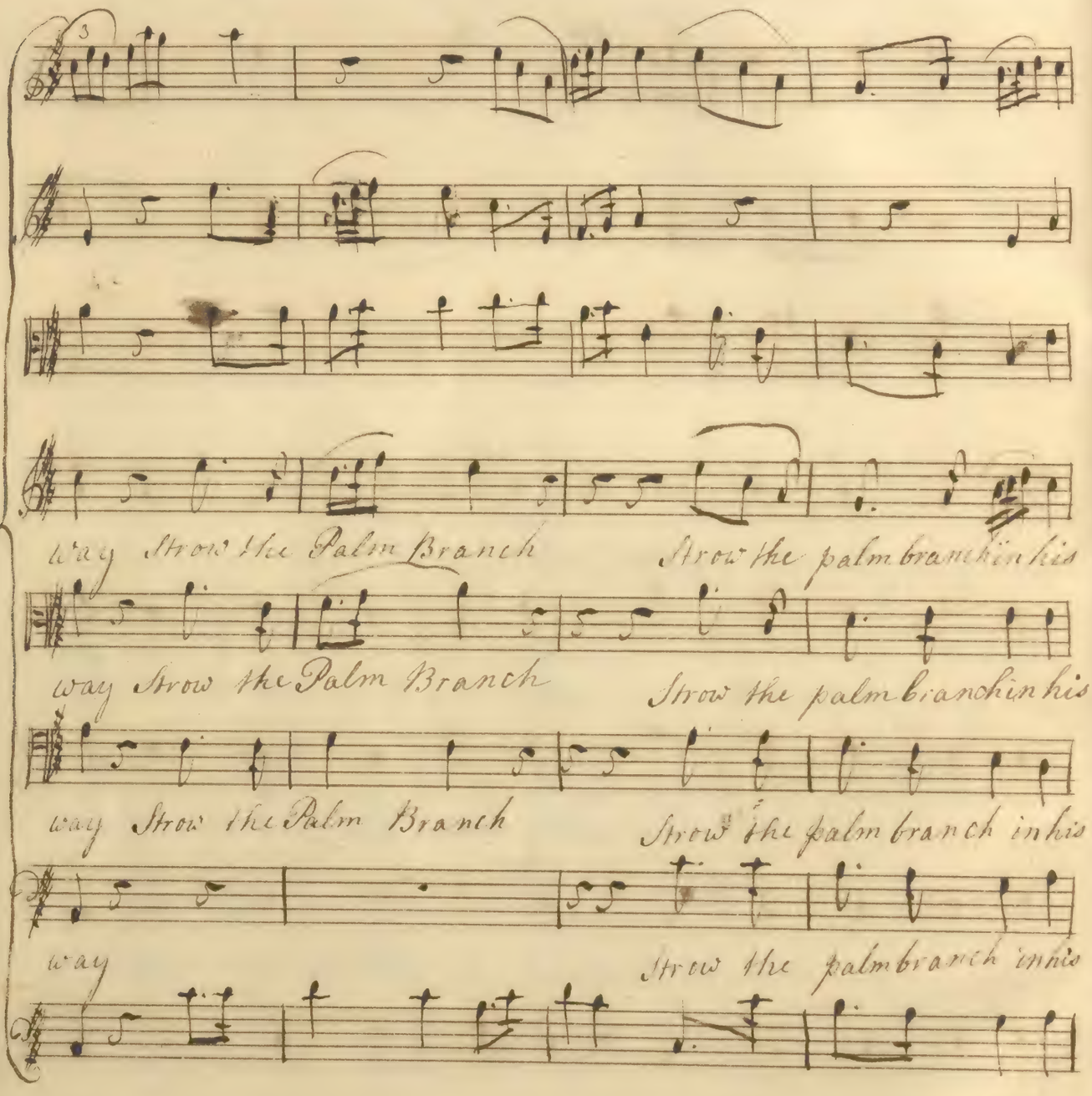

Palm branch in his way strow the Palm branch in his
Palm branch in his way strow the Palm branch in his
Palm branch in his way strow the Palm branch in his
Palm branch in his way strow the Palm branch in his

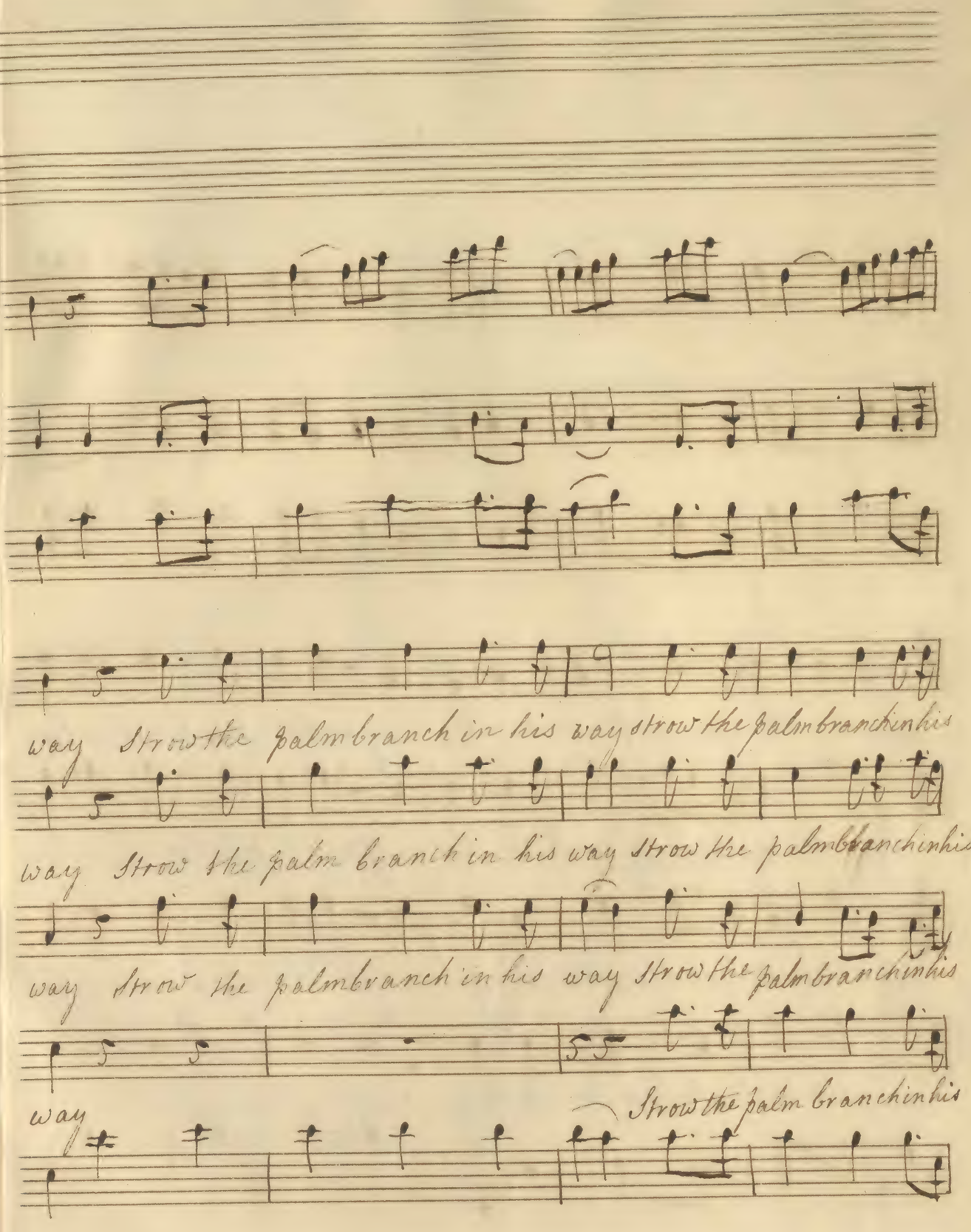

way
Jephtha
way
Jephtha
way
Jephtha
way
Jephtha

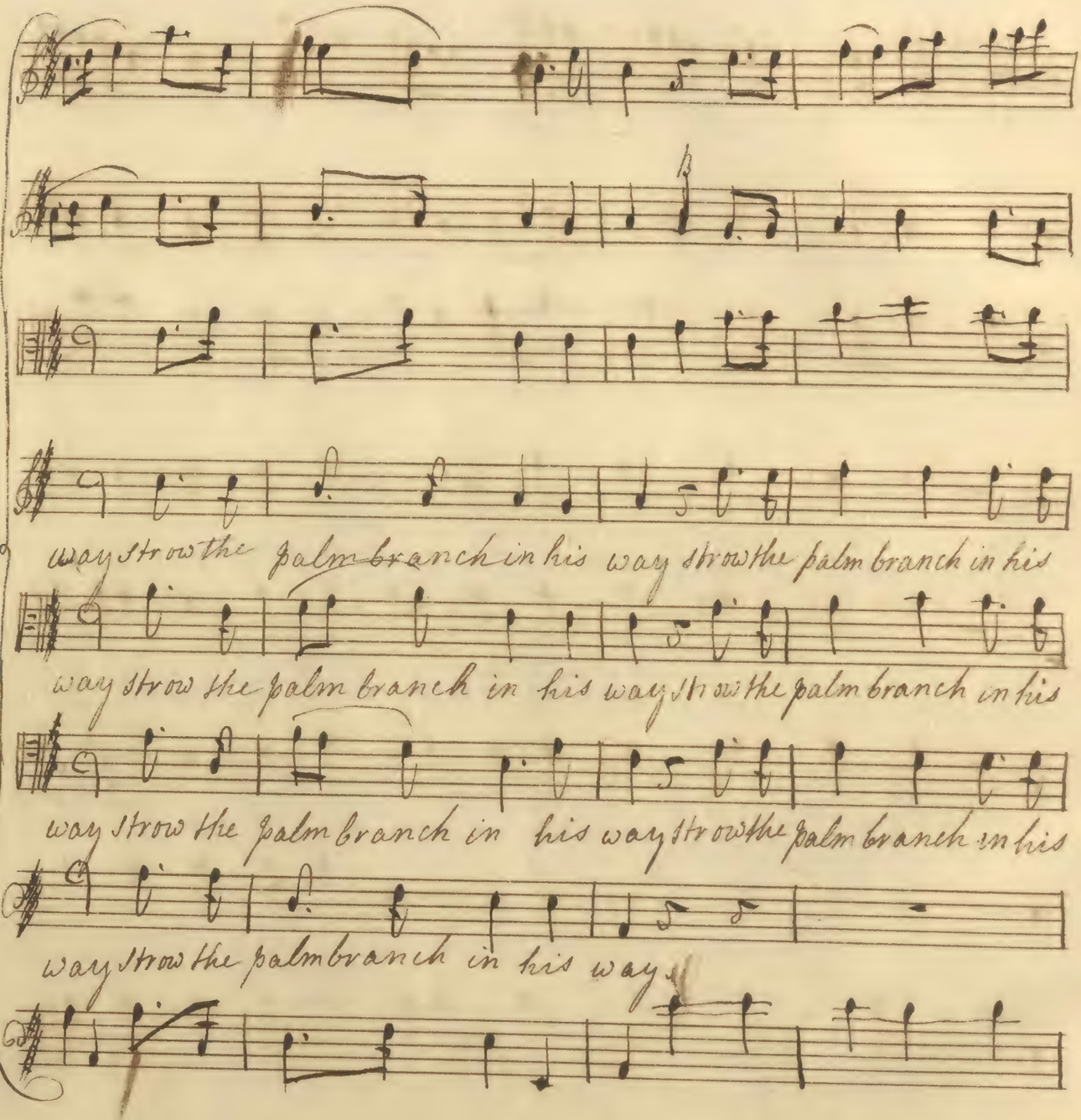

is as good as Great Hail him to his native Seat Hail him
a
isis as good as Great Hail him to his native Seat Hail him
is as good as Great Hail him to his native Seat Hail him
is as good as Great Hail him to his native Seat Hail him

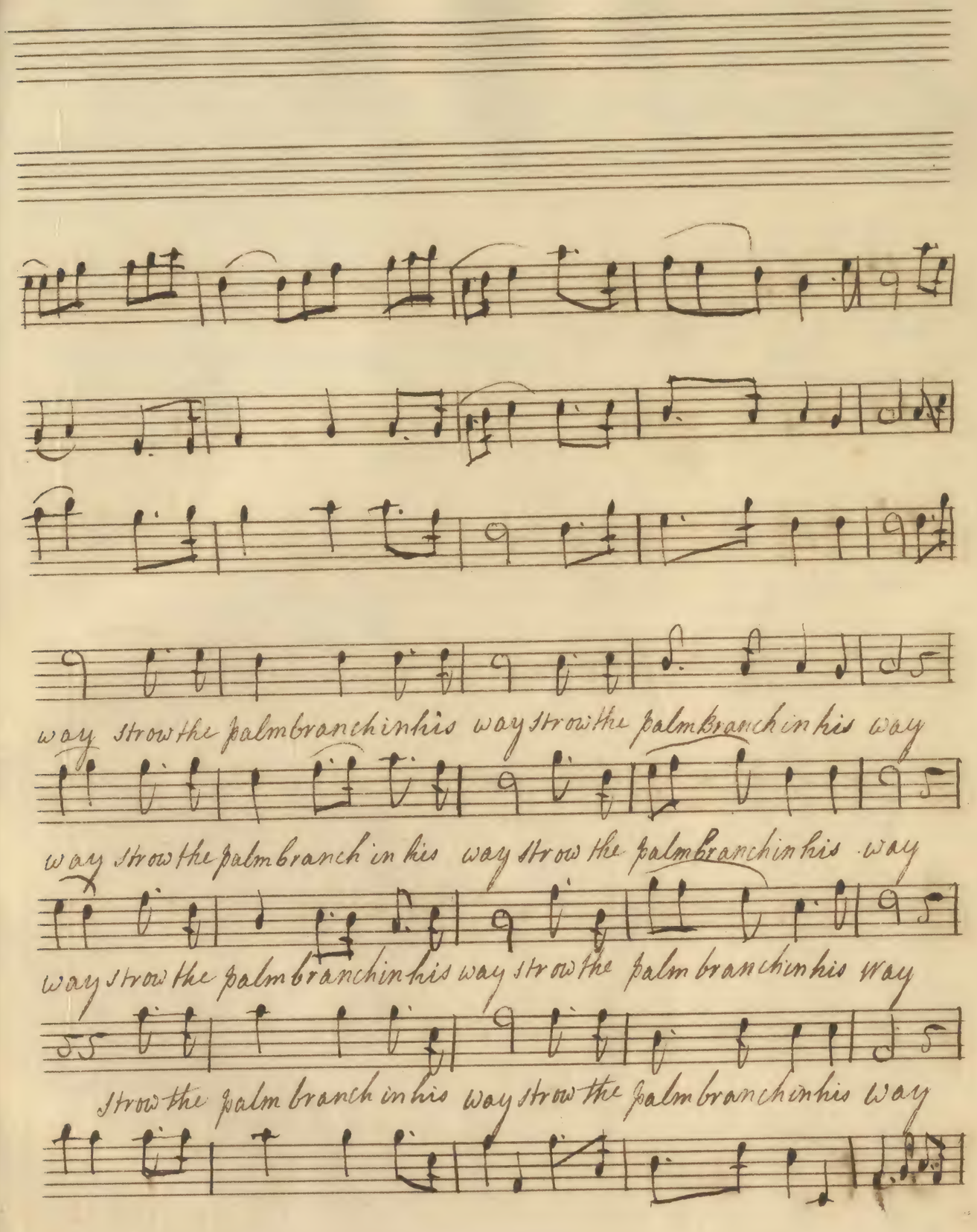

Hail Him
Hail Him to his native Seat for his
Hail Him
Hail Him to his native Seat for his
Hail Him
Hail him to his native Seat for his
Hail Him
Hail him to his native Seat for his

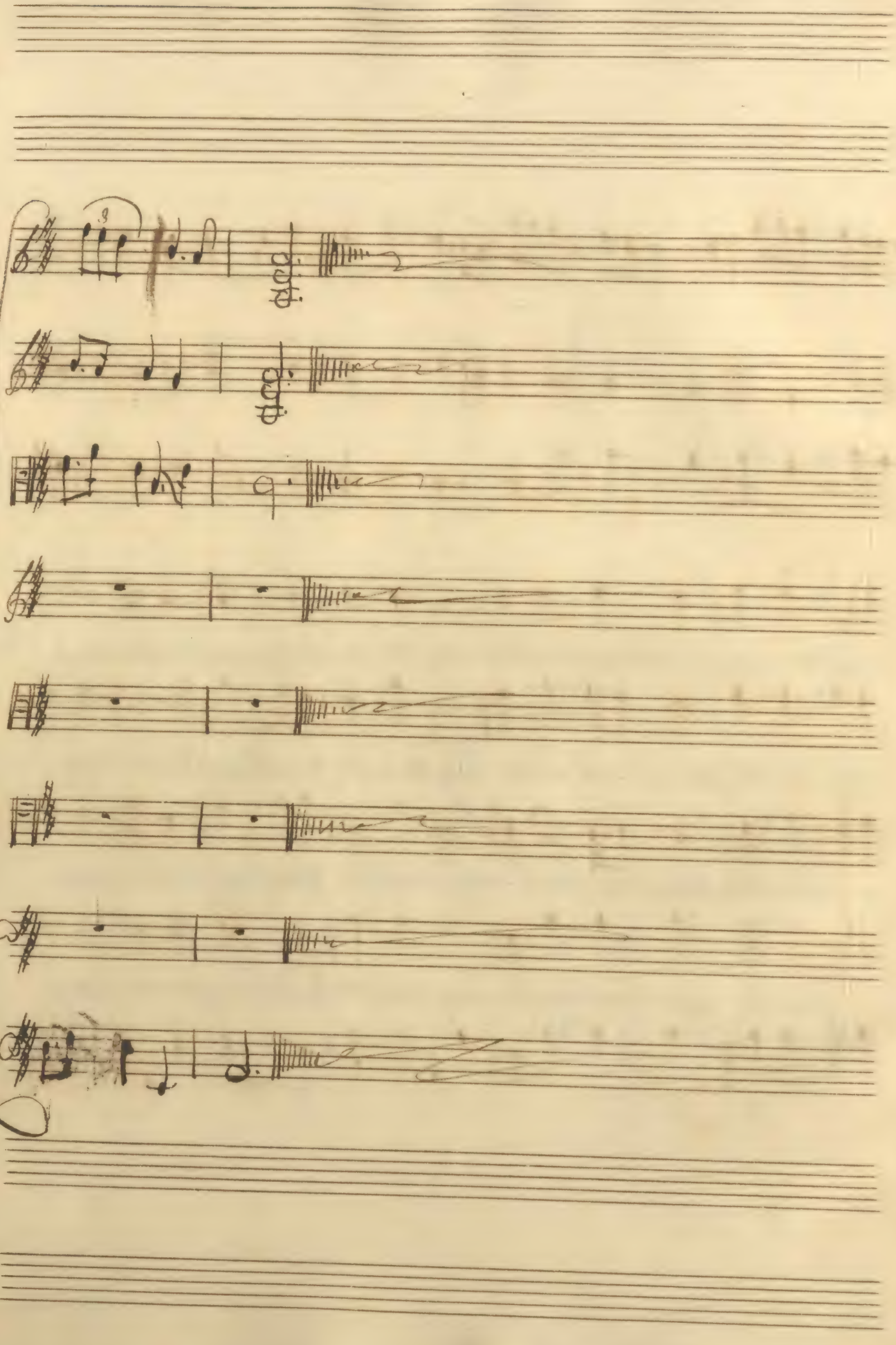

3
feet your Garments yday Strow the Palm Branch in his
feet your Garments Lay Strow the Palm Branch in his
feet your Garments Lay Strow the Palm Branch in his
feet your Garments Lay Strow the Palm Branch in his


way Strow the Palm Branch
Strow the palm branch in his
way Strow the Palm Branch
Strow the palm branch in his
way Strow the Palm Branch
Strow the palm branch in his
way
Strow the palm branch in his

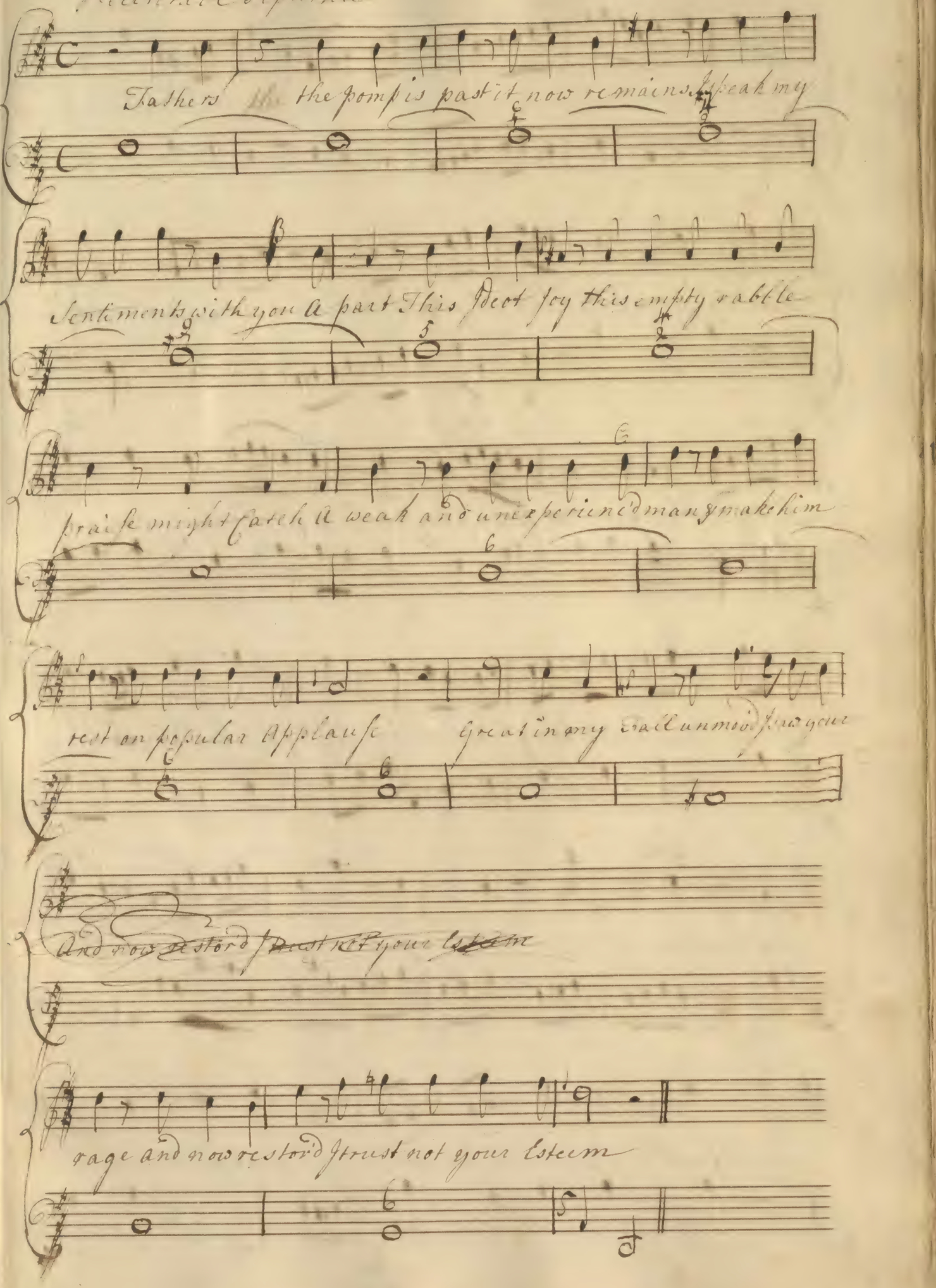

way Strow the palm branch in his way strow the palm branch in his
way Strow the palm branch in his way strow the palm branch in his
way Strow the palm branch in his way strow the palm branch in his
way
Strow the palm branch in his

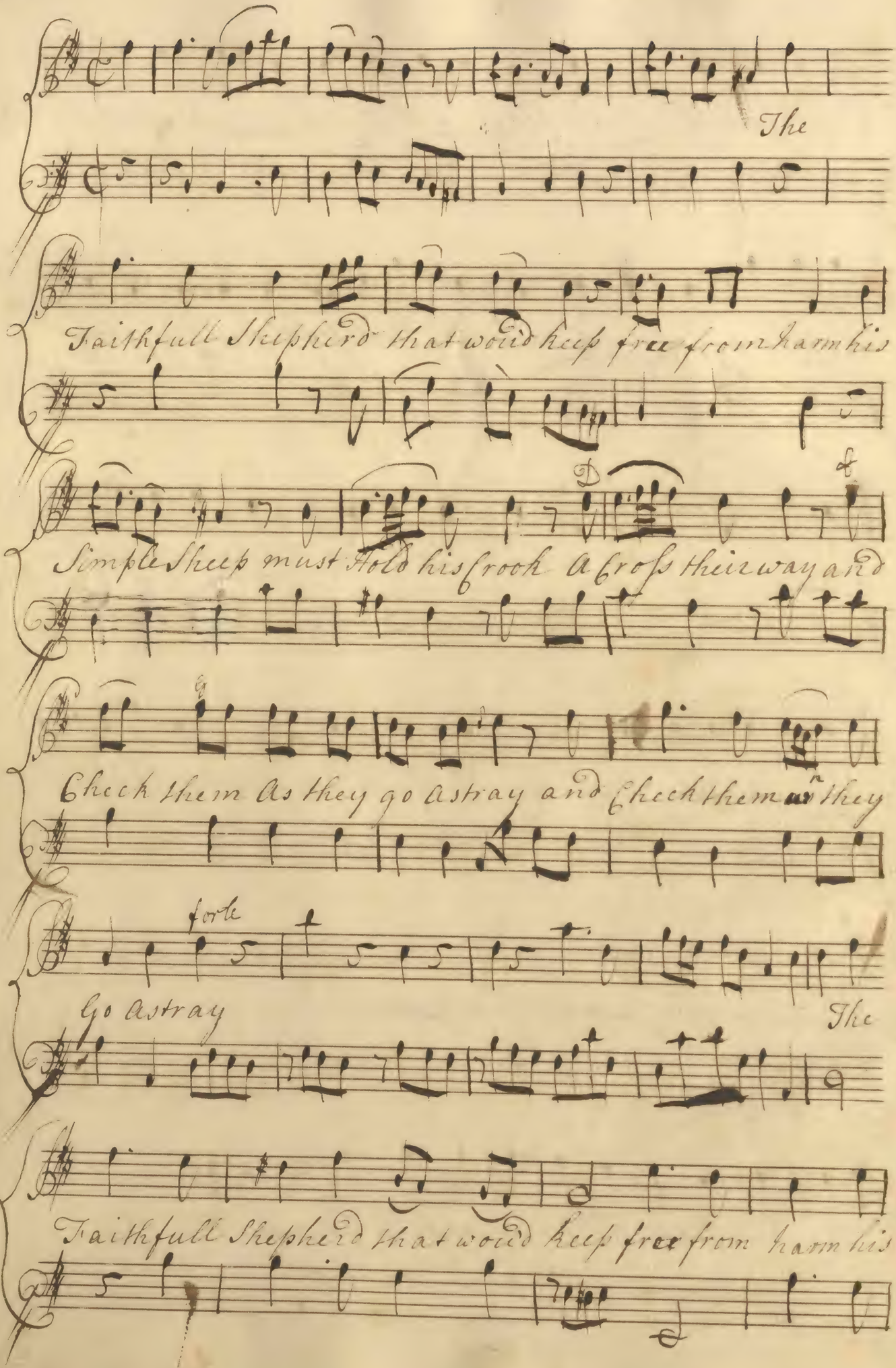

way strow the palm branch in his way strow the palm branch in his
way strow the palm branch in his way strow the palm branch in his
way strow the palm branch in his way strow the palm branch in his
way strow the palm branch in his way


way strow the palm branch in his way strow the palm branch in his way
way strow the palm branch in his way strow the palm branch in his way
way strow the palm branch in his way strow the palm branch in his way
strow the palm branch in his way strow the palm branch in his way



Recitative Jephtha



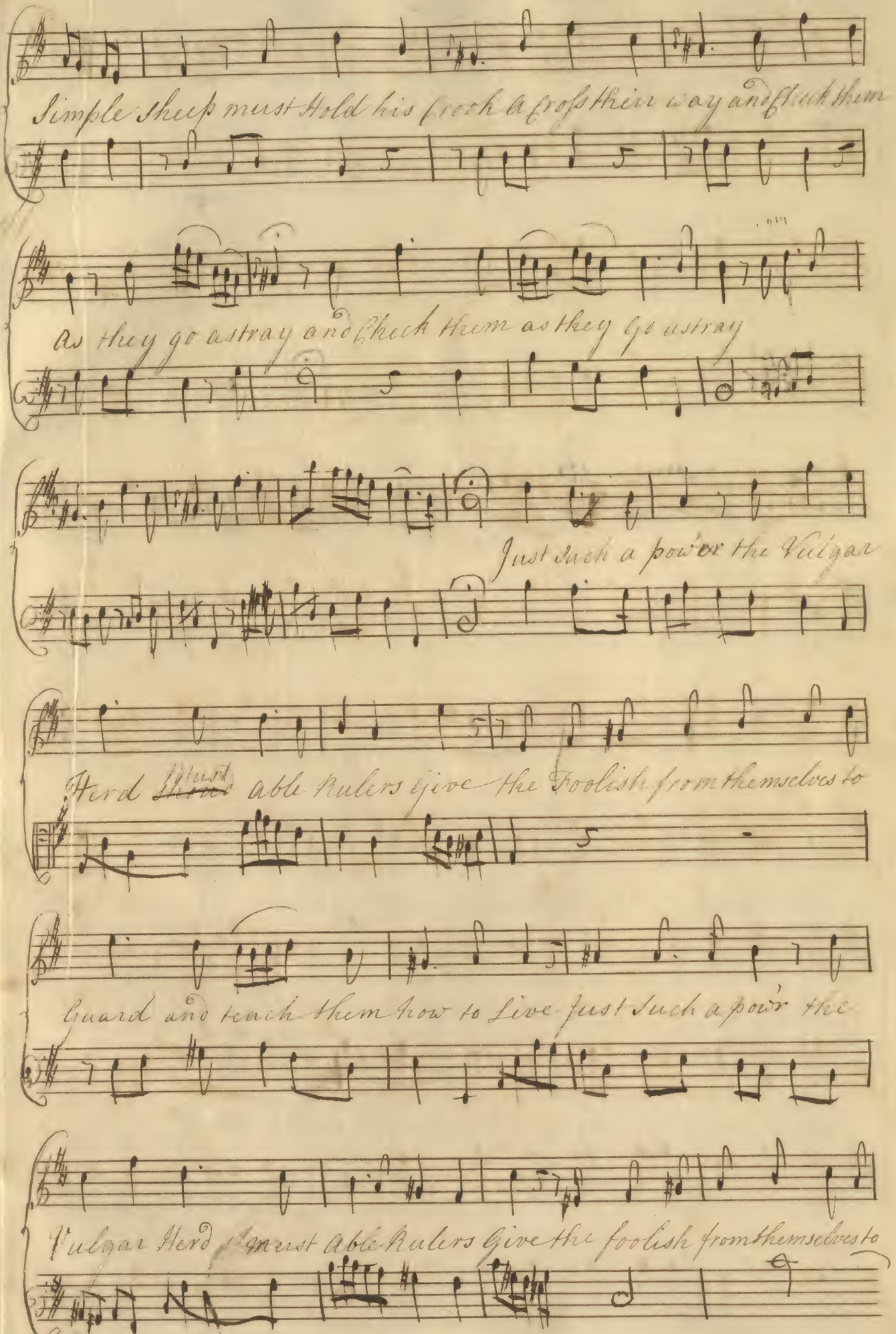

The
Faithfull Shepherd that would keep free from harm his
Simple Sheep must Hold his crook A cross their way and
Check them As they go astray and Check them as they
forte
go astray
The
Faithfull Shepherd that would keep free from harm his

Simple sheep must Hold his Crook a Cross their way and Check them

as they go astray and Check them as they Go astray

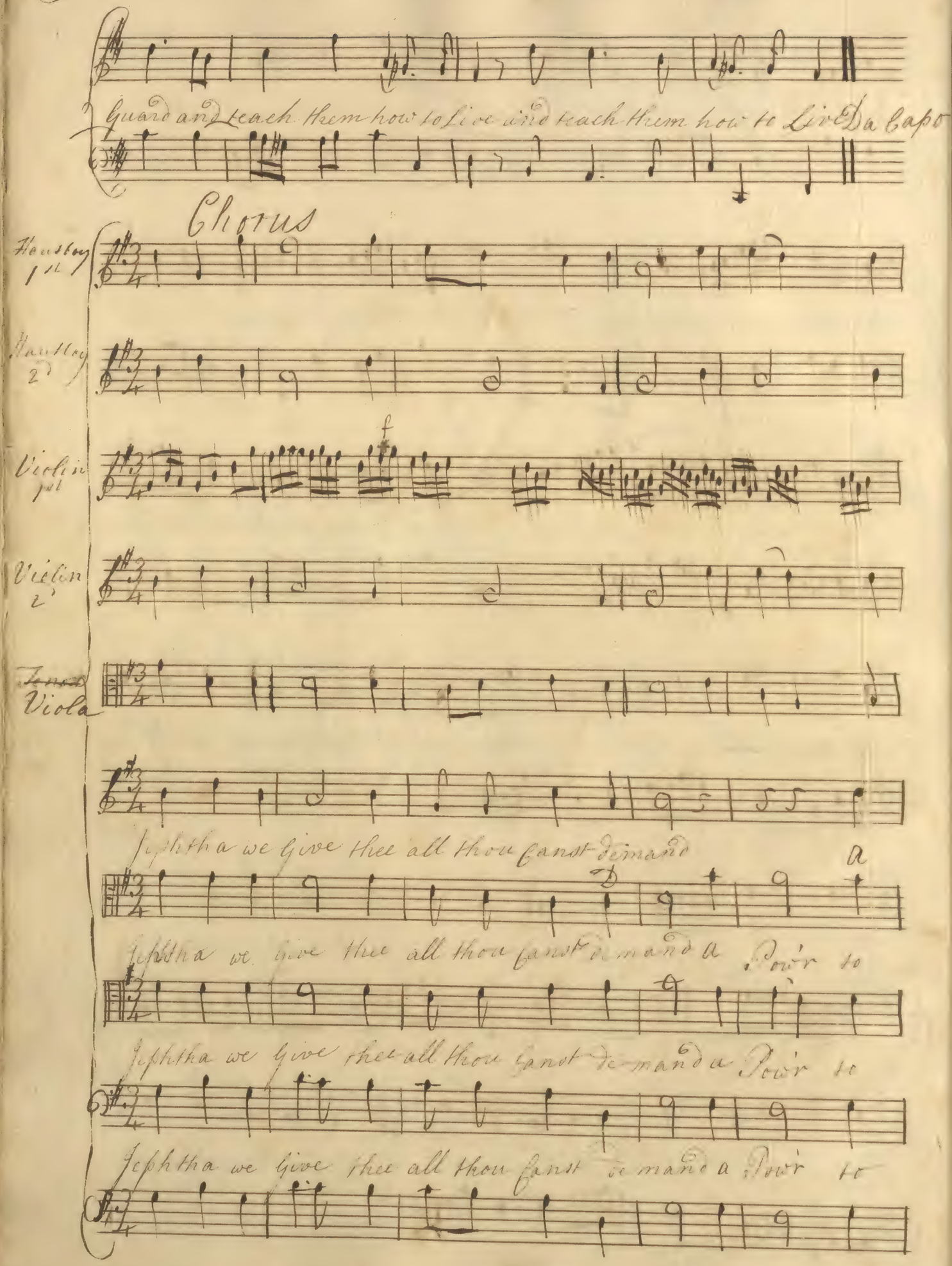
Just such a pow'er the Vulgar

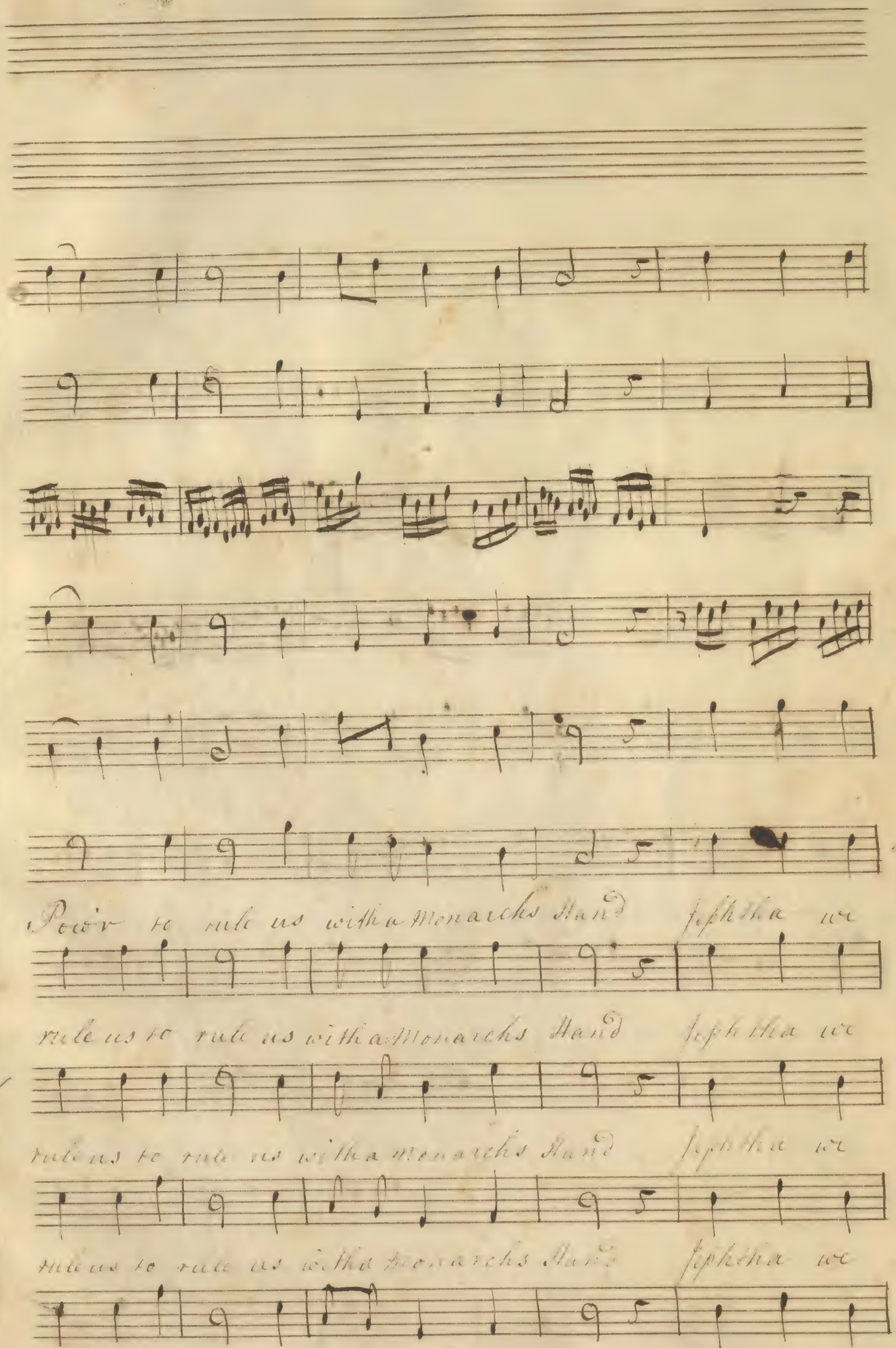
Herd ~~Should~~ Must able Rulers Give the Foolish from themselves to

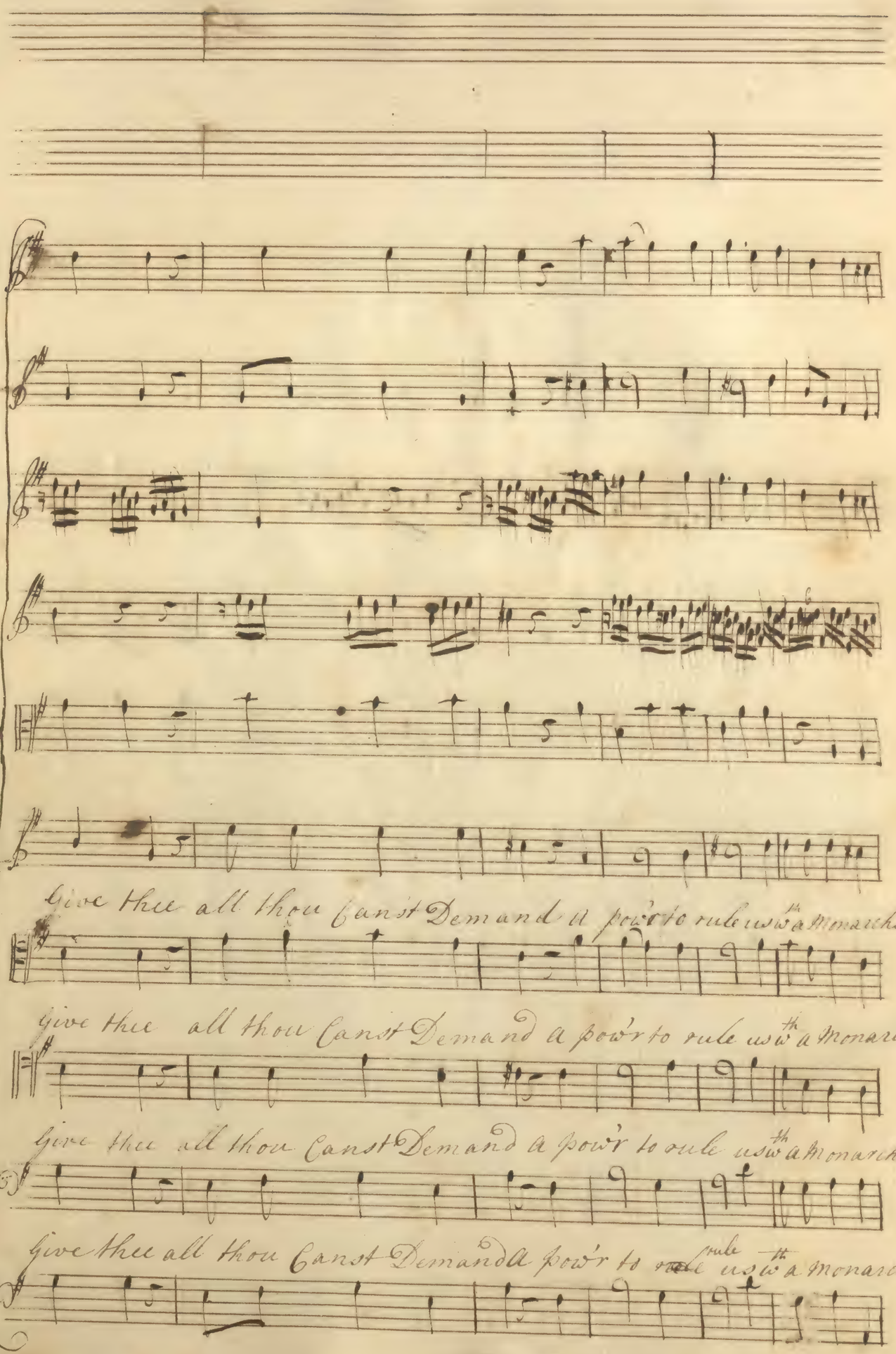


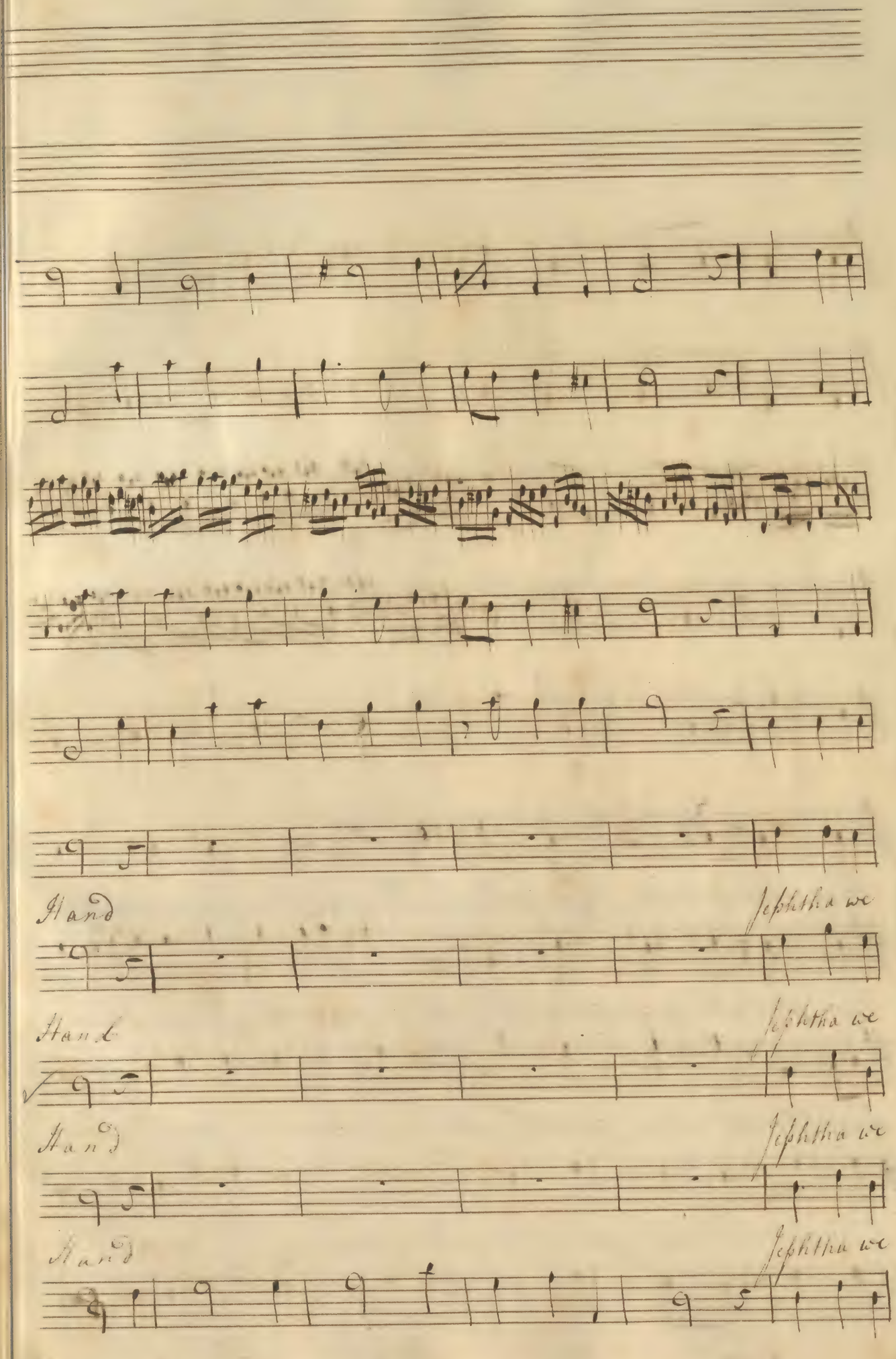
Guard and teach them how to Live just such a pow'r the

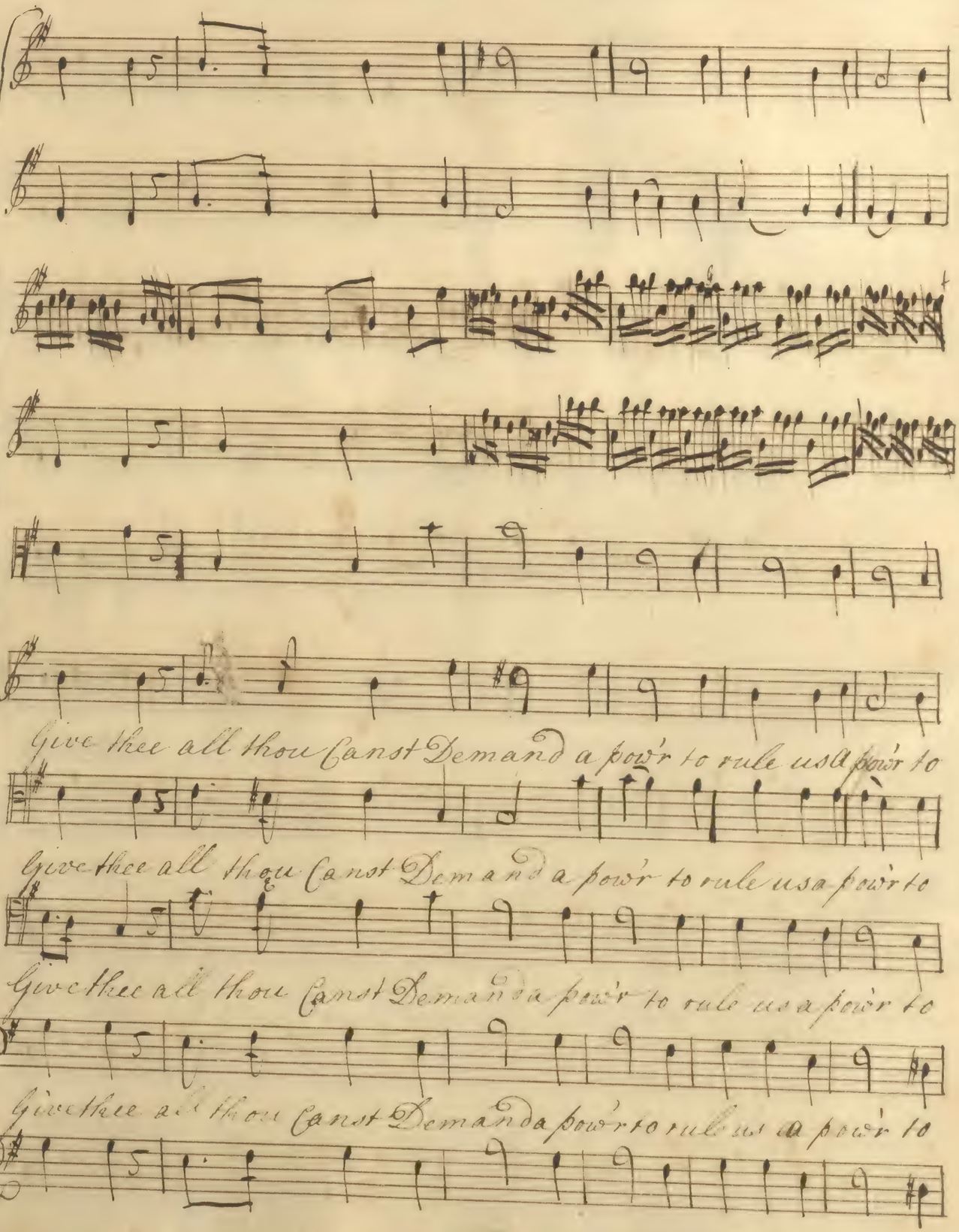
Vulgar Herd must able Rulers Give the foolish from themselves to

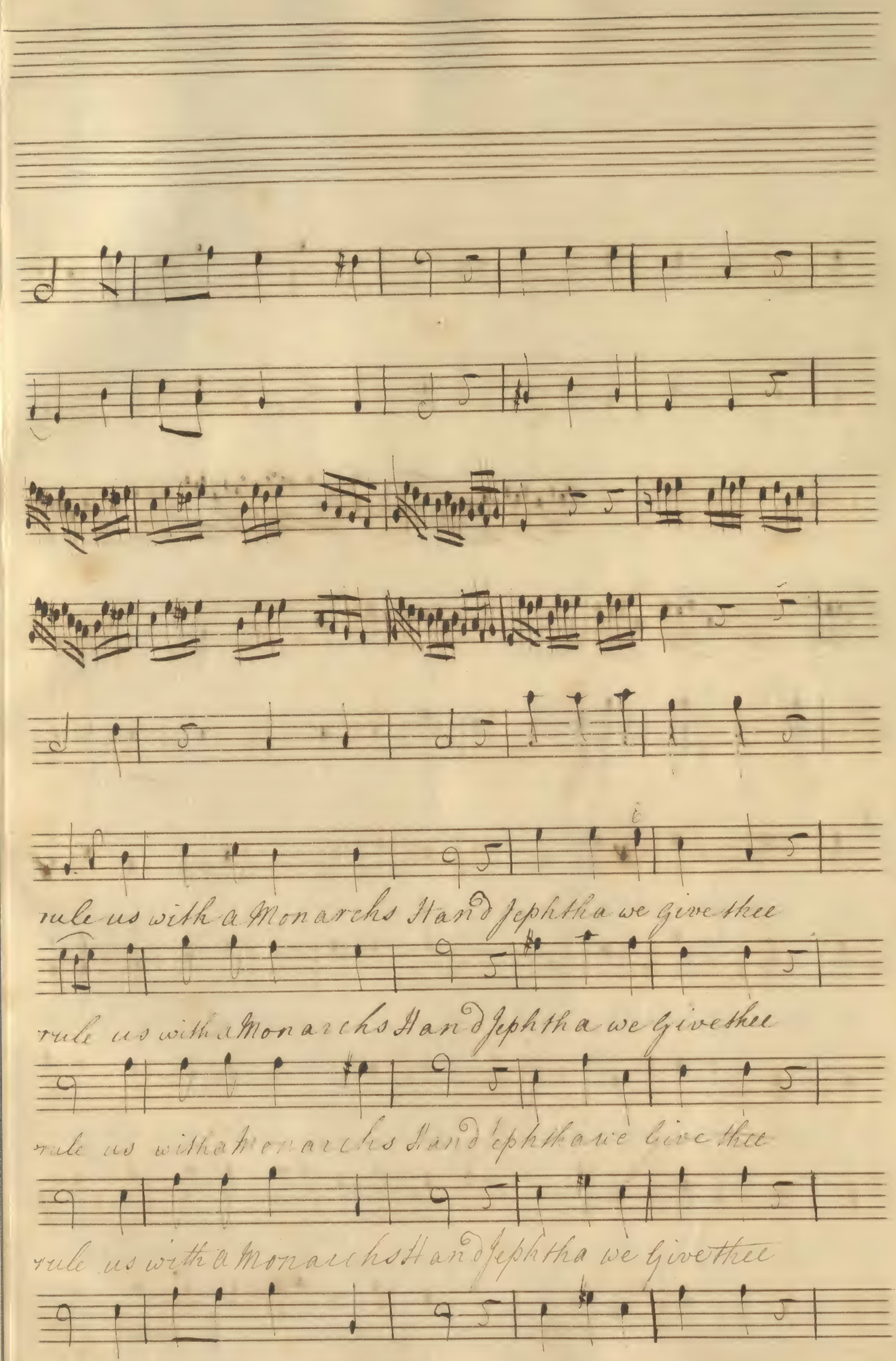

Guard and teach them how to Live and teach them how to Live Da Capo
Chorus

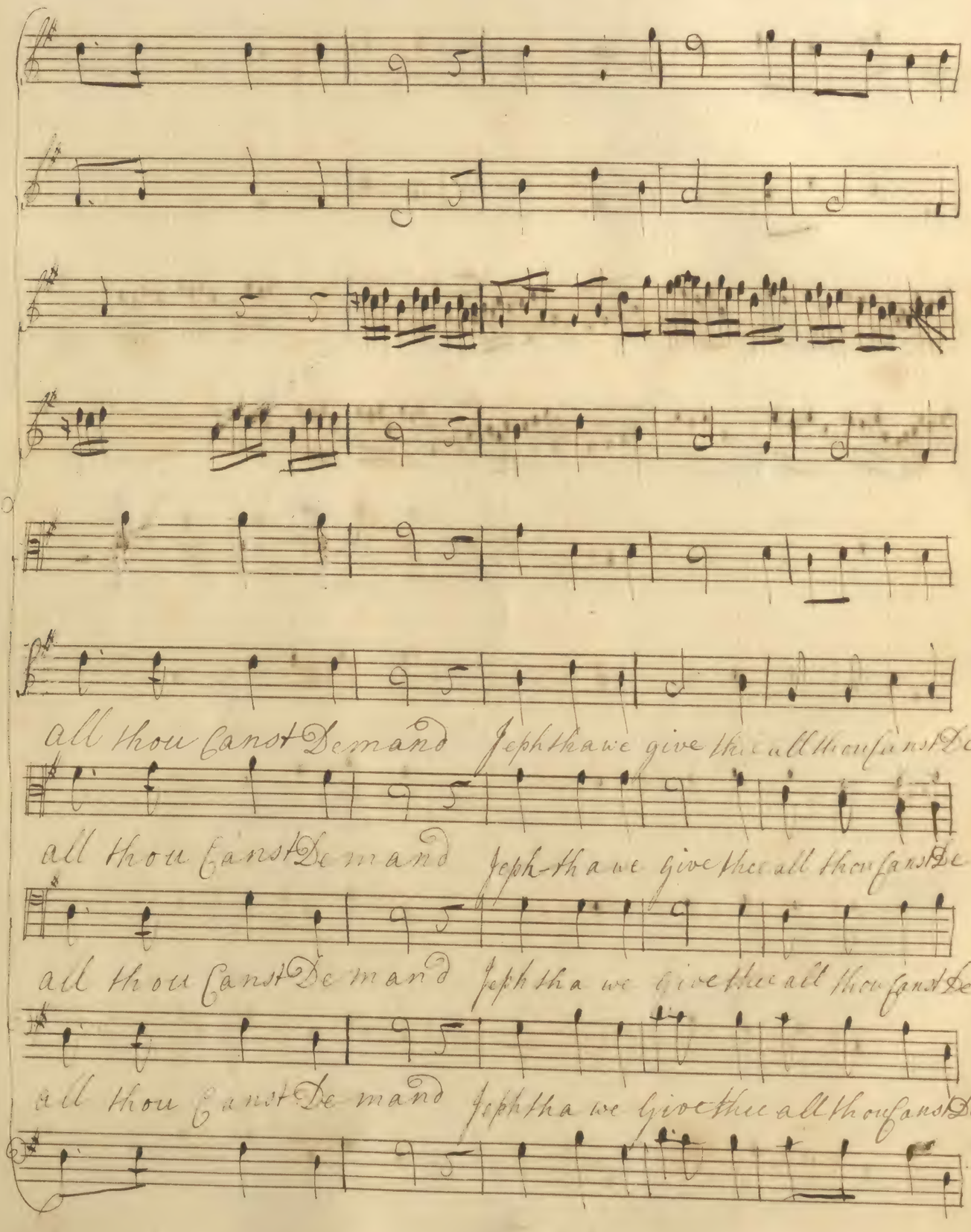

Pow'r to rule us with a Monarchs Hand Jephtha we
rule us to rule us with a Monarchs Hand Jephtha we
rule us to rule us with a Monarchs Hand Jephtha we
rule us to rule us with a Monarchs Hand Jephtha we

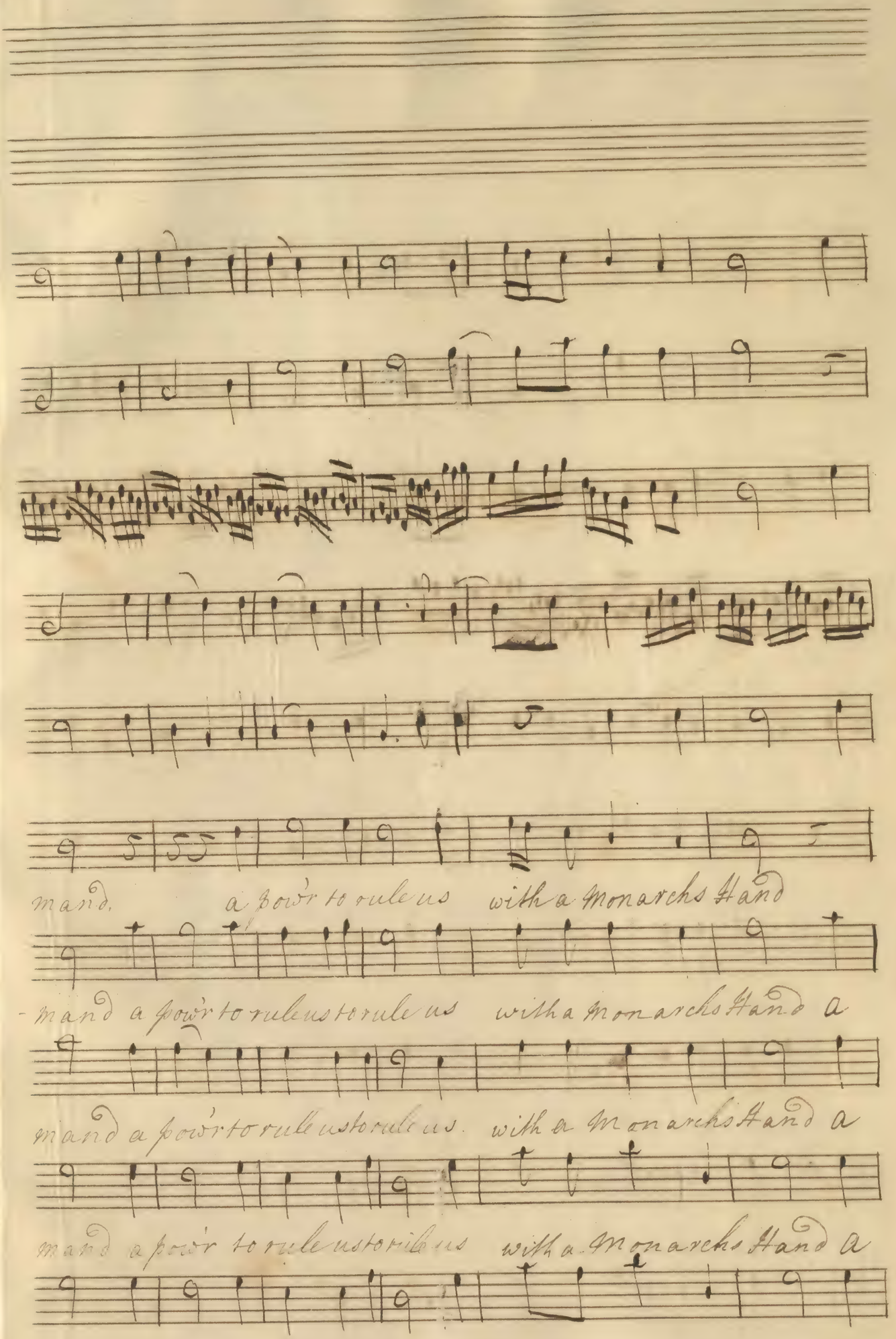

Give thee all thou Canst Demand a pow'r to rule us wth a Monarchs
Give thee all thou Canst Demand a pow'r to rule us wth a Monarchs
Give thee all thou Canst Demand a pow'r to rule us wth a Monarchs
Give thee all thou Canst Demand a pow'r to rule us wth a Monarchs

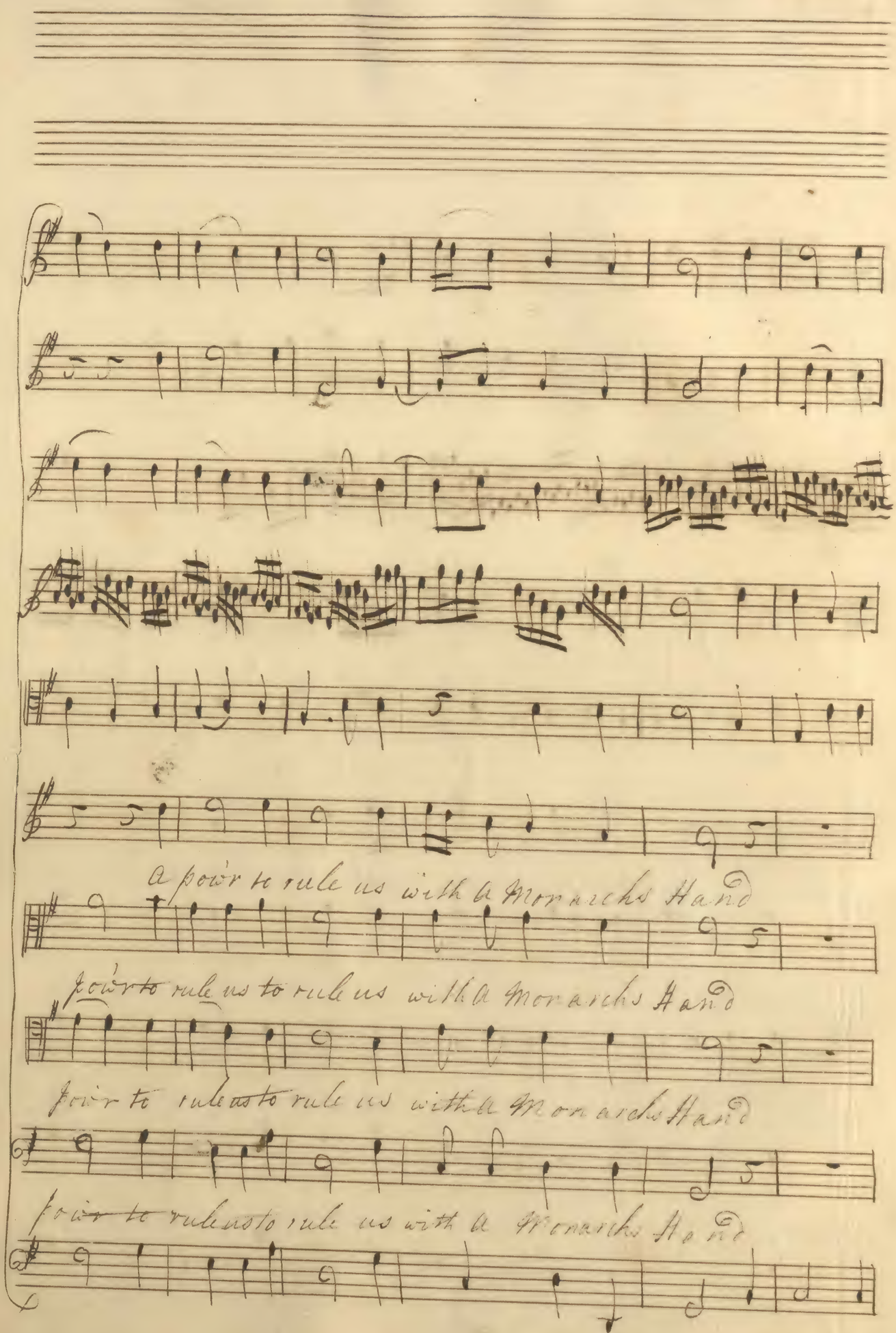

Hand
Jephtha we
Hand
Jephtha we
Hand
Jephtha we
Hand
Jephtha we

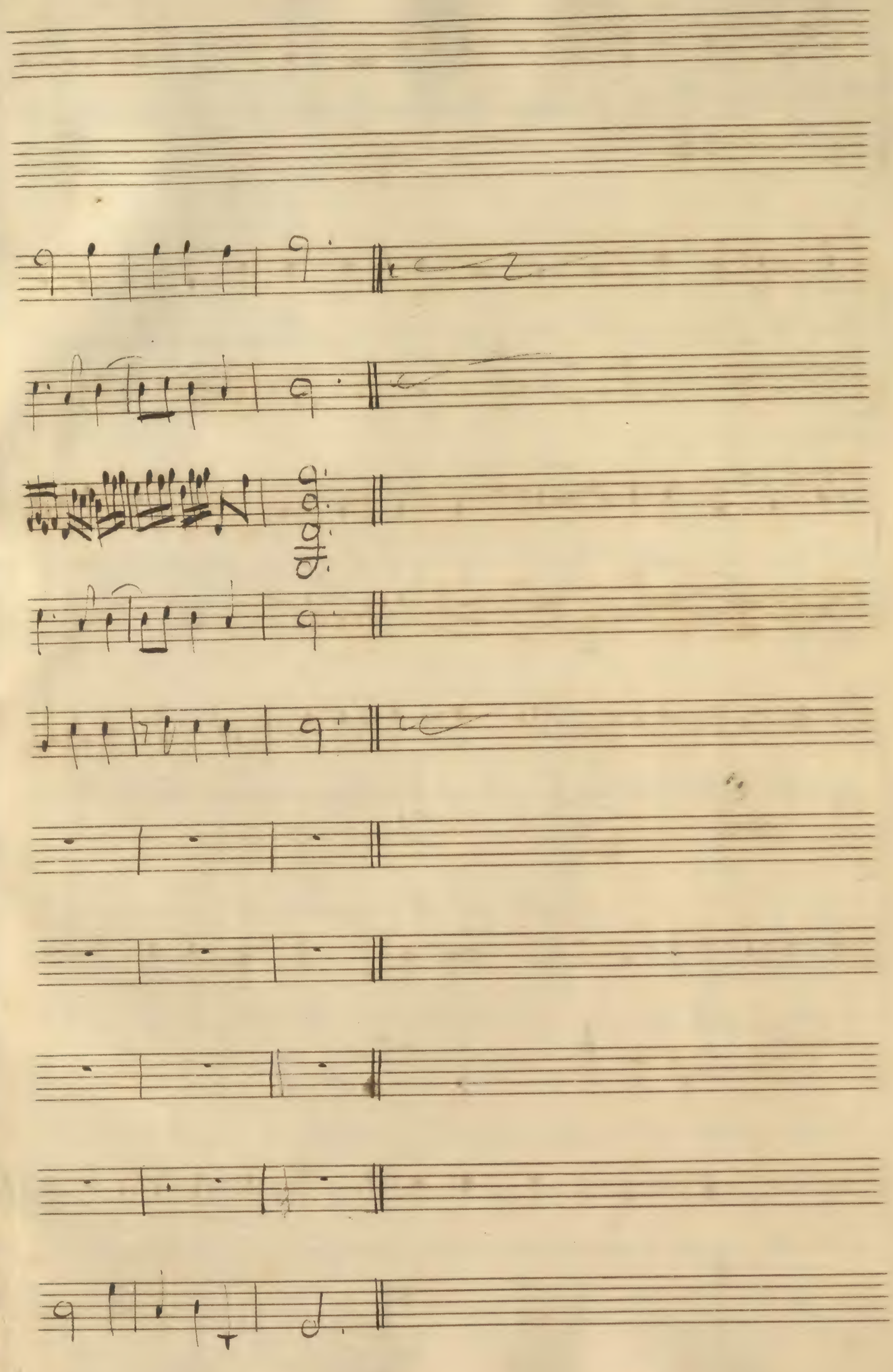

Give thee all thou Canst Demand a powr to rule us a powr to
Give thee all thou Canst Demand a powr to rule us a powr to
Give thee all thou Canst Demand a powr to rule us a powr to
Give thee all thou Canst Demand a powr to rule us a powr to


rule us with a Monarchs Hand Jephtha we Give thee
rule us with a Monarchs Hand Jephtha we Give thee
rule us with a Monarchs Hand Jephtha we Give thee
rule us with a Monarchs Hand Jephtha we Give thee

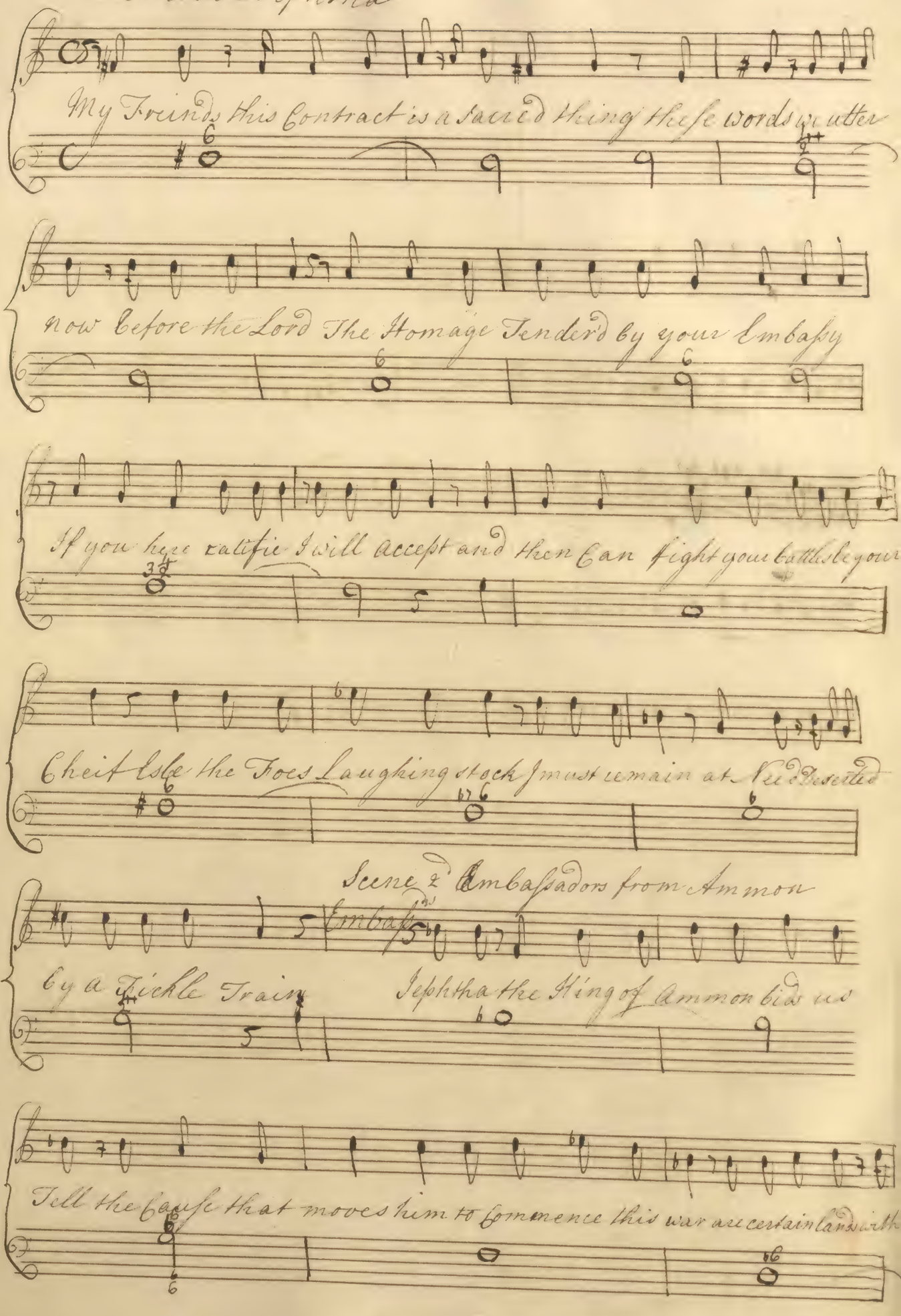

all thou canst Demand Jeph tha we give the all thou canst De-
all thou canst De mand Jeph-tha we give the all thou canst De
all thou canst De mand Jeph tha we Give the all thou canst De
all thou canst De mand Jeph tha we Give the all thou canst De

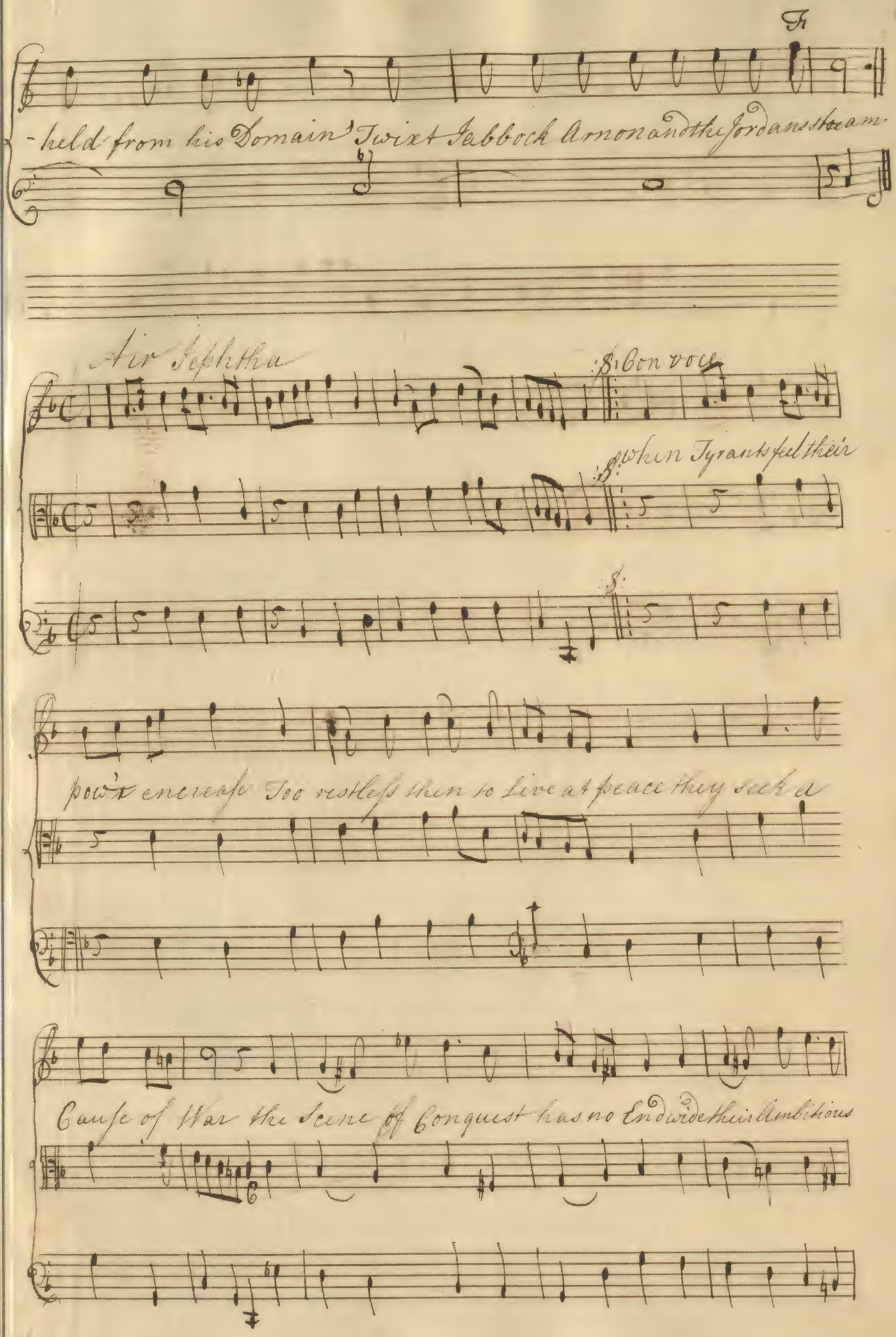

mand. a powr to rule us with a Monarchs Hand
mand a powr to rule us to rule us with a Monarchs Hand a
mand a powr to rule us to rule us. with a Monarchs Hand a
mand a powr to rule us to rule us with a Monarchs Hand a

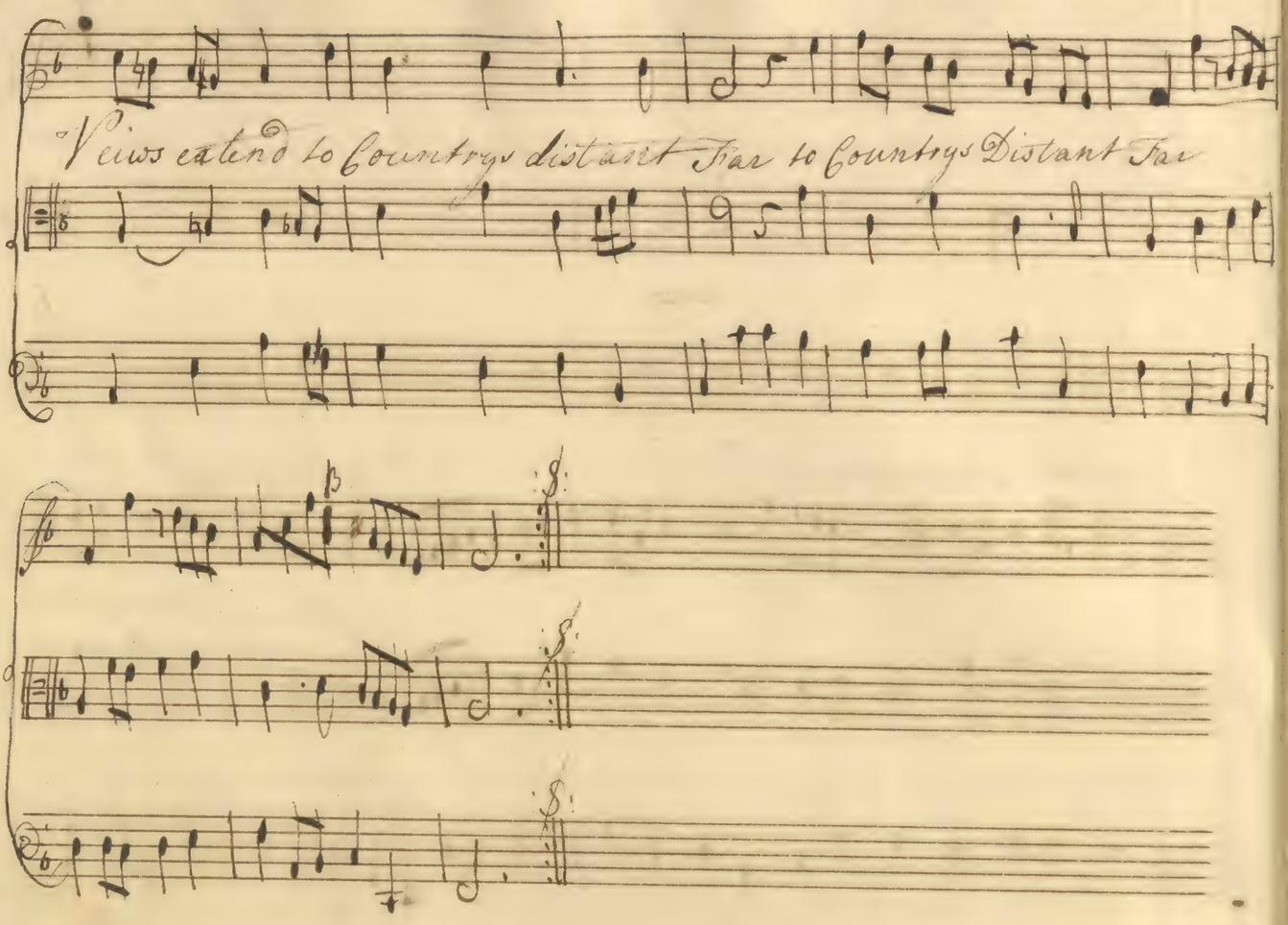

a powr to rule us with a Monarchs Hand
powr to rule us to rule us with a Monarchs Hand
powr to rule us to rule us with a Monarchs Hand
powr to rule us to rule us with a Monarchs Hand



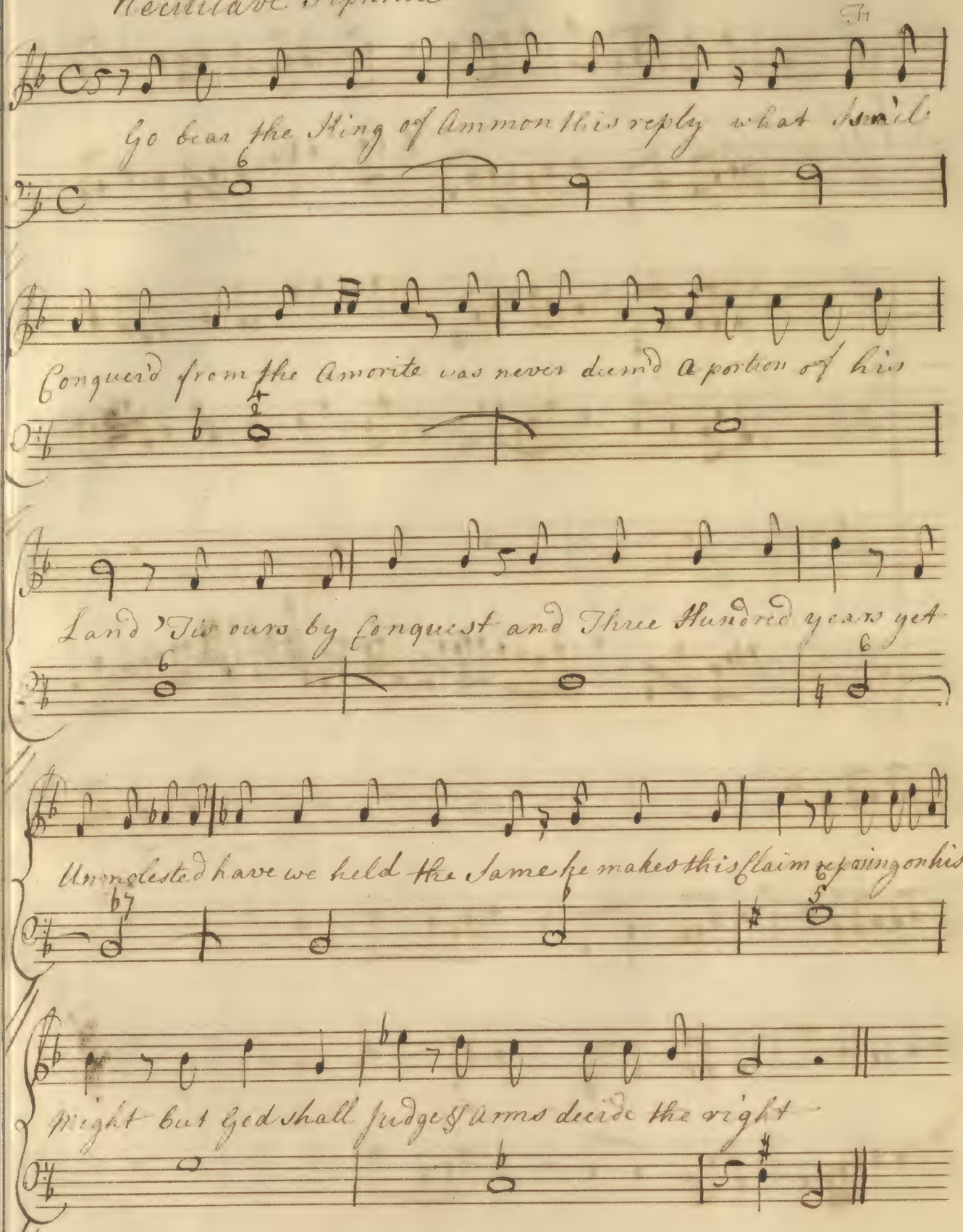
Recitative Jephtha



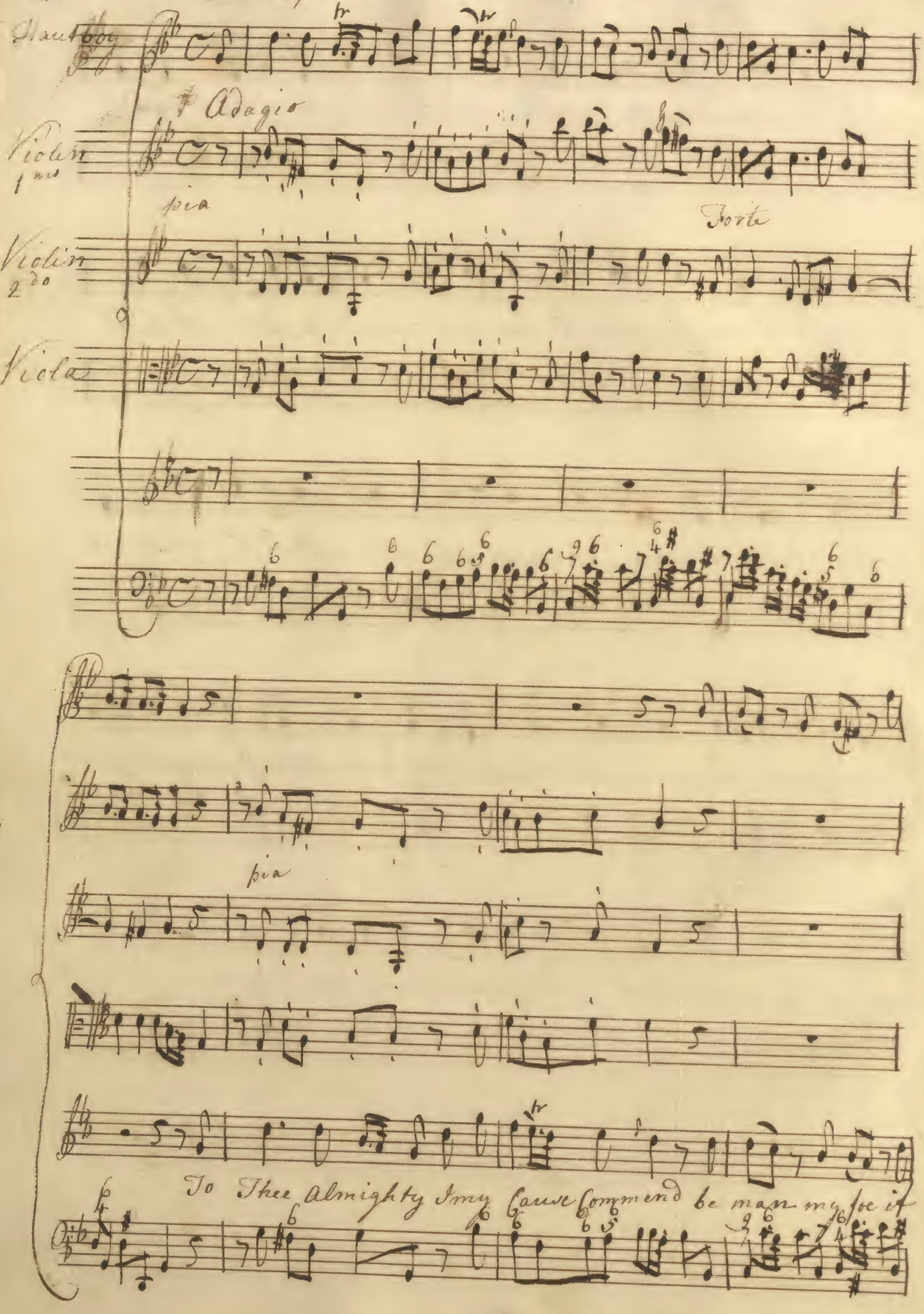

-held from his Domain Twixt Jabbock Arnon and the Jordans stream
Air Jephtha
Con voce
When Tyrants feel their
pow'r encrease Too restless then to Live at peace they sack'd
Cause of War the Scene of Conquest has no End wide their Ambitious

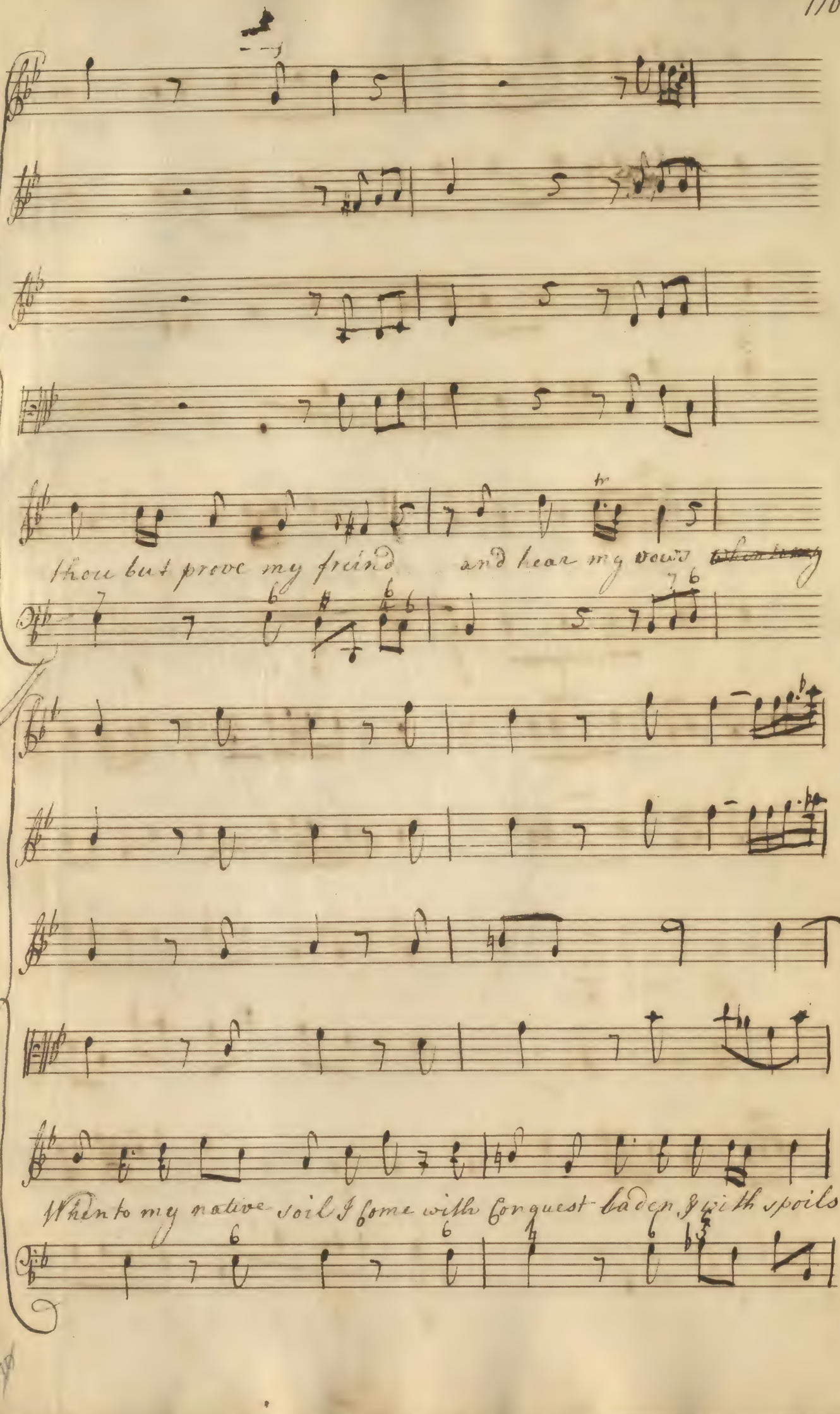

Views extend to Countrys distant Far to Countrys Distant Far

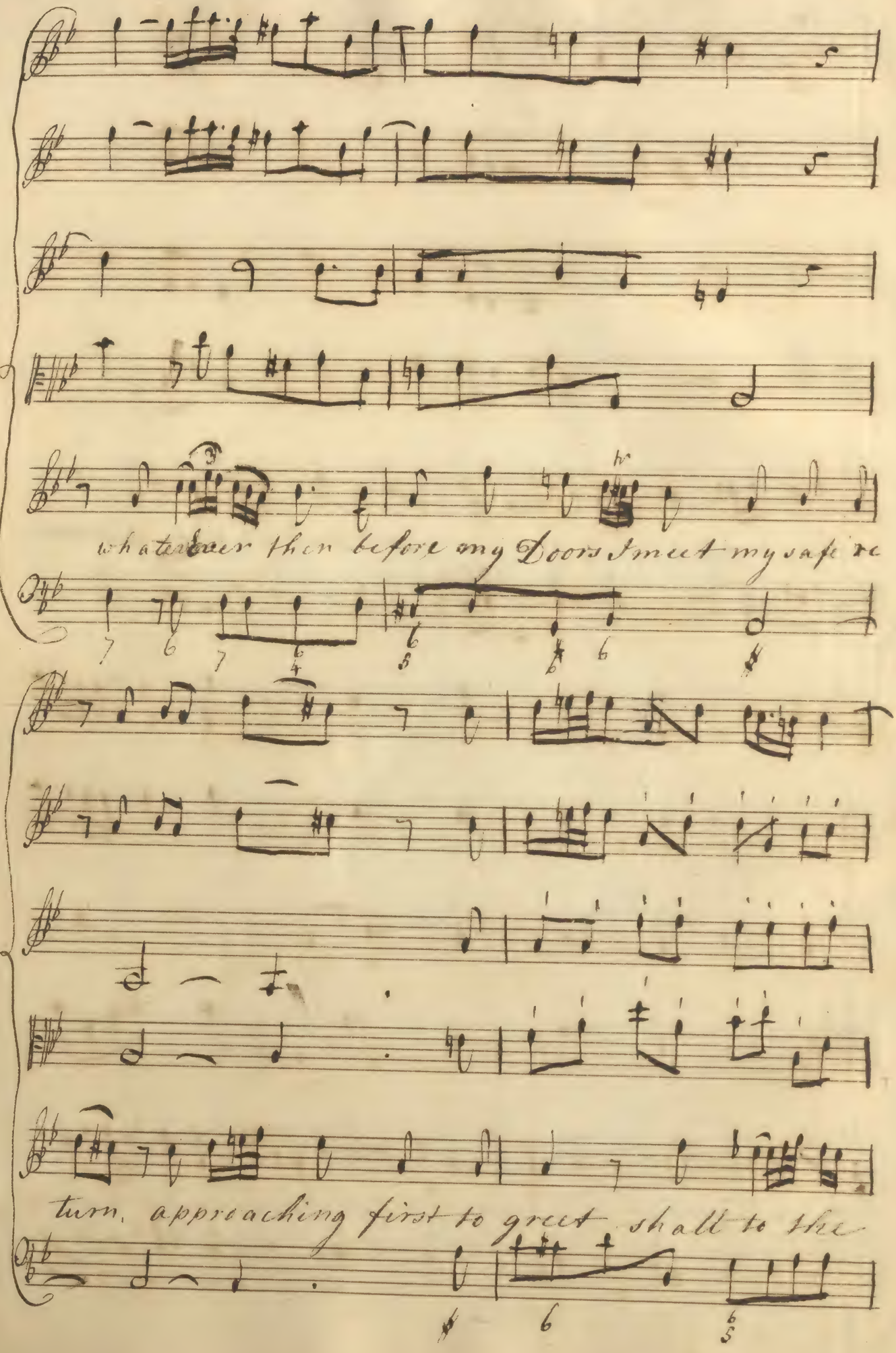
Recitative Jephtha

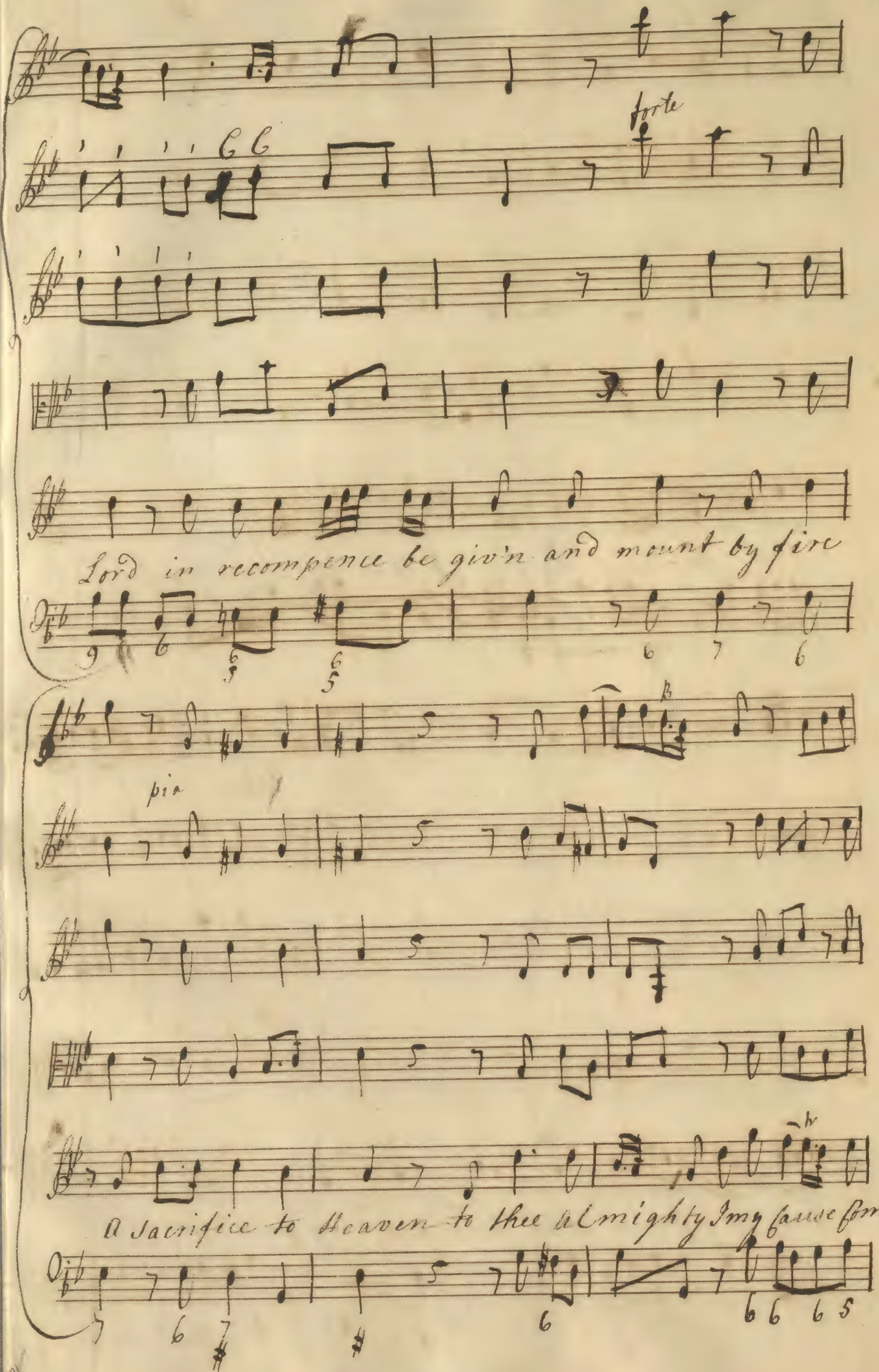


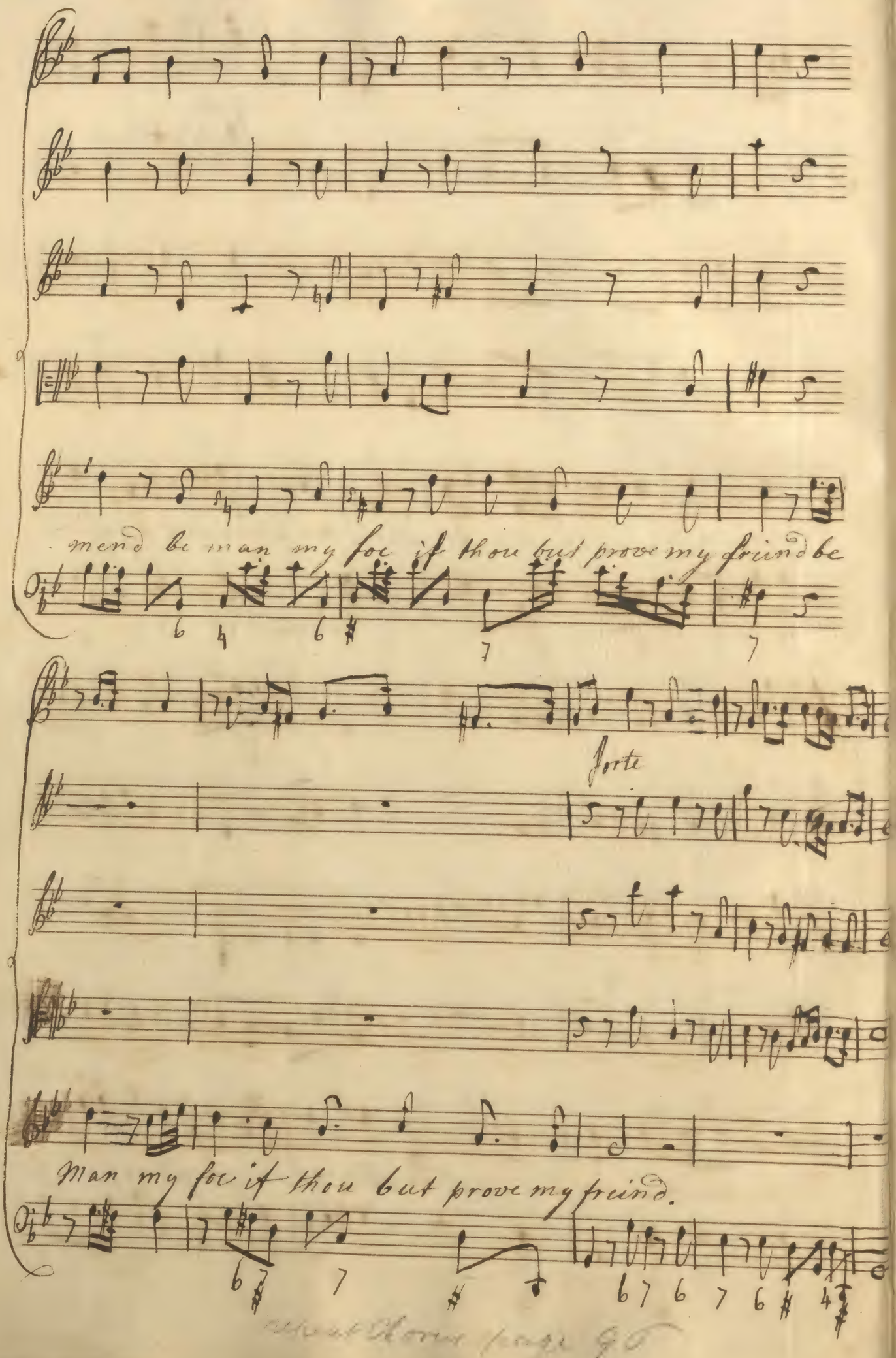
Air Jephtha.

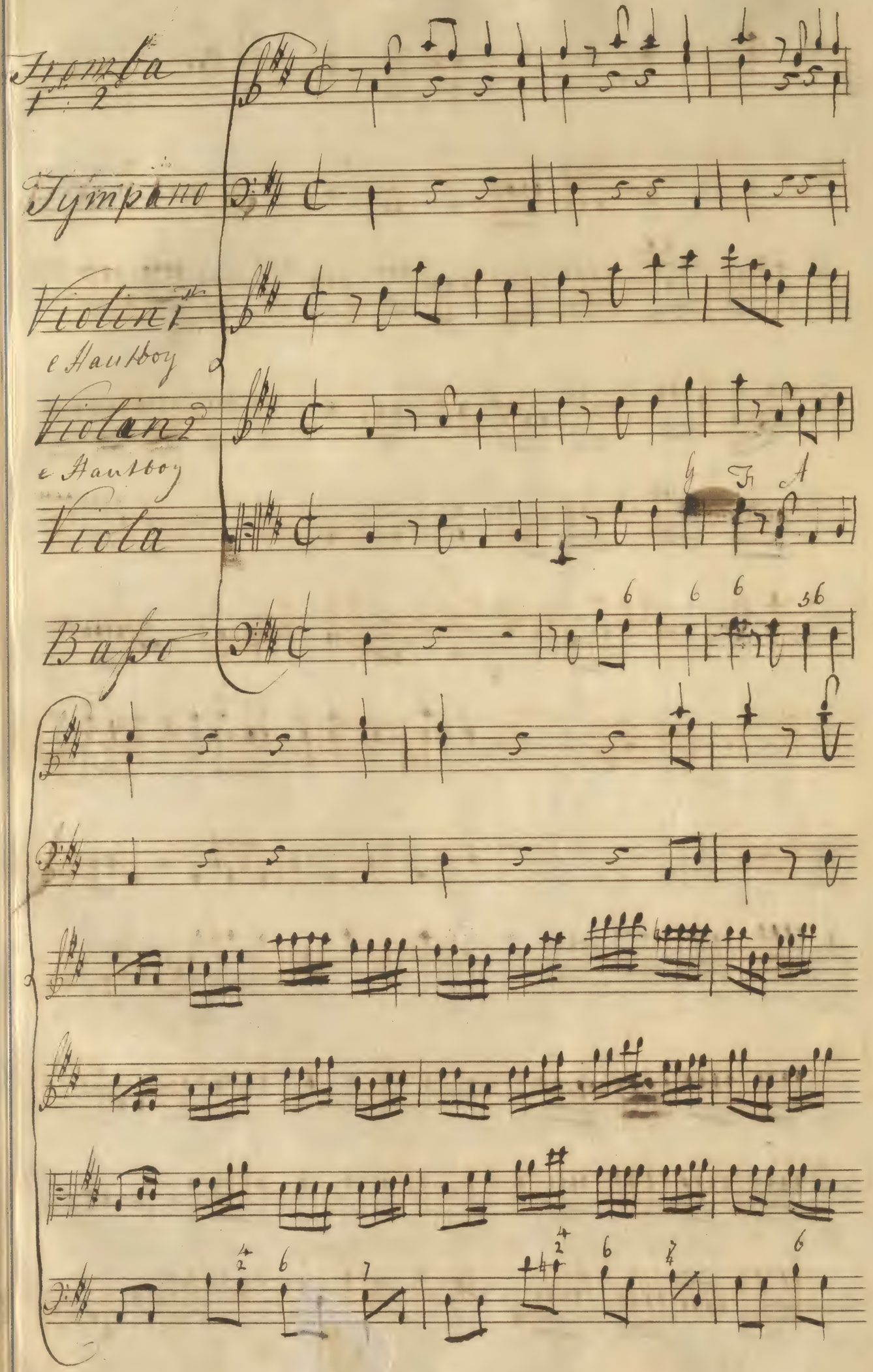

Hautboy
Adagio
Violin 1mo
pia
Violin 2do
Forte
Viola
pia
To Thee Almighty I my Cause commend be man my foe it

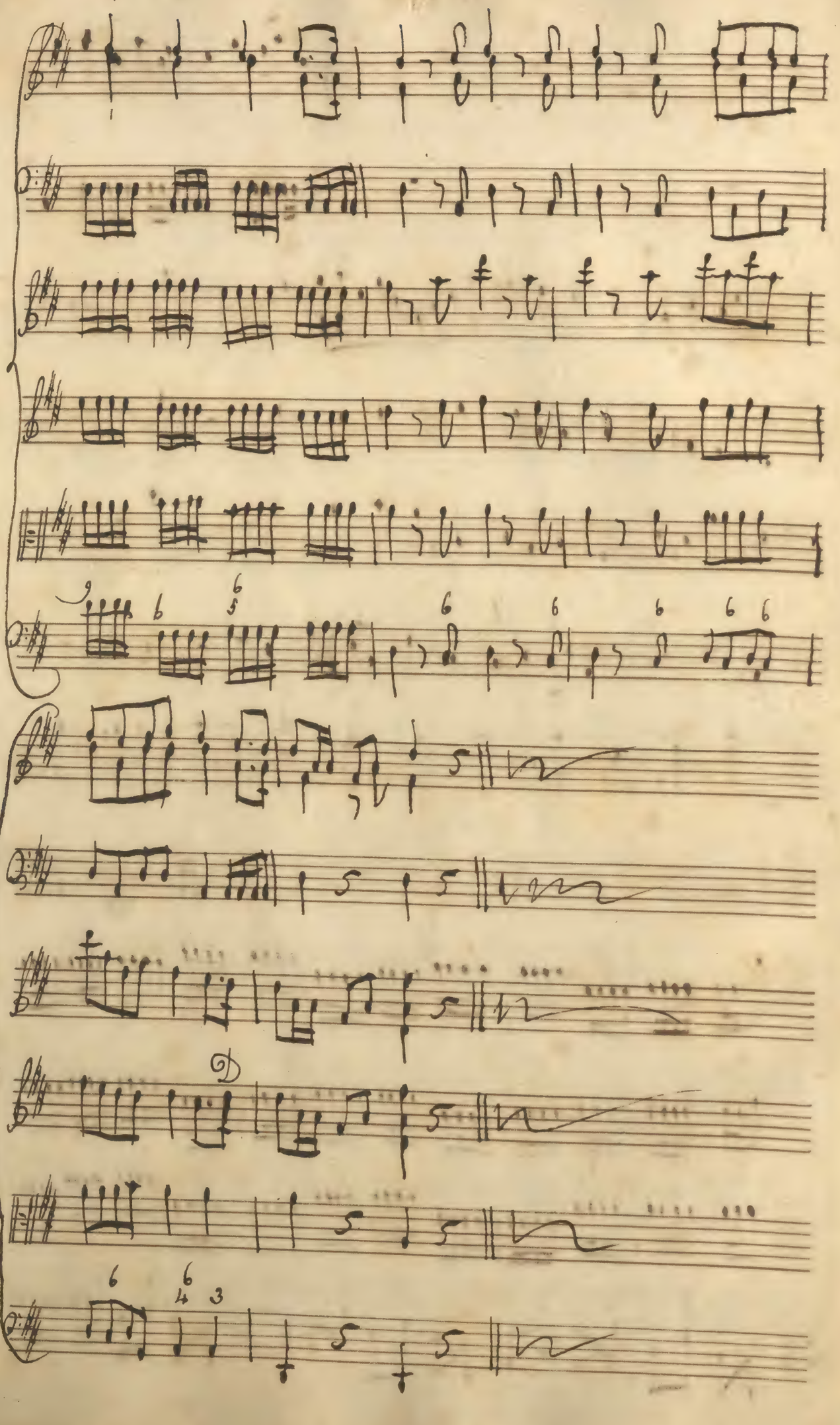

Thou but prove my friend and hear my vows
When to my native soil I come with Conquest laden & with spoils


whatever than before my Doors I meet my safe re
turn, approaching first to greet shall to the


forte
Lord in recompence be giv'n and mount by fire
pia
A Sacrifice to Heaven to thee Almighty Img cause from


mend be man my foe if thou but prove my friend be
forte
Man my foe if thou but prove my freind.


Tromba 1. 2.
Tympano
Violini
e Hautboy
Violini 2
e Hautboy
Viola
Basso



Scene 1st Enter Jephtha's Daughter

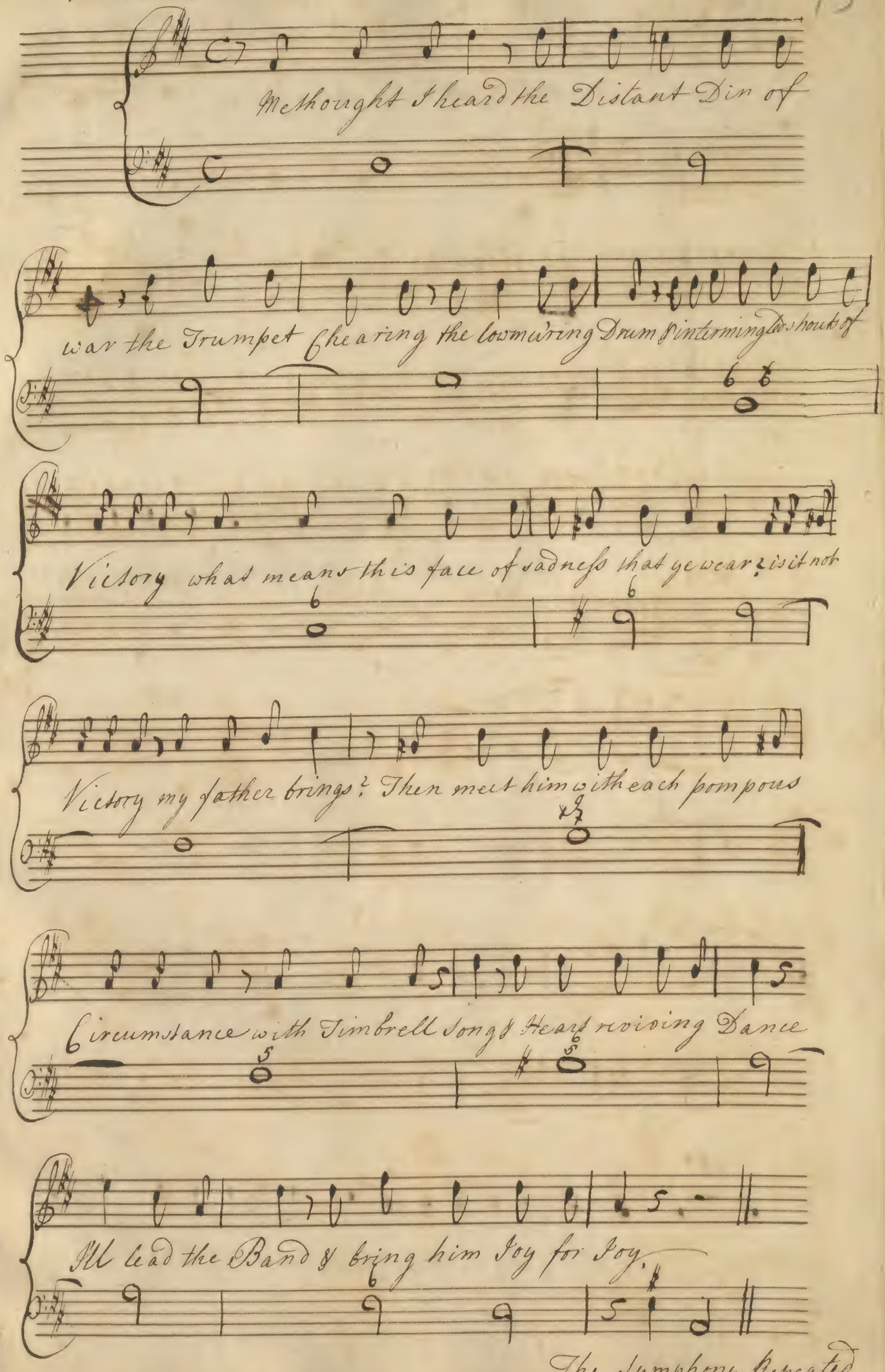
Recitilative

Methought I heard the Distant Din of

war the Trumpet Chearing the lowmu'ring Drum & intermingled shouts of

Victory what means this face of sadness that ye wear? is it not

Victory my father brings? Then meet him with each pompous

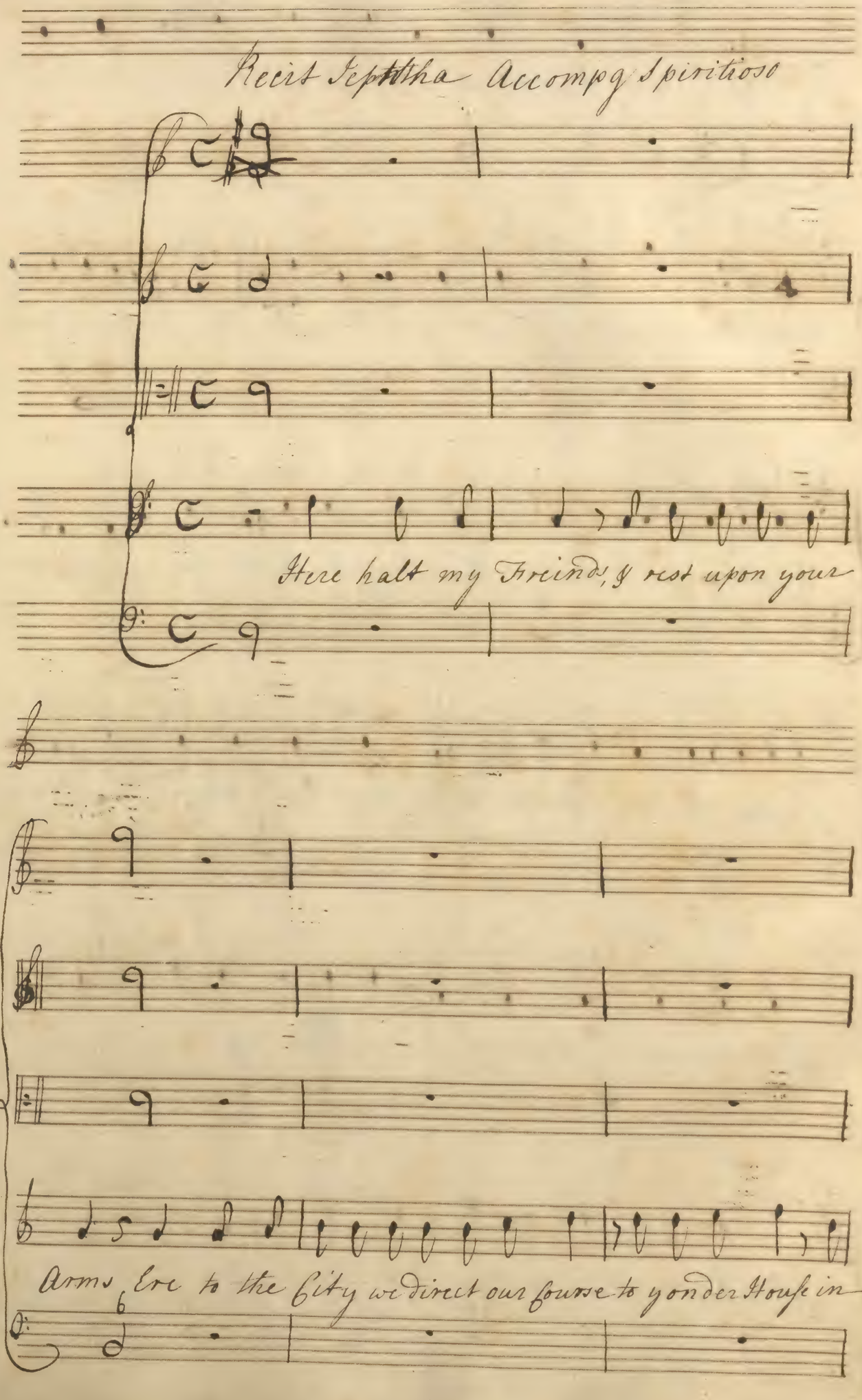


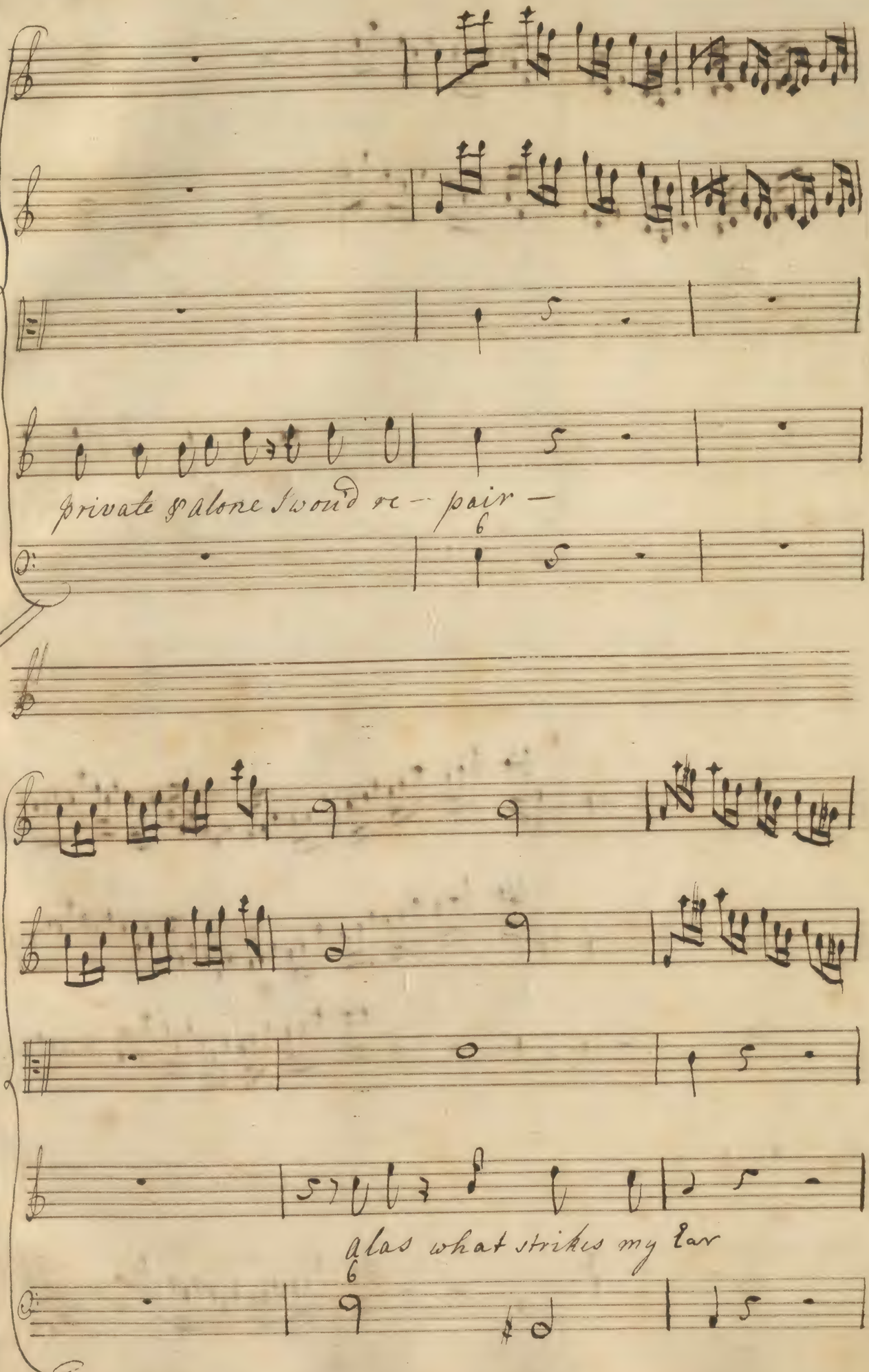
Circumstance with Timbrell Song & Heart reviving Dance

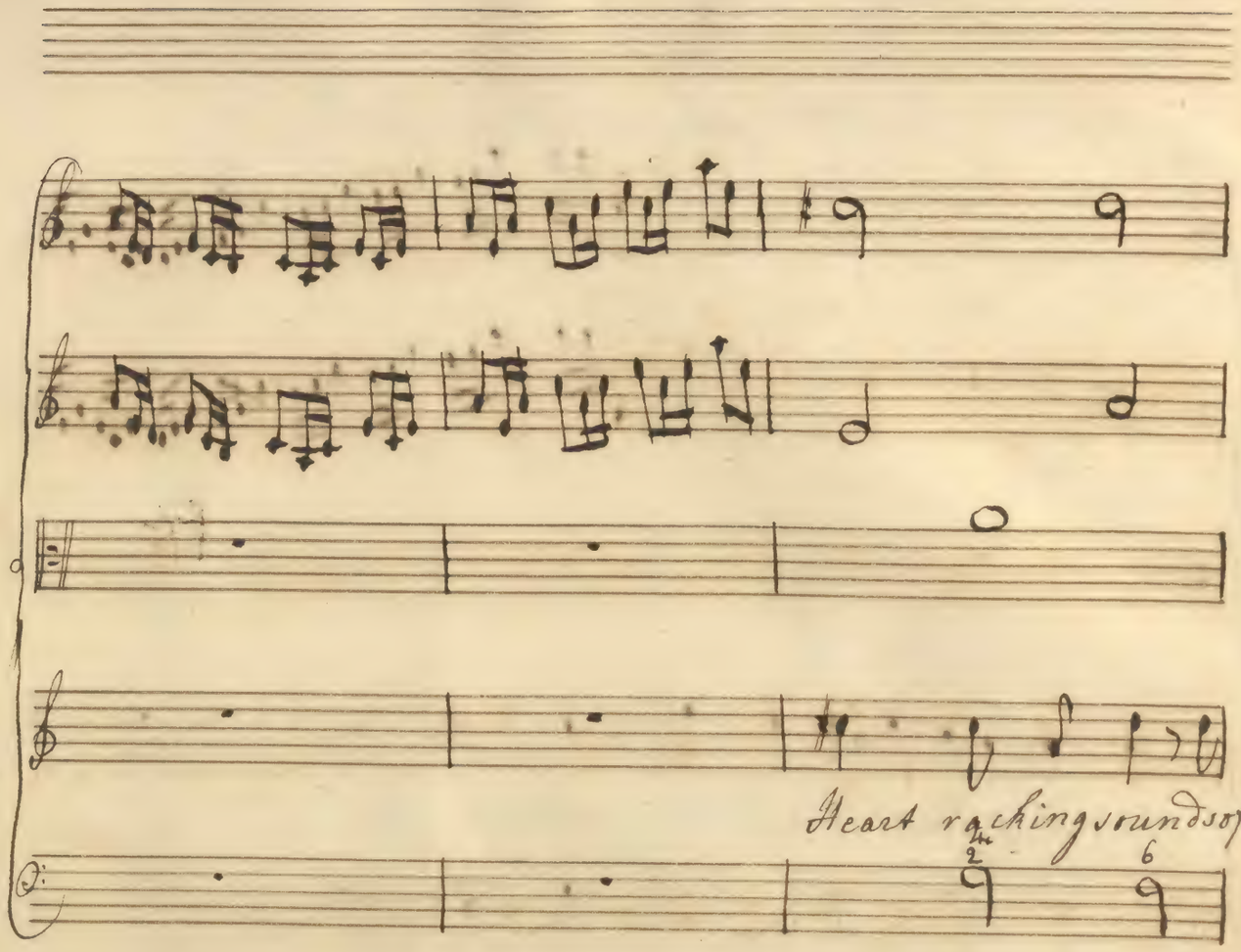
I'll lead the Band & bring him Joy for Joy.

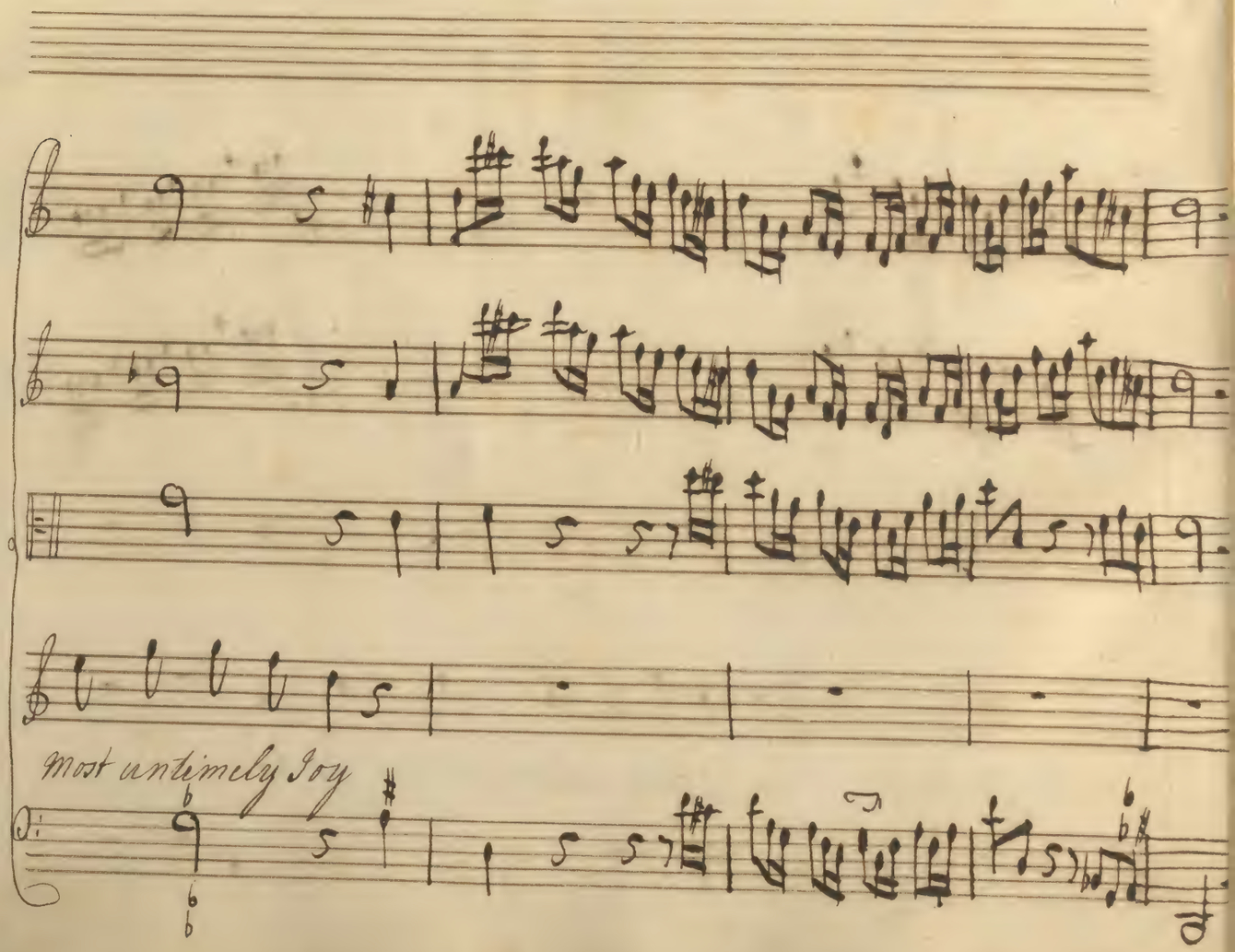
The Symphony Repeated

Scene 2d Enter Jeptha Preists Levites & Soldiers

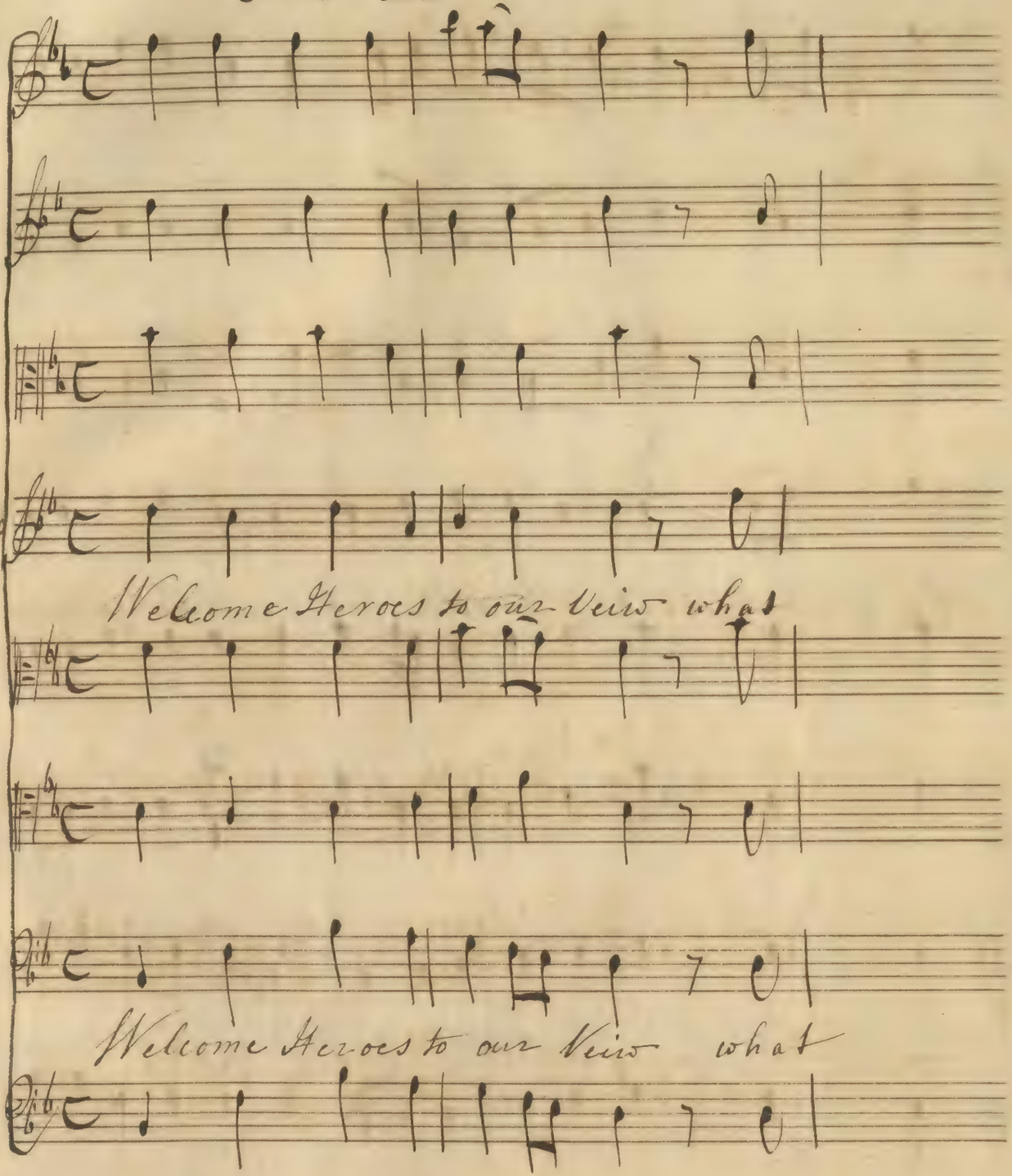


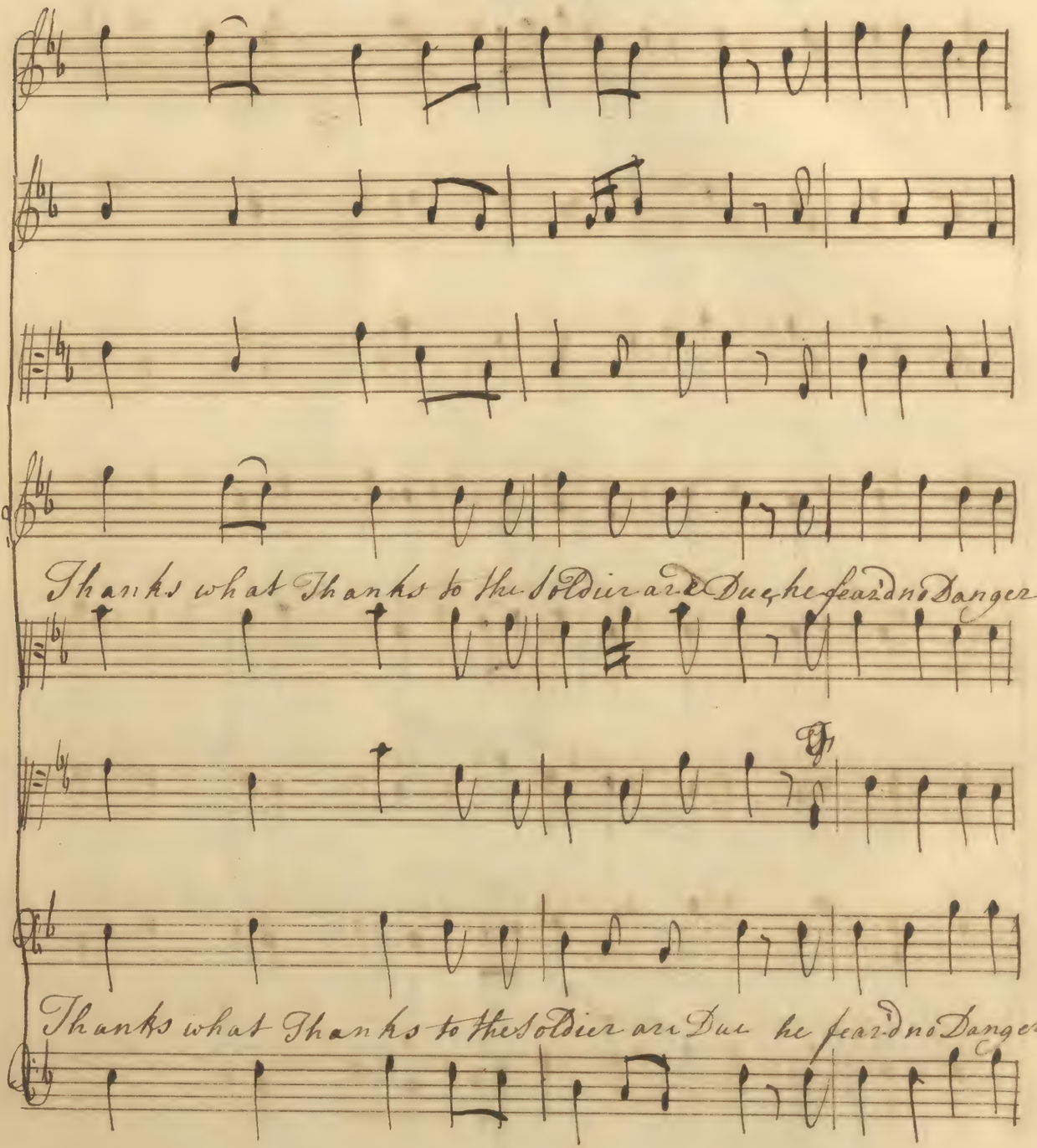

private & alone I would re – pair –
alas what strikes my ear

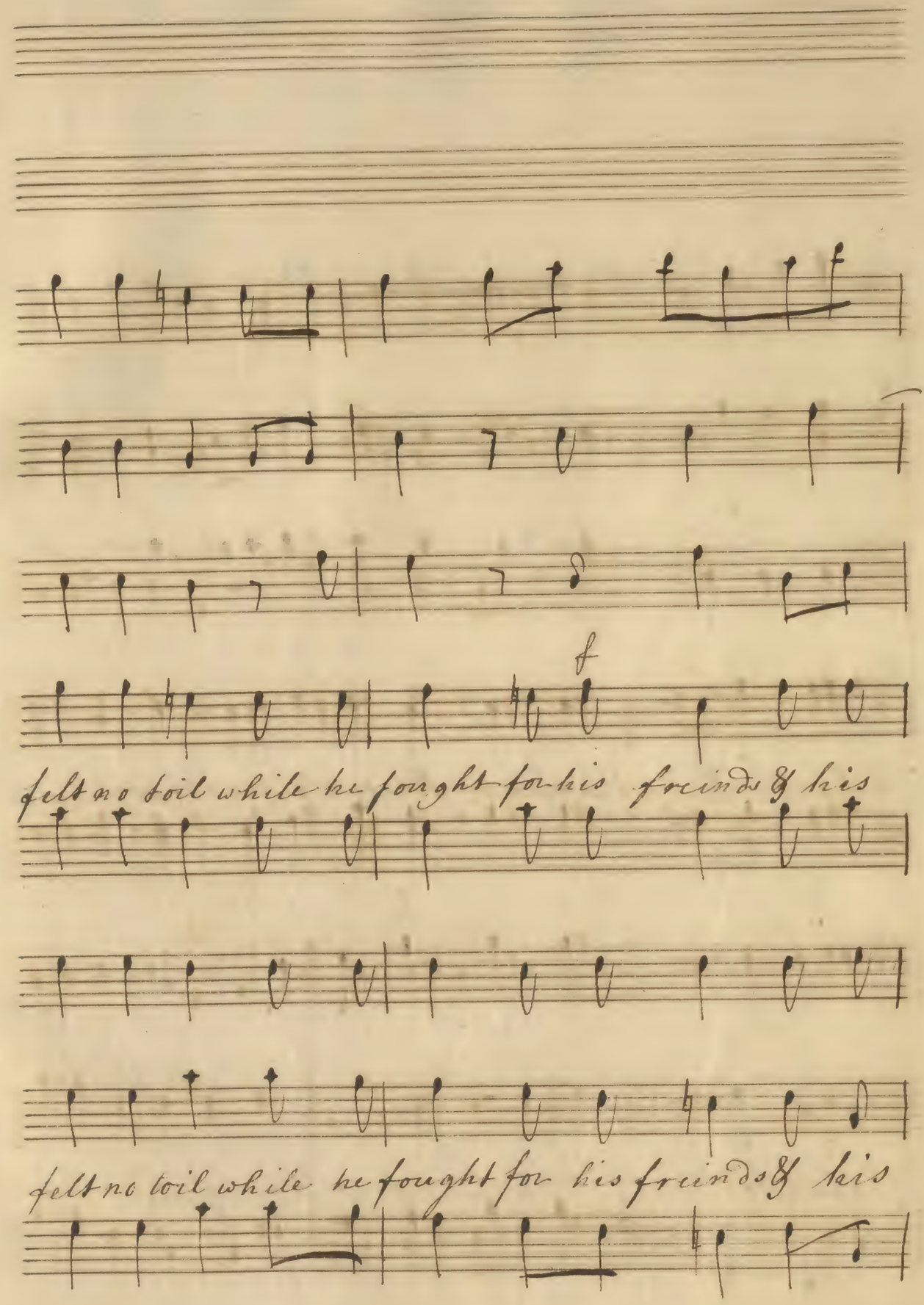

Heart raching sounds of

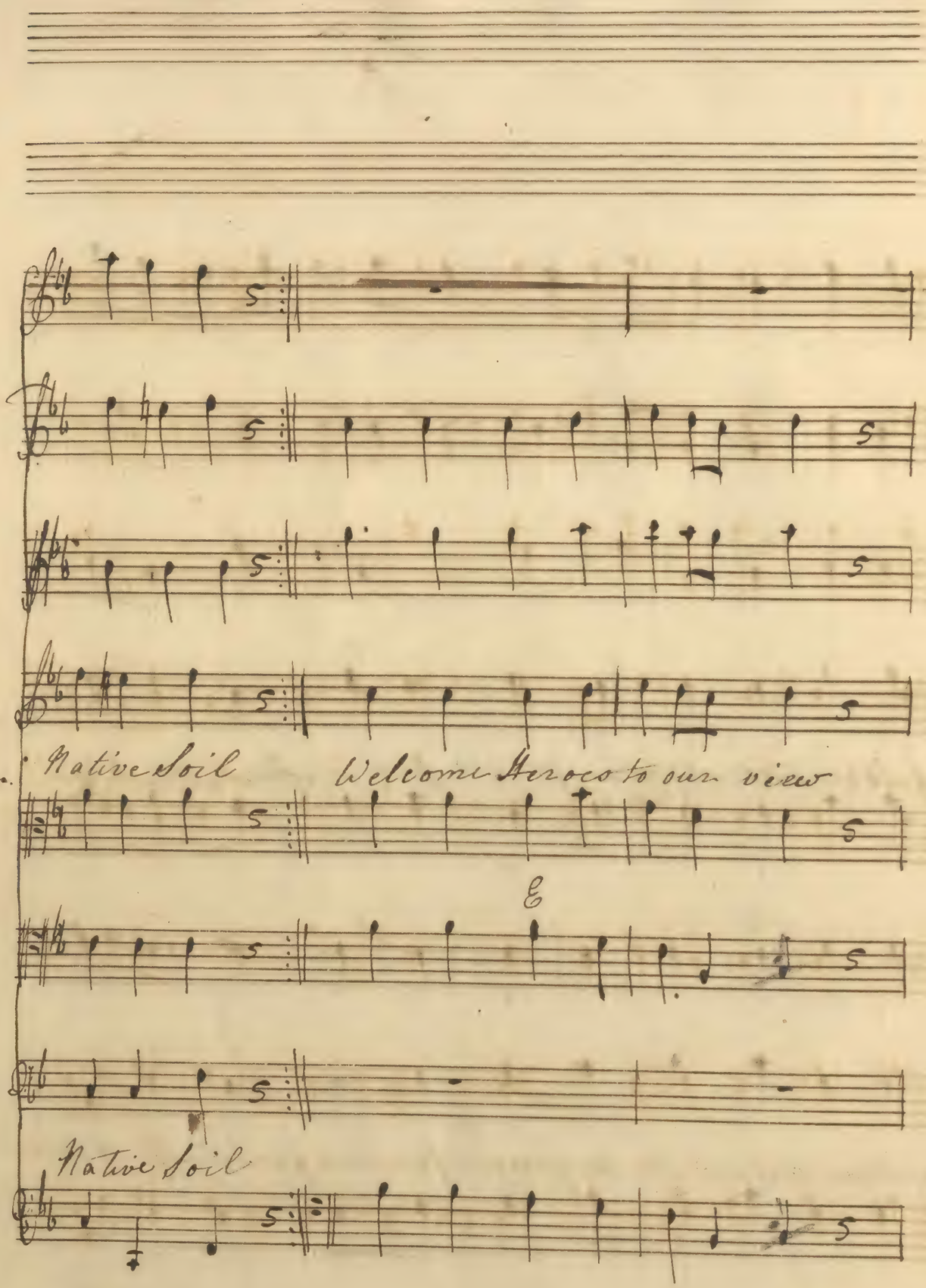

Most untimely Joy

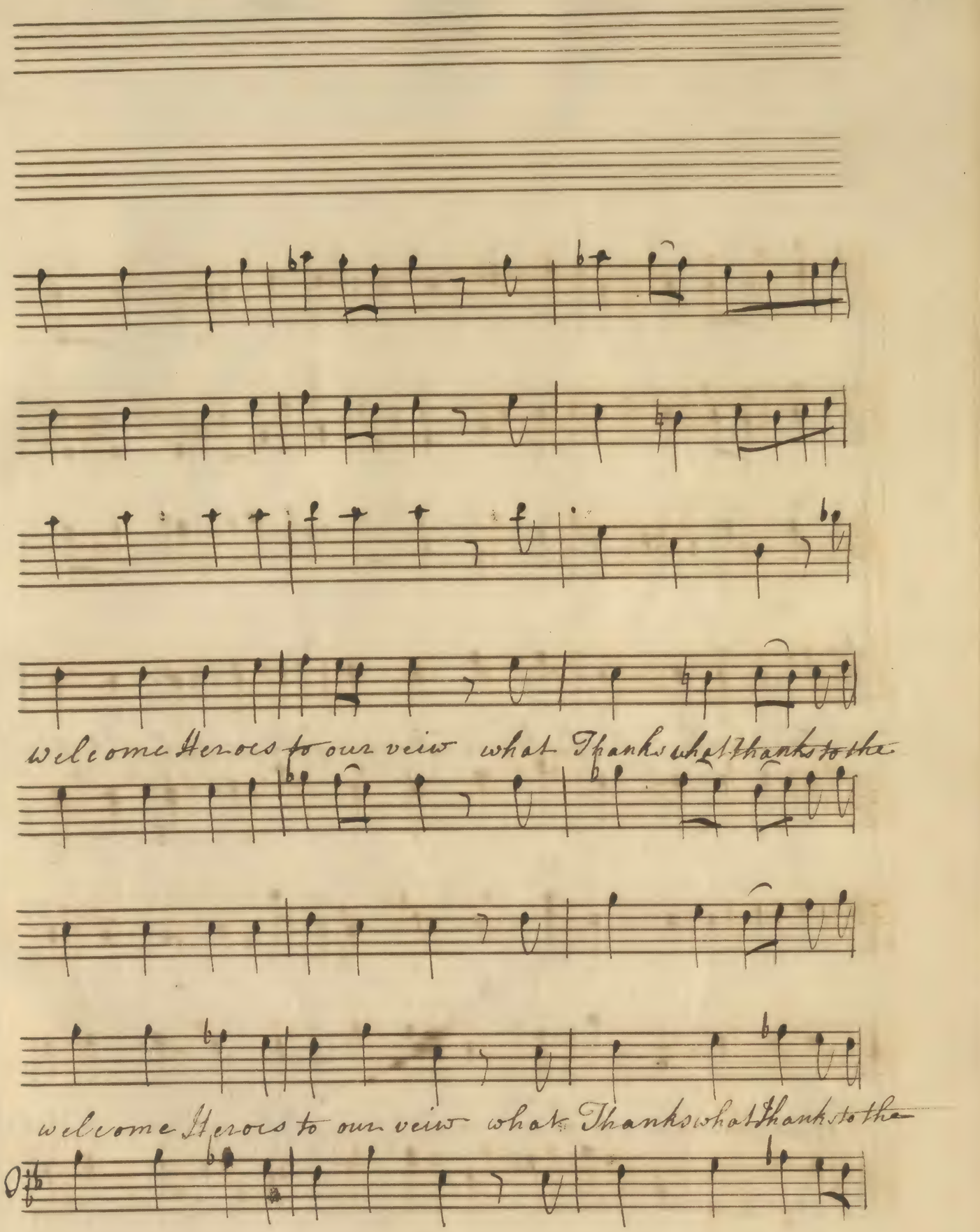
Chorus

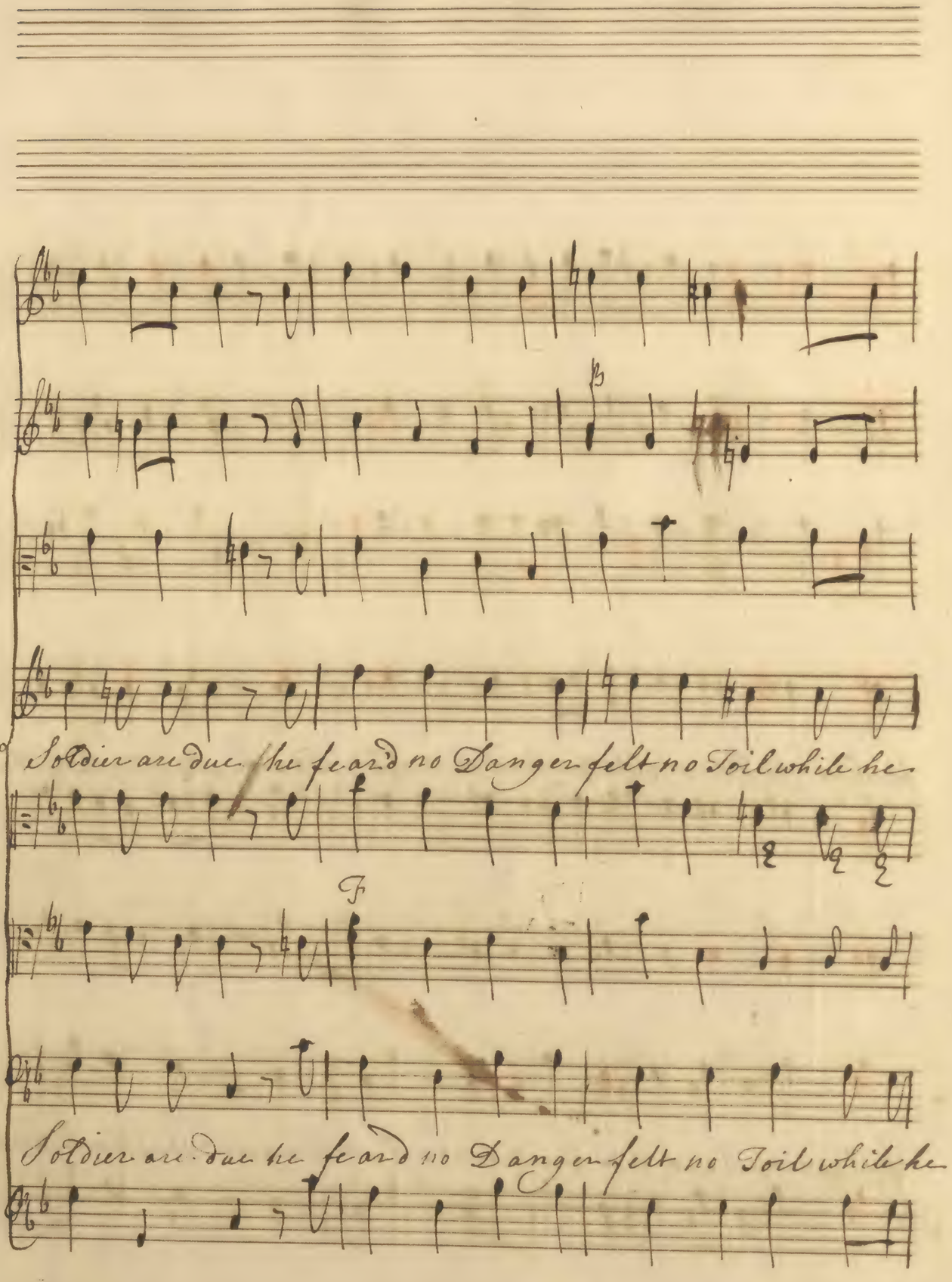

Welcome Heroes to our View what
Welcome Heroes to our View what

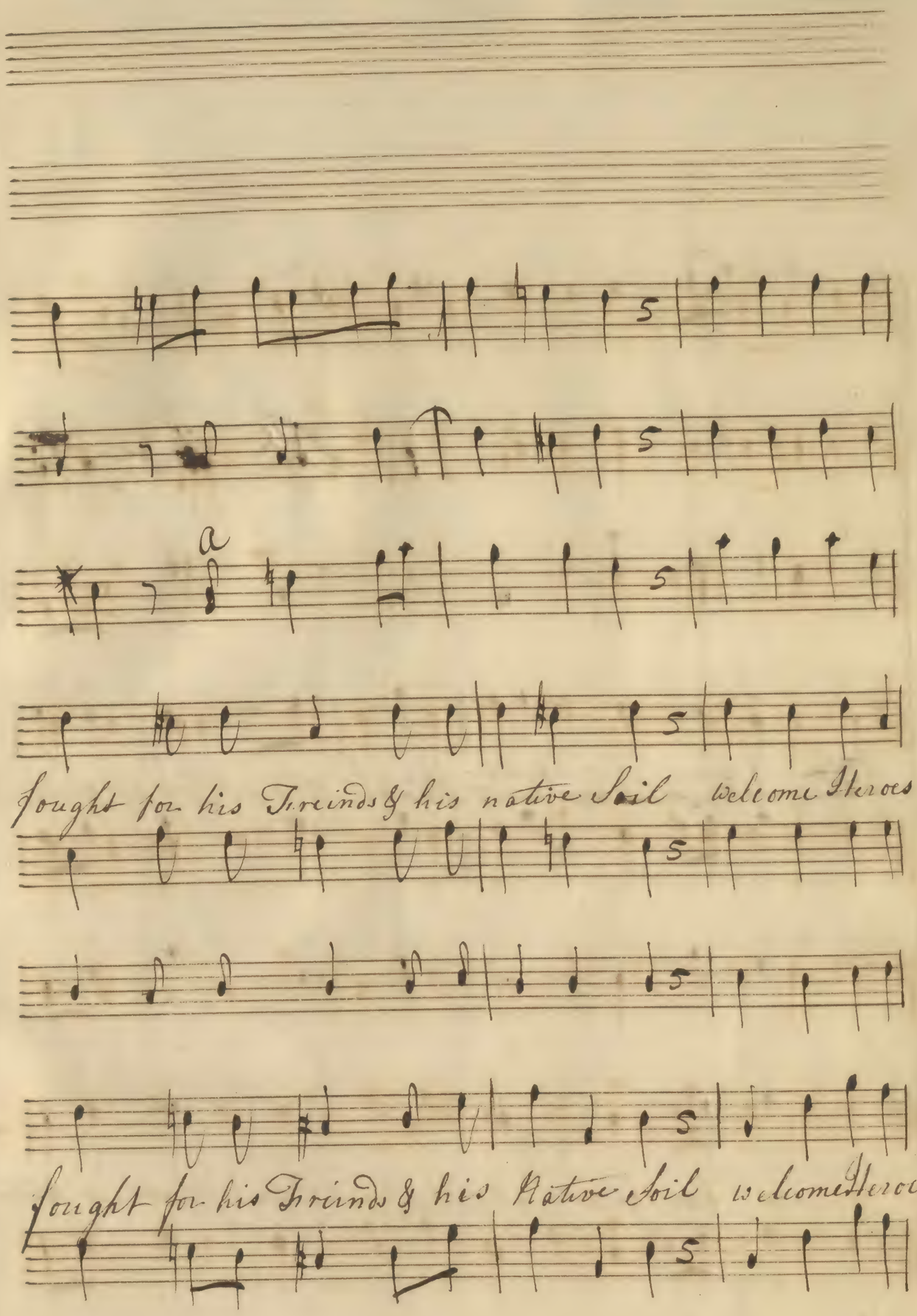

Thanks what Thanks to the Soldier and Duc he fear'd no Danger
Thanks what Thanks to the Soldier and Duc he fear'd no Danger

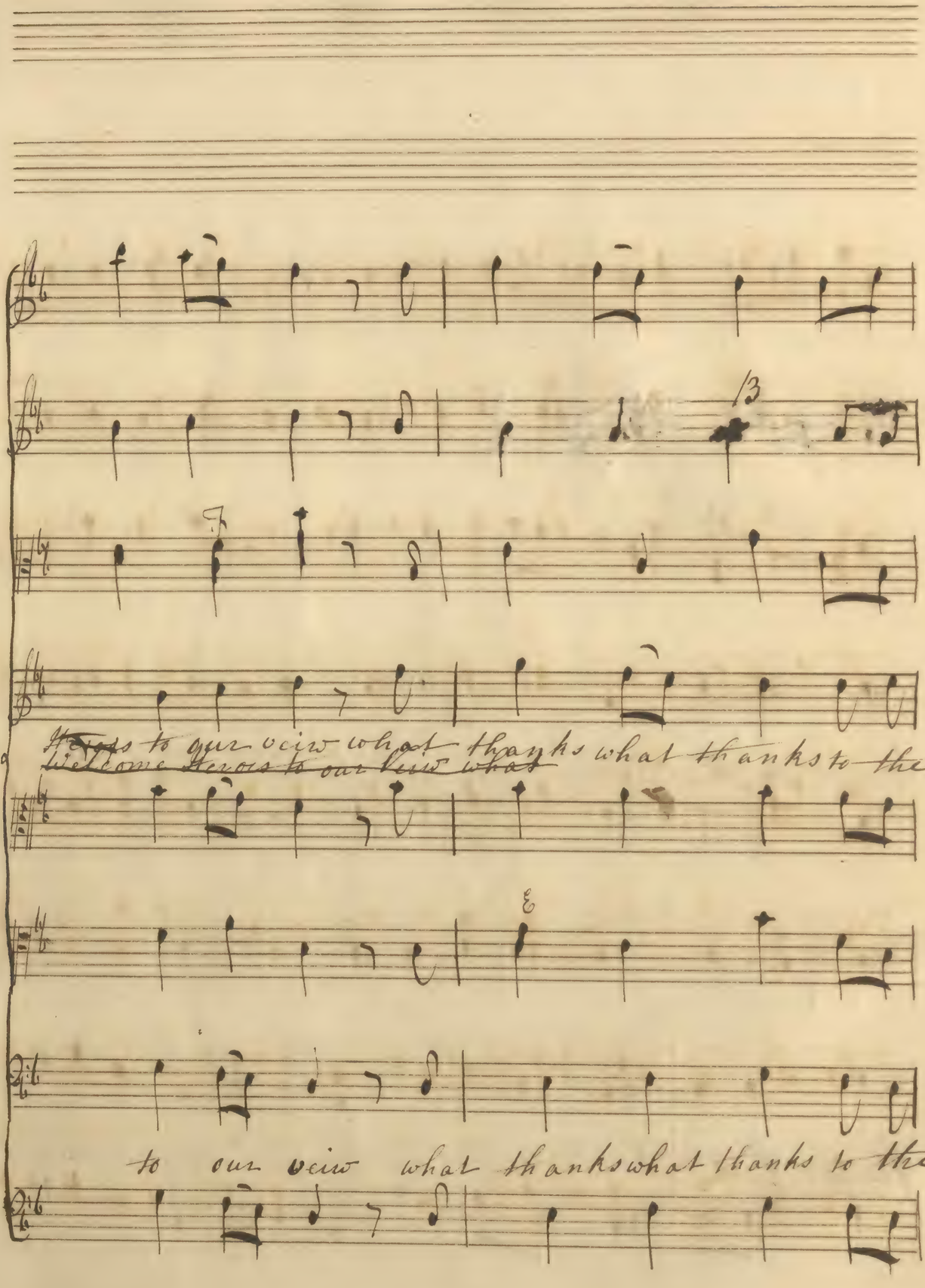

f
felt no toil while he fought for his freinds & his
felt no toil while he fought for his freinds & his

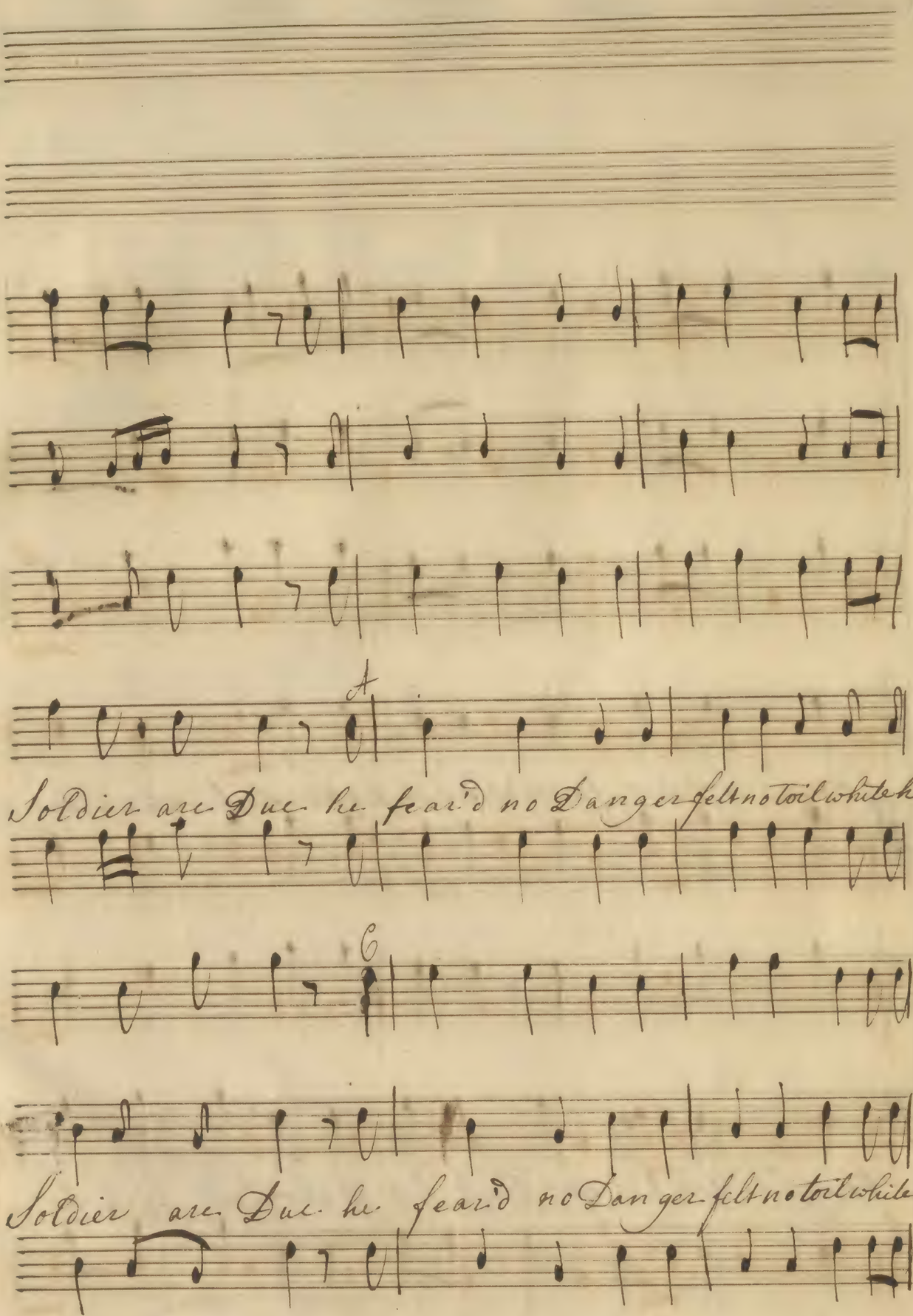

Native Soil
Welcome Heroes to our view
&
Native Soil

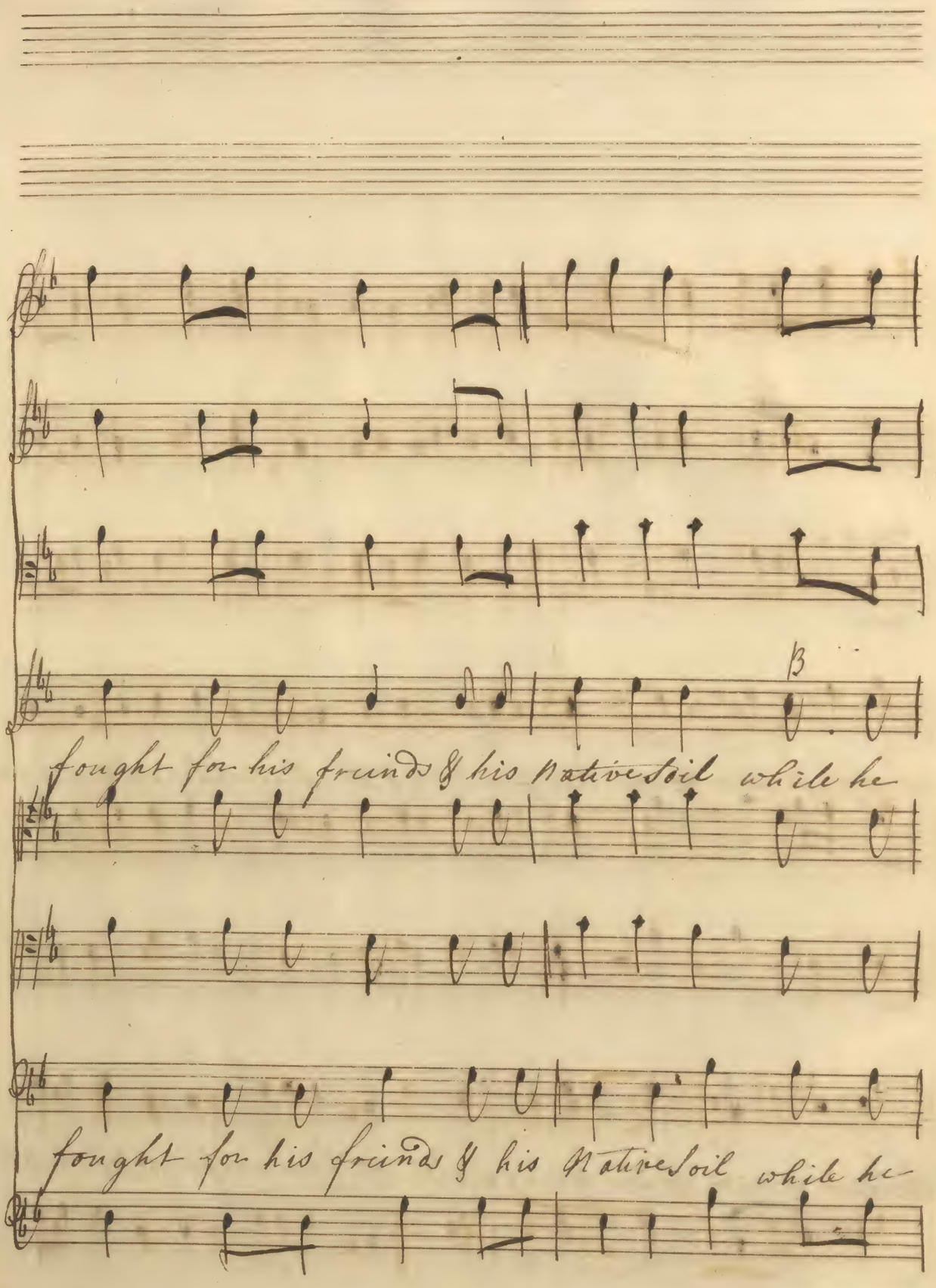

welcome Heroes to our view what Thanks what Thanks to the
welcome Heroes to our view what Thanks what Thanks to the

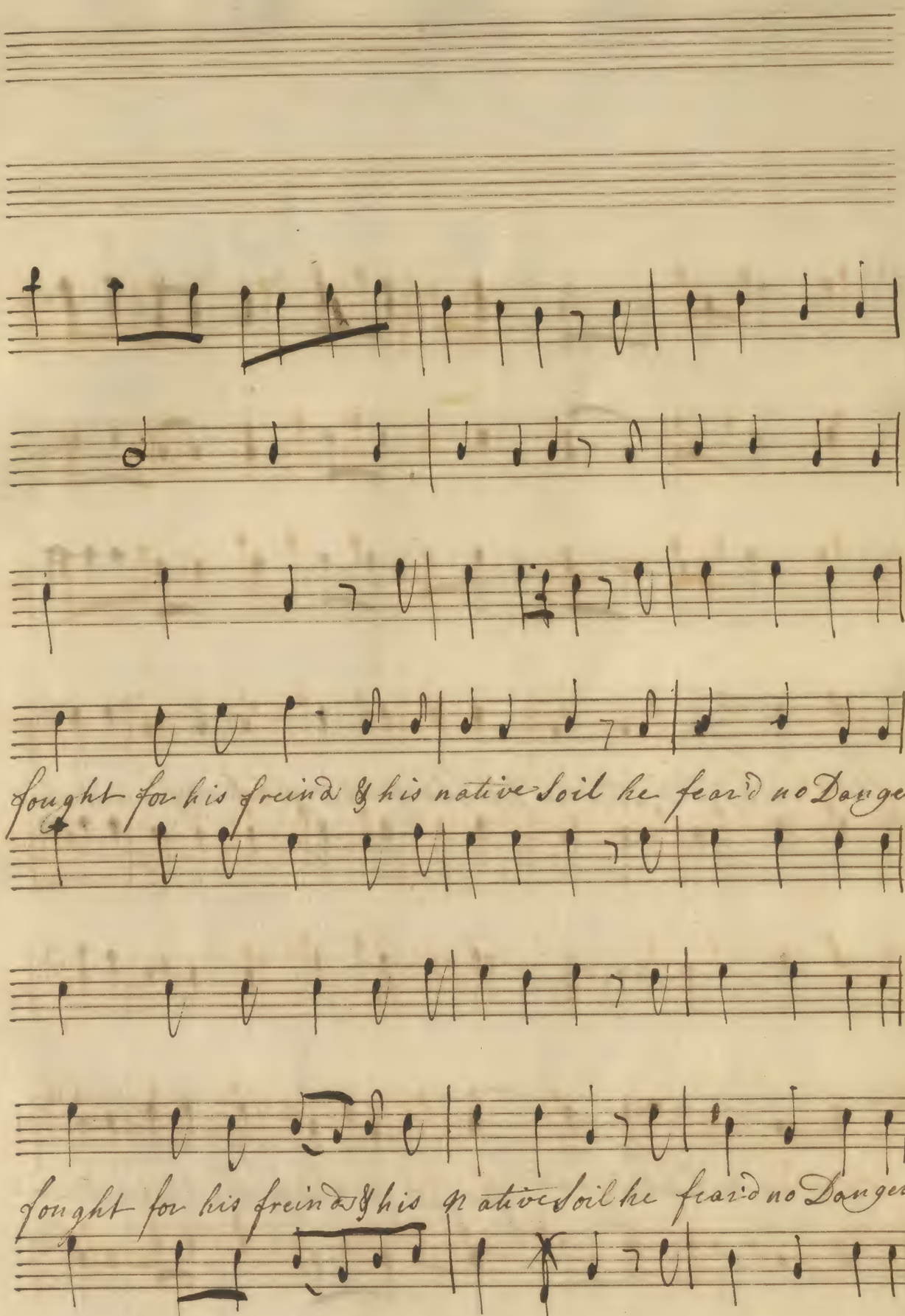

B
Soldier are due he fear'd no Danger felt no Toil while he
F
Soldier are due he fear'd no Danger felt no Toil while he

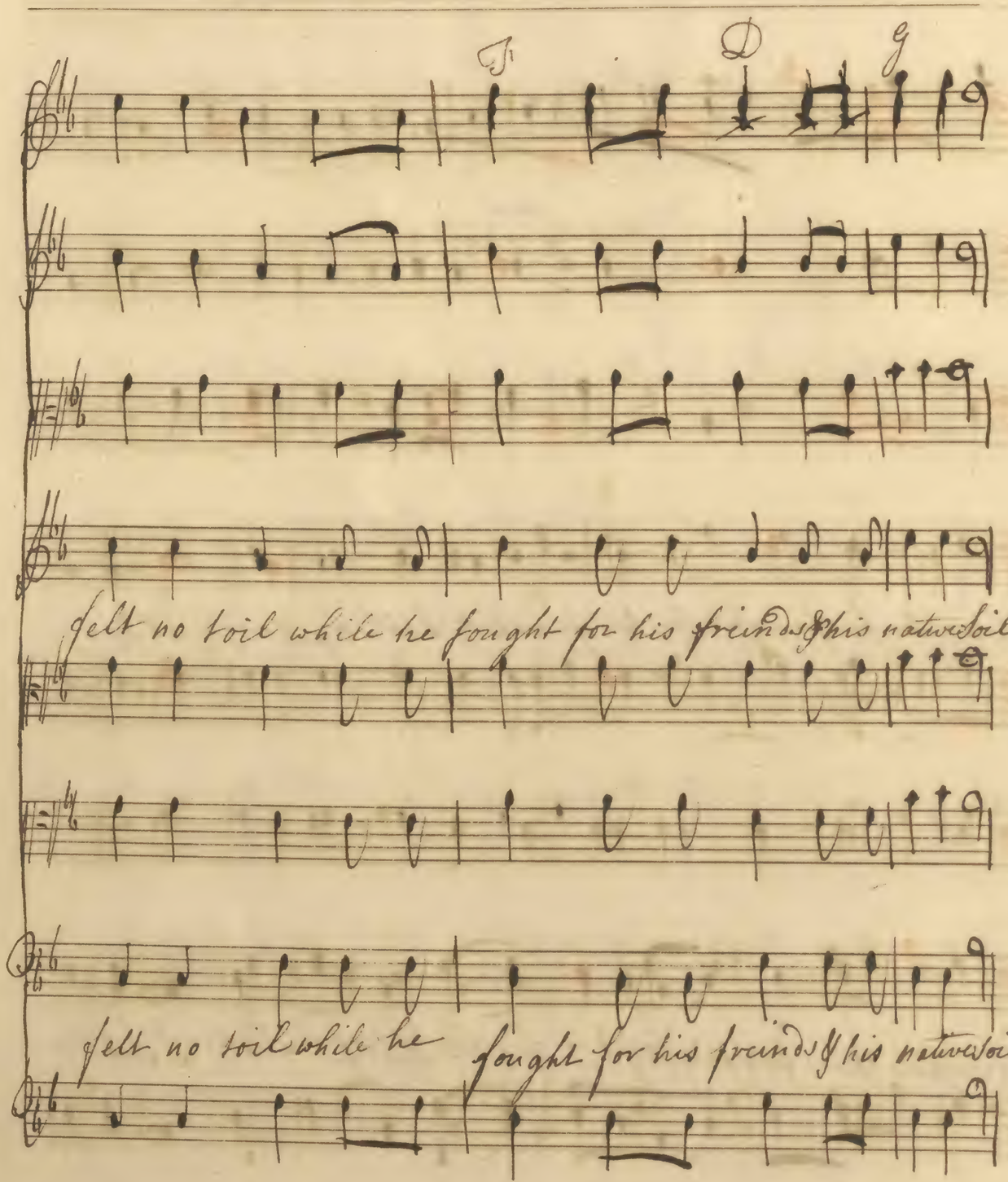

a
fought for his Friends & his native Soil welcome Heroes
fought for his Friends & his Native Soil welcome Heroes

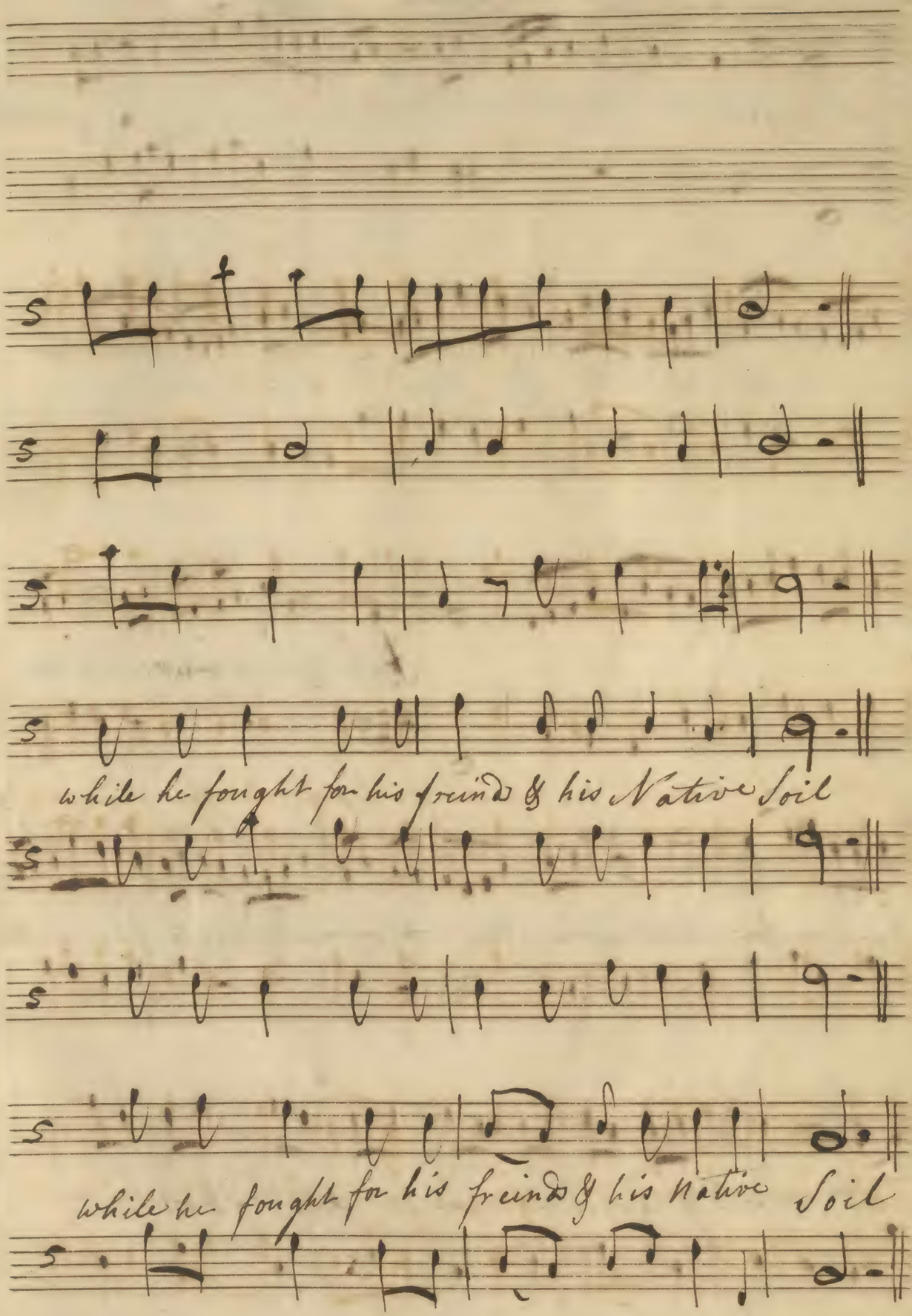

Heroes to our veiw what thanks what thanks to the
Welcome Heroes to our veiw what
to our veiw what thanks what thanks to the


A
Soldier are Due he fear'd no Danger felt no toil while he
C
Soldier are Due he fear'd no Danger felt no toil while he

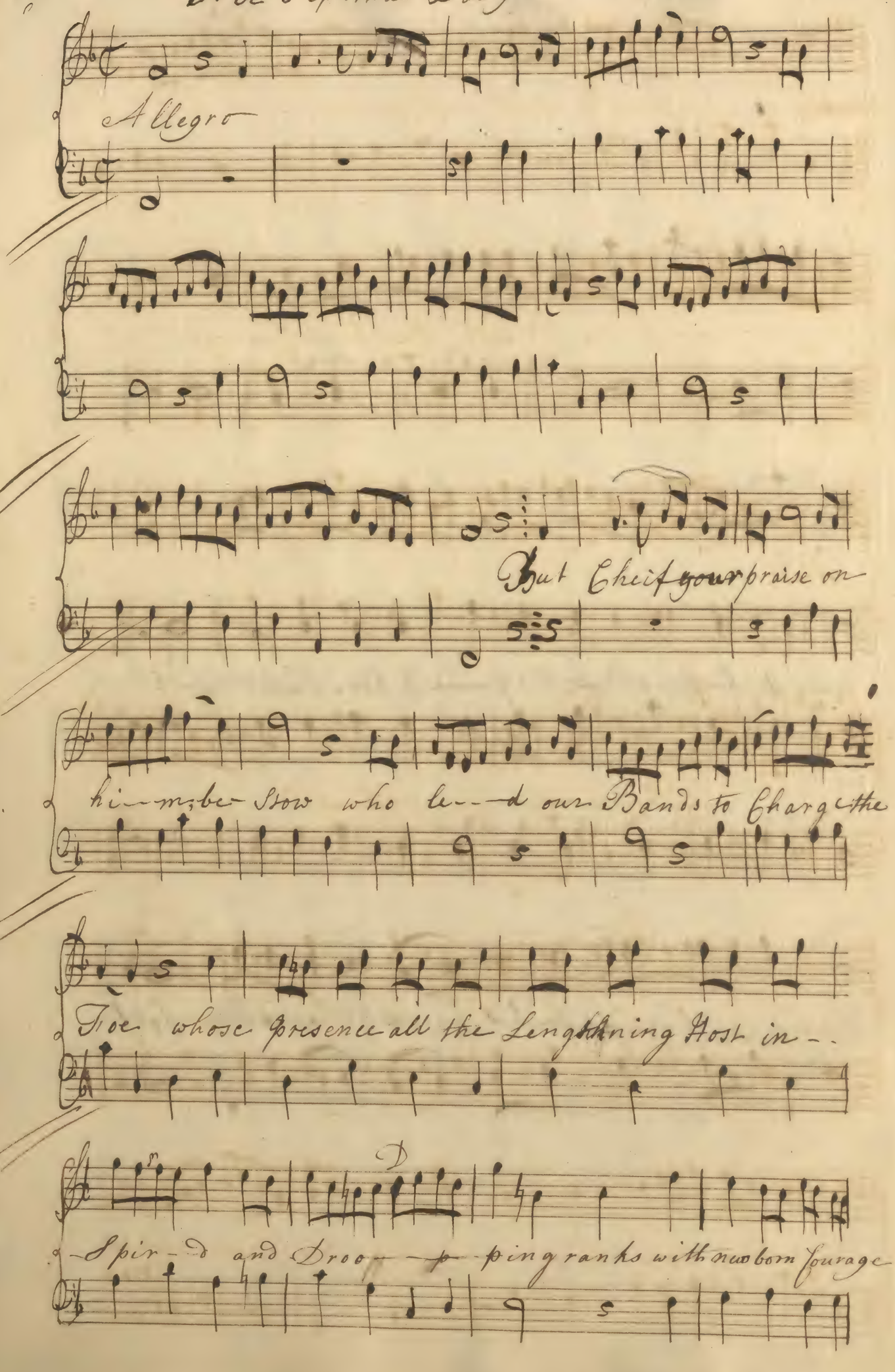

B
fought for his frends & his NativeSoil while he
fought for his frends & his NativeSoil while he

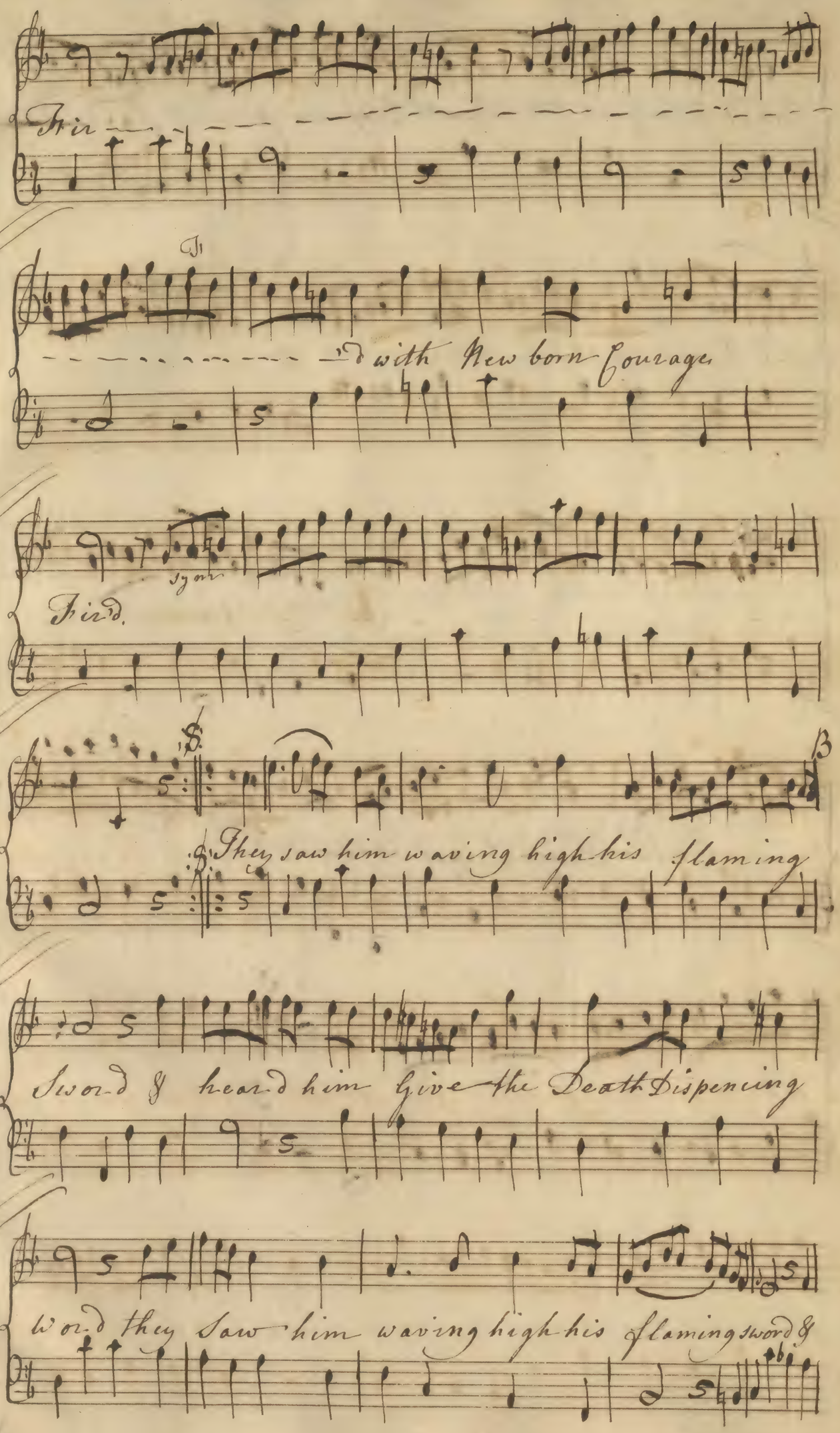

fought for his freinds & his native Soil he fear'd no Danger
fought for his freinds & his native Soil he fear'd no Danger

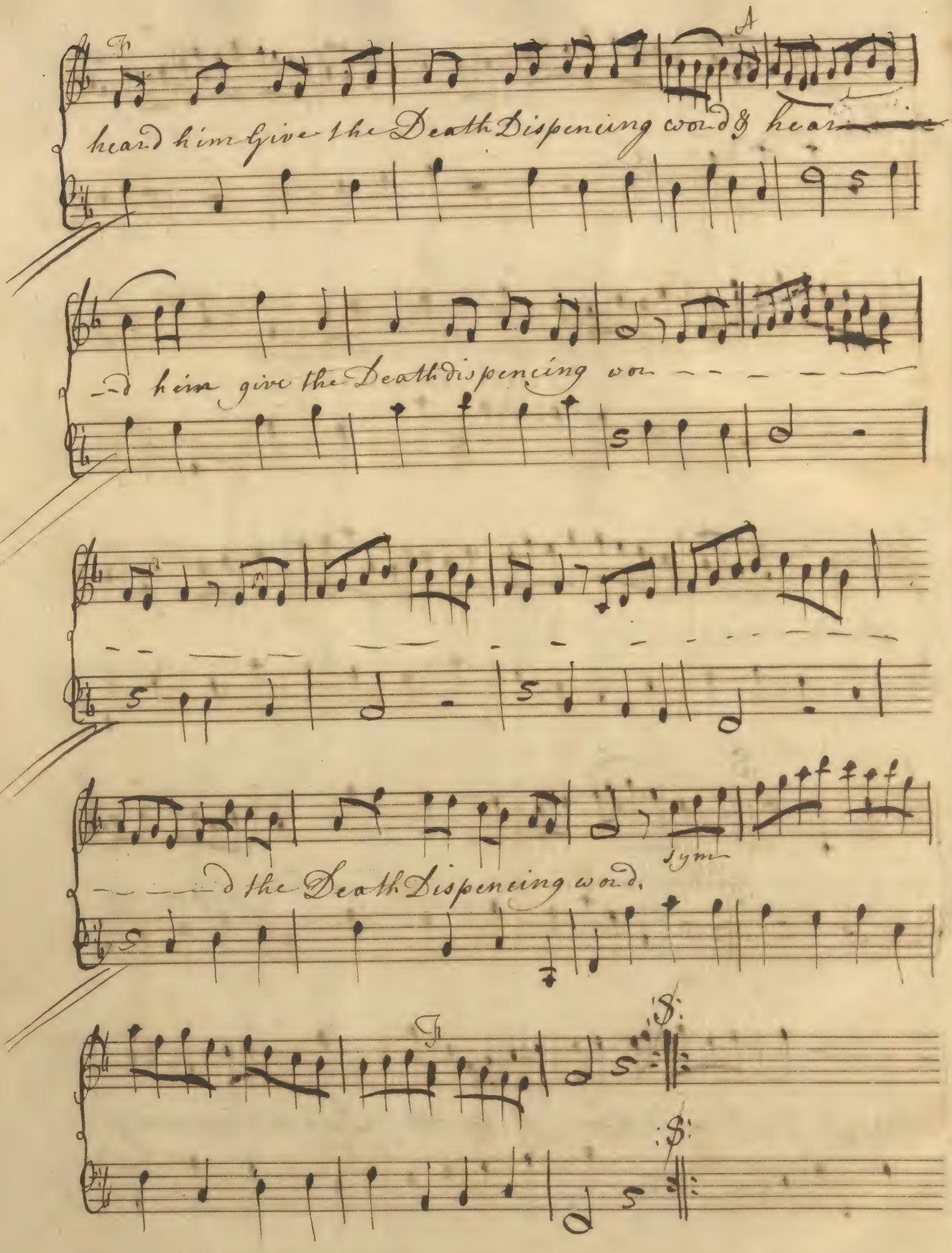

felt no toil while he fought for his freinds & his native soil
felt no toil while he
fought for his freinds & his native soil


while he fought for his freinds & his Native Soil
while he fought for his freinds & his Native Soil

Air Jephthas Daughter




Fir
d with New born Courage
Fird.
They saw him waving high his flaming
Sword & heard him Give the Death Dispencing
Word they Saw him waving high his flaming sword &


heard him Give the Death Dispencing word & hear
d him give the Death dispencing wor
d the Death Dispencing word.

Recit Jephtha's Daughter

83

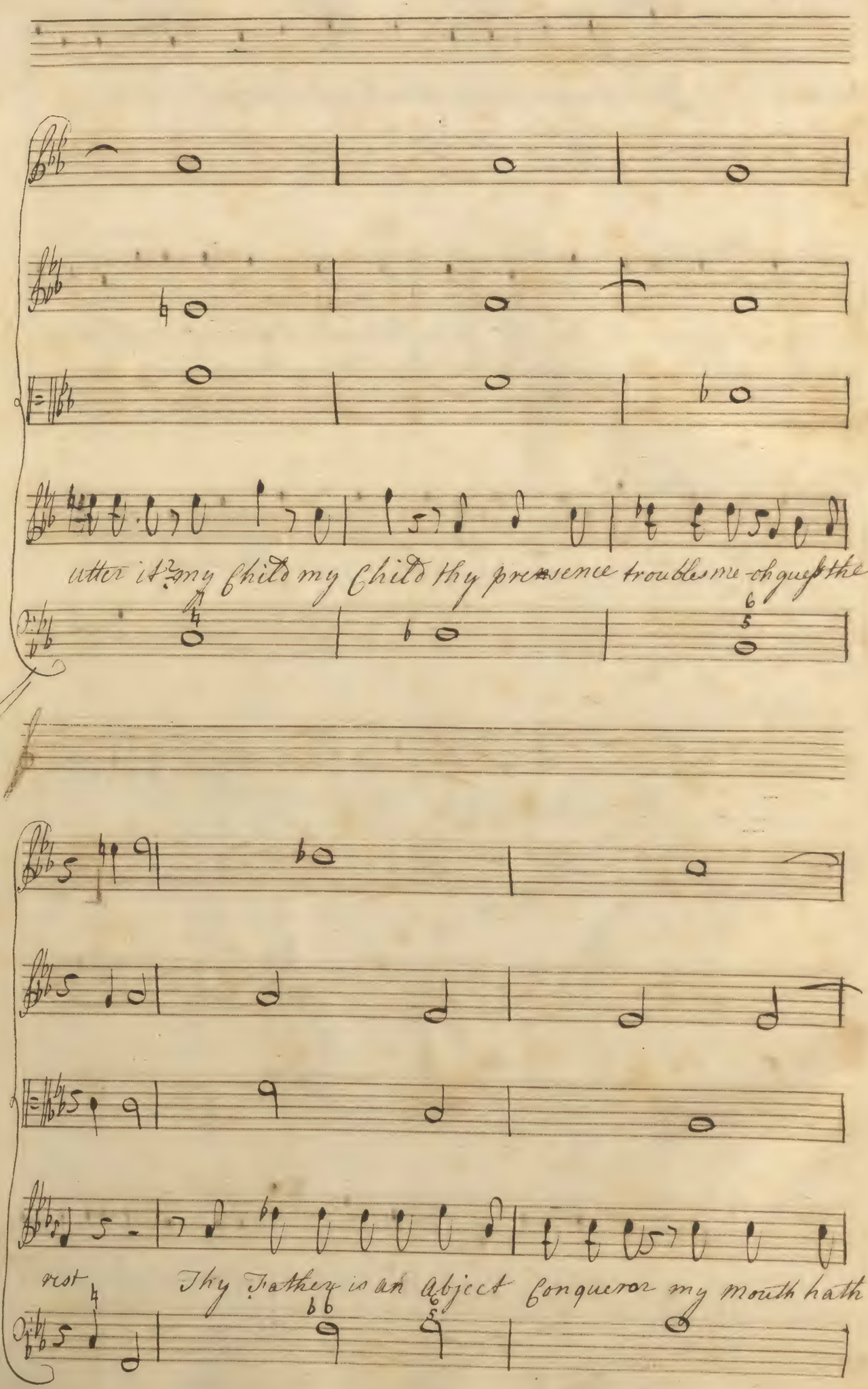
Here let me stop & thank indulgent Heav'n which to my

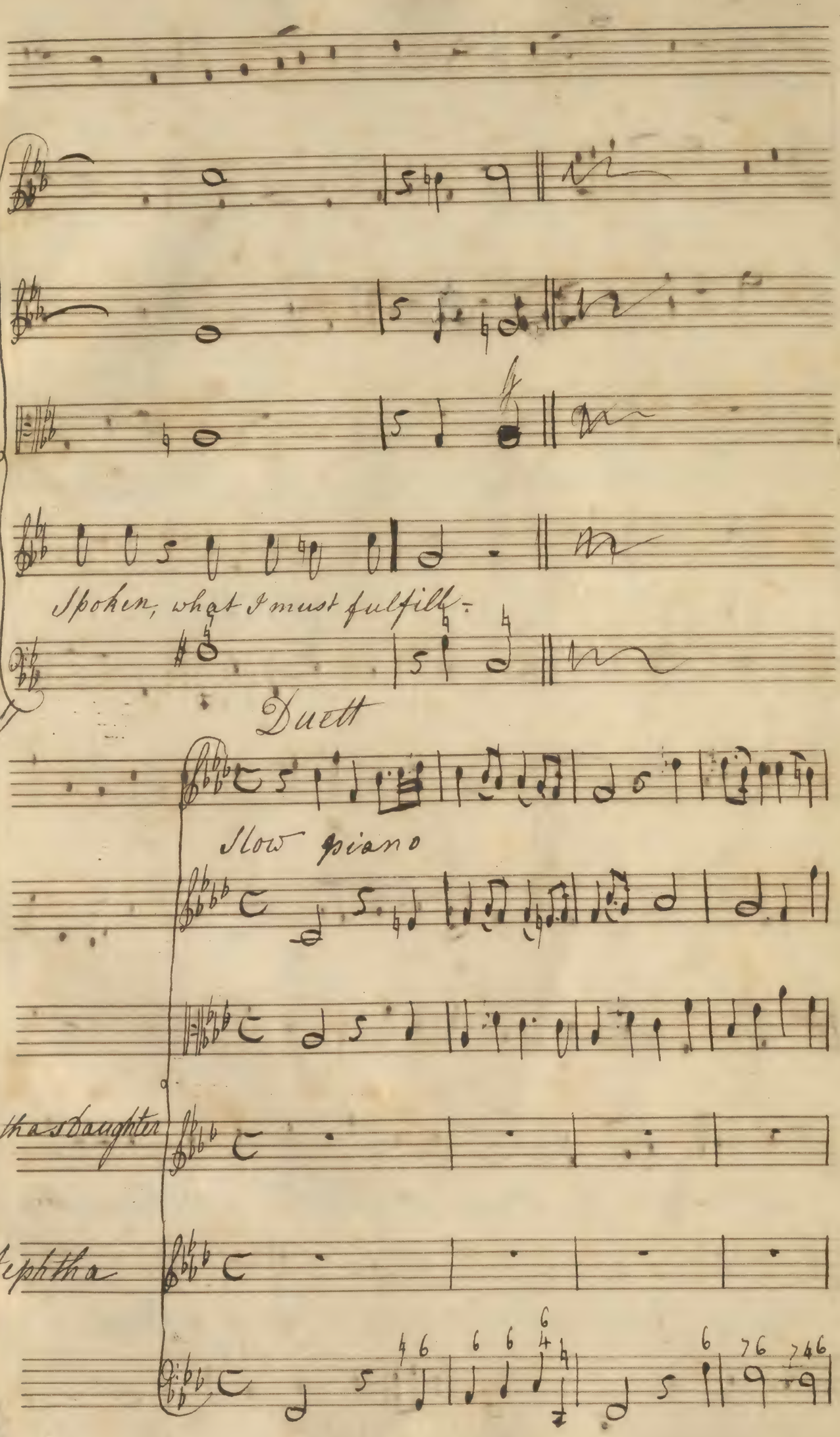
Arms my noble sire has giv'n How faint an Emblem is thy peoples

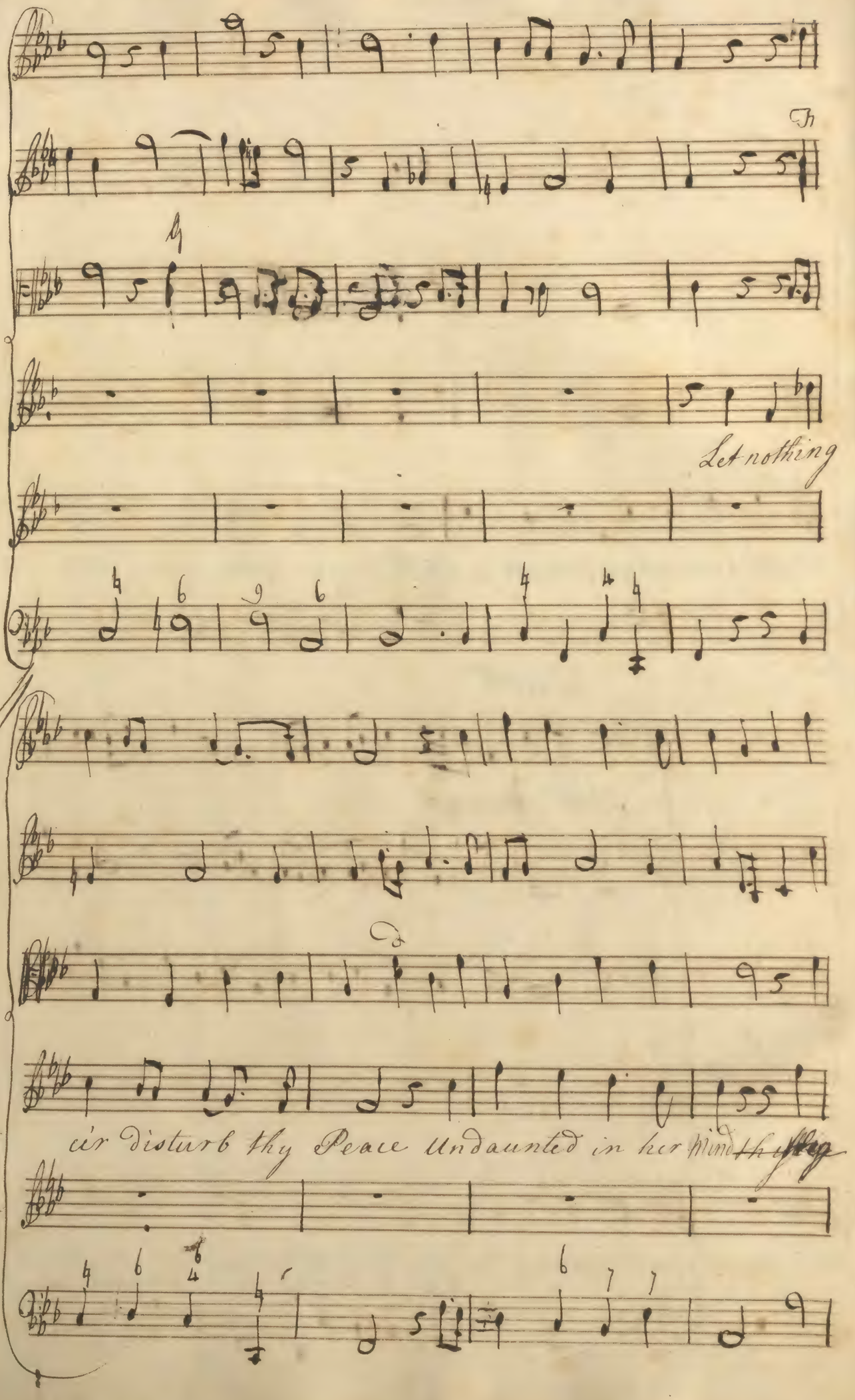
joy of the warm motions which my Heart employ?

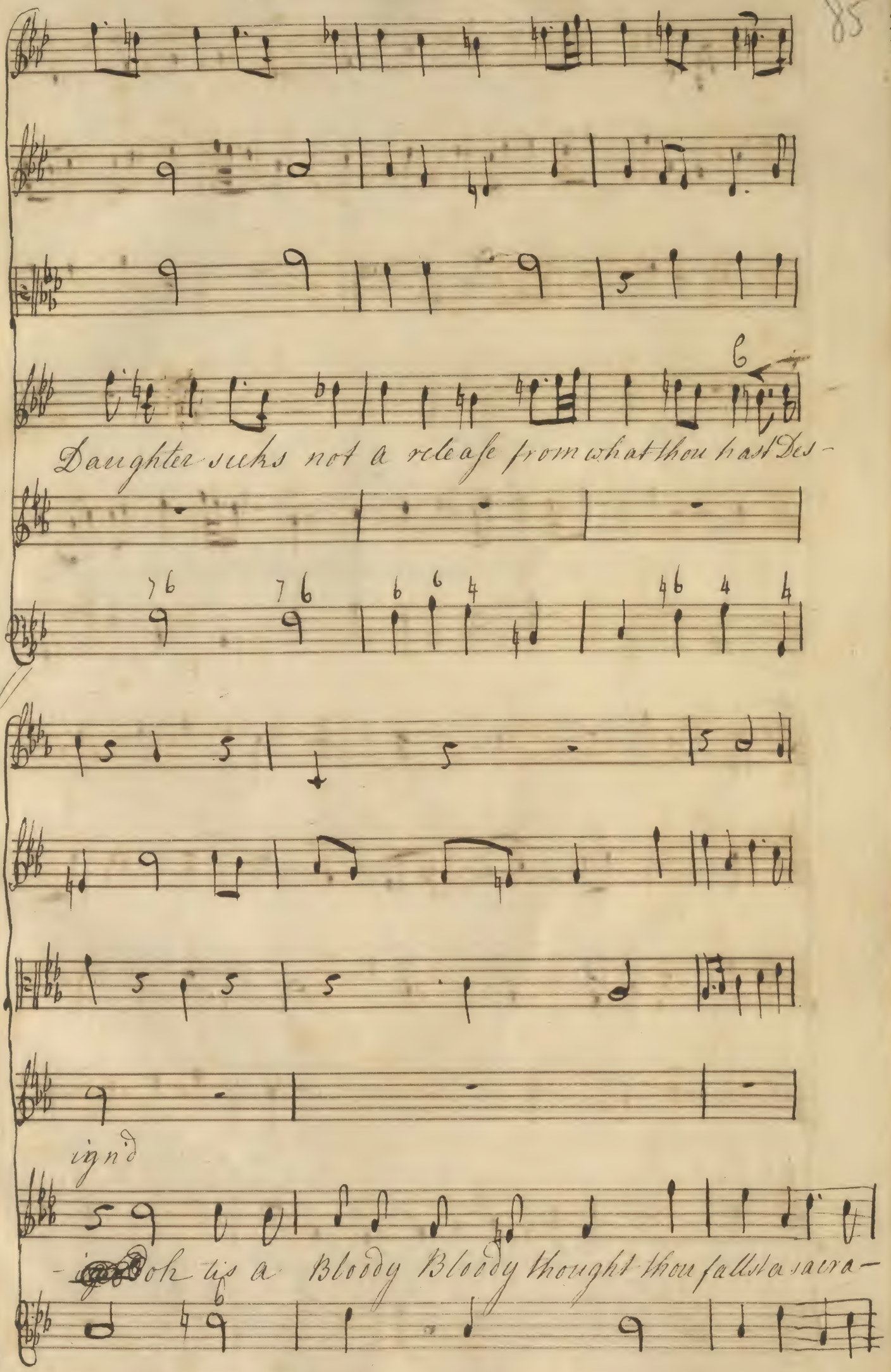
Recit Jephtha — Accompgn Affettuoso

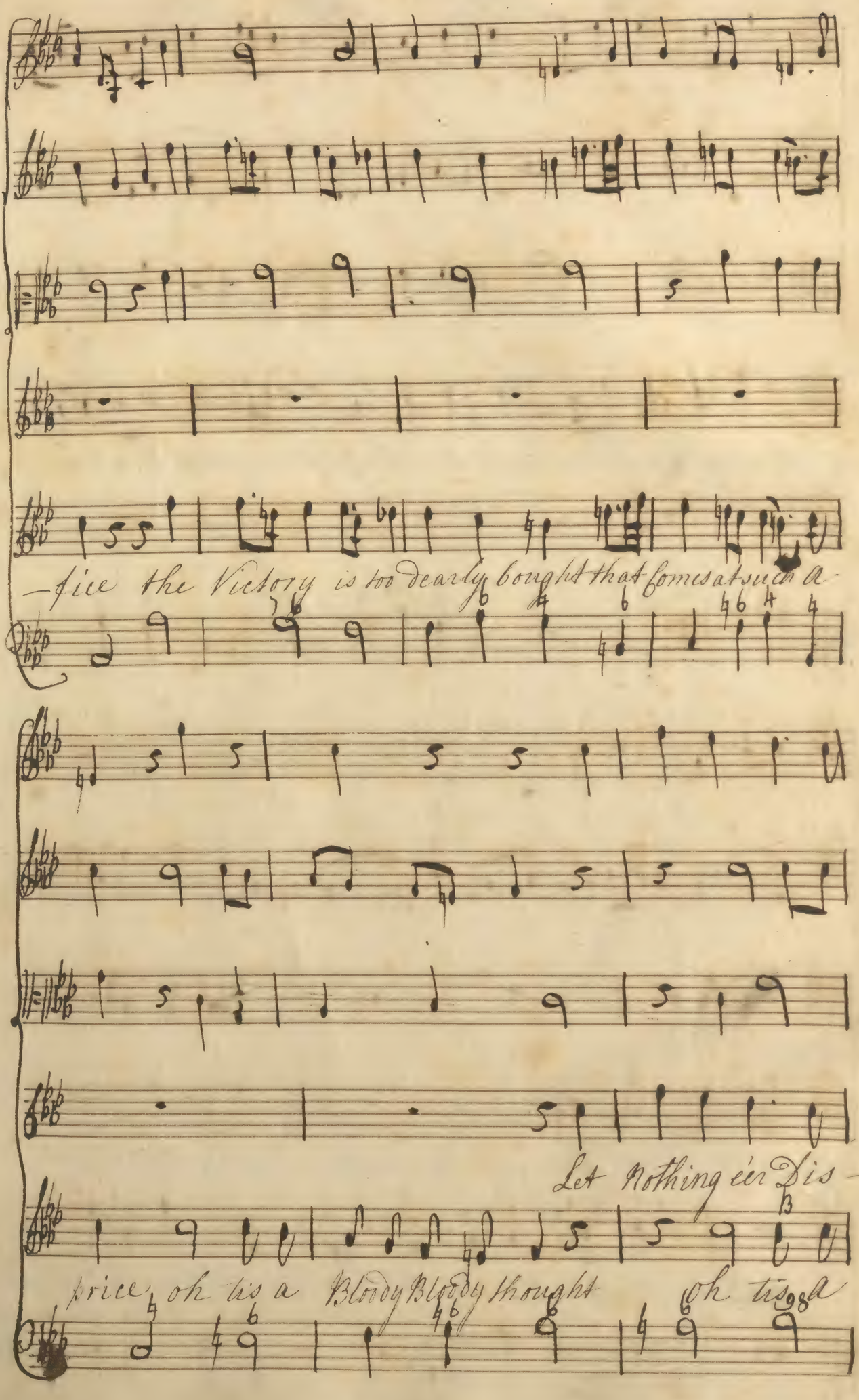
Oh bitter! oh unspeakable Distress how shall I

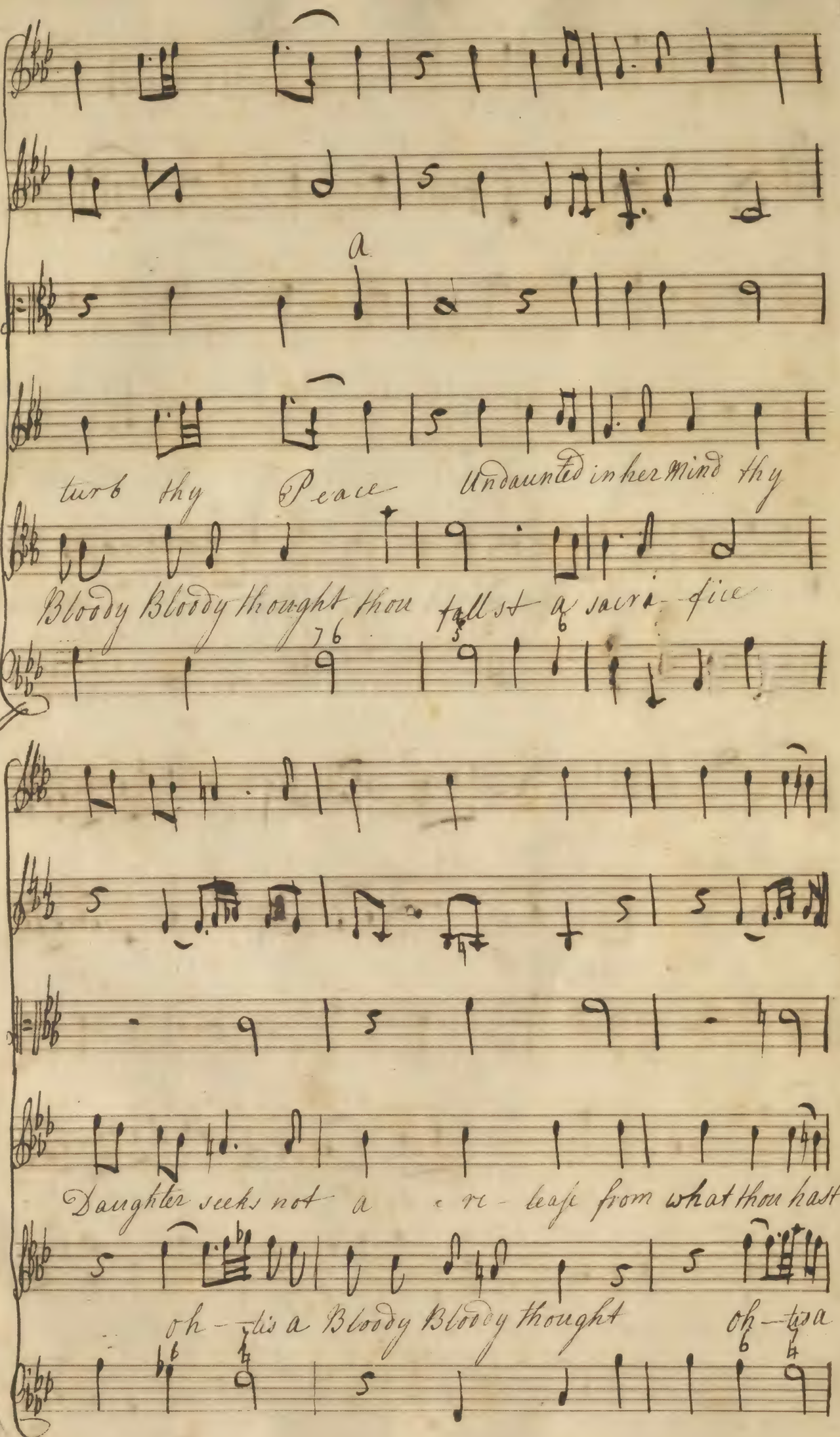

utter it? my Child my Child thy presence troubles me oh quell the
rest
Thy Father is an Abject Conqueror my mouth hath

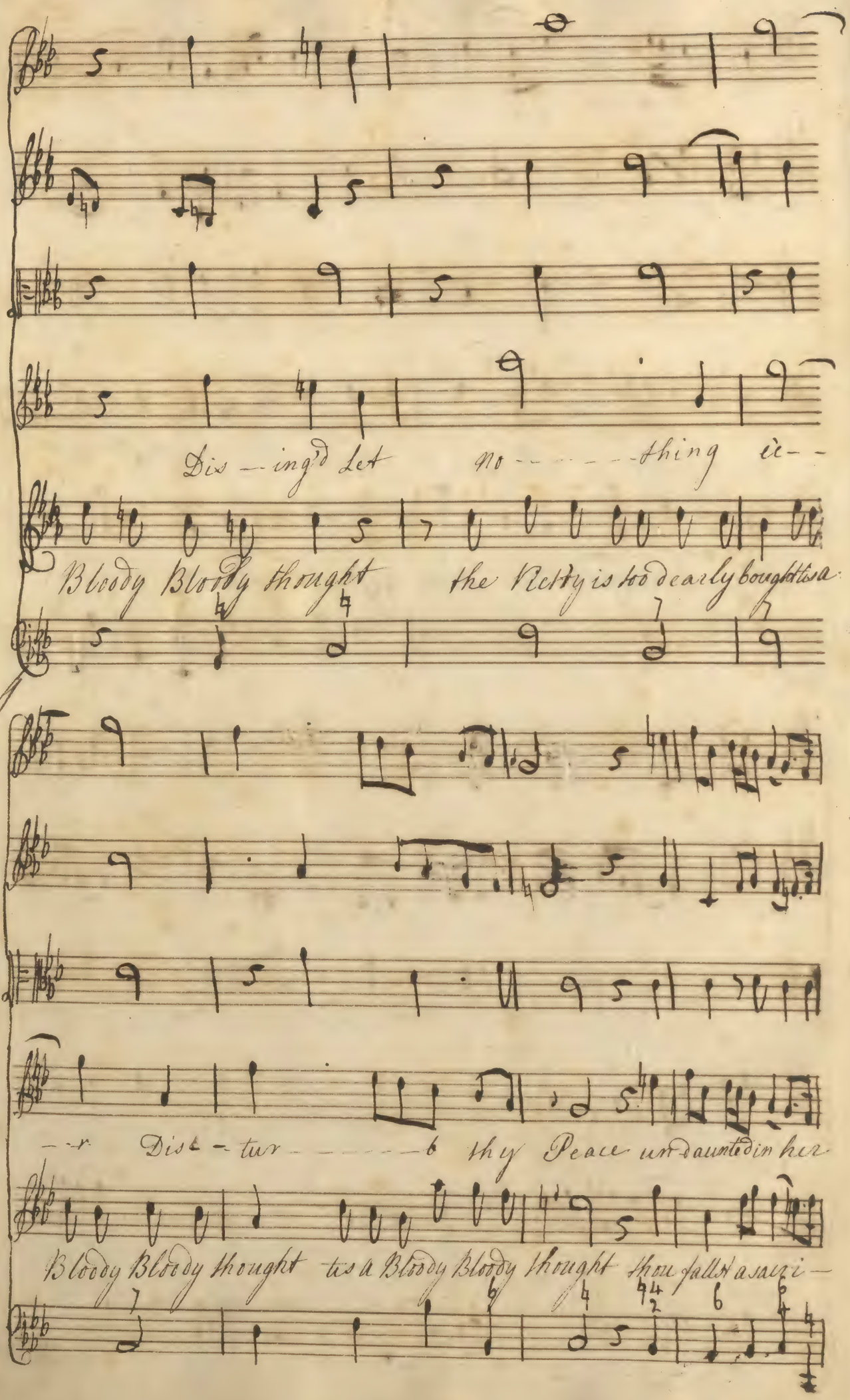

Spoken, what I must fulfill.
Duett
Slow piano
h tha's Daughter
Jephtha

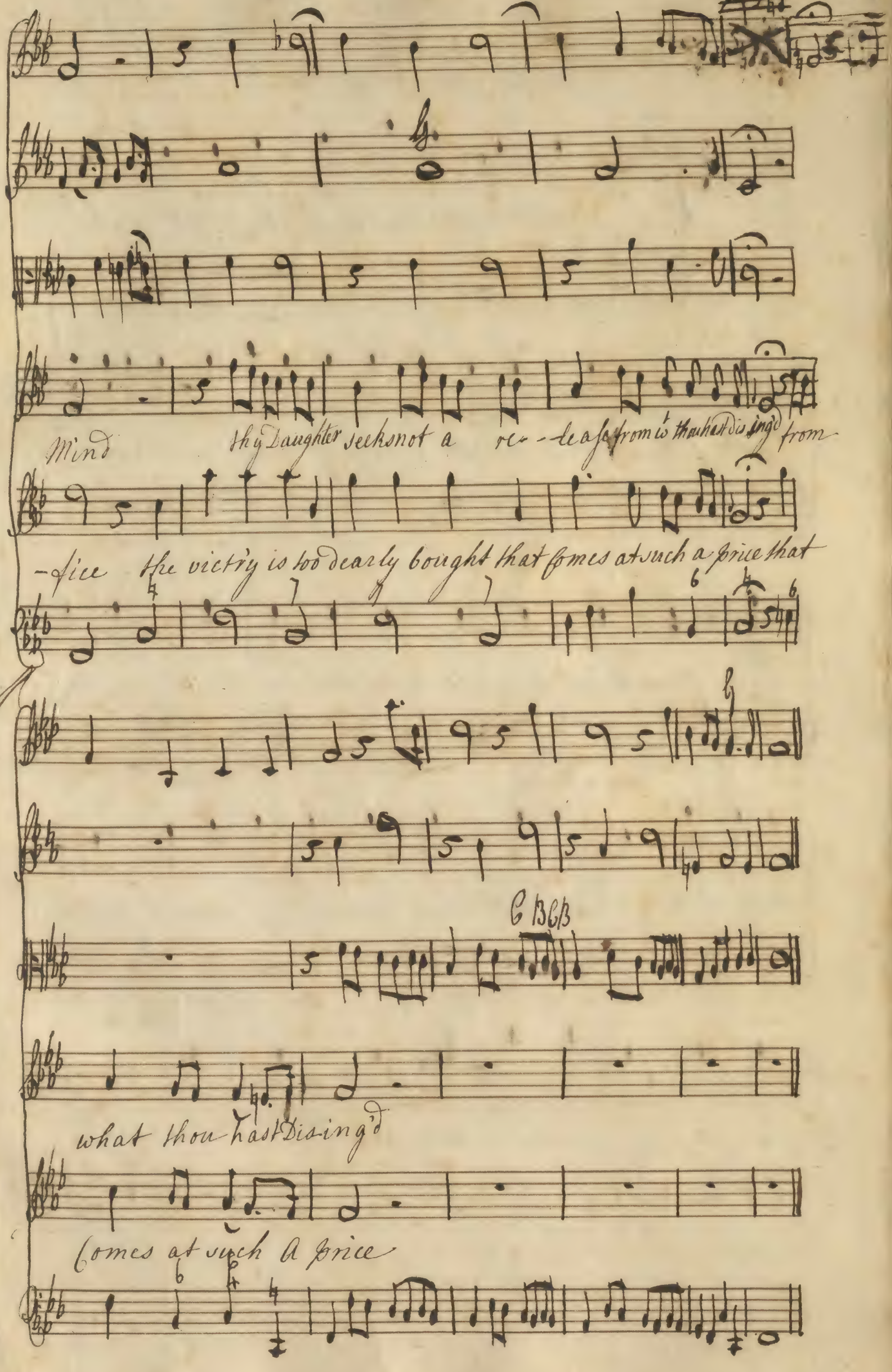

Th
Let nothing
ir Disturb thy Peace Undaunted in her Mind


Daughter seeks not a release from what thou hast Des-
ign'd
-ign'd oh tis a Bloody Bloody thought thou fallst a sacra-


—fice the Victory is too dearly bought that comes at such a-
Let Nothing eer Dis —
price, oh tis a Bloody Bloody thought Oh tis a


a
turb thy Peace Undaunted in her Mind thy
Bloody Bloody thought thou fall'st a sacri-fice
Daughter seeks not a re-lease from what thou hast
oh—tis a Bloody Bloody thought oh—tis a


Dis — ing'd Let no — — — — thing ic — —
Bloody Bloody thought the Rety is too dearly bought tis a
— r Dis — tur — — — — b thy Peace undaunted in her
Bloody Bloody thought tis a Bloody Bloody thought thou fallst a sacri —


Mind thy Daughter seeks not a re- - lease from wt thou hast dis ing'd from
-fice the victry is too dearly bought that Comes at such a price that
what thou hast Dis-ing'd
Comes at such A price

Recit Preist

Jephtha whatier might be thy thoughtless

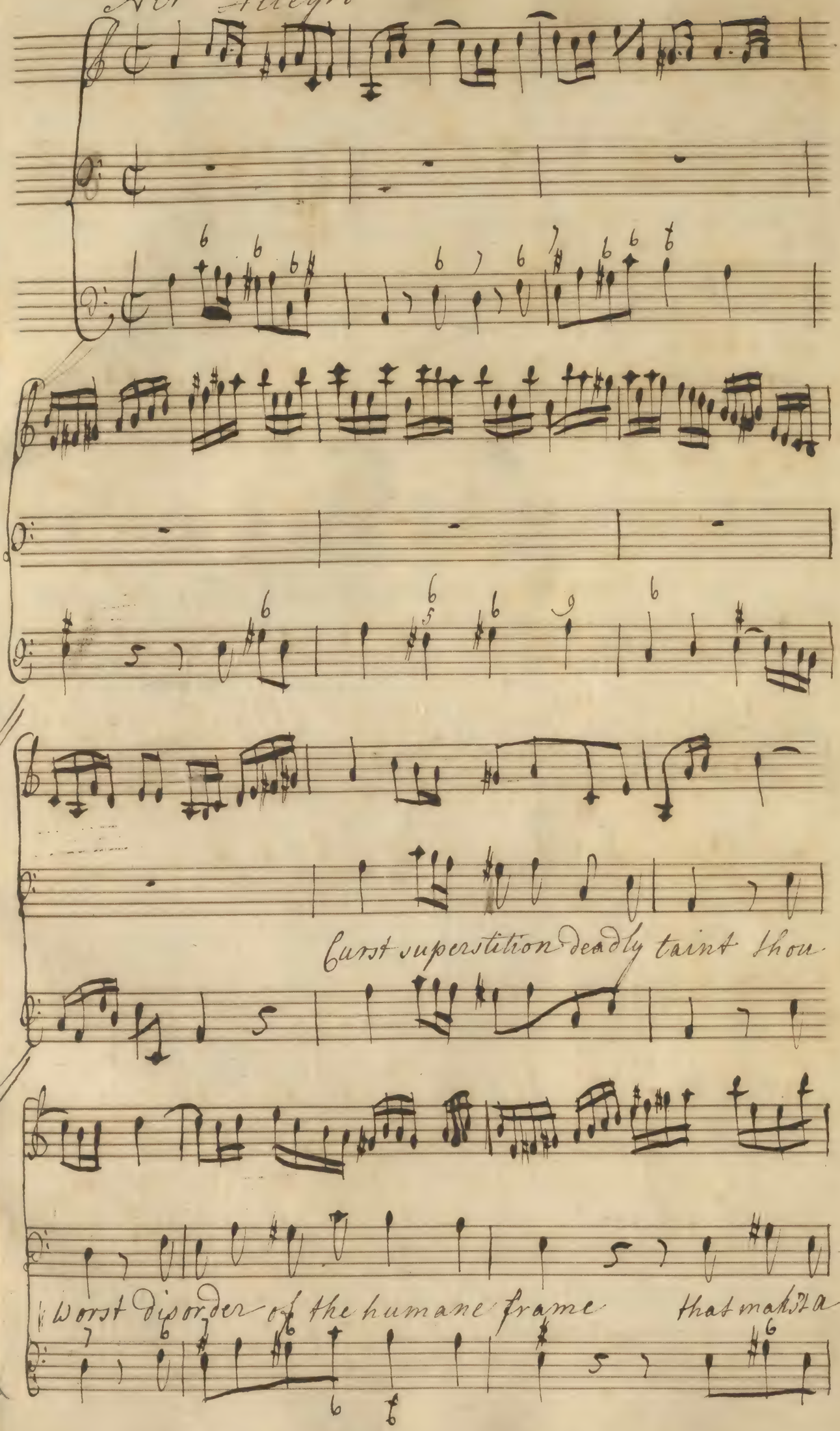
Vow thou mad'st it with a purpose to appease not to offend thy

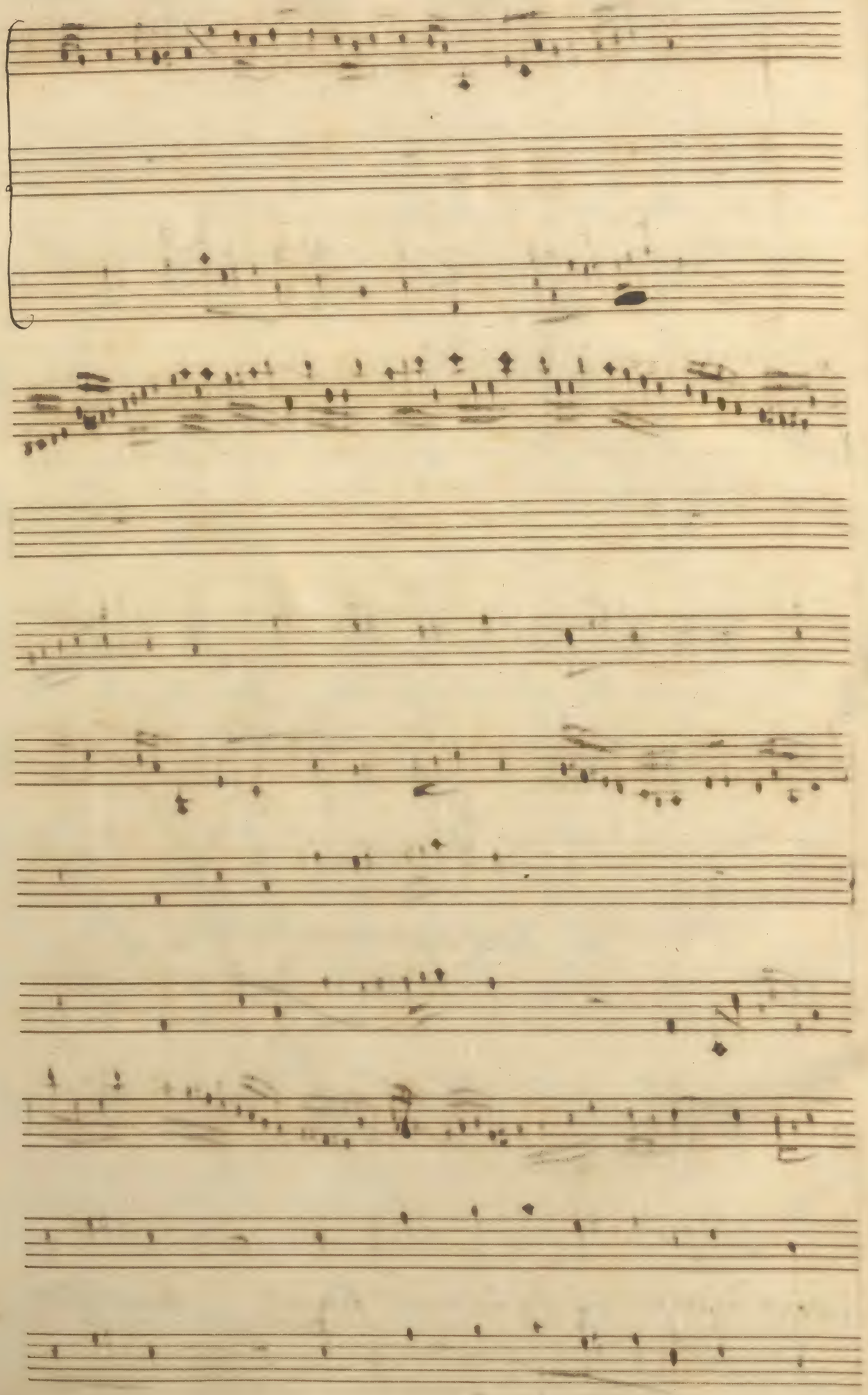
God; Canst think him like Bloodsucking Baal! or the

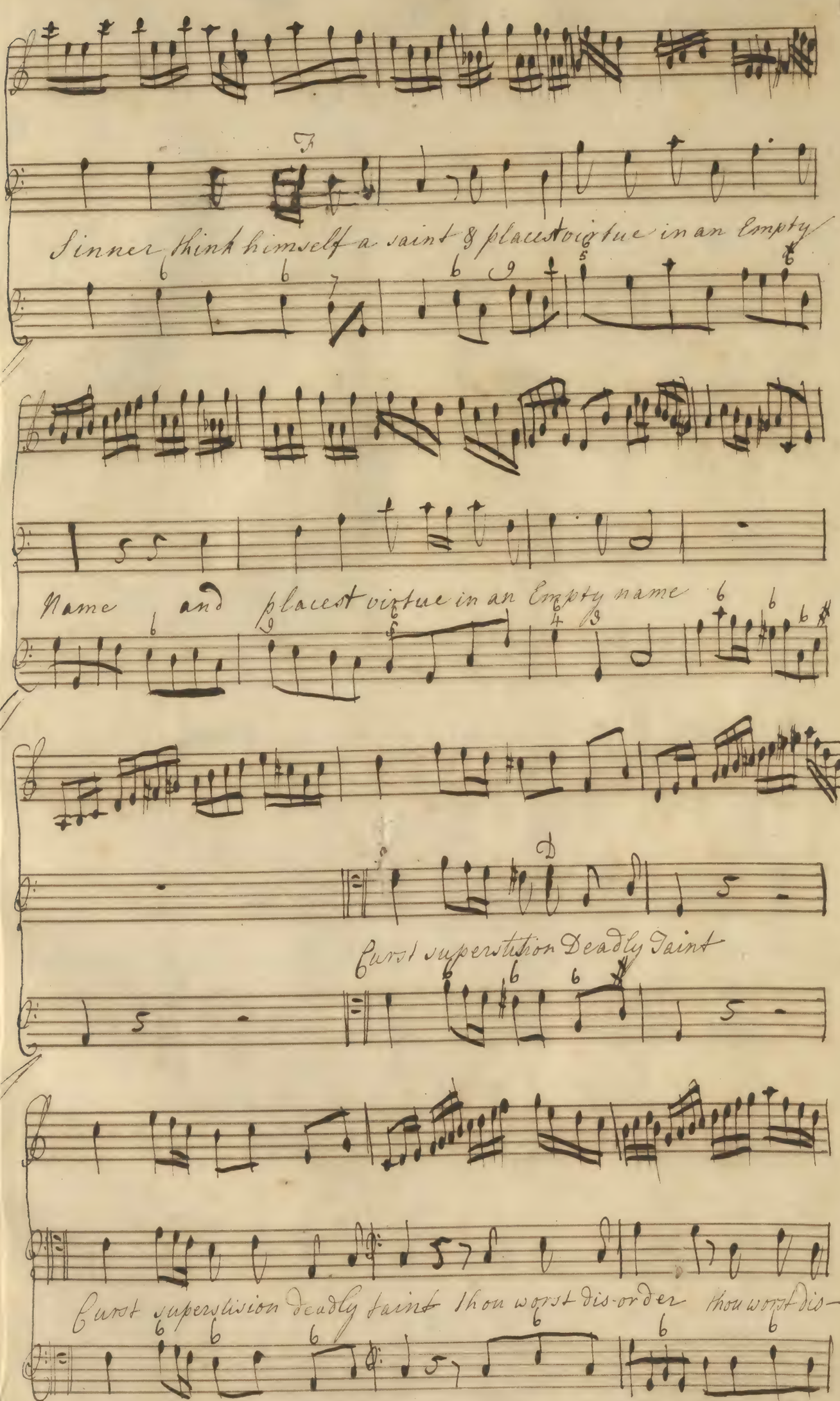
fiery king dark Moloch.s that delights in parents tears

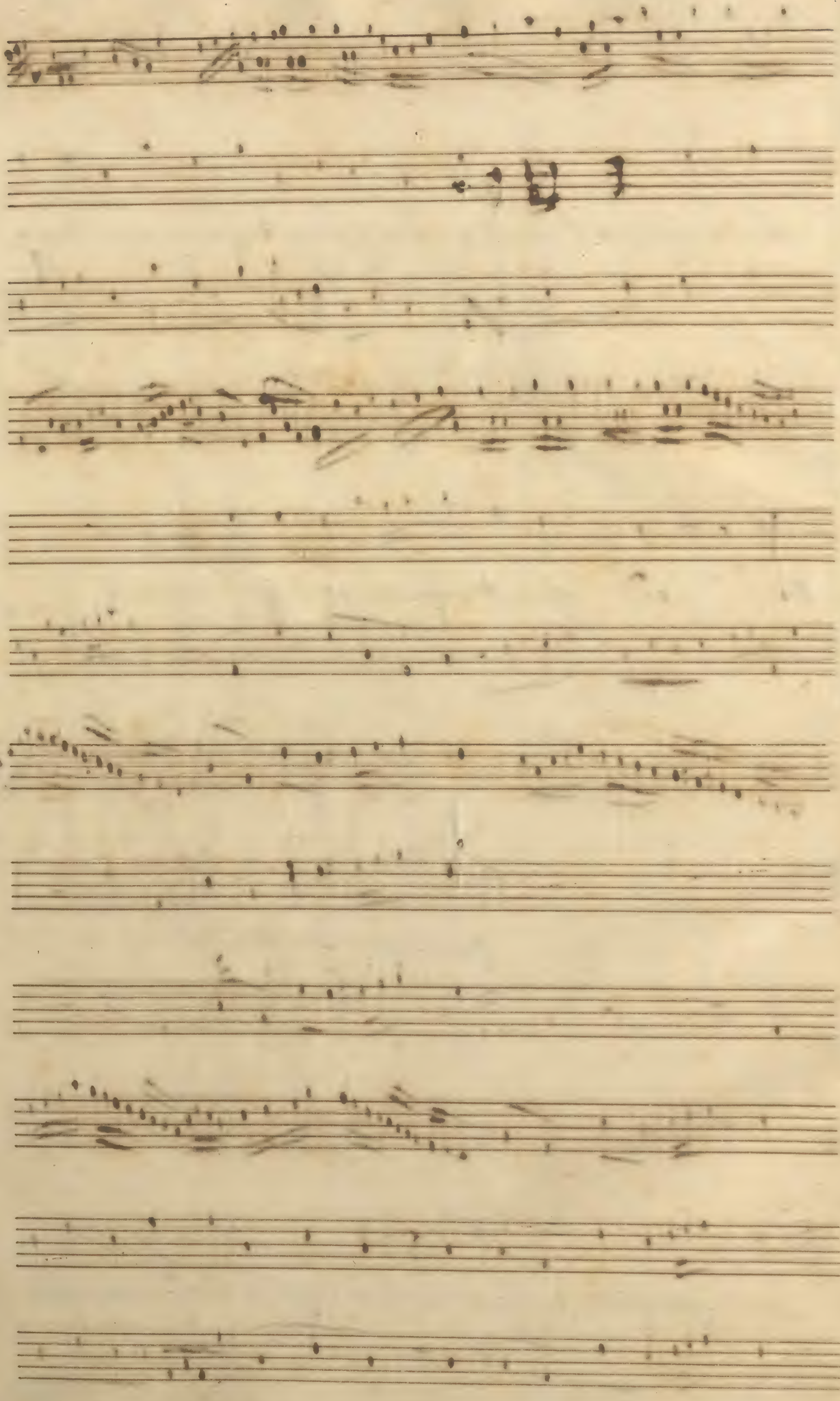
And Cries of Children torn from their Embrace.

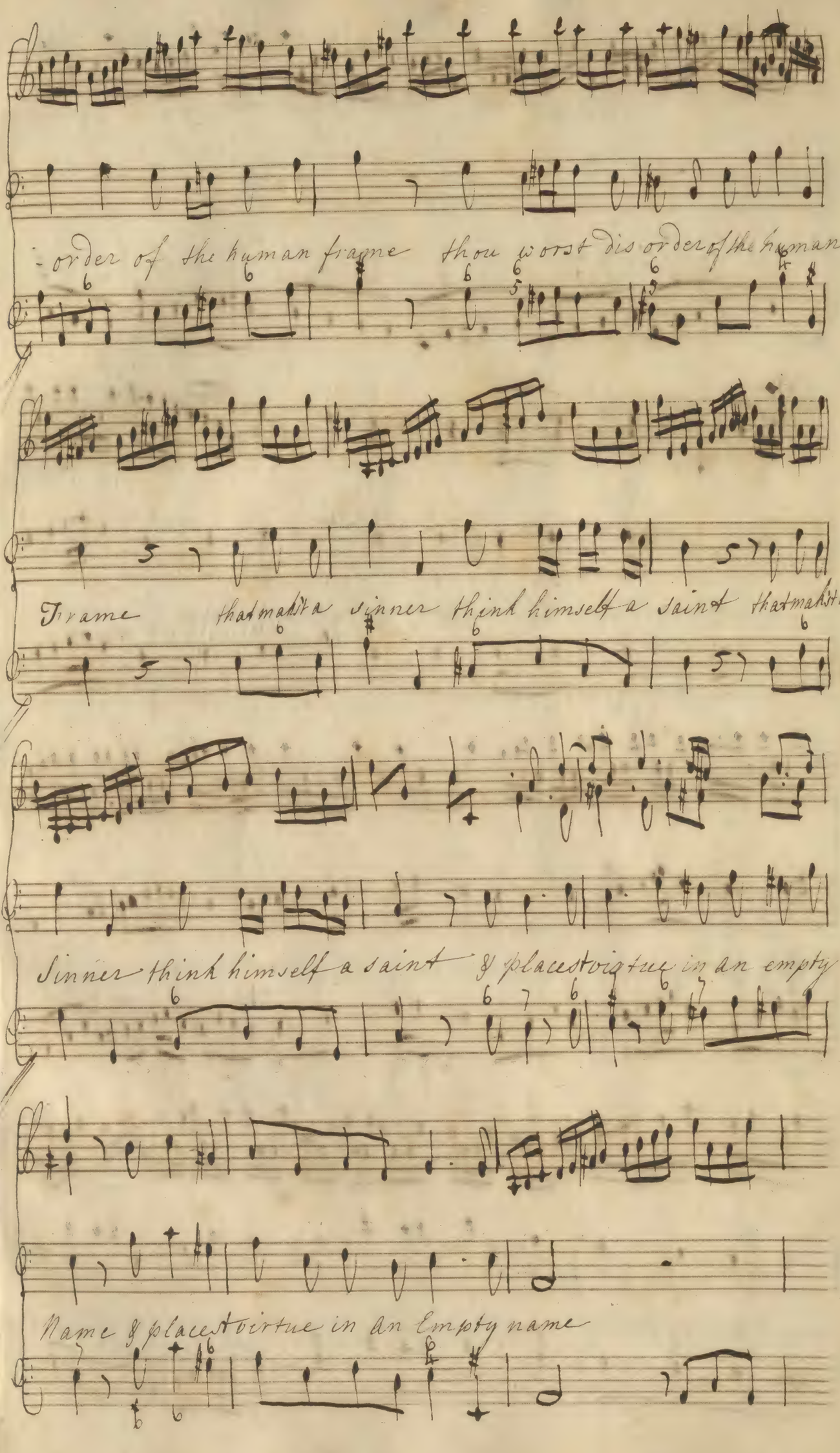
Air Allegro

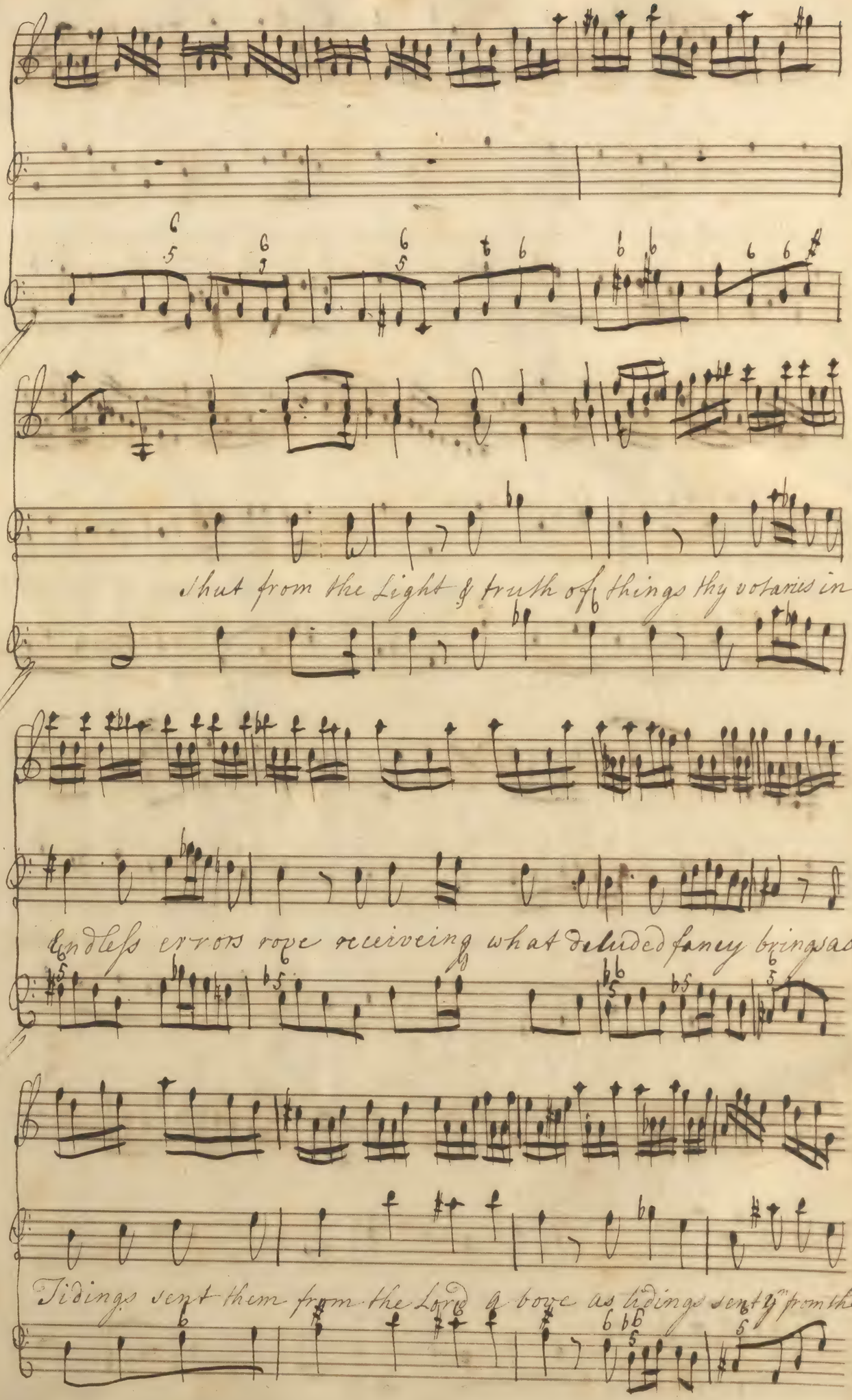

Curst superstition deadly taint thou
Worst disorder of the humane frame
that makst a

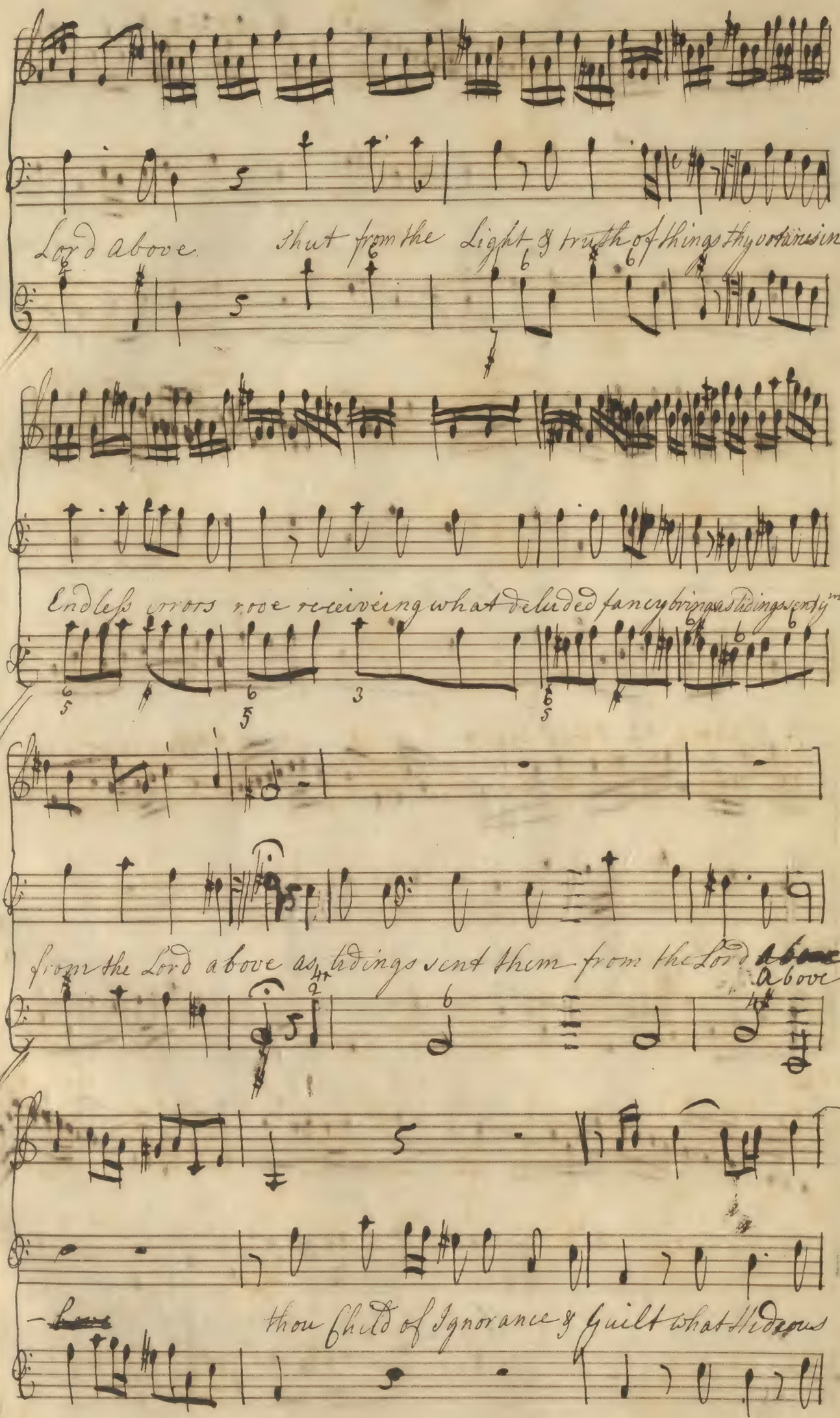


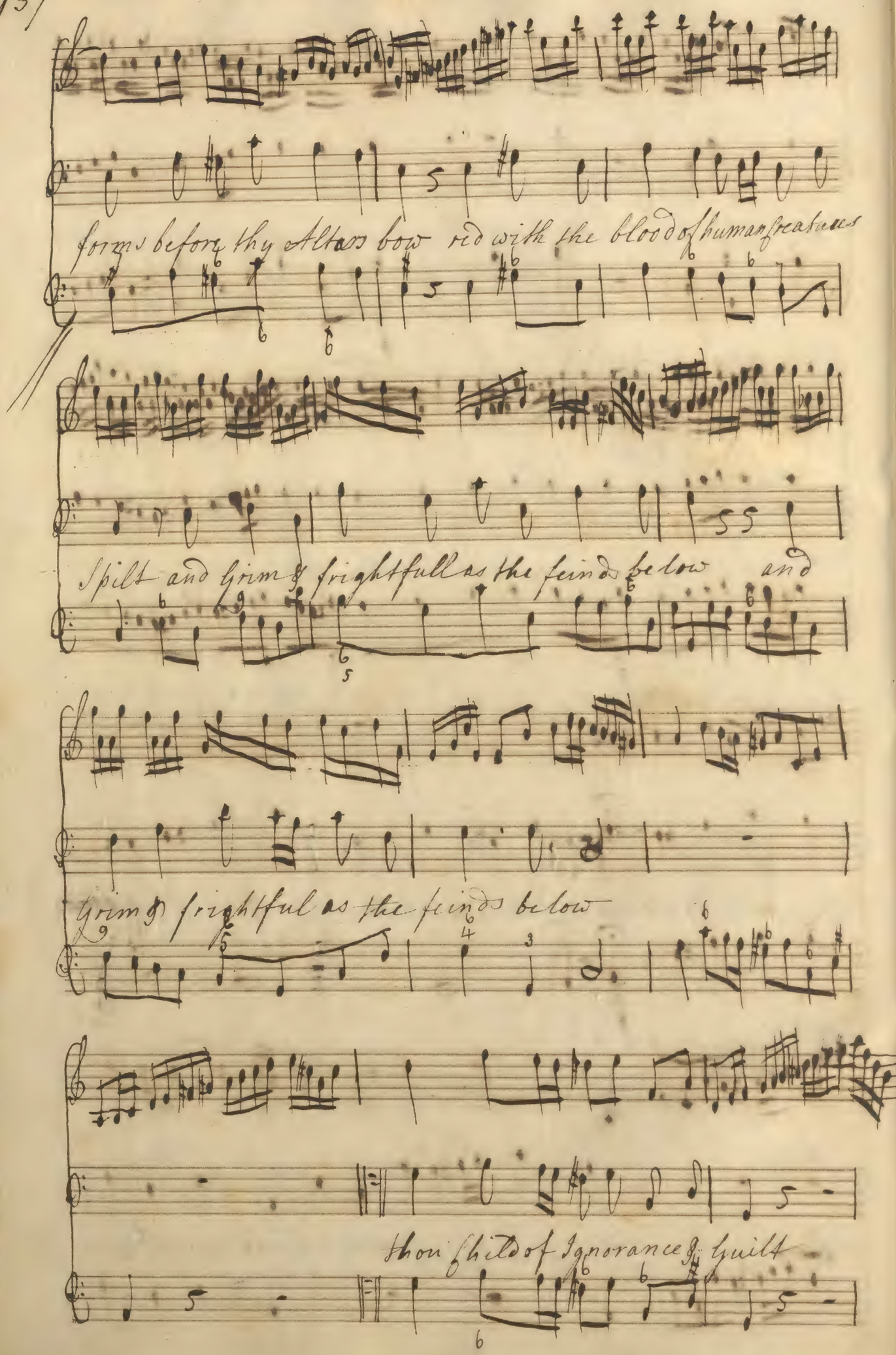

Sinner think himself a saint & place virtue in an Empty
Name and place virtue in an Empty name
Curst superstition Deadly Saint
Curst superstition deadly saint thou worst dis-order thou worst dis-

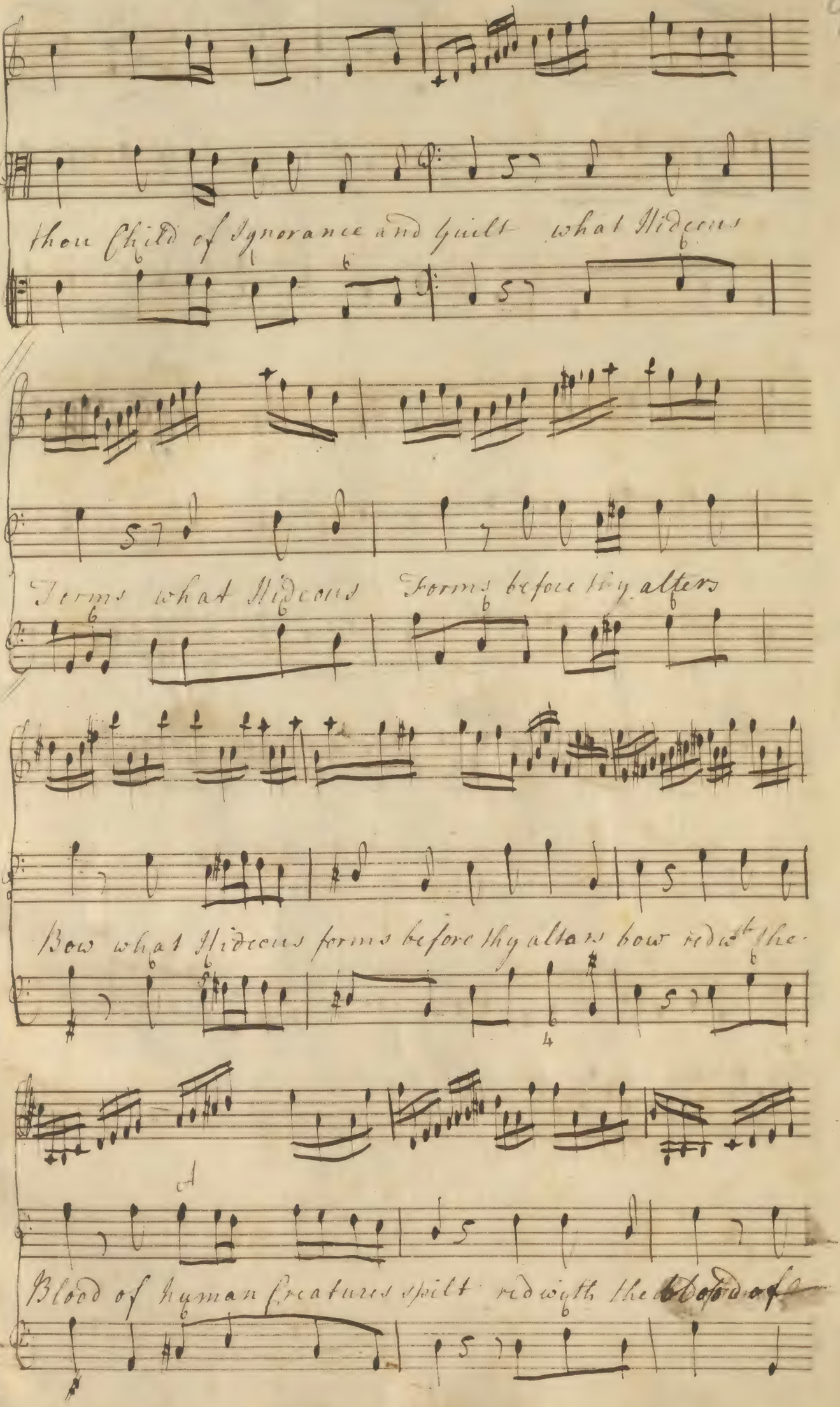


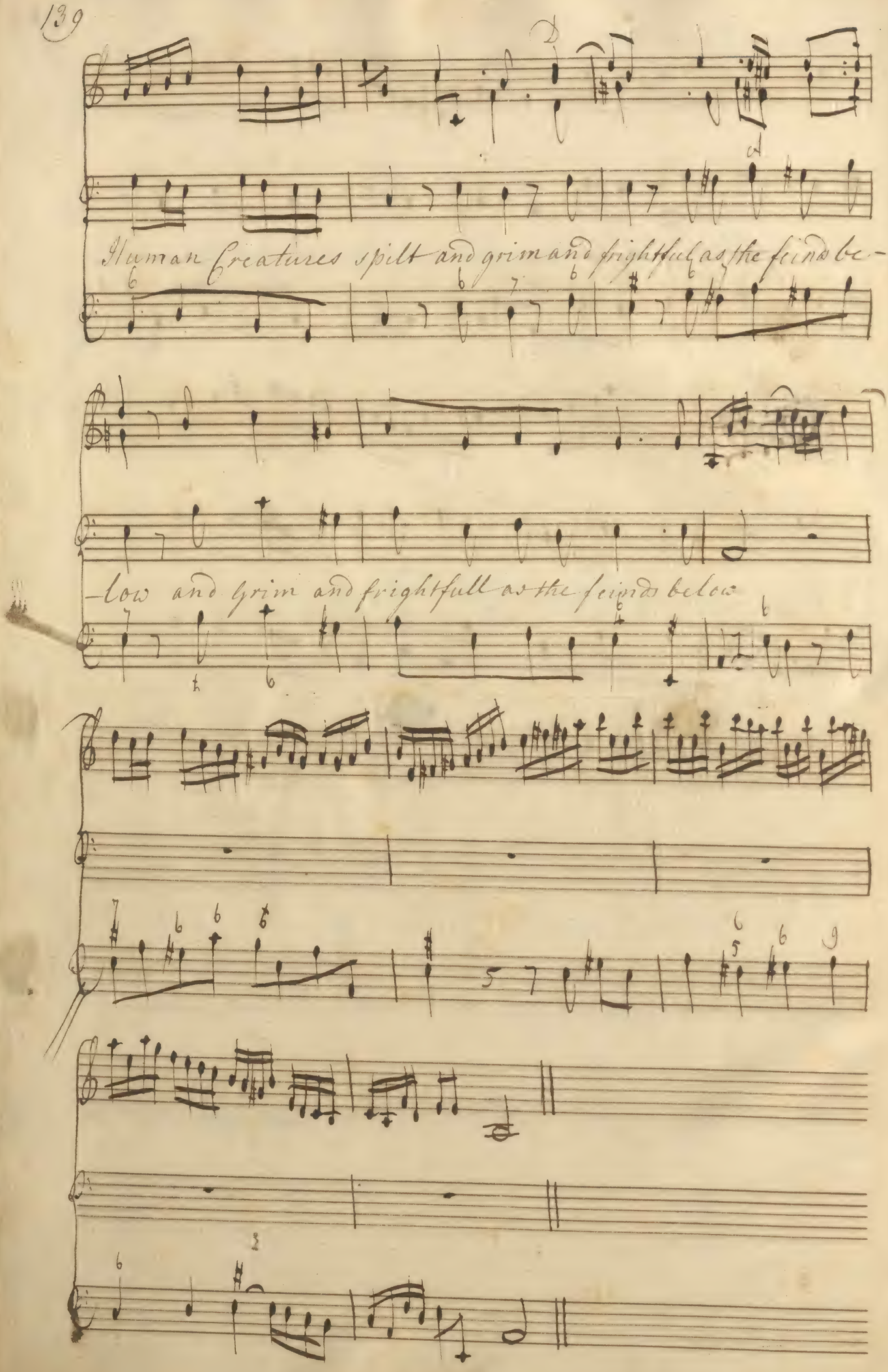

- order of the human frame thou worst dis order of the human
frame that makst a sinner think himself a saint that makst a
Sinner think himself a saint & places to virtue in an empty
Name & places to virtue in an Empty name


Shut from the Light & truth of things thy votaries in
Endless errors rove receiveing what deluded fancy brings as
Tidings sent them from the Lord above as tidings sent y^e from the

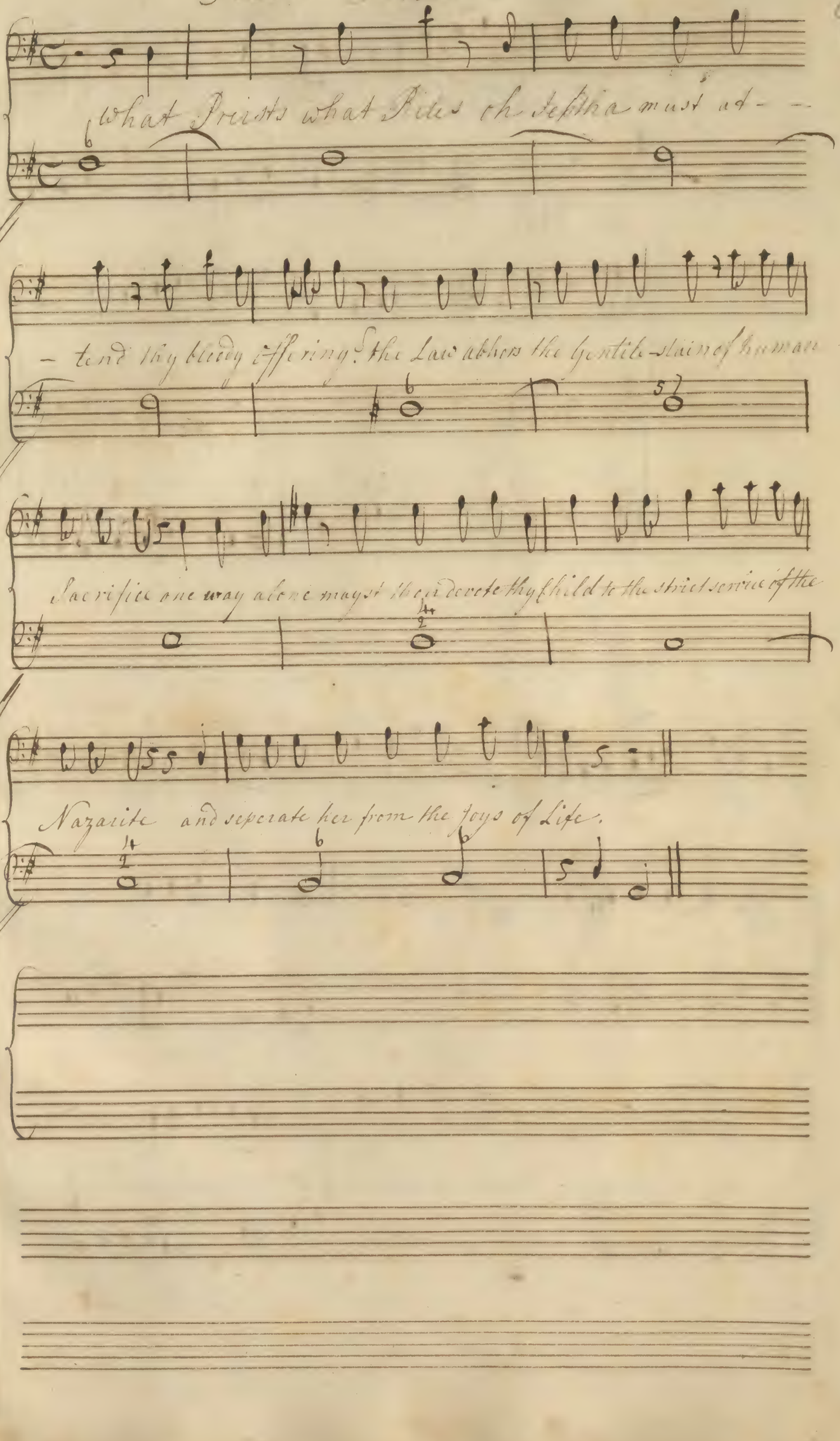

Lord above.
shut from the Light & truth of things thy ordainsin—
Endless errors rove receiving what deluded fancy brings as tidings sent by in
from the Lord above as tidings sent them from the Lord above
thou child of Ignorance & Guilt what Hideous


forms before thy Altars bow red with the blood of human creatures
Spilt and Grim & frightfull as the feinds below and
Grim & frightfull as the feinds below
thou child of Ignorance & Guilt


thou Child of Ignorance and Guilt what Hideous
Forms what Hideous Forms before thy alters
Bow what Hideous forms before thy altars bow red with the
Blood of human creatures spilt red with the blood of


Human Creatures spilt and grim and frightful as the feinds be-
-low and grim and frightfull as the feinds below

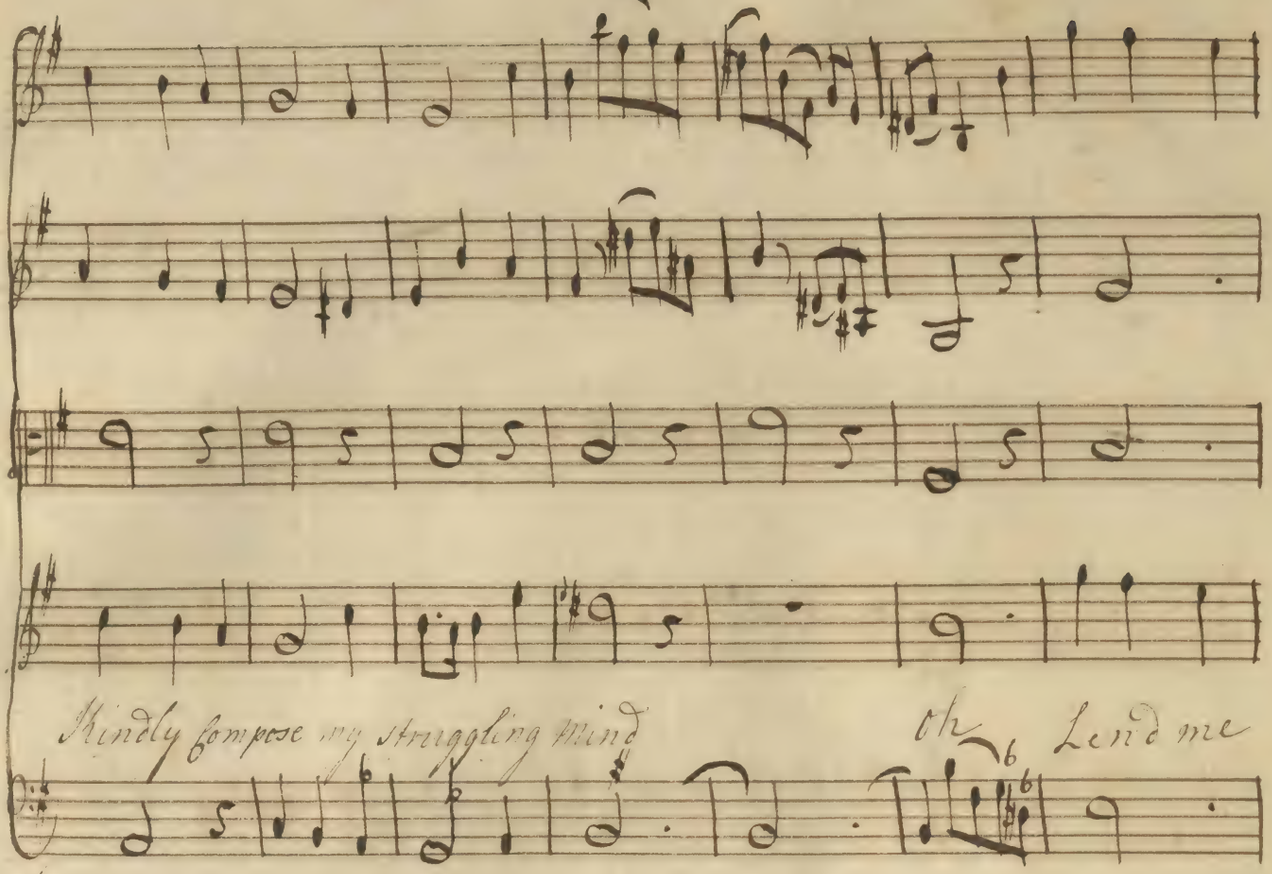
Priest Priest

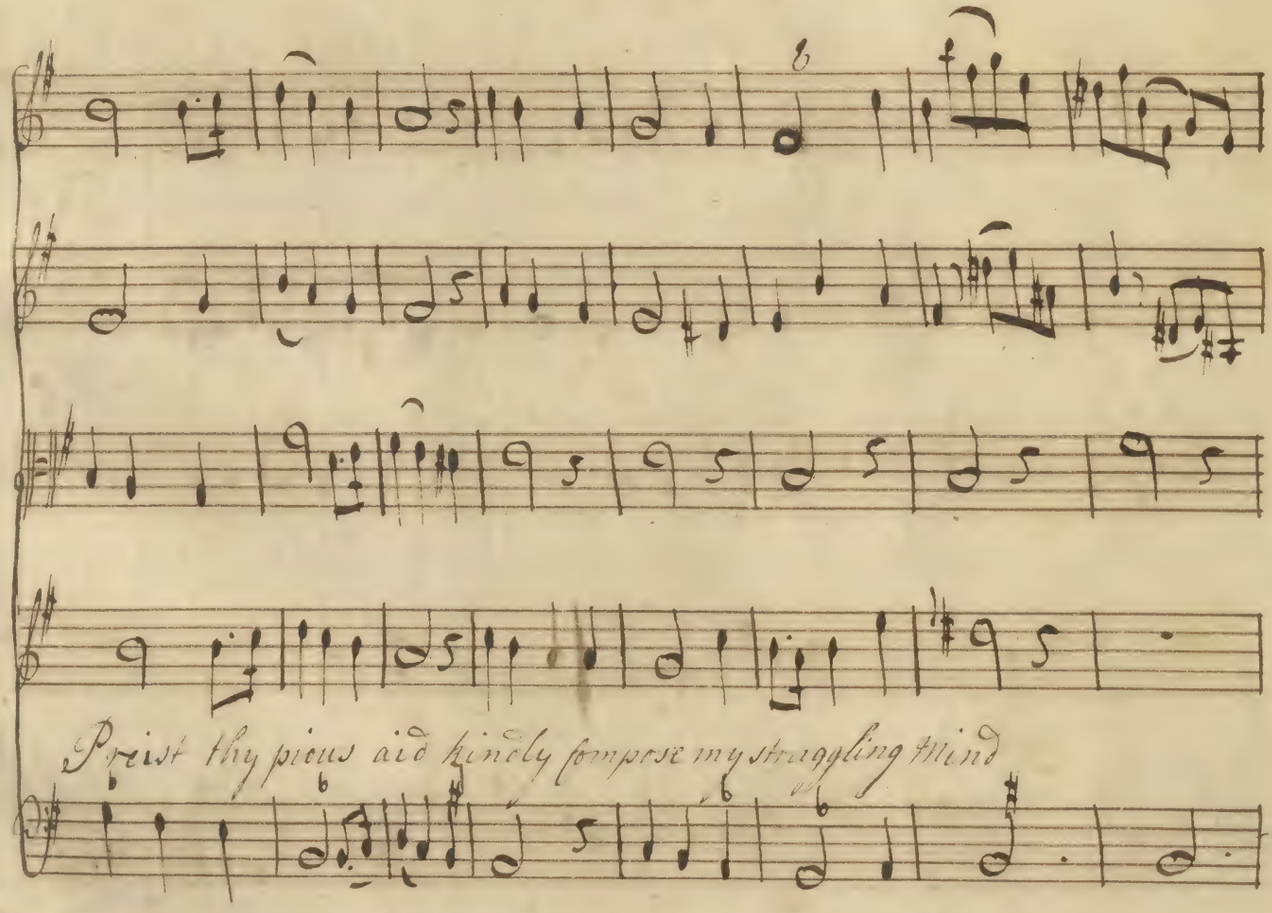


Air Jephtha

Piano affettuoso

oh send me priest thy pious aid


Kindly compose my struggling mind
Oh Lend me


Assist thy pious aid kindly compose my struggling mind

of an offended God afraid yet touch'd with Pity

yet touch'd with pity to my kind

I vow'd whatever met me at my Doors sh'd be the L'ds an offring burnt w'th

Priest

Fire Thus far thy Vow was Absolute it meant to give some Gift for

ever to thy god: Else had the Custom of the Nazarite allow'd thy daughter after such a

Term to reassume her former state of Life Now Like the sacrifice that neer re-

lums, to him who burnt it, but ascends to Heav'n, thy Daughter is for ever separate a

Virgin, hallow'd from the Touch of man.

Air Jephtha

Hautboy Solo

Andante

Violin

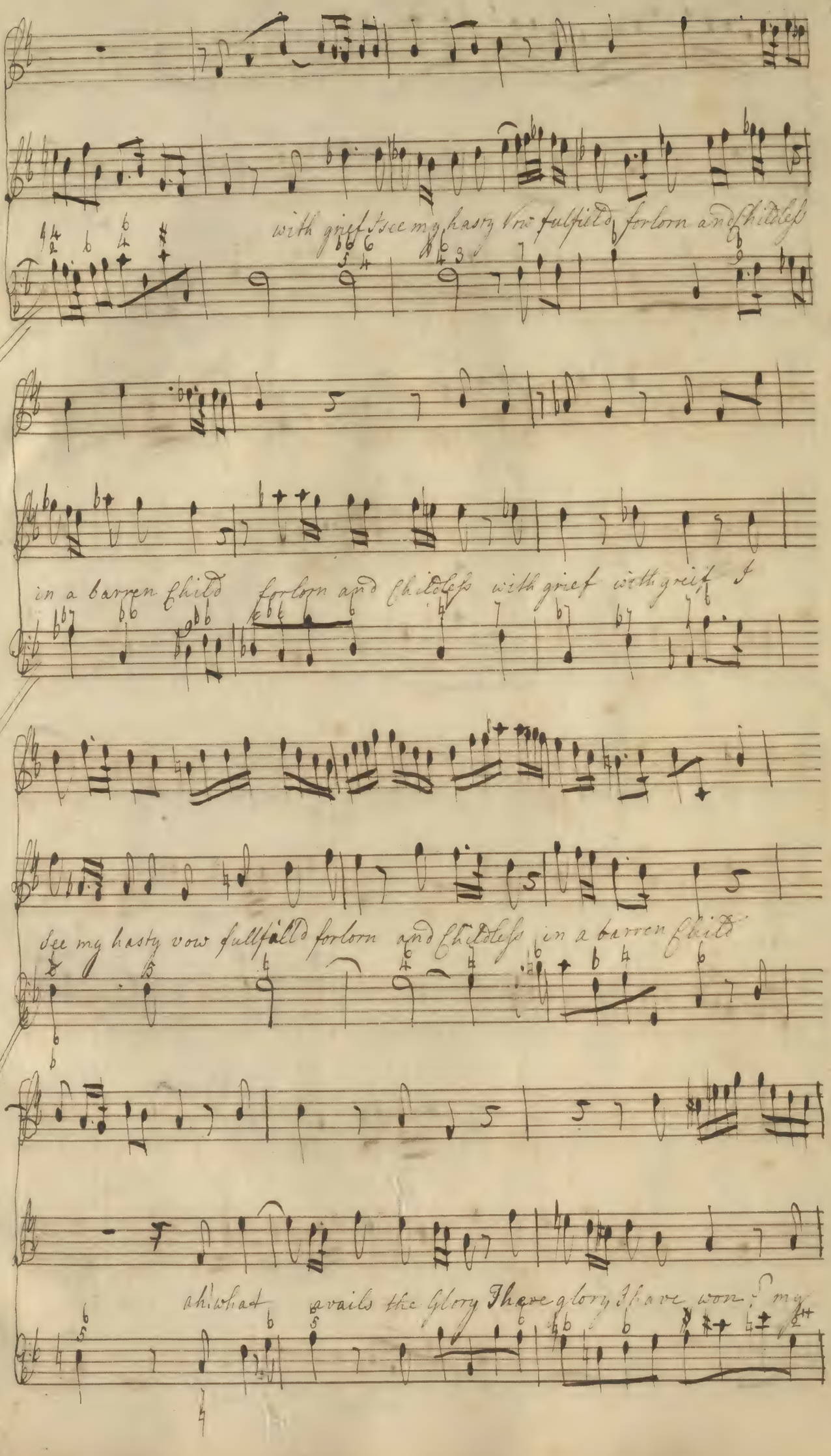
Violoncello Solo

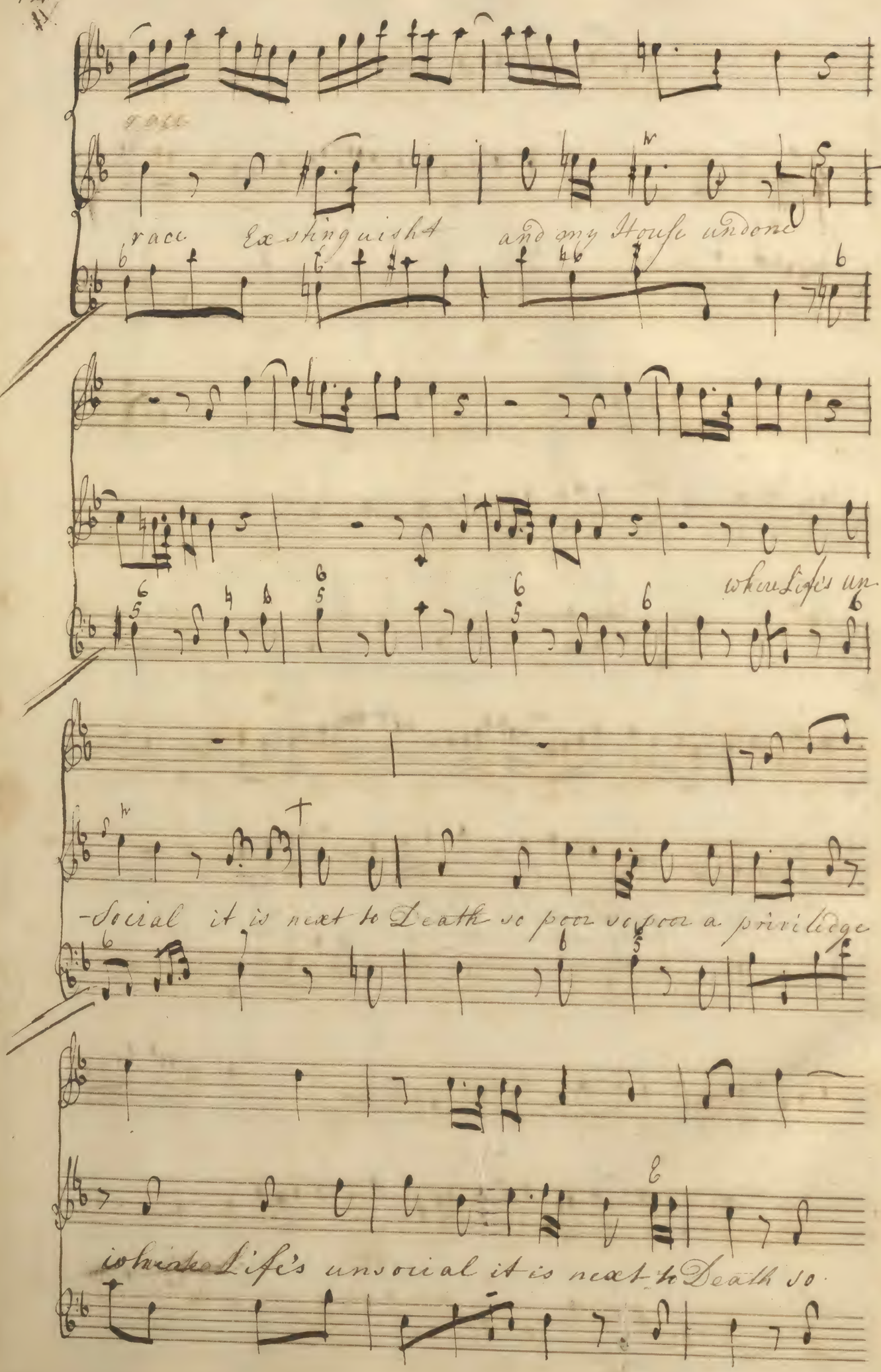
Jutti

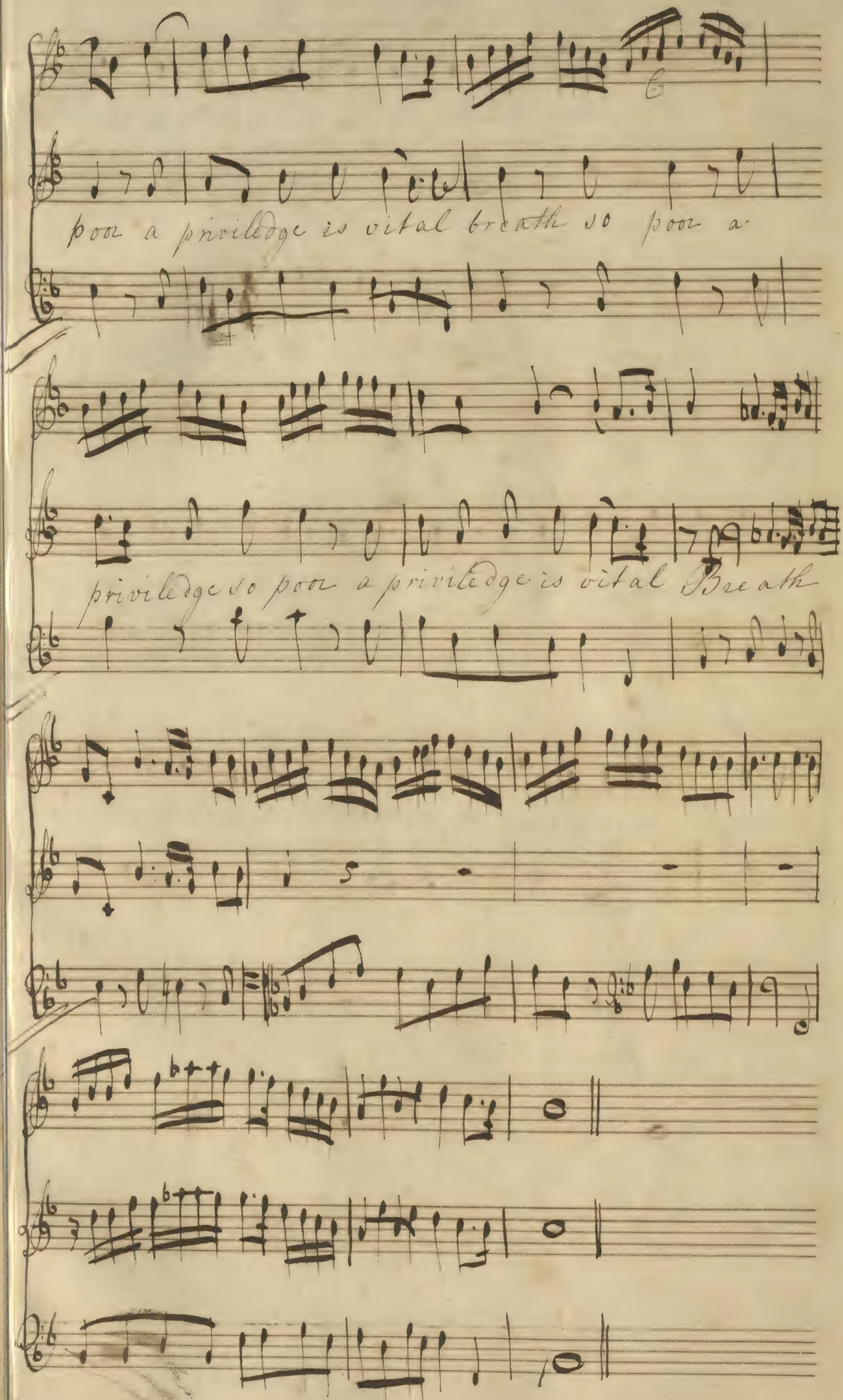
where Life's unsocial

it is next to death so poor ~~a privilege is vital breath~~ so poor a privilege is vital breath when life's un—

social it is next to death so poor a privilege is vital breath


with grief I see my hasty vow fulfilld forlorn and childless
in a barren field forlorn and childless with grief with grief I
See my hasty vow fulfilld forlorn and childless in a barren field
ah what avails the glory I have won? my


race Ex-stinguish't and my House undone
when Life's un-
-social it is next to Death so poor so poor a privilege
when Life's unsocial it is next to Death so


poor a priviledge is vital breath so poor a
priviledge so poor a priviledge is vital Breath

Recit Jephthas Daughter

Recit

My Father, if the Tenour of thy Vow, Re-

-quire me ought to Suffer; that inflict: I've Liv'd to every

purpose of my Life, to see thee thus return in Triumph

home: a Little respite is the whole I ask, till twice the waining

Moon, her Course hath run.

Air

Andante

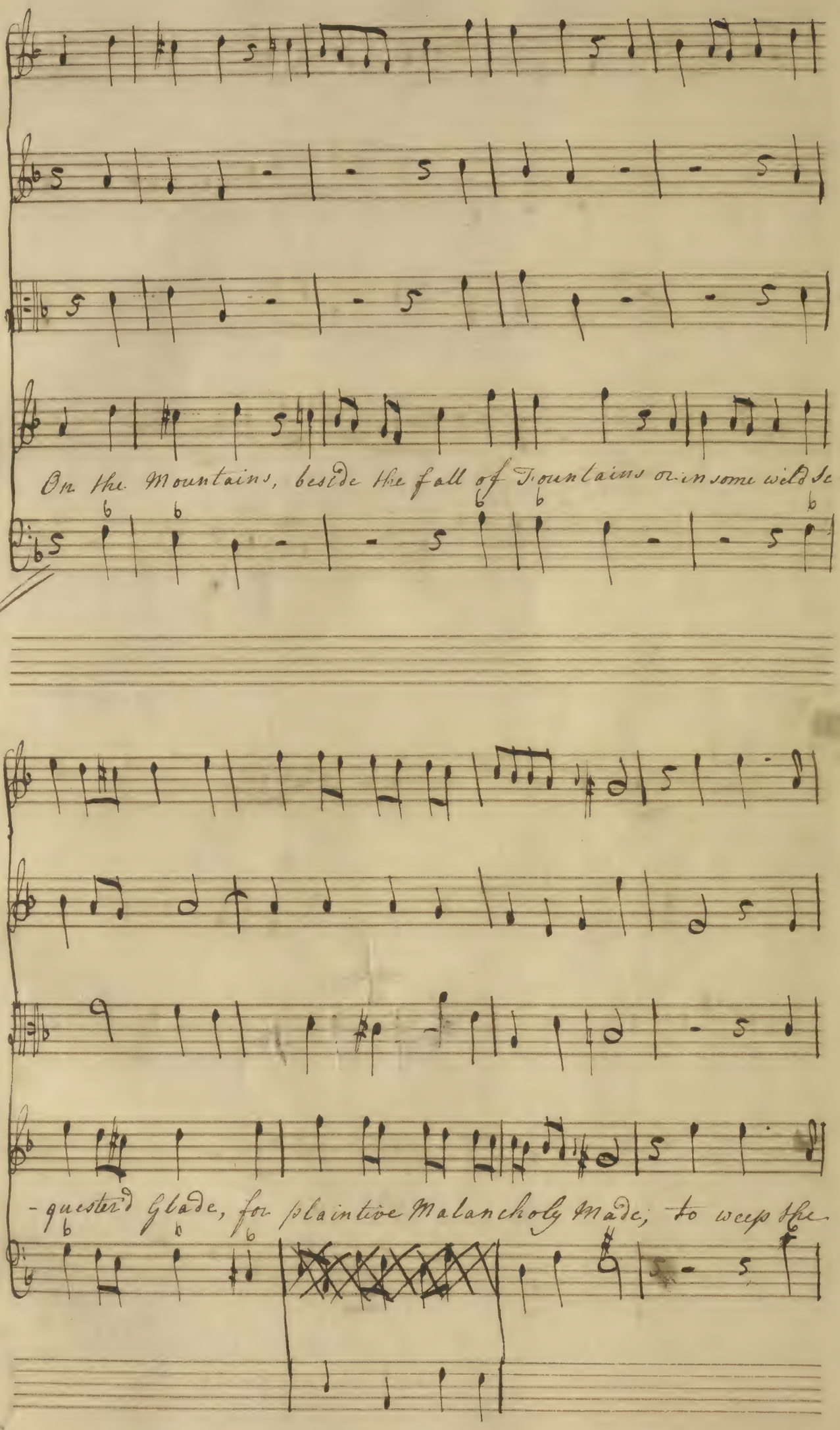
pia

Permit me on the Mountains, Be side the fall of

Fountains; or in some wild Sequester'd Glade for Plaintive Malan-

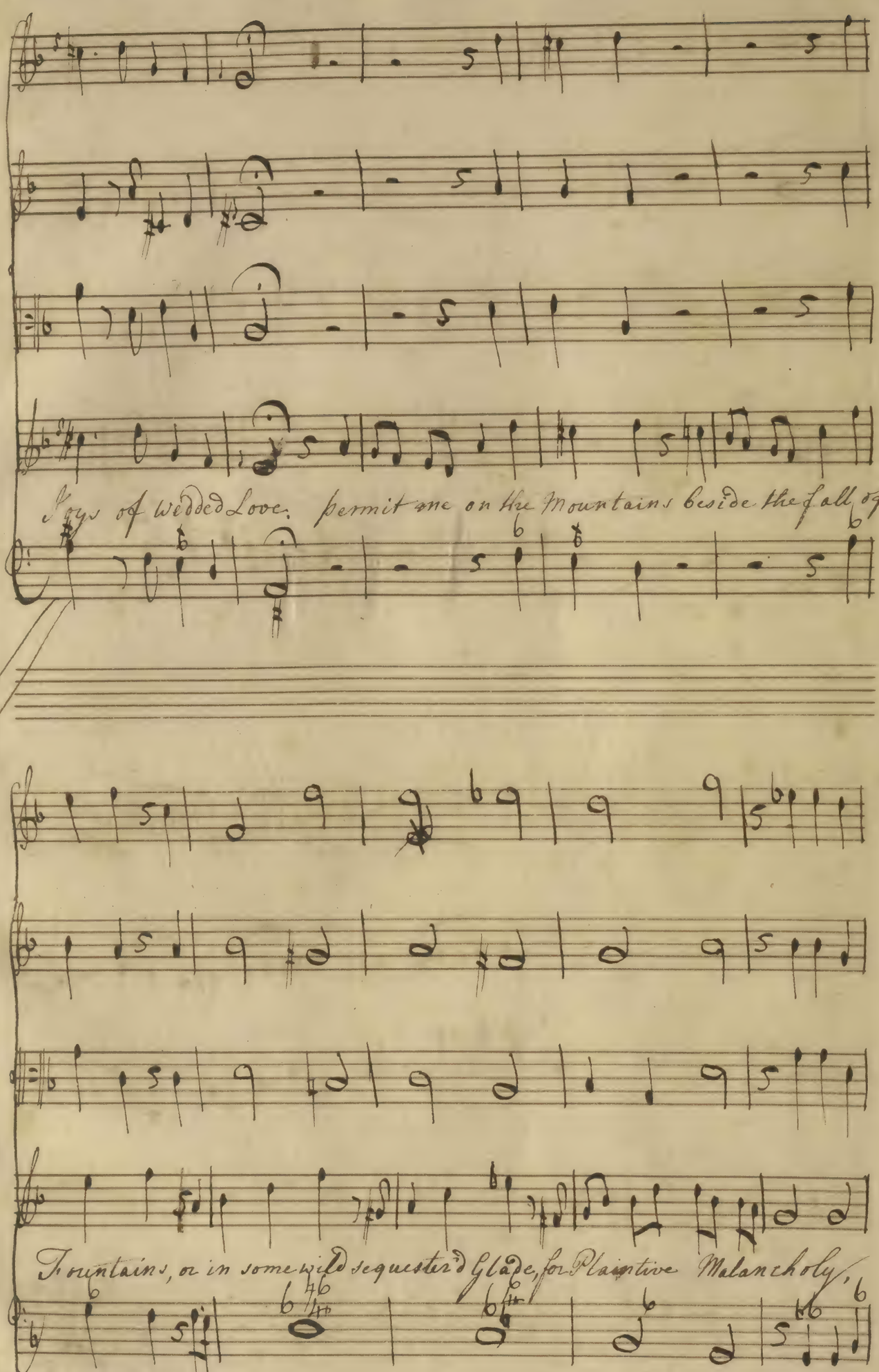
holy made, to weep the Fate I must sustain, attended

by my Virgin Train Permit me


On the Mountains, beside the fall of Fountains or in some wild Se-
-questerd Glade, for plaintive Melancholy Made, to weep the

Fate I must Sustain attended by my virgin Train

that virgin Train Who hope, to prove, the Bliss full


Joys of Wedded Love. permit me on the Mountains beside the fall of
Fountains, or in some wild sequester'd Glade, for Plaintive Melancholy,

Made to weep the fate I must sustain attended by my virgin Train

Adag°

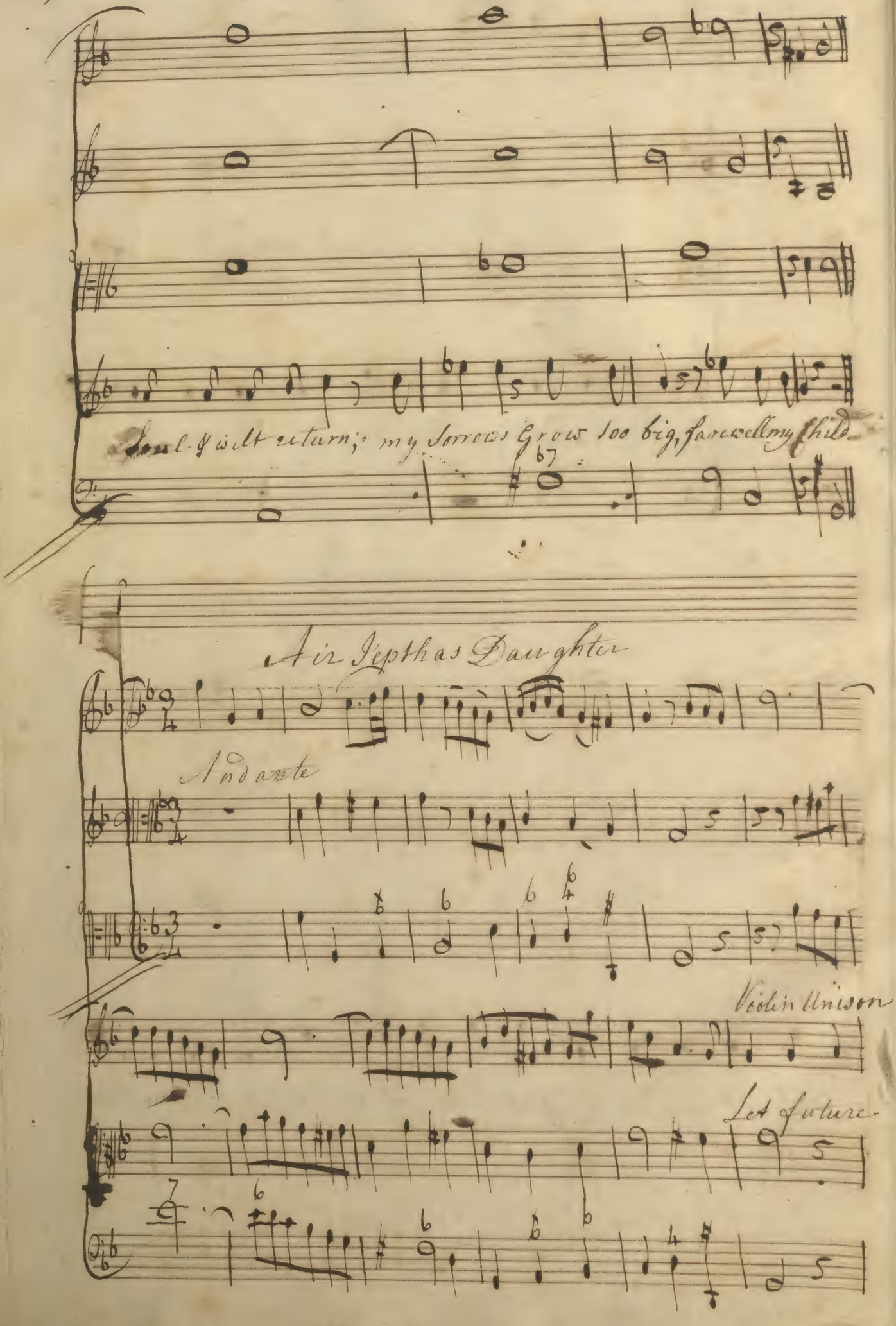
attended by my virgin Train

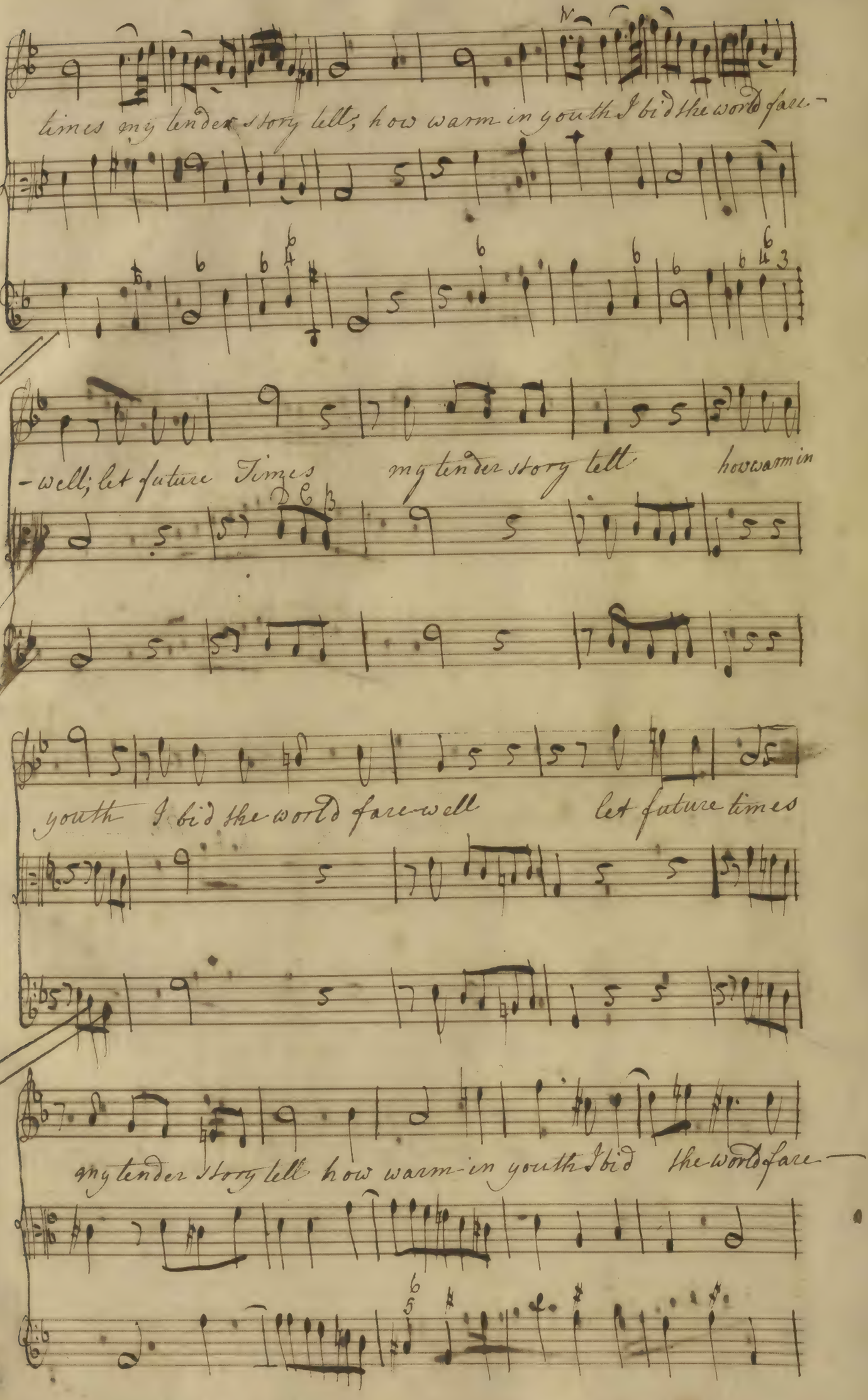
Recit Seph tha

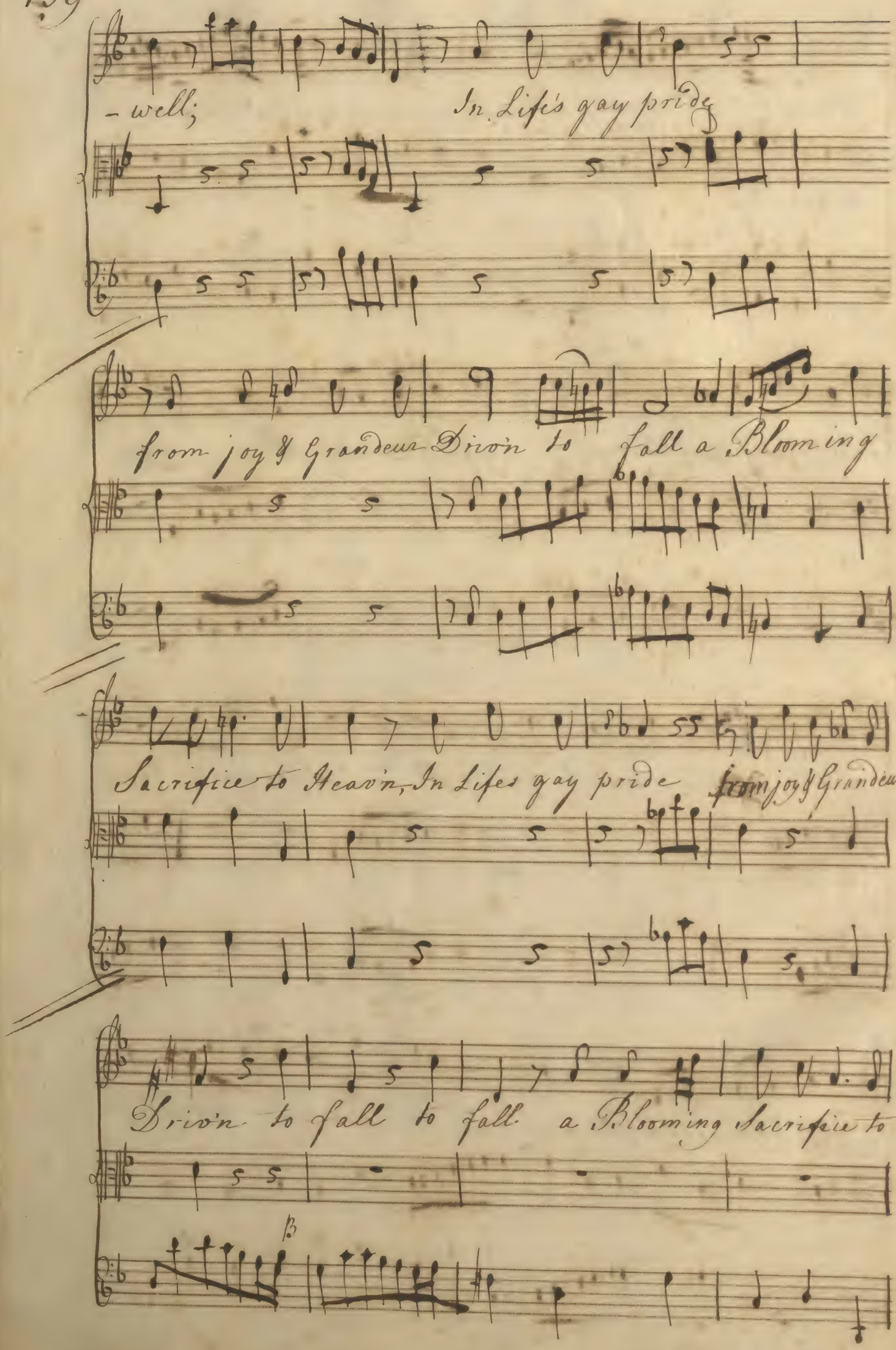
Nature pleads Strongly for thee, thou shalt go

G

would it were in my pow'r, to grant thee more, thou hast thy fathers


Soul & wilt return; my Sorrows Grow too big, farewell my Child
Air Jepthas Daughter
Andante
Violin Unison
Let future


times my tender story tell; how warm in youth I bid the world fare-
-well; let future Times my tender story tell how warm in
youth I bid the world fare-well let future times
my tender story tell how warm in youth I bid the world fare-

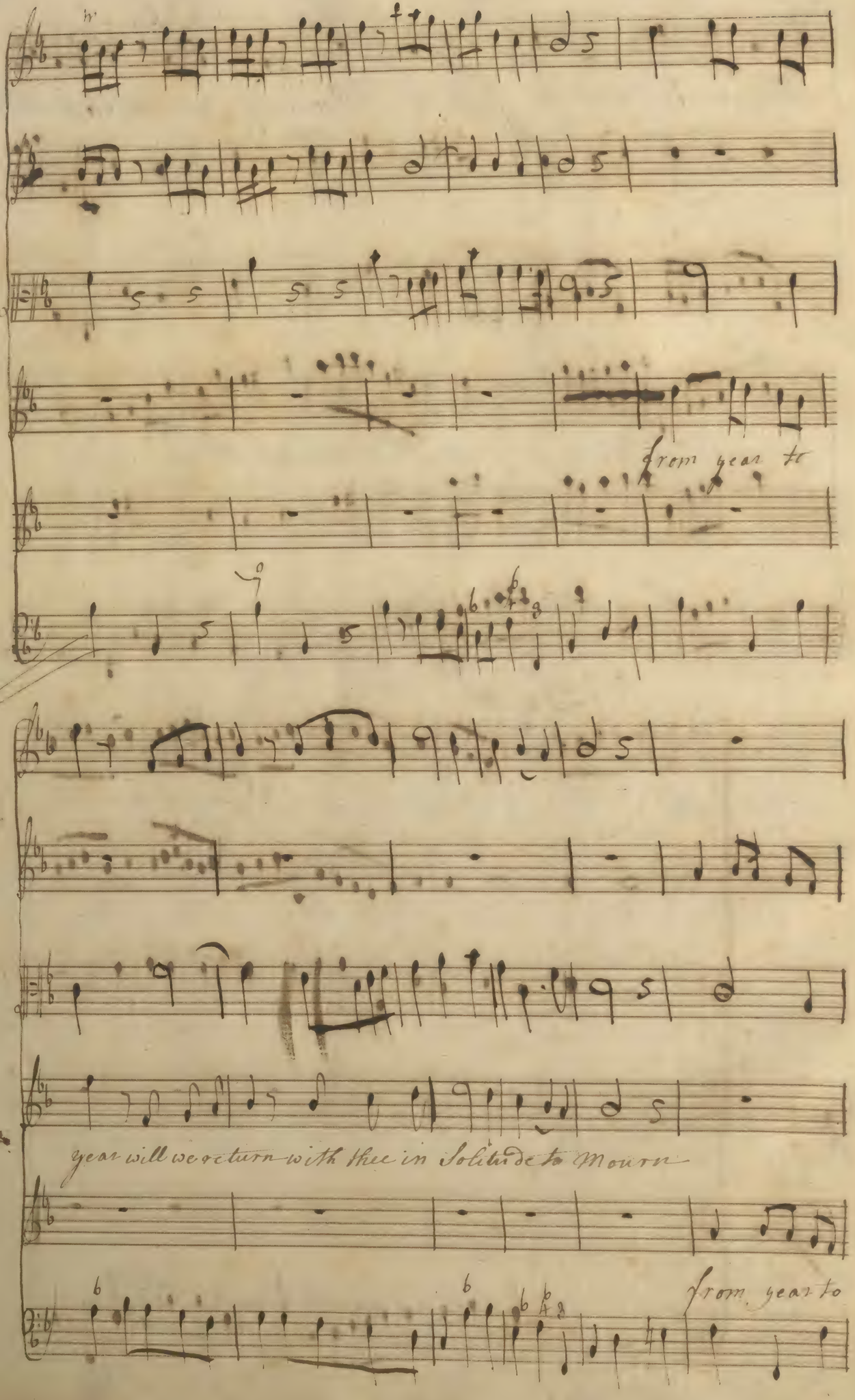

- well;
In Life's gay pride
from joy & Grandeur Drivn to fall a Blooming
Sacrifice to Heavn, In Lifes gay pride from joy & Grandeur
Drivn to fall to fall a Blooming Sacrifice to

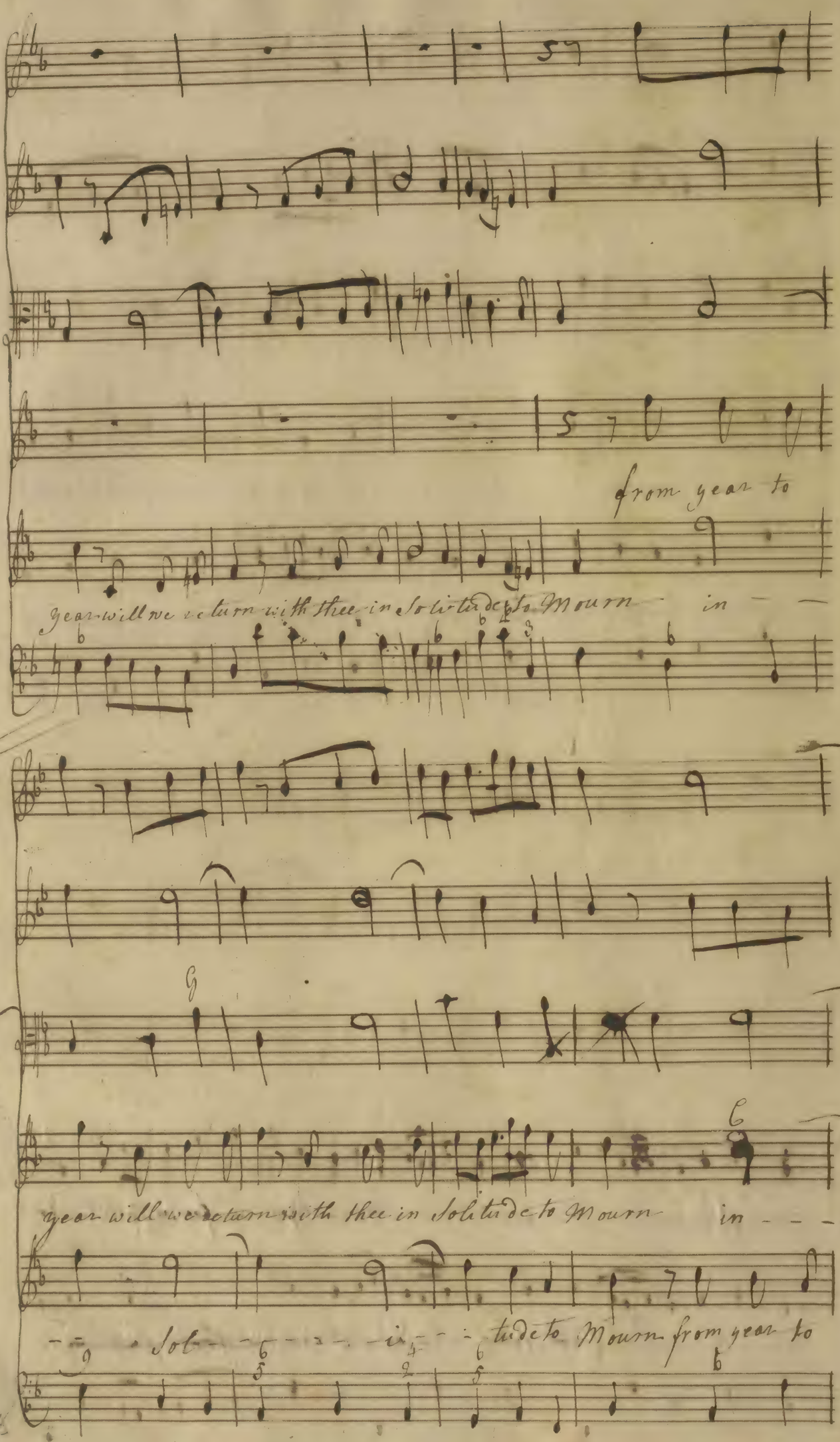
Heavn to fall to fall a Blooming Sacrifice to Heavn

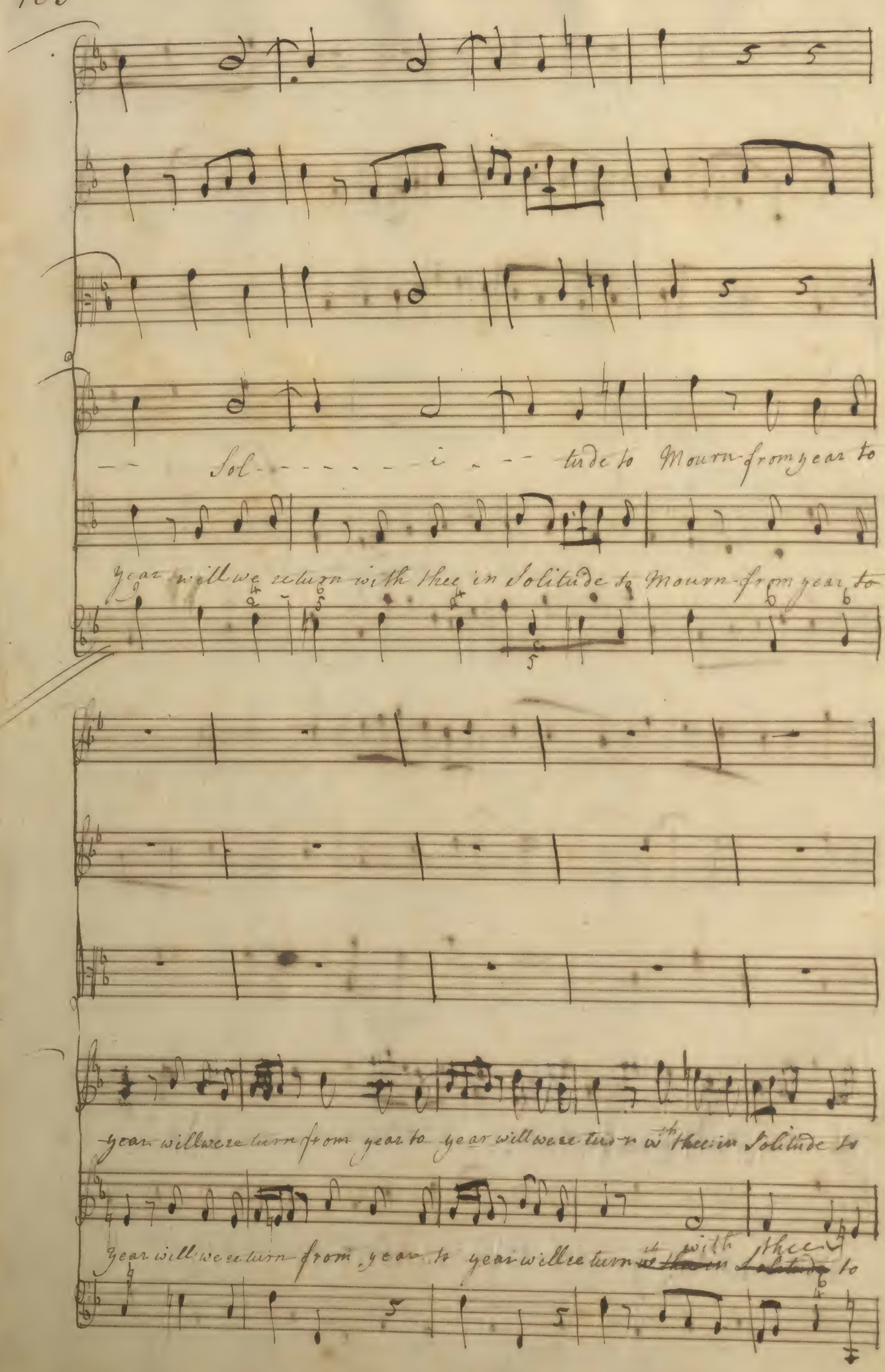
Duett

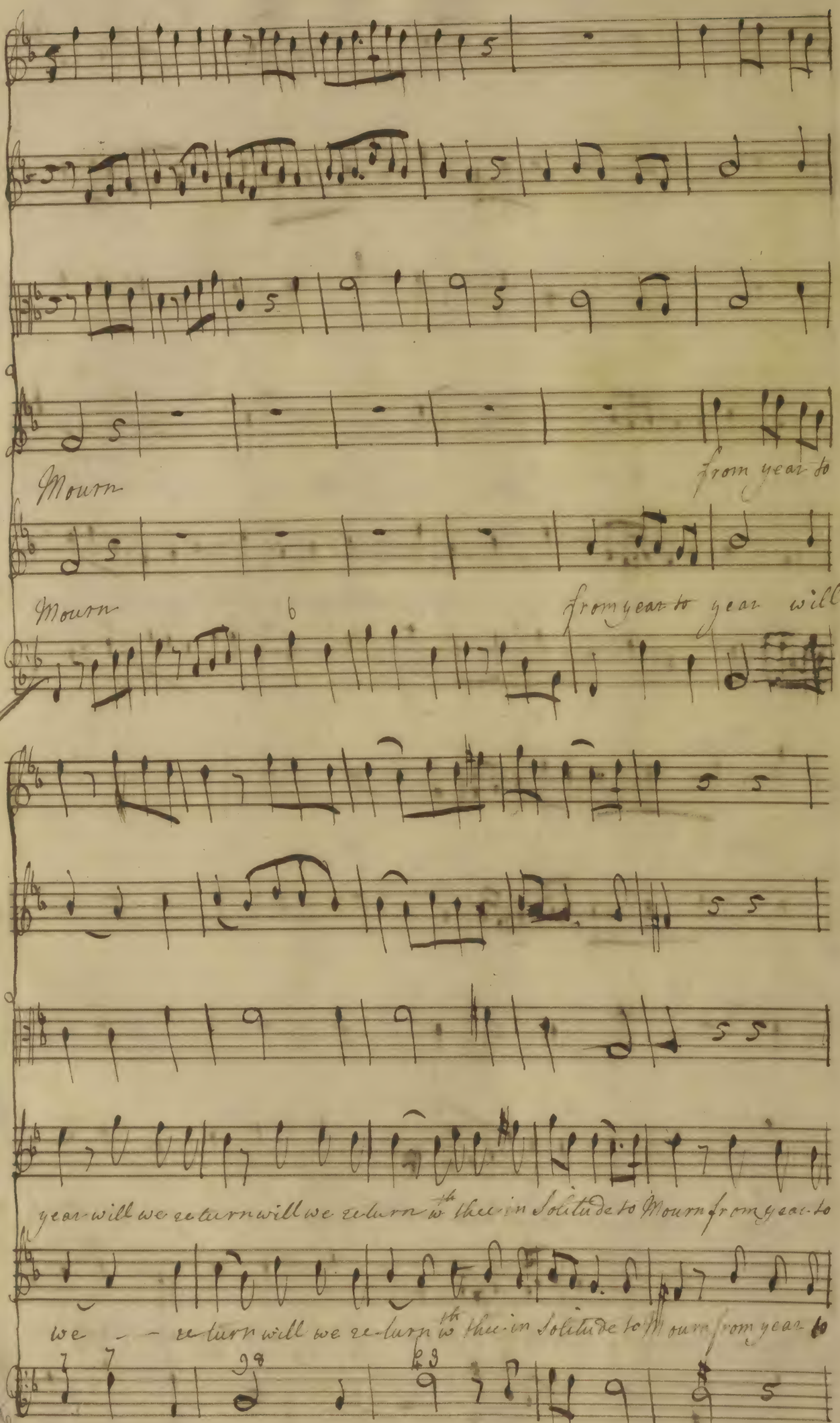
Virgin

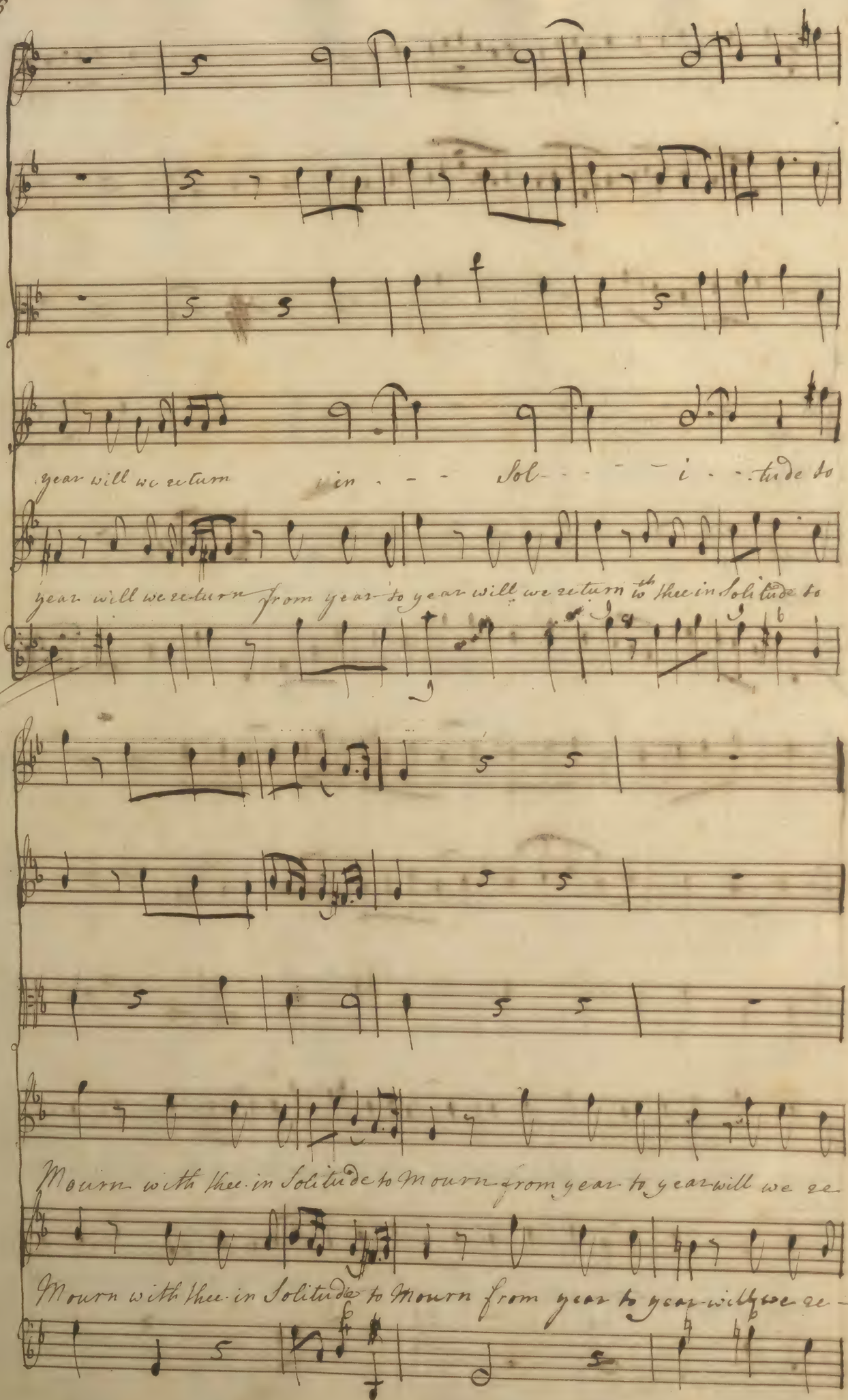
Virgin

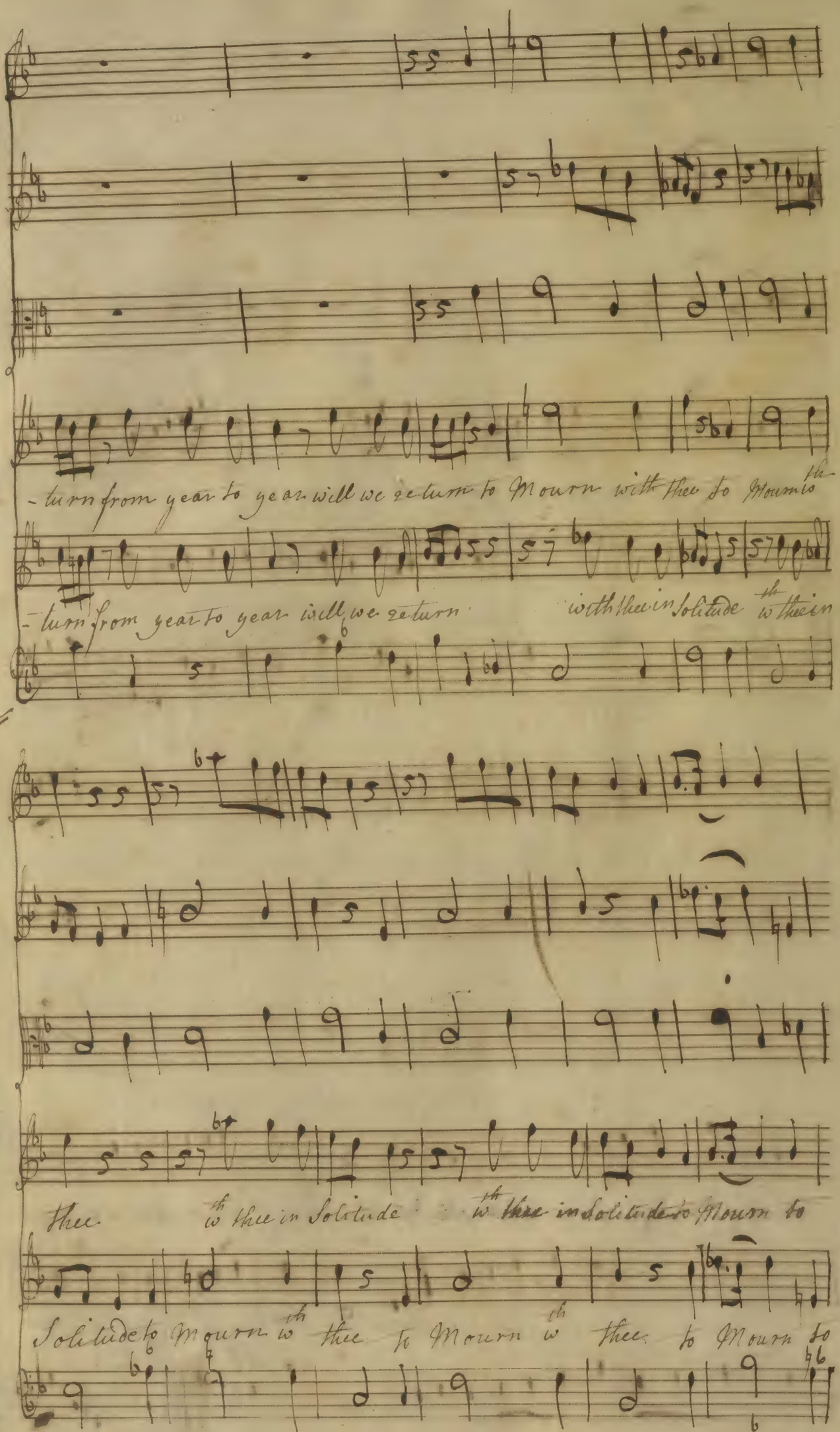

from year to
year will we return with thee in Solitude to Mourn
from year to

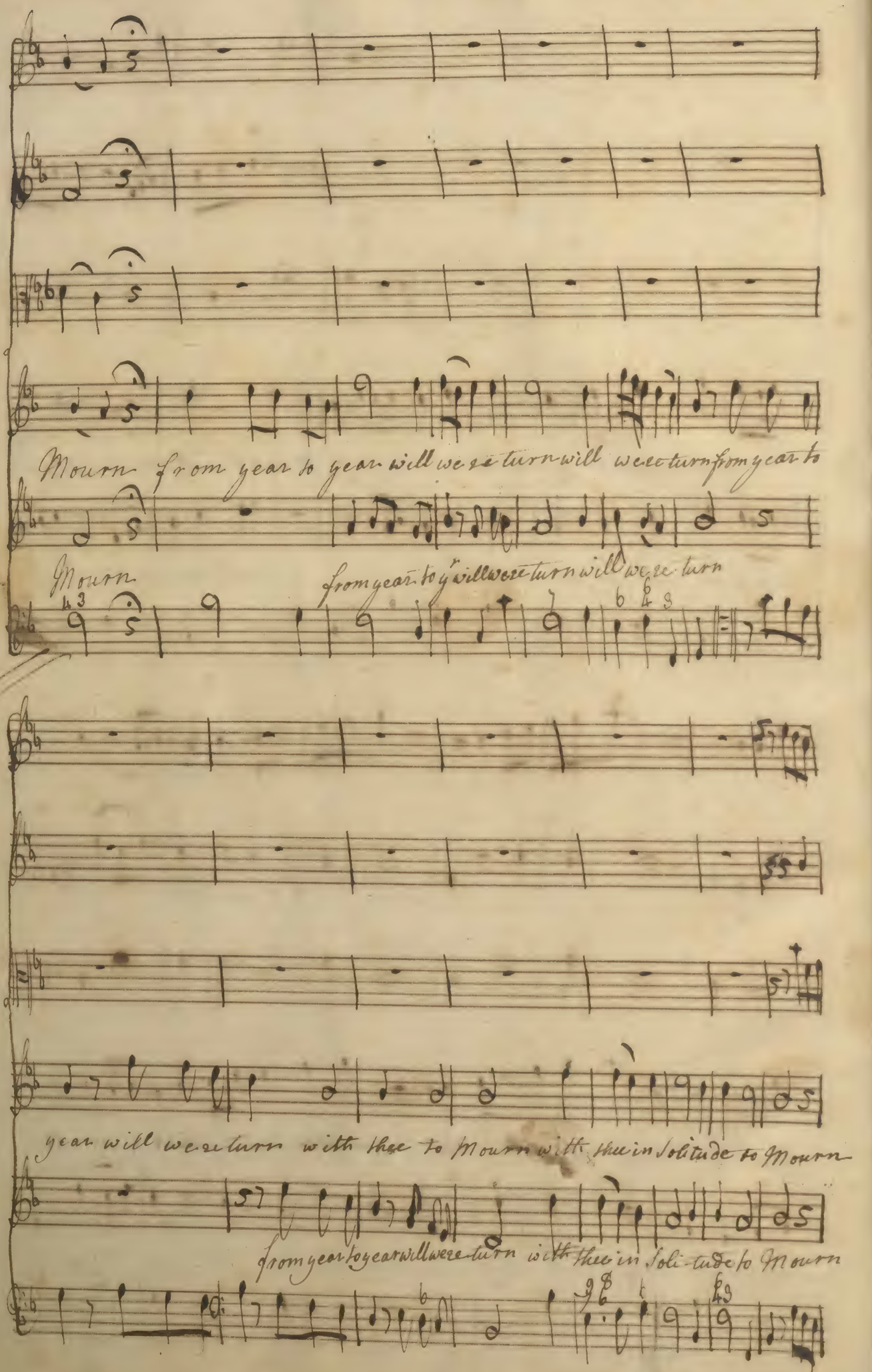

from year to
year will we return with thee in Solitude to Mourn in
year will we return with thee in Solitude to Mourn in
Sol - - - - - i - - - tude to Mourn from year to


Sol - - - - - - - i - - - tude to Mourn from year to
year will we return with thee in Solitude to Mourn from year to
year will we return from year to year will we return with thee in Solitude to
year will we return from year to year will we return with thee ~~in Solitude~~ to


Mourn
from year to
Mourn
from year to year will
year will we return will we return wth thee in Solitude to Mourn from year to
we – – return will we return wth thee in Solitude to Mourn from year to


year will we return in - - - Sol - - - - i - - tude to
year will we return from year to year will we return to thee in Solitude to
Mourn with thee in Solitude to Mourn from year to year will we re -
Mourn with thee in Solitude to Mourn from year to year will we re -


-turn from year to year will we return to Mourn with thee to Mourn to th-
-turn from year to year will we return with thee in Solitude th w thee in
thee th w thee in Solitude th w thee in Solitude to Mourn to
Solitude to Mourn w th thee to Mourn w th thee to Mourn to


Mourn from year to year will we re turn will we re turn from year to
Mourn from year to y^r will we re turn will we re turn
year will we re turn with thee to Mourn with thee in Solitude to Mourn
from year to year will we re turn with thee in Soli-tude to Mourn

GFE

Recit 1st Virgin

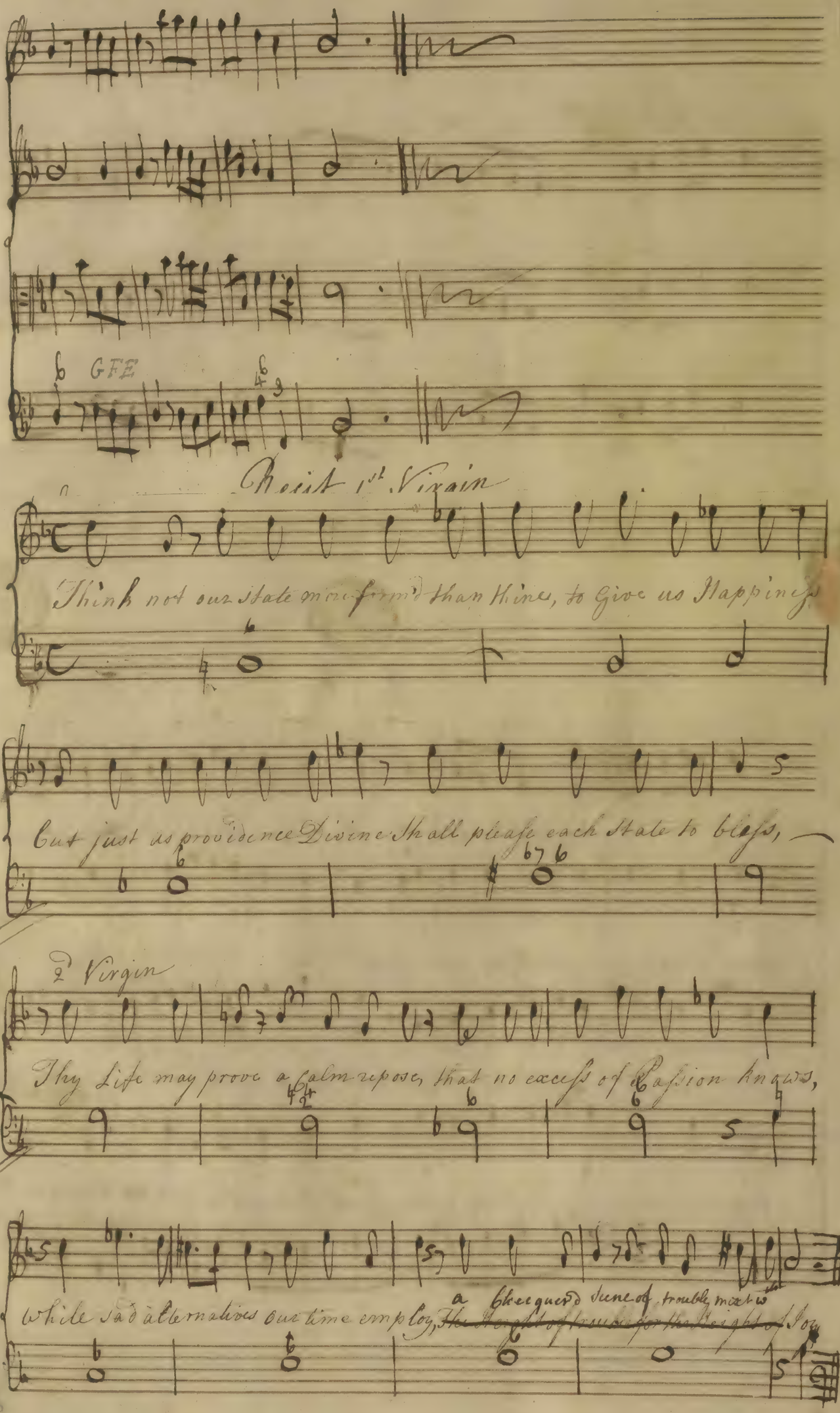
Think not our state more form'd than thine, to Give us Happiness

but just as providence Divine Shall please each State to bless,

2d Virgin

Thy Life may prove a calm repose, that no excess of Passion knows,

While sad alternatives our time employ, a Cheequer'd Scene of trouble mixt w^th ~~The Height of trouble for the Height of~~ Joy



Chorus

Hautboy 1mo

Hautboy 2da

Violino 1mo

Violino 2da

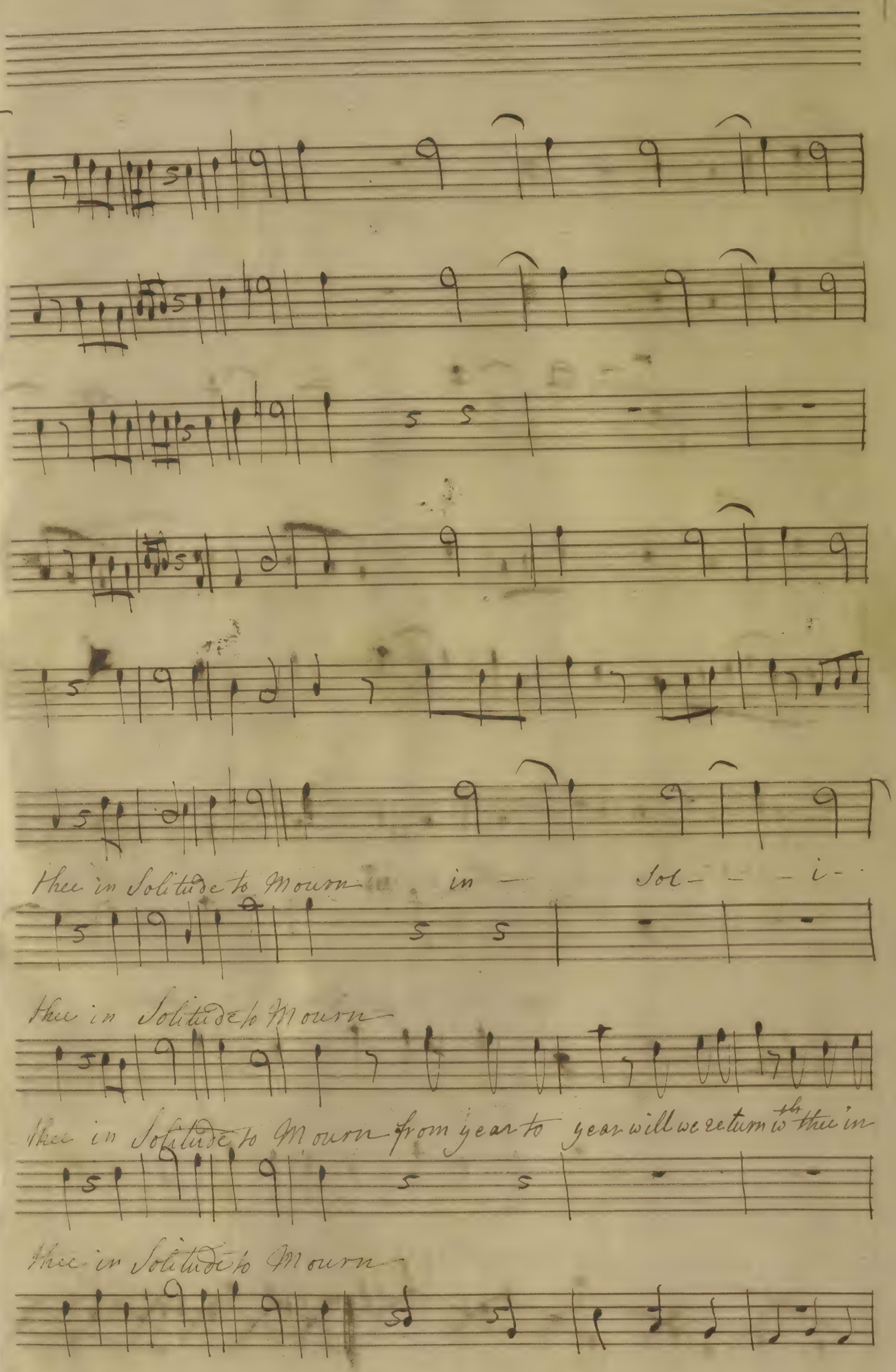
from year to year will we return with thee in Solitude to Mourn with

from year to year will we return with thee in Solitude to Mourn with

from year to year will we return with thee in Solitude to Mourn with

from year to year will we return with thee in Solitude to Mourn with

170
108 2

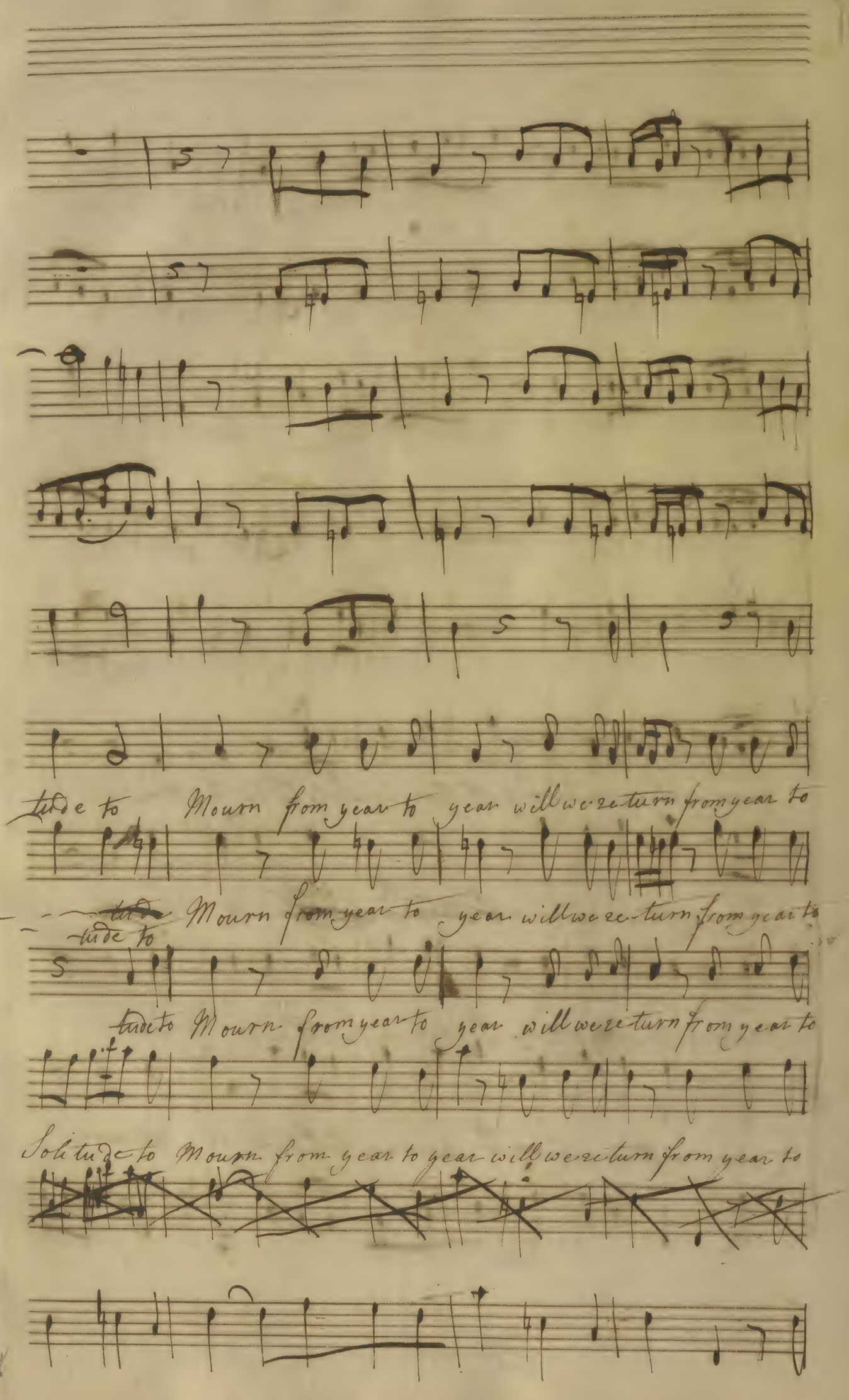

thee in Solitude to Mourn in — Sol — — i —
thee in Solitude to Mourn
thee in Solitude to Mourn from year to year will we return to thee in
thee in Solitude to Mourn

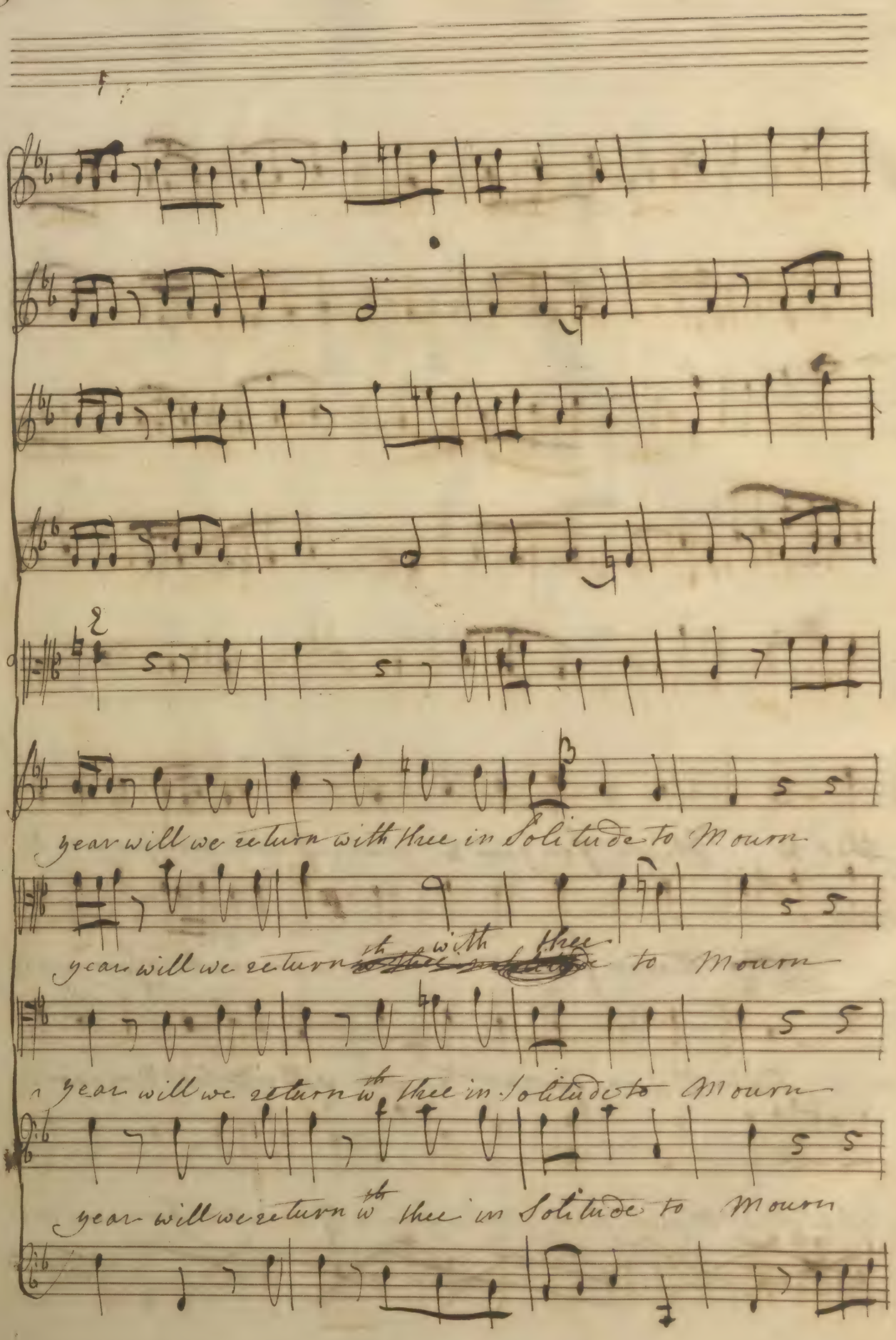
- - tude to Mourn with thee in So - - li - -

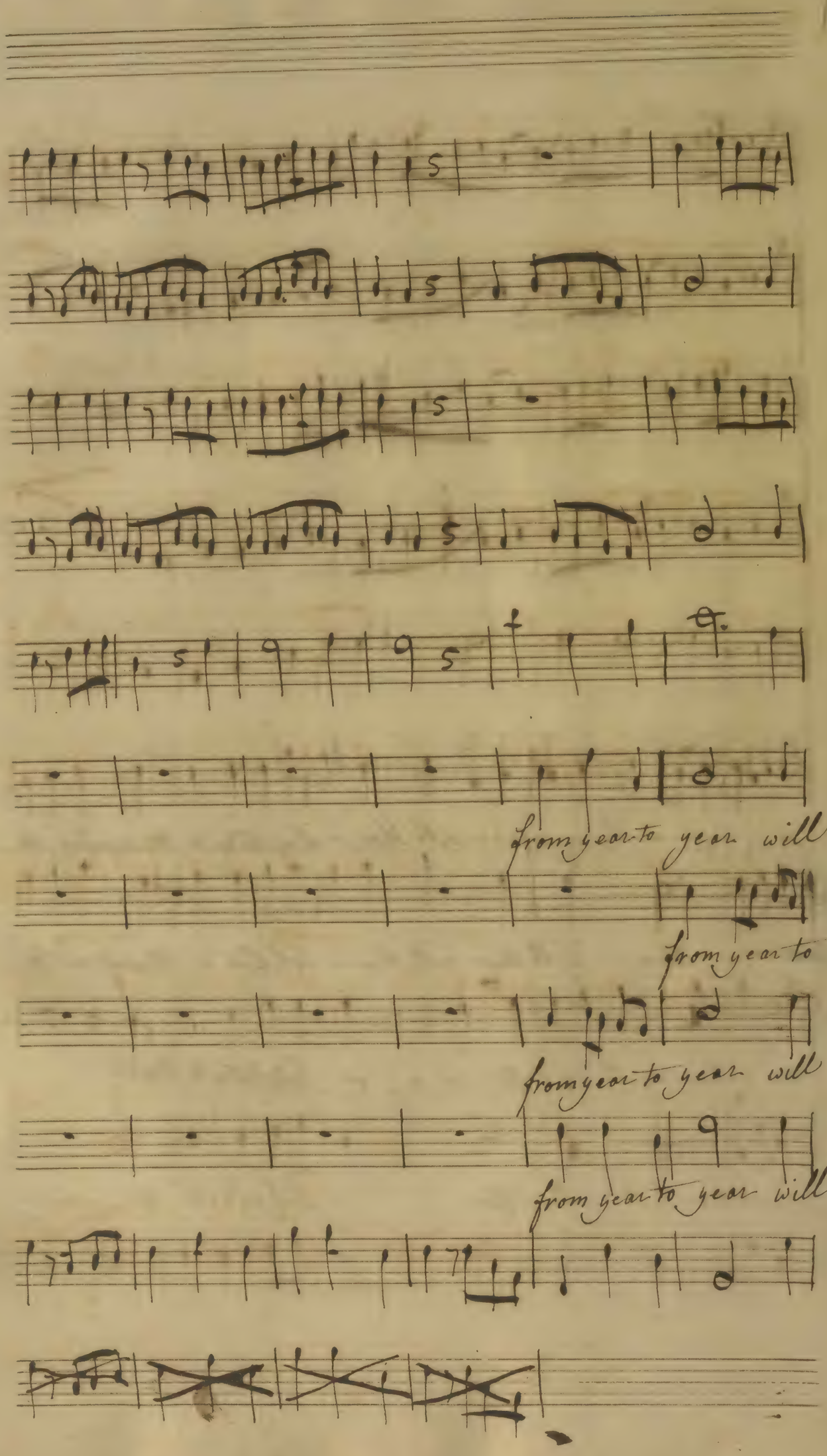
in - - - Sol - - - - - - - i - -

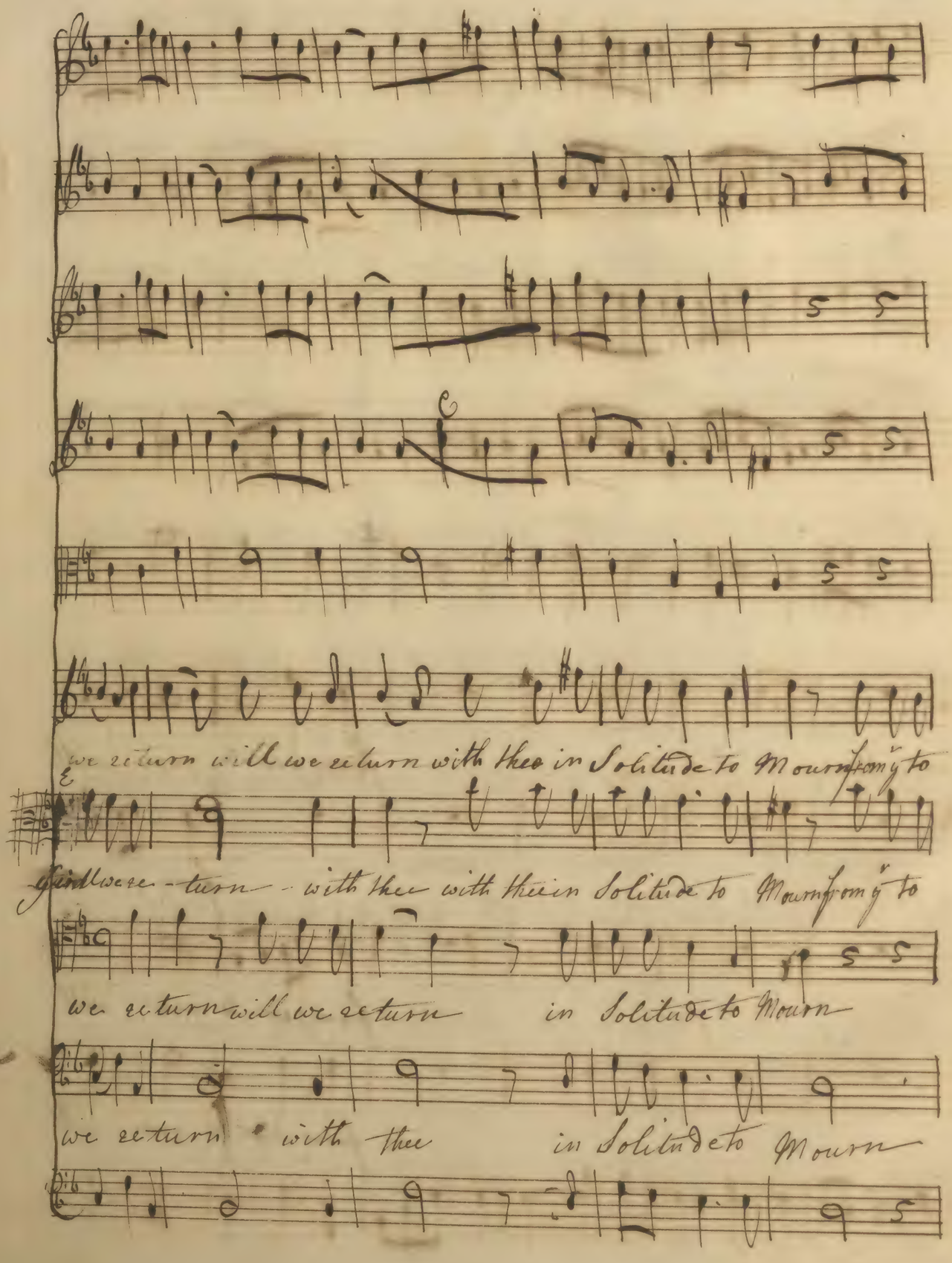
Solitude to Mourn with thee in So - - li -

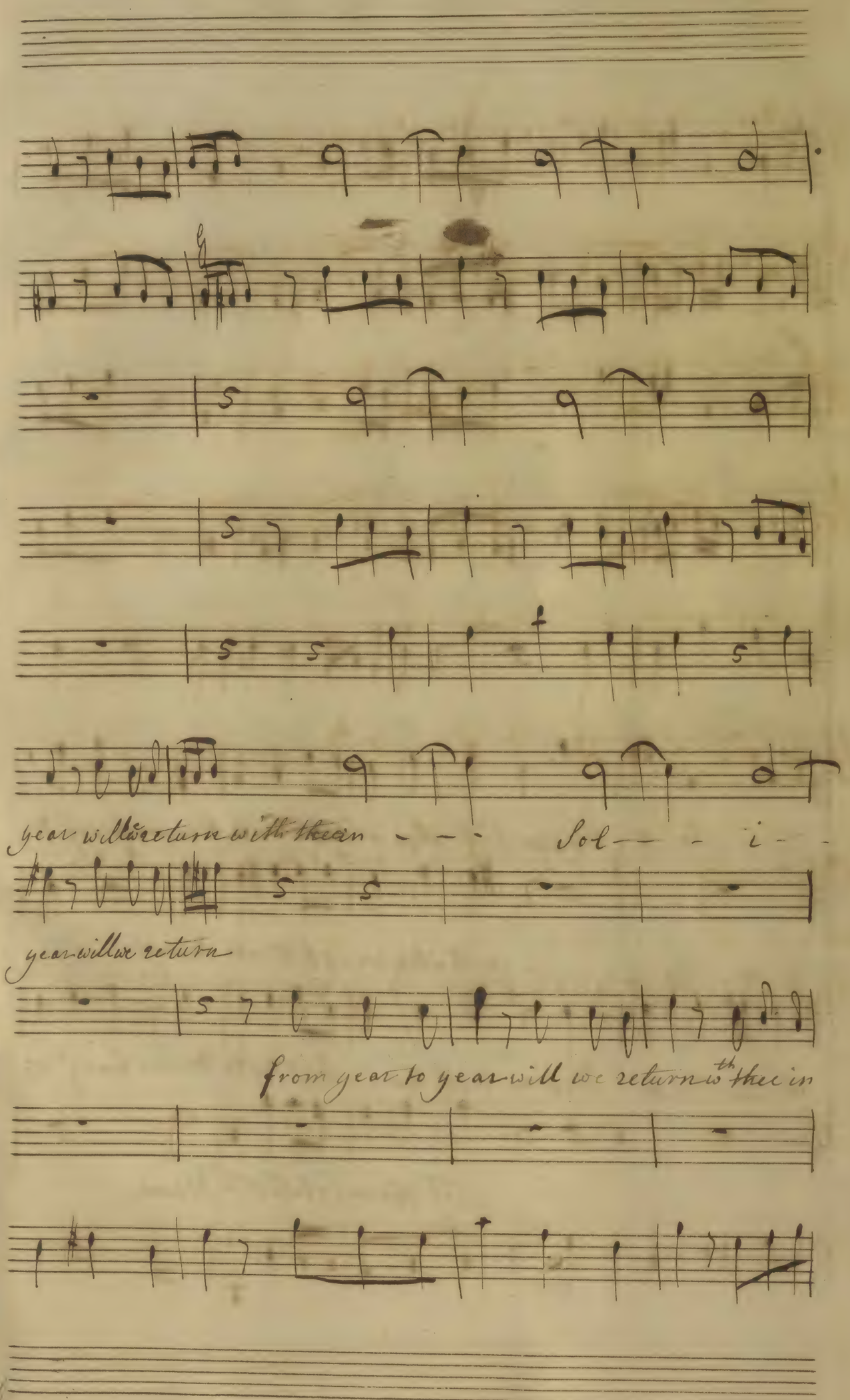
from year to year will we return with thein

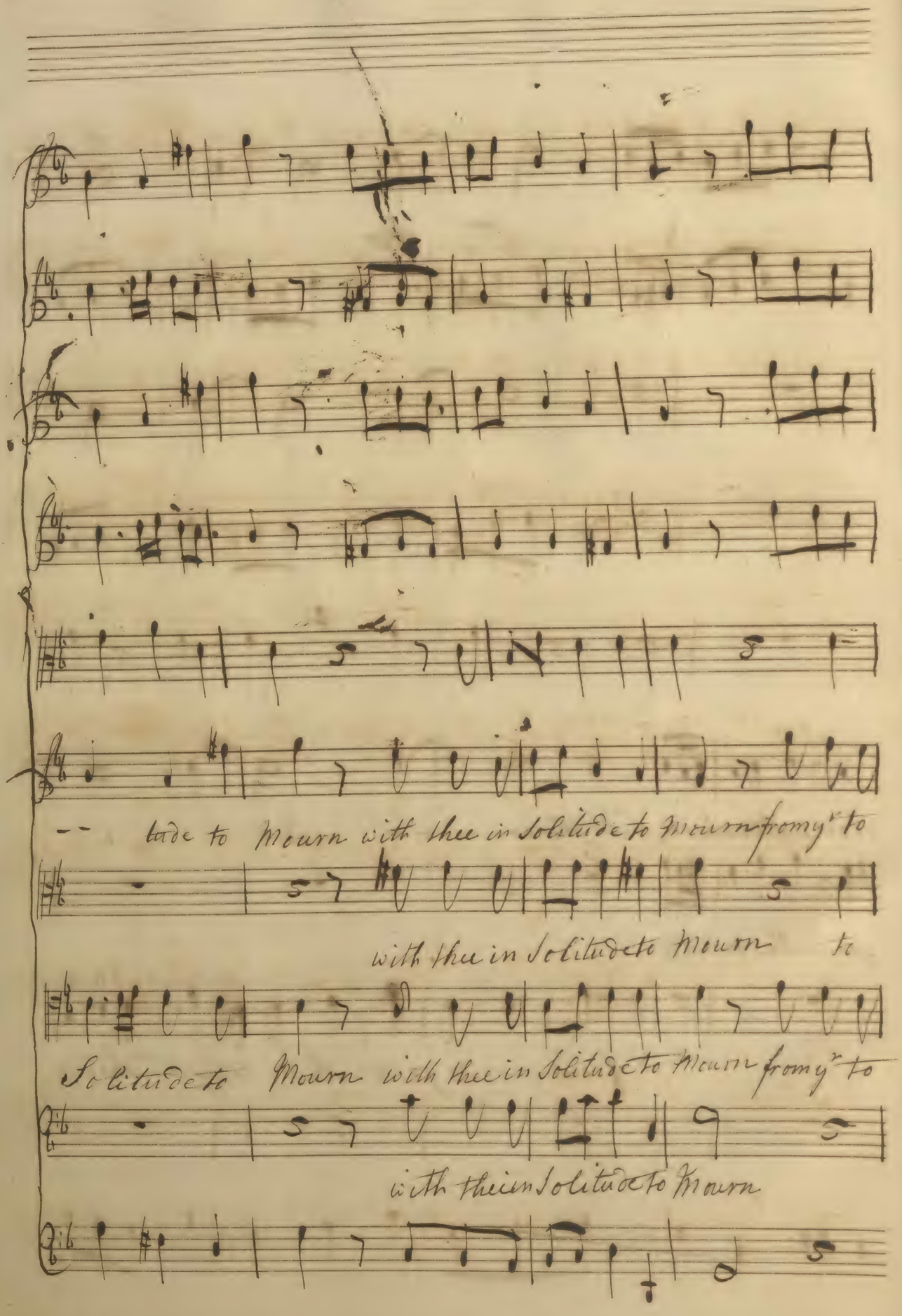

tude to Mourn from year to year will we re-turn from year to
tude to Mourn from year to year will we re-turn from year to
tude to Mourn from year to year will we re-turn from year to
Solitude to Mourn from year to year will we re-turn from year to

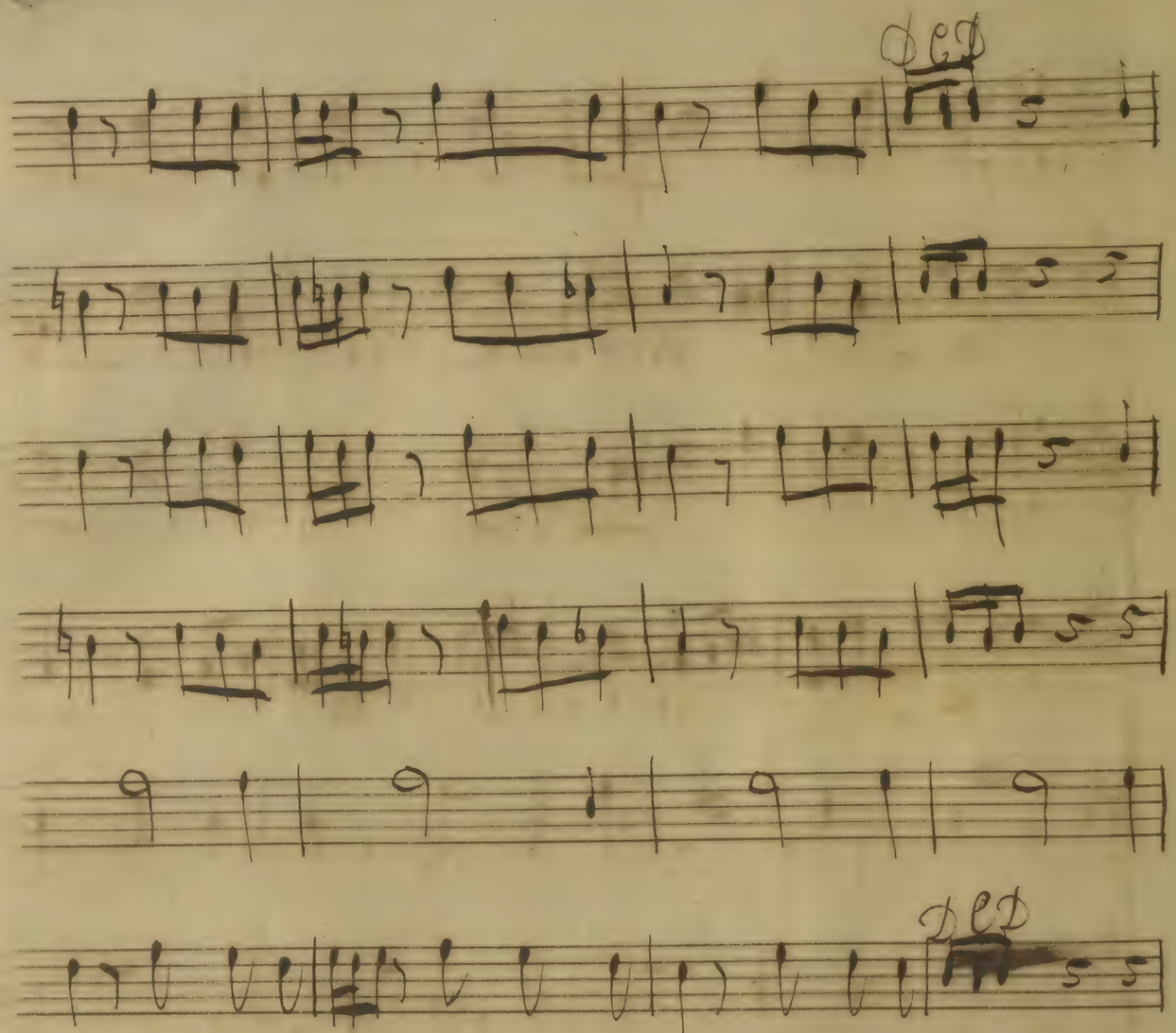

year will we return with thee in Solitude to Mourn
year will we return with thee to Mourn
year will we return wth thee in Solitude to Mourn
year will we return wth thee in Solitude to Mourn

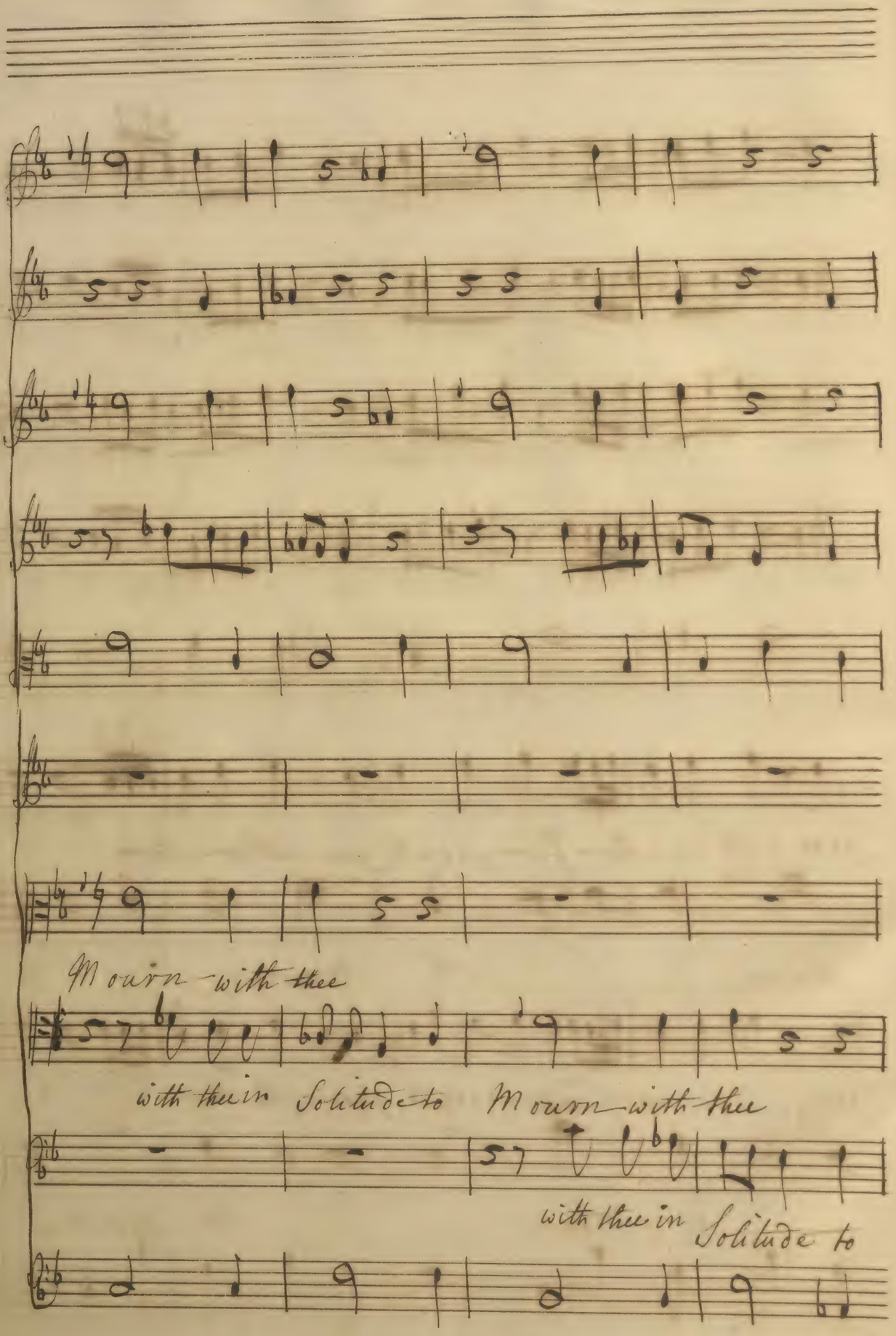

from year to year will
from year to
from year to year will
from year to year will

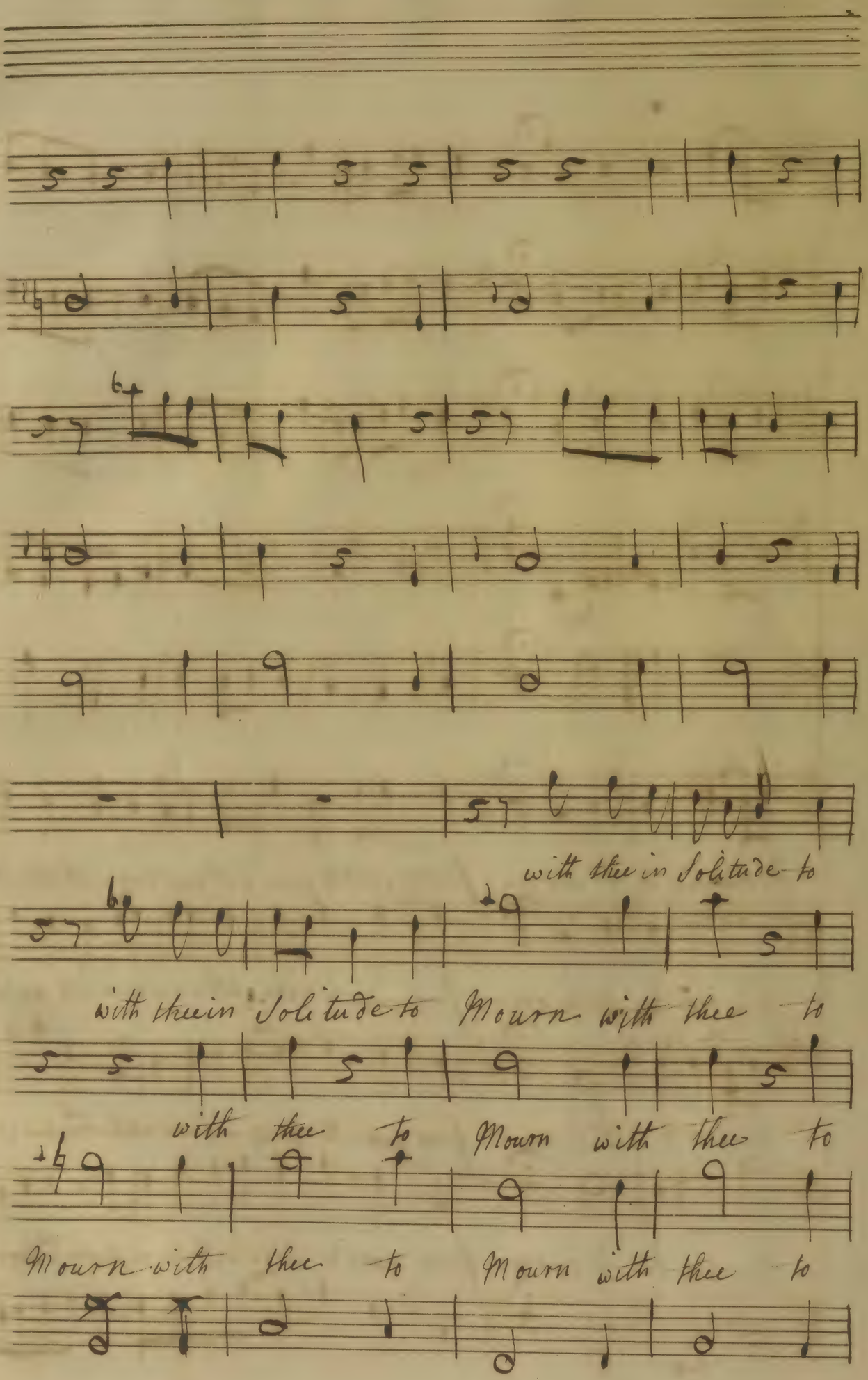

we return will we return with thee in Solitude to Mourn from y^r to
will we re - turn - with thee with thee in Solitude to Mourn from y^r to
we return will we return in Solitude to Mourn
we return with thee in Solitude to Mourn


year will we return with thee an - - - Sol - - - i -
year will we return
from year to year will we return with thee in


-- lade to Mourn with thee in Solitude to Mourn from my to
with thee in Solitude to Mourn to
Solitude to Mourn with thee in Solitude to Mourn from my to
with thee in Solitude to Mourn


D.C.
D.C.
year will we return from year to year will we return
Mourn to Mourn to
year will we re-turn from year to year will we re-turn
to Mourn to Mourn


Mourn with thee
with thee in Solitude to Mourn with thee
with thee in Solitude to

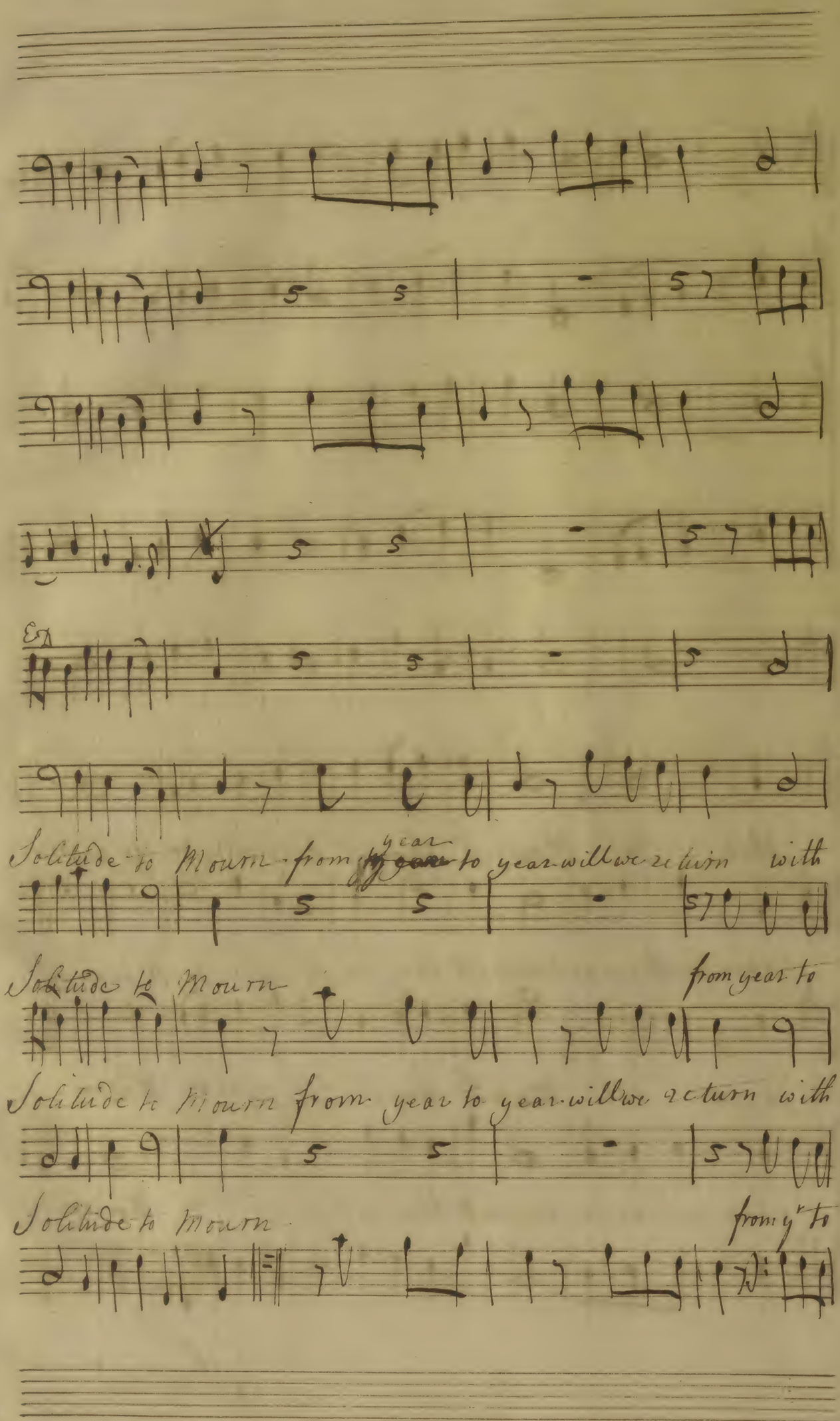

with thee in Solitude to
with thee in Solitude to Mourn with thee to
with thee to Mourn with thee to
Mourn with thee to Mourn with thee to

Mourn to Mourn from year to year will we return with thee in

Mourn to Mourn from year to year will we return with thee in

Mourn to Mourn from year to year will we return with thee in

Mourn to Mourn from year to year will we return with thee in


Solitude to Mourn from year to year will we return with
Solitude to Mourn from year to
Solitude to Mourn from year to year will we return with
Solitude to Mourn from yr to

thee to Mourn th thee in Soli tude to Mourn

year will we return with thee in Solitude to Mourn

thee to Mourn th thee in Soli tude to Mourn

year will we re-turn with thee in Soli-tude to Mourn

Finis